

VIRGINIA REPERTORY THEATRE
2015-2016 SEASON

VIRGINIA **rep**



SAVE THE DATE

SAVE THE DATE

While meeting with a group of university students last month, we were told that the concept of the date is fading away, almost to the point of extinction. “We hang out,” they said, “...but we don’t ‘date.’”

It’s not just a matter of semantics. Making a commitment, in advance, to spend time with those who mean the most to us seems to be going the way of the VCR. With schedules getting more crowded by the minute, spontaneous gatherings in bars and breweries have become the quick-and-easy replacement for the “date.” No commitment to the calendar, no promises to individuals — just hanging out.

At Virginia Rep, we hope to reverse this trend. We’re beginning with a modest rallying cry.

Save the Date!

Over the decades we’ve come to appreciate just how important “date nights” with our wives, children, and friends have become. It’s not only about great companionship. It’s also about the deeper satisfaction that comes from knowing that the people we care about, despite their crazy schedules, are willing to make the commitment.

As Thornton Wilder said, Theatre is... “the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

This season, whether flying together with Peter to imagine a Neverland we never knew, revisiting American burlesque to celebrate the roots of Broadway, or crossing continents to post-war Italy to feast with family *abbondanza!* — we will explore what it means to be human.

Why not plan now to join us with someone special? Set the time aside and save the date. If something comes up, an easy exchange is only a phone call away. Don’t miss the opportunity to experience life to the fullest with family and friends. Because sometimes, just hanging out ... just doesn’t cut it.

Save the Date! It will be more fun to have YOU with us.

Bruce Miller
Artistic Director

Phil Whiteway
Managing Director



VIRGINIA REPERTORY THEATRE

Each season at Virginia Rep is unique. The Signature Season offers an eclectic mix of new works, Broadway Musicals, and classics. At Hanover Tavern, patrons enjoy lighthearted comedies and small musicals.

At the Children’s Theatre, parents, grandparents, and young children experience theatre together, often for the first time. The partnership with Cadence Theatre Company brings thrilling, contemporary work to an intimate stage.

Signature Season
3

Barksdale Season
7

Children’s Season
11

Cadence Season
15

Community Impact
17

How to Subscribe
21



EMILY SKINNER AND ENSEMBLE IN *MAME* (11/14). PHOTO BY AARON SUTTON

UNIQUE EXPERIENCES

Downtown

The Signature Season

Award-winning dramas, iconic Broadway musicals, hilarious comedies, and new works provide the backdrop to an unforgettable night on the town. Dinner and theatre is easier than ever — Graffiato, Max's on Broad, Tarrant's Cafe, Comfort, Bistro 27, Saison, Lucy's, Chez Foushee, Perly's, The Jefferson, Mama J's, and the new Quirk Hotel are all within walking distance of the historic November Theatre. Park at any of the restaurants or at the theatre and enjoy the evening ahead. Valet parking and free self-parking available.

Cadence Season in Partnership with Virginia Rep

Located in Virginia Rep Center next to the November Theatre, Theatre Gym defines the "up close and personal" theatre experience. With only 80 seats, the Cadence Season brings thrilling contemporary work to the Richmond stage.

Hanover Tavern

Located just 20 minutes north of Richmond, the Barksdale Season features heartwarming comedies and small musicals in an intimate setting. The Southern style cooking and idyllic pastoral setting at the historic Hanover Tavern make for a perfect dinner and theatre experience.

Children's Season

The newly-renovated Shops at Willow Lawn with kid-friendly foodie fun on every corner is the perfect place for young families. Childhood classics, heartwarming holiday stories, and historical heroes come alive and engage even the youngest audiences. Visits with Show Bear and Meet & Greet with the cast after every show create memories that children cherish for years to come.

Engage

Visit our website for **video interviews** with actors, directors, and designers.

Sign up for our weekly **e-newsletter** and **Virginia Rep Blog**.

Join us for **Four Thoughts**, offered 30 minutes before every Sunday matinee at the November Theatre for brief insights that give context to each production.

Stay for a **talkback** with the cast and director after select performances.

Arrange for a **Backstage Tour** of our award-winning costume and scenic departments.

Join our new **REP35** for patrons 35 and under and get discounted tickets and invitations to parties and special events.

Follow us on **Facebook**, **Twitter** and **Instagram**.

Bring a Group

Let us create a unique event for your next group or corporate outing.

Call 804-783-1688, ext 1118 to learn more about group discounts and patron services.

SIGNATURE SEASON

Our Signature Season is produced on the Marjorie Arenstein Stage at the historic November Theatre, located in the Arts District in downtown Richmond. Bring a date or friends and enjoy galleries and some of Richmond's finest restaurants within blocks of the theatre. Valet parking and free self parking available.

Peter and the Starcatcher

Gypsy

Saturday, Sunday, Monday

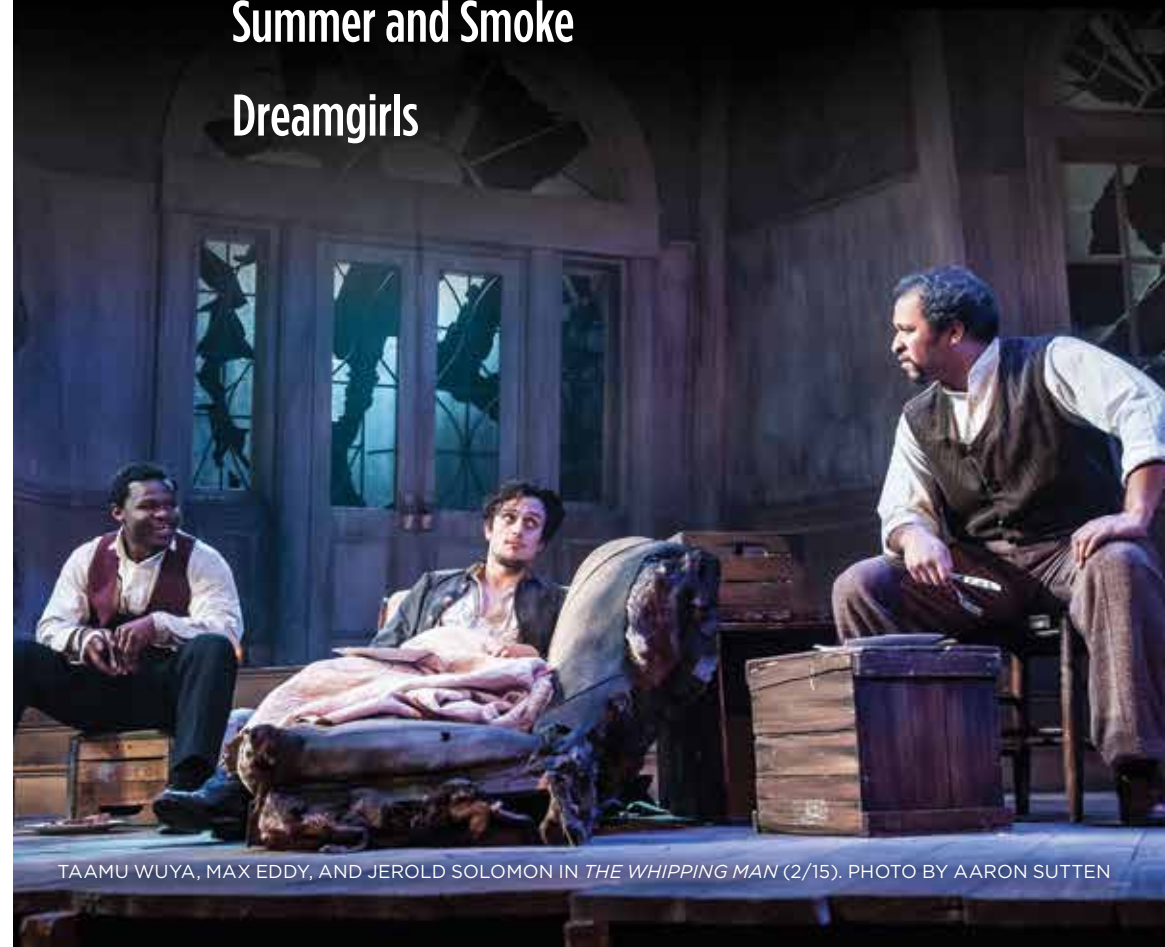
Summer and Smoke

Dreamgirls

SIGNATURE SEASON
SPONSORED BY



E. Rhodes and Leona B.
Carpenter Foundation



TAAMU WUYA, MAX EDDY, AND JEROLD SOLOMON IN *THE WHIPPING MAN* (2/15). PHOTO BY AARON SUTTEN

Peter and the Starcatcher

Based on the novel by Dave Barry and Ridley Pearson
Adapted by Rick Elice
Directed by Nathaniel Shaw
Starring Scott Wichmann as Black Stache

OCTOBER 1 - OCTOBER 25, 2015

Winner of five Tony Awards! This Broadway hit tells the clever story of the Neverland that you never knew. Discover how Peter became the boy who wouldn't grow up in this inventive tale of romance and adventure. This regional premiere of *Peter and the Starcatcher* creates an energetic evening of fun for all ages.

FULL PRICE: Premium \$46 Standard \$38
SUBSCRIBER: Premium \$34 Standard \$28

Saturday, Sunday, Monday

By Eduardo de Filippo
Translated by Linda Alper and Beatrice Basso
Part of the Acts of Faith Festival

FEBRUARY 11 - MARCH 6, 2016

During the traditional Sunday dinner tempers flare amidst a gathering of family and friends. Add two cups of generational conflict, a dash of lover's quarrel, a heaping tablespoon of humor, and enjoy a meal you won't forget. This contemporary adaptation about a feuding Neapolitan family will appeal to all the senses as the Italian ragu simmers on stage.

FULL PRICE: Premium \$46 Standard \$38
SUBSCRIBER: Premium \$34 Standard \$28

Book by Arthur Laurents
Music by Jule Styne; Lyrics by Stephen Sondheim
Based on the memoirs of Gypsy Rose Lee
Directed by Chase Kniffen
Starring Robyn O'Neill

GYPSY

NOVEMBER 19, 2015 - JANUARY 10, 2016

Gypsy tells the story of Mama Rose, the ultimate stage mother, and her hopes and dreams for her daughters, June and Louise. As the lights of Vaudeville are dimming, Louise steps into the spotlight as Gypsy Rose Lee and rises to become one of the most famed burlesque performers of all time. Just like Mama Rose, *Gypsy* is brassy, bold and sexy.

FULL PRICE: Premium \$60 Standard \$48
SUBSCRIBER: Premium \$45 Standard \$36

Summer and Smoke

By Tennessee Williams

APRIL 21 - MAY 15, 2016

This sultry Tennessee Williams classic reflects on the conflict between passion and Victorian morality. In Mississippi at the dawn of the 20th century, a young woman's sexual awareness evolves from chaste modesty to desire.

FULL PRICE: Premium \$46 Standard \$38
SUBSCRIBER: Premium \$34 Standard \$28

Dreamgirls

Book by Tom Eyen | Music by Henry Krieger; Lyrics by Tom Eyen

JUNE 23 - AUGUST 7, 2016

Winner of 6 Tony Awards! A megawatt Broadway crowd-pleaser, *Dreamgirls* electrifies the stage with Motown dreams and powerhouse voices. Loosely based on Diana Ross and the Supremes, the story follows the turbo-charged rise to fame of the Dreams.

FULL PRICE: Premium \$60 Standard \$48
SUBSCRIBER: Premium \$45 Standard \$36

UNION

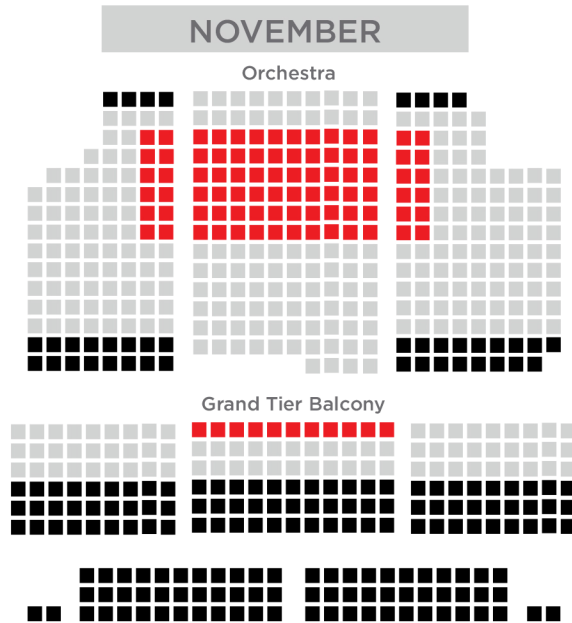
SIGNATURE SEASON

Premium Subscription \$192
(Best seats and 25% discount)

Standard Subscription \$156
(Very good seats and 25% discount)

Preview Subscription \$100
(Thursday nights before opening)

Prepay Valet Parking for Season \$40



VA REP SIGNATURE SEASON	PETER AND THE STARCATCHER	GYPSY	SATURDAY, SUNDAY, MONDAY	SUMMER AND SMOKE	DREAMGIRLS	
2015-16	OCT 1-OCT 25	NOV 19-JAN 10	FEB 11-MAR 6	APR 21-MAY 15	JUN 23-AUG 7	
WEEK 1						
THUR 7PM	OCT 1	NOV 19	FEB 11	APR 21	JUN 23	PREVIEW
FRI 8PM	OCT 2	NOV 20	FEB 12	APR 22	JUN 24	A
SAT 2PM	OCT 3	NOV 21	FEB 13	APR 23	JUN 25	G
SAT 8PM	OCT 3	NOV 21	FEB 13	APR 23	JUN 25	B
SUN 2PM	OCT 4	NOV 22	FEB 14	APR 24	JUN 26	C
WEEK 2						
WED 2PM	OCT 7	DEC 2	FEB 17	APR 27	JUN 29	D
THUR 7PM	OCT 8	DEC 17	FEB 18	APR 28	JUN 30	E
FRI 8PM	OCT 9	NOV 27	FEB 19	APR 29	JUL 1	F
SAT 8PM	OCT 10	NOV 28	FEB 20	APR 30	JUL 2	H
SUN 2PM	OCT 11	NOV 29	FEB 21	MAY 1	JUL 3	I
WEEK 3						
WED 7PM	OCT 14	DEC 2	FEB 24	MAY 4	JUL 6	K
THUR 7PM	OCT 15	DEC 3	FEB 25	MAY 5	JUL 7	L
FRI 8PM	OCT 16	DEC 4	FEB 26	MAY 6	JUL 8	M
SAT 8PM	OCT 17	DEC 5	FEB 27	MAY 7	JUL 9	N
SUN 2PM	OCT 18	DEC 6	FEB 28	MAY 8	JUL 10	O
WEEK 4						
THUR 7PM	OCT 22	DEC 10	MAR 3	MAY 12	JUL 14	Q
FRI 8PM	OCT 23	DEC 11	MAR 4	MAY 13	JUL 15	R
SAT 8PM	OCT 24	DEC 12	MAR 5	MAY 14	JUL 16	T
SUN 2PM	OCT 25	DEC 13	MAR 6	MAY 15	JUL 17	U



Induction Loop Hearing System at the November Theatre compatible with cochlear implants or telecoil-equipped hearing aids. Headsets also available.

BARKSDALE SEASON

AT HANOVER TAVERN

Our Barksdale Season features the intimate stage at the historic Hanover Tavern. On the National Register of Historic Places, the Tavern was home to Patrick Henry and has hosted many famous visitors including George Washington, Lord Cornwallis, Chief Justice John Marshall, and Edgar Allan Poe. Enjoy dinner at the excellent Hanover Tavern Restaurant before the show.

The Fabulous Lipitones

This Wonderful Life

I Do! I Do!

Brighton Beach Memoirs



LANDON NAGEL AND ALY WEPPLA IN *THEY'RE PLAYING OUR SONG* (11/14). PHOTO BY AARON SUTTEN

THE FABULOUS LIPITONES

By John Markus and Mark St. Germain
Direction by John Markus

SEPTEMBER 18 – OCTOBER 25, 2015

John Markus, previous Emmy Award-winning head writer for the *Cosby Show*, will direct this hilarious regional premiere of his new work. An aging men's singing group welcomes Bob, an unlikely replacement for their recently departed lead singer. This new musical is an uproarious comedy of misunderstanding, stereotypes, and the path to perfect harmony.

FULL PRICE \$40, SUBSCRIBERS \$30

I Do! I Do!

Book and lyrics by Tom Jones
Music by Harvey Schmidt
Part of the Acts of Faith Festival

FEBRUARY 26 – APRIL 3, 2016

This intimate musical written by the creators of *The Fantasticks* follows two soul-mates as they navigate the joys and challenges of a 50 year marriage. Set to a tuneful, charming score, *I Do! I Do!* is a nostalgic and humorous rediscovery of romance.

FULL PRICE \$40, SUBSCRIBERS \$30

This Wonderful Life

By Steve Murray
Adapted from the screenplay, *It's a Wonderful Life*

NOVEMBER 27, 2015 – JANUARY 10, 2016

Scott Wichmann skillfully inhabits every role in this one-man stage adaptation of the iconic film, *It's a Wonderful Life*. The classic denizens of Bedford Falls come to life in this heartwarming holiday tour de force.

FULL PRICE \$38, SUBSCRIBERS \$28

Brighton Beach Memoirs

By Neil Simon

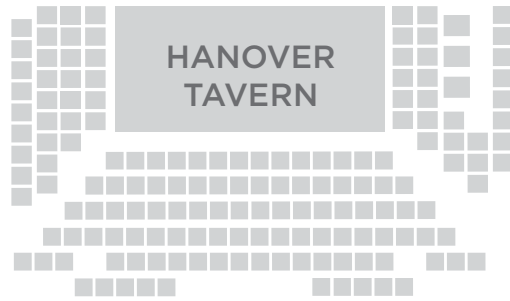
JULY 15 – AUGUST 28, 2016

In this coming of age Neil Simon comedy, a Brooklyn teenager searches for identity and grapples with the mundane existence of his Jewish family. A semi-autobiographical portrait, *Brighton Beach Memoirs* humorously captures Simon's upbringing in 1930's America.

FULL PRICE \$38, SUBSCRIBERS \$28

BARKSDALE SEASON

Subscription (25% discount) \$116



VA REP BARKSDALE SEASON	THE FABULOUS LIPITONES	THE WONDERFUL LIFE	I DO! I DO!	BRIGHTON BEACH MEMOIRS	
2015-16	SEPT 18-OCT 25	NOV 27-JAN 10	FEB 26-APR 3	JUL 15-AUG 28	
WEEK 1					SERIES
FRI 8PM	SEPT 18	NOV 27	FEB 26	JUL 15	A
SAT 8PM	SEPT 19	NOV 28	FEB 27	JUL 16	B
SUN 2PM	SEPT 20	NOV 29	FEB 28	JUL 17	C
WEEK 2					
WED 2PM	SEPT 23	DEC 2	MAR 2	JUL 20	P
THUR 8PM	SEPT 24	DEC 3	MAR 3	JUL 21	D
FRI 8PM	SEPT 25	DEC 4	MAR 4	JUL 22	E
SAT 8PM	SEPT 26	DEC 5	MAR 5	JUL 23	F
SUN 2PM	SEPT 27	DEC 6	MAR 6	JUL 24	G
WEEK 3					
THUR 8PM	OCT 1	DEC 10	MAR 10	JUL 28	H
FRI 8PM	OCT 2	DEC 11	MAR 11	JUL 29	S
SAT 8PM	OCT 3	DEC 12	MAR 12	AUG 30	J
SUN 2PM	OCT 4	DEC 13	MAR 13	AUG 31	K
WEEK 4					
THUR 8PM	OCT 8	DEC 17	MAR 17	AUG 4	L
FRI 8PM	OCT 9	DEC 18	MAR 18	AUG 5	I
SAT 8PM	OCT 10	DEC 19	MAR 19	AUG 6	N
SUN 2PM	OCT 4*	DEC 20	MAR 20	AUG 7	O
WEEK 5					
THUR 8PM	OCT 15	DEC 17	MAR 24	AUG 11	R
FRI 8PM	OCT 16	DEC 18	MAR 25	AUG 12	M
SAT 8PM	OCT 17	DEC 26	MAR 26	AUG 13	T
SUN 2PM	OCT 18	DEC 27	APR 3	AUG 14	U

* No show on Sunday, October 11

CHILDREN'S SEASON

Virginia Rep's Children's Theatre is located at the newly-renovated Shops at Willow Lawn with family-friendly dining, shopping, and play area. Characters mesmerize even the youngest patrons from our intimate stage. Join us for events that complement our shows such as breakfast with Santa in December and visits with our new mascot, Show Bear.

The House at Pooh Corner

The Velveteen Rabbit

I Have a Dream

Croaker - The Frog Prince Musical

The Little Engine That Could

CHILDREN'S SEASON SPONSORED BY



AUDRA HONAKER IN CHARLOTTE'S WEB (10/14). PHOTO BY JAY PAUL



The House at Pooh Corner

Based on the book by A.A. Milne
Adapted by Bettye Knapp

**OCTOBER 16 -
NOVEMBER 15, 2015**

Piglet, Tigger, Christopher Robin, and that lovable bear called Winnie-the-Pooh lift our spirits and warm our hearts in this charming production, faithfully based on the A. A. Milne classic of the same name. Ages 6+

FULL PRICE \$18, SUBSCRIBERS \$14



I Have a Dream

By Bruce Craig Miller
Part of the Acts of Faith Festival

JANUARY 29 - FEBRUARY 14, 2016

The phenomenal impact of Dr. Martin Luther King, Jr. is chronicled in this compelling dramatization of the life and times of one of the most influential and charismatic leaders of the 20th Century. Ages 7+

FULL PRICE \$16, SUBSCRIBERS \$12




THE VELVETEEN RABBIT

Based on the book by Margery Williams
Adapted by Burgess Clark

DECEMBER 4, 2015 - JANUARY 3, 2016

Adapted from the classic book by Margery Williams, *The Velveteen Rabbit* tells the story of the unconditional bond between a boy and his toy bunny and the meaning of becoming "real." Ages 5+

FULL PRICE \$20, SUBSCRIBERS \$15



Book and Lyrics by Debra Clinton
Music by Jason Marks

MARCH 11 - APRIL 10, 2016

The enduring tale of "The Frog Prince" comes to life in this brand new musical. When a spoiled princess tosses her golden ball into the well, she encounters a new and unlikely friend named Croaker, who teaches her manners, self-control, and the lesson of being yourself. Ages 6+

FULL PRICE \$20, SUBSCRIBERS \$15

Croaker - The Frog Prince Musical



THE LITTLE ENGINE THAT COULD

Based on the 1906 sermon by Reverend Charles S. Wing

JULY 8 - JULY 31, 2016

A classic story of optimism and hard work that will delight young theatre-goers. Based on the 1906 sermon by Reverend Charles S. Wing, children will follow along with the little locomotive as he bravely puffs faster and faster "I think I can, I think I can." Ages 3+

FULL PRICE \$16, SUBSCRIBERS \$12

CHILDREN'S SEASON

5 Show Series Season Tickets \$67

CHOOSE A SERIES FROM THE CHART BELOW.

(Attend shows on the same day and time.
Keep your same seats year after year.)

Flex Season Tickets

PRICE VARIES
ON SHOWS
SELECTED

CHOOSE 3 OR MORE TITLES
ON ANY DAY OF THE WEEK
OR TIME.

(Seats do not renew year after year)



CHILDREN'S SEASON	THE HOUSE ON POOH CORNER	THE VELVETEEN RABBIT	I HAVE A DREAM	CROAKER - THE FROG PRINCE MUSICAL	THE LITTLE ENGINE THAT COULD	
2015-16	OCT 16- NOV 15	DEC 4- JAN 3	JAN 29- FEB 14	MAR 11- APR 10	JUL 8- JUL 31	
WEEK 1						SERIES
FRI 7PM	OCT 16	DEC 4	JAN 29	MAR 11	JUL 8	A
SAT 10:30AM	OCT 17	DEC 5	JAN 30	MAR 12	JUL 9	B
SAT 2PM	OCT 17	DEC 5	JAN 30	MAR 12	JUL 9	C
SUN 2PM	OCT 18	DEC 6	JAN 31	MAR 13	JUL 10	D
WEEK 2						
SAT 10:30AM	OCT 24	DEC 12	FEB 6	MAR 19	JUL 16	E
SAT 2PM	OCT 24	DEC 12	FEB 6	MAR 19	JUL 16	F
SUN 2PM	OCT 25	DEC 13	FEB 7	MAR 20	JUL 17	G
WEEK 3						
SUN 2PM	NOV 1	DEC 20	FEB 14	APR 3	JUL 24	H

CREATE LASTING MEMORIES AT VIRGINIA REP'S CHILDREN'S THEATRE

- See our new mascot, Show Bear, at every performance
- Breakfast with Santa and Snow Bear in December
- Character meet and greet at every show
- Birthday parties before or after shows
- Theatre camps for all ages
- Backstage passes and workshops for all ages



CADENCE SEASON

Virginia Repertory Theatre is proud to partner with Cadence Theatre Company — bringing thrilling, contemporary work to Theatre Gym, an intimate 80 seat space located next to the November Theatre in downtown Richmond.

Equus

The Mountaintop

4000 Miles



DESIRÉE ROOTS CENTEIO IN *CAROLINE, OR CHANGE* (3/15). PHOTO BY JASON COLLINS

Equus

By Peter Shaffer
In Association with Amaranth
Contemporary Dance and VCU Dance
Directed by Anna Johnson and
Choreographed by Scott Putman

NOVEMBER 5 - NOVEMBER 28, 2015
(PREVIEWS NOVEMBER 5 AND 6)

This whirlwind thriller presents a provocative view of the Apollonian and Dionysian conflict between logical reasoning and chaotic emotional obsession as a psychiatrist endeavors to comprehend his young patient's shocking brutality. Winner of the 1975 Drama Desk Award: Best Play; Tony Award: Best Play; New York Drama Critics Circle: Best Play.

FULL PRICE \$30, VIRGINIA REP SUBSCRIBERS \$25



THE MOUNTAINTOP

By Katori Hall
Directed by Laine Satterfield
Part of the Acts of Faith Festival

FEBRUARY 18 - MARCH 12, 2016
(PREVIEWS FEBRUARY 18 AND 19)

As The Reverend Dr. Martin Luther King drafts his final oration, he candidly reflects upon his personal life, achievements, and unrealized dreams during a humorous late night conversation with the uncommon woman who brings coffee to his hotel room. Winner of the 2009 Olivier Award for Best New Play.

FULL PRICE \$30, VIRGINIA REP SUBSCRIBERS \$25



By Amy Herzog
Directed by Gary Hopper

APRIL 28 - MAY 21, 2016
(PREVIEWS APRIL 28 AND 29)

A beautifully spun, comedic, heart-wrenching story of an elderly woman and her 21-year-old grandson as they seek respite from a recent tragedy. His visit extends until the unlikely pair builds a loving familial bond from the ground up and healing begins. Winner of the 2013 Obie Award: Best New American Play; 2013 Pulitzer Prize finalist.

FULL PRICE \$30, VIRGINIA REP SUBSCRIBERS \$25

4000 Miles

Virginia Rep does not offer subscriptions for Cadence Theatre Company, but Virginia Rep subscribers may purchase tickets at a 25% discount or choose a Cadence show as part of an Any Show Flex Subscription.

COMMUNITY IMPACT

For over 60 years, Virginia Rep has served Virginia's adults, children, families and schools, and contributed to the cultural, educational and economic life of our city and region. As a nonprofit theatre, we are dependent on your patronage and support. Thank you for helping us contribute to the vibrancy of this exceptional community.



Cultural Achievements

- **Over 450 performances** staged annually on four unique stages
- **Over 400,000 students** reached annually in Virginia and 32 states with our educational touring programs
- **23 World Premieres** have been produced
- **Over 270 theatre artists** employed every year, from Broadway legends to some of Virginia's finest talents

Community and Education

- **Hugs and Kisses** A 30+ year partnership with the Department of Social Services and Prevent Child Abuse Virginia reaching a total of 1.6 million students with Virginia's principal child sexual abuse prevention program
- **Early Literacy Programs** and interactive story dramas for children ages 2-5
- **TRAIN** A partnership with Cadence Theatre to provide pre-professional training for teens seriously interested in pursuing university education or careers in the theatre arts
- **Camp Virginia Rep** A full roster of spring break and summer theatre camp experiences
- **Community Tickets** Provides 11,000 mainstage tickets free-of-charge to deserving children and adults
- **Kennedy Center Workshop** Hosting for dozens of local teachers to reinforce drama as an interdisciplinary teaching tool



Economic Impact

- **48 full-time Employees** and over 200 part-time paid artists and production staff
- Economic impact of over **\$19.1 million** annually, one of the largest of any independent arts organization in Central Virginia



ALEXANDER SAPP AND HANNAH ZOLD IN *TREASURE ISLAND* (3/15). PHOTO BY JAY PAUL

Community Partnerships

Virginia Rep collaborates with other nonprofit, educational, and cultural institutions to support productions that share a mission or theme. These partners lend expertise to inform our artistic decisions and help us engage a broader audience. Partners include: Weinstein JCC, Virginia Holocaust Museum, Virginia War Memorial Education Foundation, Richmond SPCA, University of Richmond, American Civil War Museum, James River Writers, Theatre VCU, and Leadership Metro Richmond.

University Partnerships

University of Virginia MFA in Professional Actor Training MFA candidates participate in new play development through the new biannual Playwrights Weekend at Virginia Rep and gain professional experience in one of Virginia Rep's Signature Season productions.

Virginia Commonwealth University Virginia Rep provides an opportunity for accomplished BFA students in set and costume design to actualize their designs for many of our mainstage productions.

Virginia Rep is a nonprofit organization, and ticket sales cover only a portion of the cost to produce our shows. Your tax deductible contribution helps us maintain the highest quality programming and numerous outreach programs in our community.

WHY SUBSCRIBE

It's easy.

**Save 25% off Single Tickets
AND get the BEST SEATS**

Save money Subscribers enjoy a 25% discount off single tickets and the ability to purchase additional tickets in any season at the subscriber discount. Four shows for the price of three!

Get the best seats Subscribers get first choice of seats before they go on sale to the general public, and Series subscribers get to keep their same seats year after year and never miss a show.

Don't miss the show You'll have your ticket to the hottest shows in town before they sell out.

Enjoy flexibility Subscribers can choose the type of subscription that suits their lifestyle and interest. **Signature, Hanover, or Children's Series** subscribers keep their seats year after year on a particular day of the week. Friends and family can save seats together. **Any Show Flex** subscribers can choose 4 or more shows from ANY Virginia Rep Season (including Cadence) and can mix and match times and days of the week.

New subscribers get free tickets to *South Pacific*
at the November Theatre. Tickets must be used prior to July 10.

Free exchanges and no box office fees Subscribers may exchange tickets for another performance without paying the \$5 exchange fee and do not pay box office fees on additional tickets.

Free self-parking within blocks of the November Theatre at our Marshall Street lot and in the new YMCA lot at Foushee and Grace. Lots are monitored. Valet for \$8 at every performance. For maps and directions go to www.virginiarep.org and click on PLAN YOUR VISIT.

Personal service from our top-notch Box Office Experienced associates can help you design your subscription package and seat selection, make dinner recommendations, and suggest the best parking options.

HOW TO SUBSCRIBE

Two subscription options:

1 SERIES SUBSCRIPTIONS FOR SIGNATURE, HANOVER, OR CHILDREN'S SEASON

- **Choose your series** from the charts in this brochure
- **Keep your same seats** year after year, or choose to upgrade to better seats when available.

2 ANY SHOW FLEX SUBSCRIPTION

- **Choose 4 or more shows from any season.** You can mix and match shows from Signature, Hanover, Children's, or Cadence.
- **Choose your dates.** You can mix and match days of the week. Subscriber prices are listed under each show in this brochure.

How to subscribe and buy tickets:

SINGLE TICKETS ON SALE AFTER JULY 1.

- 1 Call the Box Office at 804-282-2620 10am-5pm Monday-Friday
- 2 Visit Box Office in person 10am-5pm Monday-Friday
November Theatre, 114 West Broad Street
Children's Theatre at Willow Lawn, 1601 Willow Lawn Drive
- 3 Visit www.VirginiaRep.org Single Tickets and Flex Subscriptions only

**ALL TICKETS HELD AT WILL CALL FOR EASY EXCHANGES
UNLESS OTHERWISE REQUESTED.**

Wheelchair accessible seating at all venues.

Free self park available at the November Theatre, Hanover Tavern, and the Children's Theatre at Willow Lawn and valet parking available at the November Theatre.

2015-2016 SEASON



(LEFT) SUSAN SANFORD IN *YANVYA* AND SONIA AND MASHA AND SPIKE (4/15).
(RIGHT) CAROLYN MINOR-DAUGHTRY AND FELICIA CURRY IN *THE COLOR PURPLE* (6/14).
PHOTOS BY AARON SUTTEN



Virginia Repertory Theatre

114 West Broad Street
Richmond, VA 23220

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Richmond, VA



E. Rhodes and Leona B.
Carpenter Foundation

Richmond Times-Dispatch



THE SHUBERT
FOUNDATION INC.



WILLOW LAWN
— established 1938 —