E. Rhodes and Leona B. Carpenter Foundation

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The Shubert Foundation Inc.

Federal Realty Investment Trust

Willow Lawn Established 1956

Richmond Times-Dispatch

2017/2018 SEASON

Signature, Hanover, Cadence, Children's and Flex Packages now available.

Subscribe now for best seats and pricing!

ALL PHOTOS BY JAY PAUL, AARON SUTTEN, AND JASON COLLINS

VIRGINIA rep

Virginia Repertory Theatre

114 West Broad Street
Richmond, VA 23220

Non-Profit Org.
U.S. Postage
PAID
PERMIT No. 229
Richmond, VA

VIRGINIA rep

2017/2018 SEASON

Subscribe now before single tickets go on sale.

BEST SEATS, BEST BENEFITS, 25% SAVINGS!

WELCOME **to Virginia Rep's 2017/2018 Season!**

Joining our friends and colleagues from Broadway and theatres across the country, Virginia Rep proudly joined the **Ghostlight Project** this past January. Inspired by the tradition of leaving a "ghost light" on in a darkened theatre, we have renewed our pledge to stand for and protect the values of inclusion, participation, and compassion for everyone. We are proud and excited to share with you a dynamic season that is reflective of that commitment.

Our 2017-2018 season invites you on an epic journey, traveling from the theatres of Elizabethan London, to a Chicago subdivision in the 1950's, to the banks of America's mightiest river, and to the blistering hot streets of Manhattan. We spend an evening with a groundbreaking humorist, watch a family legend unravel amidst the urban rubble of Buffalo's East Side, and share laughter and tears with the Magrath sisters in Hazelhurst, Mississippi. We walk alongside an 11-year-old girl from the projects as she journeys to the National Spelling Bee, and we dance on rooftops with chimney sweeps.

Our studio series, co-produced with Cadence Theatre Company, subverts tradition with Branden Jacobs-Jenkins as the Lafayette clan comes home to Arkansas, explores the social force of contemporary Christianity, and welcomes you into a family that is nothing like yours, and exactly like yours with a ground-breaking Tony Award-winning musical.

We look forward to spending the coming year with you — dancing in and out of stories that span the centuries and cover thousands of miles, sharing the joy, laughter, and relevant dialogue that can only be found inside **your** theatre.

Sincerely,
Nathaniel Shaw and Phil Whiteway

Managing Director, Phil Whiteway and
Artistic Director, Nathaniel Shaw

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Hanover Season
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Children's Season
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Subscribe
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SUBSCRIBE NOW

- Best Seats at the best prices – **Save up to 25%** off single tickets
- No exchange fees
- Keep your same seats year after year with series subscriptions
- Purchase additional tickets throughout the year at the subscriber discount

SUBSCRIBE BY JULY 15 FOR THE BEST SEATS

SIGNATURE SEASON

Staged in the elegant grandeur of the historic Sara Belle and Neil November Theatre on the Marjorie Arenstein Stage, iconic Broadway musicals, award-winning dramas, and new works provide the backdrop to an unforgettable night of dining and theatre in the Downtown Arts District. Valet parking and free self-parking are available at the theatre, as well as at many restaurants.

Subscription Options: A preview subscription starts at $140. A Season Subscription starts at $174. With a Signature Series package you get **all 5 shows for the price of 4** and can keep your same seats year after year. Or **create your own Flex Subscription** by combining Signature shows with other series shows.

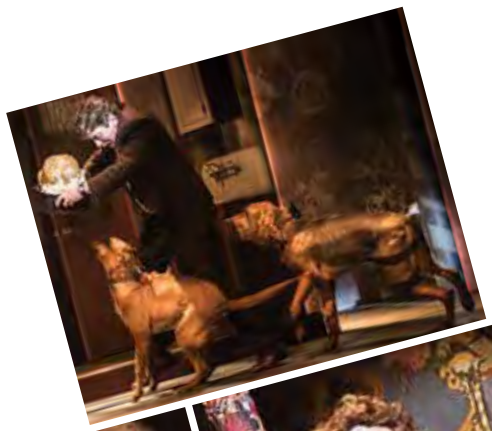
SHAKESPEARE IN LOVE

MARY POPPINS

A RAISIN IN THE SUN

RIVER DITTY

WEST SIDE STORY



RACY, ROMANTIC COMEDY BASED ON THE ACADEMY AWARD-WINNING FILM

SHAKESPEARE *in love*

SEPTEMBER 15 – OCTOBER 8, 2017

NOVEMBER THEATRE
ARENSTEIN STAGE

BASED ON THE SCREENPLAY BY
MARC NORMAN AND **TOM STOPPARD**
ADAPTED FOR THE STAGE BY **LEE HALL**

DIRECTION BY **JEN WINEMAN**

"A STIRRING LOVE STORY, DELIGHTFUL, FUNNY AND MOVING. A JOYOUS CELEBRATION OF THEATRE"
Daily Telegraph

Disguised identities and a clandestine love affair inspire a young Will Shakespeare to pen the greatest love story of all time. Based on the Oscar-winning film, this delightful comedy of Shakespearean proportions reimagines the romance between the writer and his muse.

HIGH FLYING MUSICAL FOR THE WHOLE FAMILY

Disney and CAMERON MACKINTOSH's

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

NOVEMBER 17 – DECEMBER 31, 2017

NOVEMBER THEATRE
ARENSTEIN STAGE

ORIGINAL MUSIC AND LYRICS BY
RICHARD M. SHERMAN AND **ROBERT B. SHERMAN**
BOOK BY **JULIAN FELLOWES**
NEW SONGS AND ADDITIONAL MUSIC AND LYRICS BY
GEORGE STILES AND **ANTHONY DREWE**
CO-CREATED BY **CAMERON MACKINTOSH**

DIRECTION BY **CHASE KNIFFEN**
MUSICAL DIRECTION BY **JOHN WINN**
CHOREOGRAPHY BY **LISA RUMBAUSKAS**

This Tony Award-winning, practically perfect musical follows the charming Mary Poppins on an enchanting journey through the streets of London. Based on the classic Disney film and books by P.L. Travers, experience this magical adventure, featuring supercalifragilisticexpialidocious songs and breathtaking rooftop dance numbers.

THE PLAY THAT "CHANGED AMERICAN THEATRE FOREVER."
New York Times, 1959

A RAISIN IN THE SUN

FEBRUARY 16 – MARCH 11, 2018

NOVEMBER THEATRE
ARENSTEIN STAGE

BY **LORRAINE HANSBERRY**

DIRECTION BY **TAWNYA PETTIFORD-WATES**

"What happens to a dream deferred?
Does it dry up like a raisin in the sun?"
— Langston Hughes

In 1959, *A Raisin in the Sun* became the first play written by an African-American woman to be produced on Broadway. Considered a timeless classic, Lorraine Hansberry's award-winning drama follows the story of the Younger family, as they discover the dangers of dreaming big and the heartbreak of reality.

WORLD PREMIERE DRAMA

RIVER DITTY

AN AMERICAN FOLKTALE

APRIL 20 – MAY 6, 2018
NOVEMBER THEATRE
ARENSTEIN STAGE

IN PARTNERSHIP WITH TONY AND OLIVIER AWARD-WINNING
GLASS HALF FULL PRODUCTIONS

BY **MATTHEW KEUTER**
DIRECTION BY **NATHANIEL SHAW**

Supported by
the Muriel McAuley
Fund for New Works and
Contemporary Theatre

VIRGINIA rep NEW WORKS

River Ditty sweeps us from the New Orleans Storyville district up the mighty Mississippi on an American adventure, examining today's most pressing social issues from a turn of the twentieth century lens and challenging a new generation to break away from the hatred, violence, and bigotry passed down through family lines.

LANDMARK AMERICAN MUSICAL

WEST SIDE STORY

JUNE 22 – JULY 29, 2018
NOVEMBER THEATRE
ARENSTEIN STAGE

BASED ON THE CONCEPTION OF
JEROME ROBBINS
BOOK BY **ARTHUR LAURENTS**
MUSIC BY **LEONARD BERNSTEIN**
LYRICS BY **STEPHEN SONDHEIM**
DIRECTION BY **NATHANIEL SHAW**

Something's coming, something good. Take to the streets with this tale of star-crossed lovers that remains one of the most acclaimed musicals of all time, as Tony and his beloved Maria are kept apart by prejudice and warring gangs on the streets of New York City. This classic retelling of *Romeo and Juliet* is a love affair for the ages and remains as powerful as ever.

CADENCE SEASON

CO PRODUCED BY VIRGINIA REP AND
CADENCE THEATRE COMPANY

The Cadence Season brings thrilling contemporary work to the 80-seat Theatre Gym (located in the same building as the November Theatre) and defines the “up-close and personal” theatre experience.

Subscription Options: You can add any Cadence Show to a Signature or Hanover Series Subscription, or choose a Cadence show as part of a FLEX subscription.

FUN HOME

THE CHRISTIANS

APPROPRIATE

WINNER OF 7 TONY AWARDS INCLUDING BEST MUSICAL

SEPTEMBER 9 – OCTOBER 8, 2017

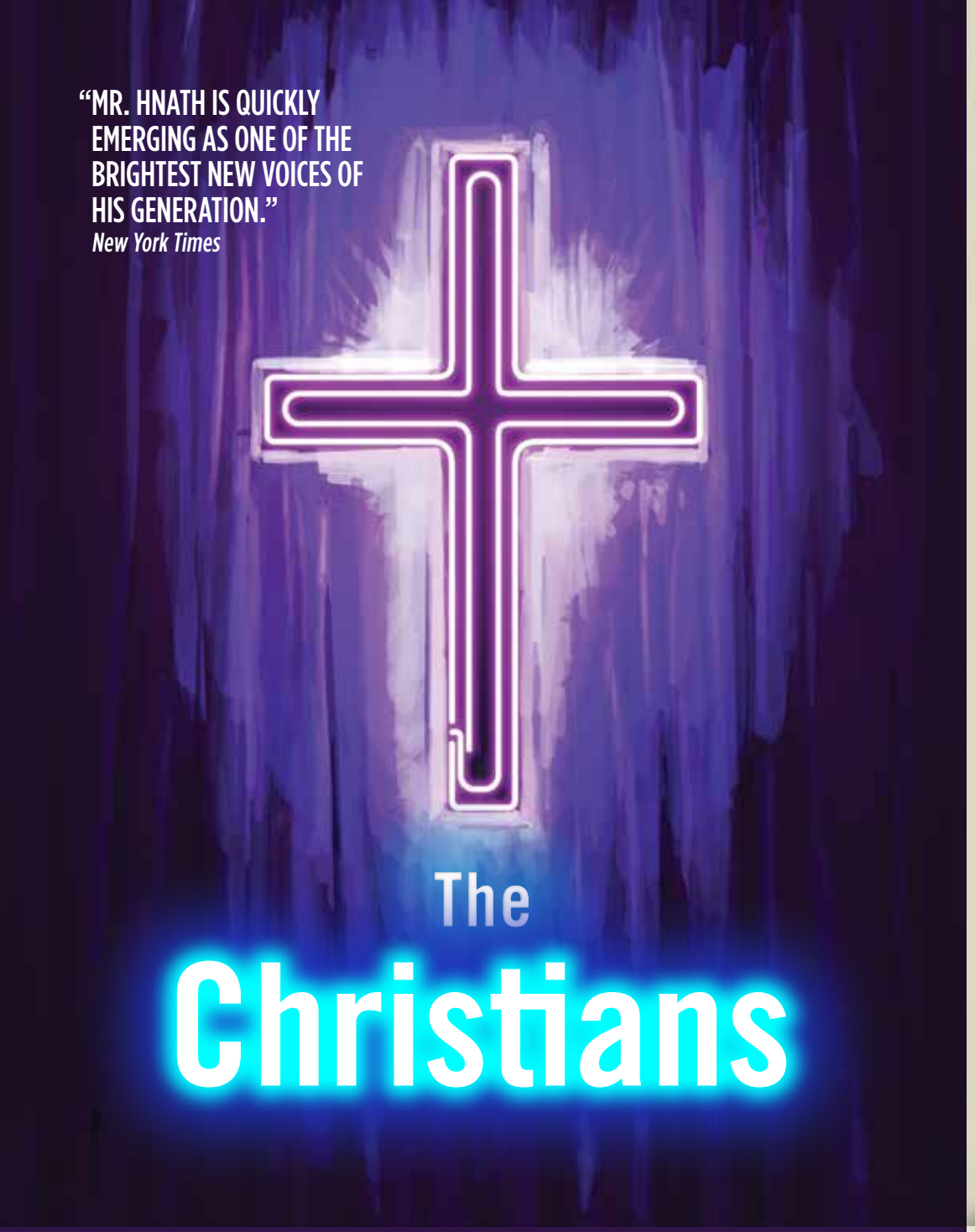
THEATRE GYM

CO-PRODUCED BY VIRGINIA REP AND
CADENCE THEATRE COMPANY

DIRECTION BY **CHASE KNIFFEN**

“My dad and I grew up in the same small Pennsylvania town. / And he was gay. / And I was gay. / And he killed himself. / And I... became a lesbian cartoonist.”
— Alison Bechdel from *Fun Home*

Years after her father’s unexpected death, Alison comes to terms with memories of her unique childhood, growing up in the Bechdel Funeral Home. Moving between the past and present, she relives her struggles to connect with her father and her growing awareness of her own sexuality. This ground-breaking musical is funny, honest and painfully uplifting.



FEBRUARY 10 – MARCH 4, 2018

THEATRE GYM

CO-PRODUCED BY VIRGINIA REP AND CADENCE THEATRE COMPANY

BY **LUCAS HNATH**

DIRECTION BY **RUSTY WILSON**

Pastor Paul has guided his congregation through challenge after challenge for the past twenty years. But will his latest test of their faith be his undoing? Hnath's acclaimed Off-Broadway hit examines faith in modern America — and the trouble with changing your mind.

WINNER OF THE 2014-15 OBIE AWARD FOR BEST NEW AMERICAN PLAY

APPROPRIATE

APRIL 28 – MAY 20, 2018

THEATRE GYM

CO-PRODUCED BY VIRGINIA REP AND CADENCE THEATRE COMPANY

BY **BRANDEN JACOBS-JENKINS**

DIRECTION BY **ANNA SENECHAL JOHNSON**

Following the death of their father, the estranged members of the Lafayette clan return to Arkansas to settle his estate. But after they discover a disturbing item among their father's possessions, tensions flare as they navigate the challenges of clutter, debt, and a contentious family history.

HANOVER SEASON

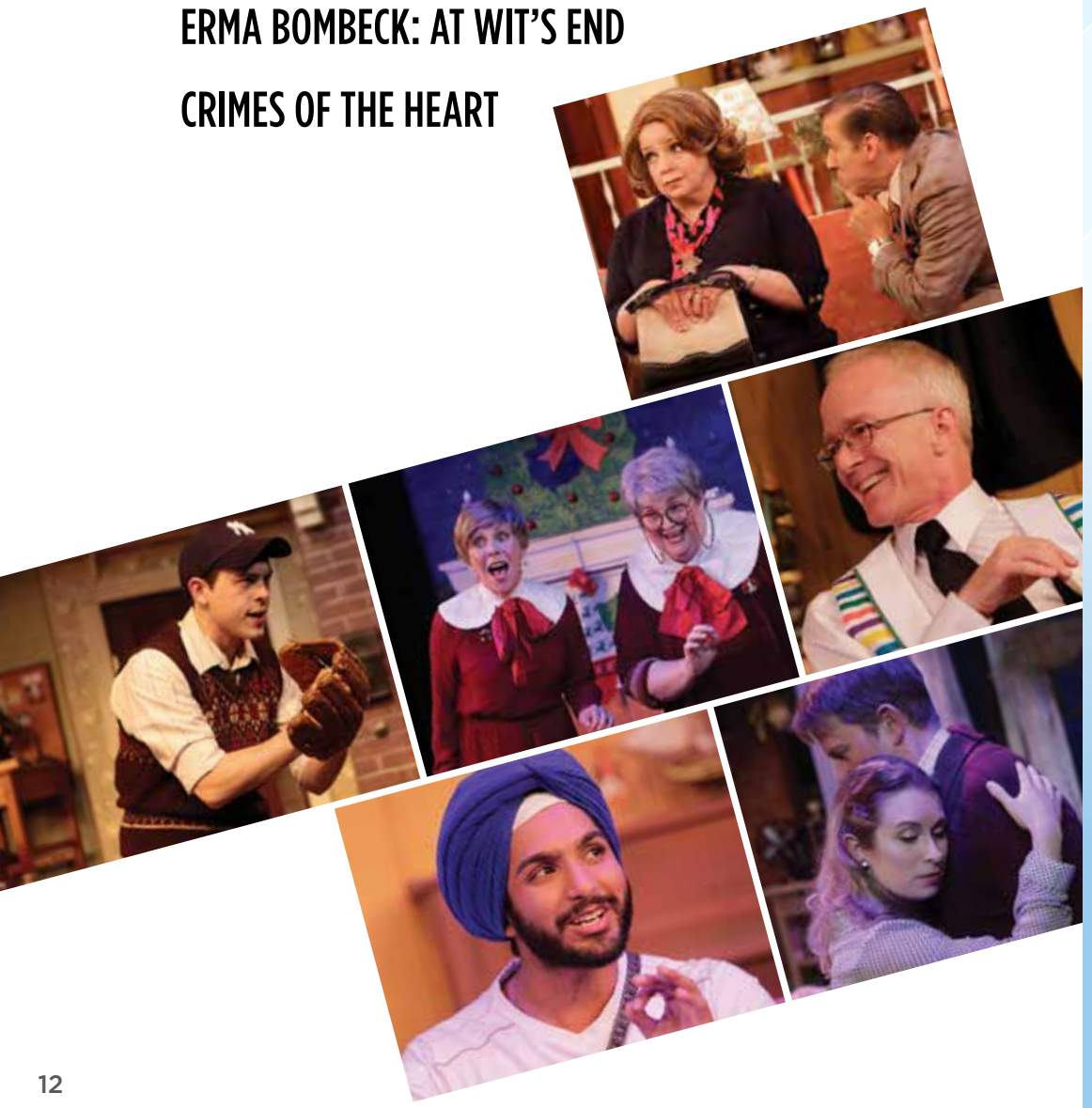
Heartwarming comedies come to life on the intimate stage at Hanover Tavern. Once home to Patrick Henry, this idyllic, historic setting provides an entertaining evening of theatre.

Subscription Options: All 3 Shows - $96
Keep your same seats year after year with a Hanover Series package and add on shows from the Signature, Cadence, or Children's Season for the same discount! Or **create your own Flex Subscription** by combining Hanover shows with other series shows.

MIRACLE ON SOUTH DIVISION STREET

ERMA BOMBECK: AT WIT'S END

CRIMES OF THE HEART



HILARIOUS ROMP ABOUT FAMILY UPHEAVAL

MIRACLE ON South Division Street

DECEMBER 1 – 31, 2017
HANOVER TAVERN

BY **TOM DUDZICK**
DIRECTION BY **DEBRA CLINTON**

The Nowaks of Buffalo, New York, have always known they are special. Ever since the miraculous night in 1942 when the Blessed Mother appeared to Grandpa in his barbershop! Since then, the neighborhood has looked upon the Nowaks' 20-foot commemorative shrine as a beacon of hope and faith amidst the urban rubble. When a deathbed confession reveals a secret, the family legend comes into question. This heartfelt and hilarious play will have the whole family laughing through the holidays.

"IF LIFE IS A BOWL OF CHERRIES,
WHAT AM I DOING IN THE PITS?"
Erma Bombeck

Erma Bombeck: At Wit's End

STARRING
CATHERINE SHAFFNER
AS ERMA BOMBECK

MARCH 2 – APRIL 8, 2018
HANOVER TAVERN
BY **ALLISON ENGEL**
AND **MARGARET ENGEL**
DIRECTION BY **JOHN MOON**

For over 30 years, humorist Erma Bombeck entertained and enlightened readers as she chronicled the life of a suburban housewife. This hilariously entertaining one-woman play, largely pulled from Bombeck's columns and best-selling books, celebrates Bombeck's wit and wisdom and her contribution to American journalism.

WINNER OF **THE PULITZER PRIZE FOR DRAMA**
AND **TONY AWARD** FOR BEST PLAY IN 1981

Crimes OF THE Heart

JULY 20 – AUGUST 26, 2018
HANOVER TAVERN
BY **BETH HENLEY**
DIRECTION BY **STEVE PERIGARD**

Three sisters reunite in this Southern Gothic comedy to escape their past in the hopes of a better tomorrow, yet their present reality offers hilarious and troublesome obstacles along the way. This Pulitzer Prize-winning play takes a touching and irreverent look at sisterhood and what it means to find yourself amidst despair.

CHILDREN'S SEASON

With four intimate shows at the Children's Theatre at Willow Lawn and one large-scale production Downtown, families can enjoy a variety of theatrical experiences — from sweet childhood classics to a spectacular Broadway musical at the historic November Theatre.

Subscription Options: All 5 Shows - $113
Or **create your own Flex Subscription** of 3 or 4 shows that suit the age of your child or in combination with other series shows.

AKEELAH AND THE BEE

MARY POPPINS

SONGS FROM THE SOUL

PINKALICIOUS

KNUFFLE BUNNY

AKEELAH and the BEE

SEPTEMBER 29 – NOVEMBER 5, 2017

CHILDREN'S THEATRE AT WILLOW LAWN

BY **CHERYL L. WEST**
BASED ON THE SCREENPLAY BY **DOUG ATCHISON**
DIRECTION **AUDRA HONAKER**

Akeelah is an 11-year-old spelling p-r-o-d-i-g-y who will stop at nothing to make her dreams come true. Based on the 2006 film starring Keke Palmer, the play follows the journey of Akeelah as she travels from the south side of Chicago to the Scripps National Spelling Bee.
2 hours with intermission. Ages 7 and up

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

NOVEMBER 17 – DECEMBER 31, 2017

NOVEMBER THEATRE
2 hours with intermission. Ages 6 and up
(See page 4)

SONGS FROM THE SOUL

FEBRUARY 2 – 25, 2018
CHILDREN'S THEATRE
AT WILLOW LAWN

BOOK BY **WILLIAM DYE**
MUSIC AND LYRICS BY **VARIOUS ARTISTS**
DIRECTION BY **WILLIAM DYE**

This toe-tapping musical narrative examines the evolution of African-American music — from spirituals to jazz to rap — and the essential role this music has played in American life. *1 hour. Ages 7 and up*

Pinkalicious
The Musical

APRIL 6 – MAY 13, 2018
CHILDREN'S THEATRE
AT WILLOW LAWN

BOOK AND LYRICS BY **ELIZABETH KANN** AND **VICTORIA KANN**
MUSIC AND LYRICS BY **JOHN GREGOR**
BASED ON THE BOOK BY **ELIZABETH KANN** AND **VICTORIA KANN**
DIRECTION BY **LESLIE OWENS-HARRINGTON**

Pinkalicious is in love with the color pink. So much so that after an incident involving pink cupcakes, she transforms to become pink from head to toe! This pinkish problem can only be solved by Pinkalicious herself as she becomes confident and embraces who she is. Based on the popular children's book series, this musical will leave you feeling tickled pink! *1 hour. Ages 4 and up*

KNUFFLE BUNNY:
A CAUTIONARY MUSICAL

JULY 13 – AUGUST 12, 2018
CHILDREN'S THEATRE
AT WILLOW LAWN

BASED ON THE BOOK BY **MO WILLEMS**
SCRIPT AND LYRICS BY **MO WILLEMS**
MUSIC BY **MICHAEL SILVERSHER**

Disaster strikes when Trixie leaves her beloved stuffed Knuffle Bunny at the laundromat. Based on the Caldecott Medal-winning picture book, this wacky, heart-warming tale of kerfuffle is bubbly, colorful, and perfect for kids and adults alike. *1 hour. Ages 4 and up*

SENSORY FRIENDLY PERFORMANCES

Virginia Rep's Children's Theatre is proud to offer sensory friendly performances specifically for children with autism and other sensory or social disabilities. During these select performances, changes will be made in lighting, sound, seating arrangements, and length of performance to create a more welcoming environment for this audience. These performances are free of charge and available by special reservation. To register for tickets visit **virginiarep.org** and click on **Sensory Friendly Performances** under the Outreach menu.

WHY SUBSCRIBE

- **Save up to 25%** off Single Ticket Prices
- Use your Subscriber Discount to purchase additional tickets throughout the year to any Virginia Rep show
- **Choose the Best Seats**
- **Free and Easy Exchanges**
- **No Box Office Fees**

2 Ways to Subscribe

Series Subscription BEST VALUE!

For Signature or Hanover, keep your same day, time, and seats year after year and receive the largest discount of 25%.

Flex Subscription

Mix and match 3 or more shows from Signature, Hanover, Children's or Cadence and pick the day and time that suits you and enjoy a 20% discount.

4 Ways to Order

1. Fill out form to right and mail to:

Virginia Repertory Theatre
114 West Broad Street
Richmond, VA 23220

2. Call the Box Office 804-282-2620

10am-5pm Monday-Friday

3. Visit the Box Office in person

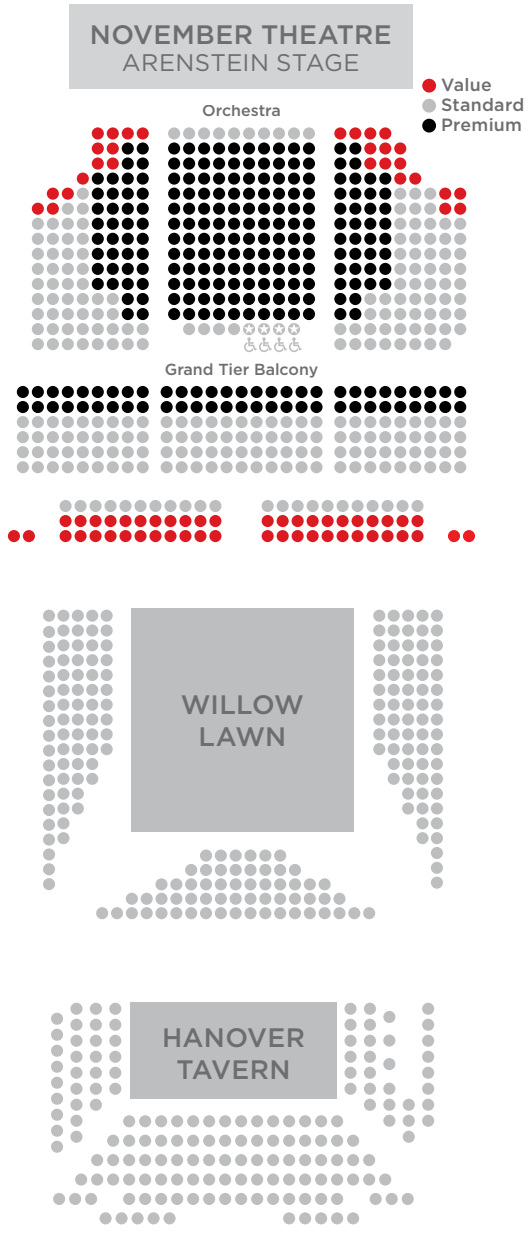
10am-5pm Monday-Friday

November Theatre
114 West Broad Street

Children's Theatre at Willow Lawn
1601 Willow Lawn Drive

4. Online at VirginiaRep.org

Single Tickets and
Flex Subscriptions only



Induction Loop Hearing System and headsets available at the November Theatre.

Wheelchair accessible seating at all venues.

Free Self-Parking

Available at all venues, and valet parking available at the November Theatre.

Group Sales

Discounts for groups of 10 or more!
Call **783-1688 Ext. 1118**

Order by July 15 for the best seats!
Single ticket sales open in July.

SUBSCRIBING IS AS EASY AS 1-2-3!

Use this form to mail in your subscription or as a worksheet before calling the Box Office

1 Pick your Package

SIGNATURE SEASON SUBSCRIPTION - **All 5 Shows** - Up to 25% discount, keep your same seats, add shows throughout the year, free exchanges.

Premium Subscription Best seats	$217	☐ **Premium**	____	x $217	= $ _____
Standard Subscription Very good seats	$174	☐ **Standard**	____	x $174	= $ _____
Preview Subscription Thursday night before Opening Night	$140	☐ **Preview**	____	x $140	= $ _____

HANOVER SEASON SUBSCRIPTION - **All 3 Shows** - 25% discount, keep your same seats, add shows throughout the year, free exchanges.

Hanover Subscription	$96	☐ **Hanover**	____	x $96	= $ _____

CHILDREN'S SEASON - **All 5 Shows** - 20% discount. For less than 5 shows, use a Flex subscription. Packages prices will vary depending on shows selected.

Children's Season Subscription	$113	☐ **Children's Season**	____	x $113	= $ _____

FLEX SUBSCRIPTION - **Choose Any 3 or More Shows, Any Day, Any Time**
Choose the best seats, add more shows throughout the year, free exchanges, up to 20% discount, seats do not renew year after year. Call for pricing or ordering assistance.

Flex Subscription	☐ Package prices vary depending on shows selected

CADENCE SUBSCRIPTION Cadence shows may be added to any subscription or part of a Flex subscription, visit our website or call our Box Office for assistance. To purchase only Cadence shows call 804-233-4894.

TOTAL SUBSCRIPTIONS = $ _____
Tickets will be held at Will Call for easy exchanges.
Box Office will select Best Seats Available.

2 Pick your Day and Time Preference

SIGNATURE SEASON

☐ Wed at 2:00 ☐ Sat at 2:00
☐ Wed at 7:00 ☐ Sat at 8:00
☐ Thu at 7:00 ☐ Sun at 2:00
☐ Fri at 8:00

HANOVER SEASON

☐ Wed at 2:00 ☐ Sat at 8:00
☐ Thu at 8:00 ☐ Sun at 2:00
☐ Fri at 8:00

3 Call the Box Office at 804-282-2620 or mail in the payment form below

Name _____

Address _____

City _____ State_____ Zip_____

Email _____
Your email is kept confidential and allows us to provide you with special updates. Please add for best service.

Phone _____

☐ Check Enclosed ☐ American Express ☐ MasterCard ☐ Visa

Card # _____ Security Code _____ Exp Date _____

Name on Card _____

Signature _____

E. Rhodes and Leona B. Carpenter Foundation

Altria

Dominion Energy

Virginia Commission for the Arts

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Willow Lawn Established 1956

Richmond Times-Dispatch

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Richmond, VA 23220

Non-Profit Org.
U.S. Postage
PAID
PERMIT No. 229
Richmond, VA

VIRGINIA rep

2017/2018 SEASON

SUBSCRIBER HANDBOOK

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THANK YOU FOR SUBSCRIBING

As a subscriber, you are a very important part of Virginia Rep and we are grateful for your loyalty. We hope this handbook will serve as a guide to add on tickets throughout the year or to answer frequent questions about parking, dining, adding tickets, or making exchanges.
See pages 20-21 for details.

PLAN YOUR VISIT

Dining

NOVEMBER THEATRE DOWNTOWN

Some of Richmond's Finest Restaurants are within blocks of the theatre. Visit our website for a listing with phone numbers, descriptions, and web links. Many offer parking and allow patrons to leave their cars during the show.

1. **Bistro 27** 780-0086
2. **Chez Foushee** 648-3225
3. **Comfort** 780-0004
4. **Graffiato** 918-9454
5. **Lemaire** at Jefferson Hotel 788-8000
6. **Lift Coffee Shop** 344-5438
7. **Lucy's** 562-1444
8. **Mama Js** 225-7449
9. **Maple and Pine** at Quirk Hotel 340-6050
10. **Max's on Broad** 225-0400
11. **Perly's** 912-1560
12. **Saison** 269-3689
13. **Tarrant's Café** 225-0035

HANOVER TAVERN

The Hanover Tavern Restaurant is an independently run establishment serving Southern style cooking in an idyllic pastoral setting. 537-5050

CHILDREN'S THEATRE AT WILLOW LAWN

Willow Lawn offers many family friendly restaurants. For the most up to date listing visit www.willowlawn.com

Bring a Group

Let us create a unique event for your next group or corporate outing. Call 804-783-1688, ext 1118 to learn more about group discounts and patron services.

Parking

DOWNTOWN

Valet V

We're excited to partner with RVA Valet, in conjunction with **Max's on Broad**, to offer valet parking for $8. Valet drop-off and pickup is in front of the theatre and in front of Max's restaurant on North Adams Street, less than a block away from the theatre. Pay for valet at the bar in the November Lobby. Patrons must return to the same location to pick their car up after the show.

Free valet is offered for those dining at Max's.

Self Parking

Please see map to the right for Self Parking areas.

- A Enter on Marshall St. (heading East) between Adams St. and 1st St. Do not park in the area marked with the Xs.
- B Located behind the YMCA on the corner of Foushee St. and Grace St. Enter on Foushee St.

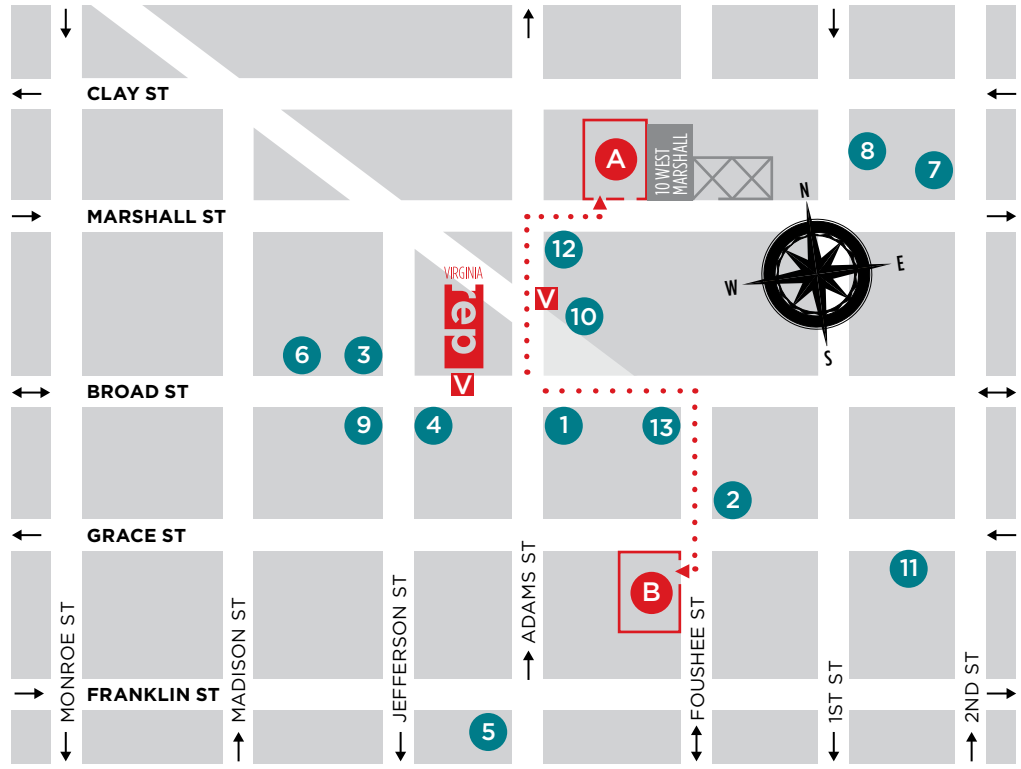
Details are also available online at virginiarep.org under **Plan Your Visit**. Download and print your parking pass here.

HANOVER TAVERN AND CHILDREN'S THEATRE AT WILLOW LAWN

Both Willow Lawn and Hanover Tavern provide free parking nearby.

Induction Loop Hearing System and headsets available at the November Theatre.

Wheelchair accessible seating at all venues.



If your plans change

TICKET EXCHANGES

If you know in advance that you cannot attend a show, call the Box Office at (804) 282-2620 up to 24 hours before curtain, and they will be happy to exchange your tickets for another date for free. (Changes in performance and seat zone may result in a different ticket price.)

ADD TICKETS AT YOUR SUBSCRIBER RATE

Add on additional tickets to your shows or any other Virginia Rep show outside your package and receive your subscriber discount. Log on to your account online or call the box office at 804-282-2620.

Engage

There are many more ways to engage with Virginia Rep. Visit our website for **video interviews** with actors, directors, and designers. Sign up for our weekly **e-newsletter** and **Virginia Rep Blog.**

At the theatre, join us for **Four Thoughts**, offered 30 minutes before most Sunday matinees at the November Theatre for brief insights that give context to each production. Stay for a **talkback** with the cast and director after select performances.

Join **REP35** for patrons 35 and under and get discounted tickets and invitations to parties and special events.

Become a **Super Subscriber** by making a tax deductible gift of $100 or more and join us for **Expand the Experience** such as backstage tours and open rehearsals.

Follow us on **Facebook**, **Twitter** and **Instagram.**