

Artistic Director Nathaniel Shaw
Managing Director Phil Whiteway

VIRGINIA
rep

1776

AMERICA'S PRIZE WINNING MUSICAL

MUSIC AND LYRICS BY
**SHERMAN
EDWARDS**

BOOK BY
**PETER
STONE**

BASED ON A CONCEPT
BY SHERMAN EDWARDS

ORIGINAL PRODUCTION
DIRECTED BY PETER HUNT

ORIGINALLY PRODUCED ON
THE BROADWAY STAGE BY STUART OSTROW

STAGE MANAGEMENT
Laura Hicks*

SET DESIGN
Rich Mason

COSTUME DESIGN
Sue Griffin

LIGHT DESIGN
BJ Wilkinson

SOUND DESIGN
Derek Dumais

MUSIC DIRECTION
Sandy Dacus

DIRECTION
Debra Clinton

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Music Theatre International (MTI). All authorized performance
materials are also supplied by MTI. www.MTIShows.com

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CAST

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Dr. Josiah Bartlett **Joseph Bromfield**

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John Adams **Scott Wichmann***

Rhode Island
Stephen Hopkins **Matthew Costello***

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Robert Livingston **Richard Travis**

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Benjamin Franklin **Jason Marks***
John Dickinson **Jody Ashworth***
James Wilson **Eddie Webster**

Delaware
Caesar Rodney **Neil Sonenklar**
Thomas McKean **Andrew C. Boothby**
George Read **John Winn**

Maryland
Samuel Chase **Patrick Coleburn**

Virginia
Richard Henry Lee **Bryant Pugh**
Thomas Jefferson **Landon Nagel***

North Carolina
Joseph Hewes **Craig Smith**

South Carolina
Edward Rutledge **Alexander Sapp***

Georgia
Dr. Lyman Hall **Trevor Worden**

Congressional Secretary
Charles Thomson **Ford Flannagan**

Congressional Custodian
Andrew McNair **Lucas Hall**

A Leather Apron, Painter . . **Cameron Leipold**
Courier **Keaton Hillman**
Abigail Adams **Sarah Walston**
Martha Jefferson **Christie Jackson**



MUSICIANS

Woodwind **Susan Davis**
Trumpet **Craig Taylor**
Trombone **Alex Theofanos**
Violin **Kristin Presley**
Keyboard 1 **Sandy Dacus**
Keyboard 2 **Ben Miller**

Keyboard 2 **Ryan Corbitt***
Bass **Derrick Englert**
Percussion **Joe Lubman**
Woodwind **Doug Jemison***
Bass **David Yohe***
* *At select performances*

FOR THIS PRODUCTION

Assistant to the Director . . . **Tim Fitz-Gerald**
Assistant to the Director . . . **Brandon Johns**
Assistant Stage Manager . . . **Luke Robinson***
Live Sound Engineer **Nic Creary**
Light Board Operator **Linwood Guyton**
Flyman **Jason Winebarger**

Deck/ Wardrobe **Anna Baldwin**
Follow Spot Operators **Sarah Sindelar,**
Sam Sweat
The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

MUSICAL NUMBERS AND SCENES

ACT I

For God's Sake, John, Sit Down **Adams & The Congress**
Piddle, Twiddle **Adams**
Till Then **Adams & Abigail**
The Lees of Old Virginia **Lee, Franklin & Adams**
But, Mr. Adams — **Adams, Franklin, Jefferson, Sherman & Livingston**
Yours, Yours, Yours **Adams & Abigail**
He Plays the Violin **Martha, Franklin & Adams**
Cool, Cool Considerate Men **Dickinson & The Conservatives**
Momma, Look Sharp **Courier, Leather Apron, McNair**

There will be one 15-minute intermission between acts.

ACT II

The Egg **Franklin, Adams, Jefferson & Congress**
Molasses to Rum **Rutledge**
Compliments **Abigail**
Is Anybody There? **Adams, Franklin, Jefferson, Thompson**

PLACE AND TIME

Philadelphia, Summer 1776

SPECIAL THANKS

David White	West End Assembly of God	Virginia Historical Society
richmasondesign	St. John's Church	Chez Lloyd
UVA Department of Drama		

DEDICATION

With affection and respect, we dedicate this musical theatre classic to the memory of our dear friend Wayne L. Batty. During WWII, Wayne served in the U. S. Army Air Corps Stage Band, and was the vocalist under the direction of fellow corpsman Henry Mancini. In 1949, he joined the faculty at RPI (now VCU), ultimately serving as Chair of VCU's School of Music for 11 years. When he retired in 2007 at age 85, he was Virginia's longest-serving university faculty member. Along with his wife Jane, Wayne was music co-director for three seasons at Virginia Museum Theatre, 17 seasons at Swift Creek Mill Theatre, and 23 years for Richmond's annual holiday production of *Amahl and the Night Visitors*. He served on the Boards of Directors of the Richmond Symphony and the National Association of Teachers of Singing. With Jane, he had a special commitment to civil rights. He was active in the NAACP, and helped to integrate all VCU choral groups in the 1950s. Wayne was an irreplaceable artist, professor, leader, role model, and arts cornerstone. We celebrate his life, and will miss him greatly.



COMPANY BIOS



Scott Wichmann (John Adams) was born and raised in Massachusetts. For Virginia Rep: *This Wonderful Life*; *Last Of The Red Hot Lovers*; *Olympus on My Mind*; *Say Goodnight, Gracie*; *The Producers*; *Dirty Rotten Scoundrels*; *Fully Committed*; *Mona's Arrangements* (World Premiere); *Guys and Dolls*; *Moonlight and Magnolias*; *Scapino!*; *The Odd Couple*; *Where's Charley?*; *Fifth of July*; *The 1940s Radio Hour*; *The Wizard of Oz*; *Honk!*; *You're a Good Man, Charlie Brown*; *Ella and Her Fella*, *Frank* (WP).

Film & TV credits include *LINCOLN*; *Lake Effects*; *TURN: Washington's Spies*; *Shooting The Prodigal* and the upcoming film *LOVING*. Currently, Scott can be seen as John Adams in the hit docu-drama *LEGENDS & LIES: THE PATRIOTS* on FOX News Channel. His performance in *1776* is dedicated with love and respect to the memory of Mr. Don Perkins.



Jason Marks (Benjamin Franklin) is thrilled and honored to be onstage with such a talented company of wonderful actors. New York: *Broadway Gypsy of the Year*, *Young Edgar*, *Bound for Broadway*. Regional: *Shrek* (New Stage Theatre), *The Producers* (Park Playhouse), *Holmes & Watson Save the Empire* (Oregon Cabaret Theatre). Richmond: *Shrek*, *The Producers*, *Seussical*, *My Fair Lady*, *Guys & Dolls* (Virginia Rep); *Two Bits* - *The Barbershop Musical*, *Side Show*, *Joseph...Dreamcoat*, *Das Barbecue*

(Swift Creek Mill Theatre), and many more. Awards: Theresa Pollak Prize for Excellence in the Arts (Theatre), *Richmond Magazine* 2012; Your Big Broadway Break Contest (2010); Best Supporting Actor in a Musical, Artsie Awards 2008. His original musical, penned with *1776* director Debra Clinton — *Croaker* — had its off-Broadway premiere in New York this July. Equity Member since 2012. For Mom & Papa Bob.



Landon Nagel (Thomas Jefferson) has been performing in Richmond for over twenty years. Favorite roles include Ophelia/Juliet in *The Complete Works of William Shakespeare Abridged* (Quill Theatre); Dean in *Maple and Vine* (Firehouse Theatre); Sam in *The Flick* (Cadence Theatre); Vernon in *They're Playing Our Song* (RTCC Best Actor in Musical nomination, Virginia Rep); James in *Children of a Lesser God* (RTCC Best Actor nomination, Virginia Rep); and Benny in *Guys and Dolls*

(Virginia Rep). Landon holds a B.F.A. in Acting from VCU School of the Arts, and is currently working towards an M.F.A. in Theatre Pedagogy at TheatreVCU.



Jody Ashworth (John Dickinson) Past shows at Virginia Rep include: *The Producers* (RTCC Award), *Sound of Music*, *Guys and Dolls*, *Lug Nuts Christmas*, *Music Man*. TV/Film: *Dead Silent*, *Legends and Lies—Civil War* (2017), *Frasier*, *Sex and the City*, *24*, *Man in the Chair*, *Beowulf*, *Devil and Daniel Webster*. Gold and Platinum recording artist with the Trans-Siberian Orchestra (*The Christmas Attic* and *Beethoven's Last Night*). Love always to Mom and Dad. Please visit www.jodyashworth.com.



Andrew C. Boothby (Col. Thomas McKean) is happy to be back on the November stage, where he was last seen as Pop in *Gypsy*. Other Virginia Rep appearances include *Brighton Beach Memoirs*, *Tartuffe*, *The Music Man*, *Fiddler on the Roof*, *The Constant Wife*, *South Pacific*, *Mame*, *On Golden Pond*, and *Legacy of Light*. Other Richmond shows: *Mr. Marmalade* (RTCC nominee as Best Actor in a Play), *Cat on a Hot Tin Roof*, *Death of a Salesman*, *Eurydice* (Firehouse); *In the Next Room, or the vibrator play* and *Caroline, or Change* (Cadence/Virginia Rep); *Arcadia*, *Othello* (Richmond Shakespeare); *A Doll's House* and *Julius Cæsar* (Henley Street); and *Lazarus Syndrome* (RTP).

COMPANY BIOS



Joseph Bromfield (Josiah Bartlett) is proud to honor our founding fathers at the November Theatre this fall after making his debut for Virginia Rep in last season's *Peter and the Starcatcher*. Most recently, he played at Agecroft Hall in Quill Theatre's *The Merchant of Venice*. Other favorite credits include: *Almost, Maine* (Heritage Theatre Festival); *The Triumph of Love*, *Wonderful Town* (UVA); and *The 39 Steps* (Cumberland Theatre). Joseph completed his MFA in Acting

at the University of Virginia in May and is a graduate of Rollins College and the London Academy of Music and Dramatic Art. By day, Joseph can often be found leading bike tours around RVA for Richmond Rides. Love to all my friends and family.



Patrick Coleburn (Samuel Chase) is delighted to make his debut as part of the cast of *1776* at Virginia Repertory Theatre. Patrick grew up in the Richmond area and has long admired the work of Virginia Rep. After a brief detour outside of Richmond, he returned to the River City and can be found most weekends rocking on his front porch or walking to many city restaurants. Patrick is grateful for the opportunity to work with this great cast and crew and would like

to thank his family and friends for encouraging him to audition.



Matthew Costello (Stephen Hopkins) most recently appeared as Don Antonio in *Saturday, Sunday, Monday*, Buz in *Night Blooms*, Colonial Pickering in *My Fair Lady*, Papa Leroux in *Is He Dead*, Nunzio in *Over the River and Through the Woods*, and Major Metcalfe in *The Mousetrap* (Virginia Rep). He has also appeared in *The Lark*, *The Man Who Came To Dinner*, *Light Up The Sky*, *Songs from Bedlam*, *Proof*, *The Crucible* and *The Little Foxes*. A 1976 graduate with a BFA in

Dramatic Arts and Speech from Virginia Commonwealth University, his voice has been heard on many area, regional and national commercials.



Joshua Daniels (Lewis Morris) is thrilled to be making his "courteous" debut with the Virginia Repertory Theatre! A country-wide traveler and longtime veteran of the stage, Joshua has appeared in Virginia as Dogberry in Quill Theatre's *Much Ado About Nothing*. He can also be seen as a performer in Colonial Williamsburg. Other favorite venues include the Pennsylvania Renaissance Faire, Busch Gardens Williamsburg, and just about any place with an open microphone!

His thanks and best wishes go to his audience tonight; but his deepest thanks and love, as always, go to his wife, muse, and leading lady in all things, Valerie.



Ford Flannagan (Charles Thomson): Ford's recent stage credits are: *The Fabulous Lipitones*, *A Lugnuts Christmas*, and *To Kill a Mockingbird* (Virginia Rep). This past summer, he directed his script of *The Golden Goose* at Virginia Rep's Children's Theatre at Willow Lawn. Happy to be included in *1776*, Ford is beginning his 38th year with Virginia Rep, having started as a touring actor in 1979 and joined the staff in 1982.



Cameron Leipold (A Leather Apron, Painter) is thrilled to be making his professional debut with Virginia Rep. He is a James River High School senior and most recently performed with JFT/Firehouse as Marius in *Les Miserables*. Other Credits include *Man of La Mancha* (Dogwood Dell), *Damn Yankees!* (JFT), *The Addams Family* (SPARC) and *The 25th Annual Putnam County Spelling Bee* (SPARC). Enjoy the show!

COMPANY BIOS



Lucas Hall (Andrew McNair) last performed with Virginia Rep as George Wallace in *I Have a Dream*. He was most recently seen performing in *Liberty or Death* at Historic St. John's Church, and last seen on TV in *Legends and Lies* as Secretary of War, James McHenry. Regionally, he's worked with Quill Theatre, Swift Creek Mill Theatre, SPARC, and the Concert Ballet of Virginia, among others. Lucas says "Enjoy the show!" and thanks his family, friends and his amazing wife (and loving mother of his baby boy), Stacie Rearden Hall, for their support. Lucas would like to dedicate his performance in memory of his Dad, Floyd M Hall, Jr. for sparking and encouraging his love of history. www.twitter.com/LucasNHall



Michael Hawke (John Hancock) most recently starred in *The Fourth Wall* at Firehouse and *The Whale* at HATTheatre. A VCU graduate, he spent 17 years in NYC and appeared off-Broadway, off-off Broadway, on soaps, national commercials, industrials, films, national tours, and stock. RTCC nominations include his performances in *The Producers* and *Sound of Music* at Virginia Rep, *Arsenic and Old Lace* at SCMT, and *Quality of Life* at HATTheatre (ensemble). Favorite shows include *Rocky Horror Show* at Westbury Music Fair, *The Impossible Years* national tour with Ted Knight, *Streetcar* at Geva, *Full Monty* at Virginia Rep, and *Kiss of the Spider Woman* at RTP.



Keaton Hillman (Courier) is thrilled to be making his Virginia Rep debut in *1776*. He began studying theatre at St. Christopher's School in Richmond, and recently graduated with his BA in Theatre from The College of William & Mary. Past acting credits include *Antony and Cleopatra* and *All's Well That Ends Well* (Virginia Shakespeare Festival); *Avenue Q* and *Crowns* (William & Mary Theatre Department); Choreography credit: *Kiss Me, Kate* (Sinfonicron Light Opera Company). Keaton would like to thank his mentors, friends, and family for their constant knowledge, support, and prayers. Much Love!



Christie Jackson (Martha Jefferson) is thrilled and honored to return to the November stage! Past Virginia Rep credits include Ilse in *Spring Awakening* (RTCC Winner for Best Actress in a Supporting Role - Musical); Louise in *Gypsy*; Princess Acrimonia in *Croaker*; Lyle, Lyle, Crocodile; *My Fair Lady*; and Natalie in *Next to Normal* in partnership with Cadence Theatre Company (RTCC Nominee). Additional credits include Janet van de Graaf in *The Drowsy Chaperone* (Swift Creek Mill - RTCC Nominee); Viva in *Pop!* (Firehouse Theatre); Natalie in *All Shook Up* (Riverside Center); Emily in *(a love story)* (D.C. Source Festival); and *Code Name: Cynthia* (Pallas Theatre Collective, D.C.). Thanks to Mom and Deb! www.Christie-Jackson.com



Ian Page (Roger Sherman) is honored to make his debut with Virginia Rep. He holds a BA in Theatre from Virginia Commonwealth University. Past credits include *Little Shop of Horrors* (Seymour, Richmond Theatre Critics Circle Award Nomination), *Plaid Tidings* (Sparky) and *Two Bits* (Weasel) with Swift Creek Mill; *Hair* (Woof) with Firehouse Theatre; *Bare: A Pop Opera* (Peter, RTCC Nomination) and *We Three Lizas* (Beau/Ginch) with Richmond Triangle Players; and *Reasons to be Pretty* (Greg) with Stage B. Check out his podcast "Ian's Oddcast" at soundcloud.com/iansoddcast where he speaks with a local theatre artist in each episode.

COMPANY BIOS



Bryant Pugh (Richard Henry Lee) is absolute "lee" elated to be making his Virginia Rep debut in *1776*. He has a BFA in Theatre Performance from VCU. Bryant recently returned from a 13-year excursion that took him through Death Valley, Los Angeles, Vermont, and Texas. Bryant is an abstract expressionist painter and also teaches in the School of Business at VCU. He is the head chair of the Petersburg Area Mental Health Arts Collective, which is a collaborative art movement where adult mental health clients come together to heal, create, and display visual art. More information can be found at pugh-art.com.



Alexander Sapp (Edward Rutledge) was last seen on the November stage as Dr. John Buchanan, Jr. in *Summer and Smoke*. Other credits include Croaker in *Croaker* (Virginia Rep), Lt. Buz Adams in *South Pacific* (Virginia Rep), Frankie in *A Lie of the Mind* (Cadence Theatre/Virginia Rep), Jim Hawkins in *Treasure Island* (Virginia Rep), Richard in *The Lion in Winter* (Quill Theatre), Patrick in *Mame* (Virginia Rep), Buckingham in *Richard III* (Quill Theatre), Himself in *The Complete Works of William Shakespeare...Abridged* (Quill Theatre), Steve in *Grace* (TheatreLAB), Damis in *Tartuffe* (Virginia Rep), Stevie in *Good People* (Cadence Theatre/Virginia Rep).



Craig Smith (Joseph Hewes) is thrilled to be working with Virginia Rep again, having previously appeared in *Into the Woods* and *The Sound of Music*. He has also appeared with Richmond Triangle Players in *bare: a pop opera*; *It's a Fabulous Life*; *The Musical of Musicals: The Musical*; and *Dirty Little Showtunes*. Other appearances include Firehouse Theatre's *A Civil War Christmas* and Capitol Opera Richmond's *HMS Pinafore*. Craig also directed Capitol Opera's *The Tenderland* and *Hansel and Gretel*, and Henrico Theatre's *Always...Patsy Cline* and *The Gifts of the Magi*. He teaches Acting and Lower School Theatre at The Steward School.



Neil Sonenklar (Caesar Rodney) is a relative newcomer to theatre. He has been in many productions with the Jewish Family Theatre. Roles have included: Mr. Green in *Visiting Mr. Green*, Eddie in *Conversations with My Father*, Asher Lev in *My Name is Asher Lev*, Fagin in *Oliver*, and Merv in *The Sisters Rosensweig*. This is his first role with Virginia Rep and he is grateful for the opportunity.



Steve Travers (Rev. John Witherspoon) is delighted to be a part of Virginia Rep's *1776*. Most of his performance credentials exist in the choral singing world — obtaining his Master's in Church Music from Shenandoah University and currently serving as Music Director of Overbrook Presbyterian Church in Lakeside. He also sings in the Richmond Symphony Chorus. Past theatrical highlights include: Virginia Rep's *A Lugnuts Christmas* (Jack), *Iolanthe* (Private Willis), *A Doll's House* (Torvald), *Pippin* (title role). All my love and special thanks to my beautiful wife Susan, my little boy Joshua, Mom, Dad, and Dave. Neh.8:10

COMPANY BIOS



Richard Travis (Robert Livingston) has been a part of Richmond Theater as an actor and teacher for over thirty years. Winner of three Richmond Times Dispatch Critic's Awards for Acting, he was seen as Don Quixote in *Man of La Mancha* at the Dogwood Dell Festival of the Arts in 2015. Most recently with Virginia Rep he played Lazar Wolf in *Fiddler on the Roof* and the dual role of Jupiter/Amphitryon in *Olympus on My Mind*. Currently, Richard is narrating and producing for Audible. His most recent audio-book, *Finding A Fallen Hero* by Bob Korkuc, has just been released and is available on Amazon.com.



Sarah Kate Walston (Abigail Adams) is a Richmond native who has played more than 30 roles in opera and musical theater productions. She has also performed dozens of recitals and concerts within the United States and internationally. She has performed with the Baltimore, Annapolis, Williamsburg, and Virginia Symphonies and was a young artist at Castleton Festival, Fairbanks Festival, Lyric Opera Virginia, Rossini in Wildbad Germany, and Virginia Opera. Sarah Kate is on the artistic staff of Capital Opera Richmond and teaches private voice lessons. She received a Bachelor of Music at Lee University and a Master of Music and Graduate Performance Diploma at Peabody Conservatory.



Eddie Webster (James Wilson) is making his Virginia Rep debut in *1776*. He was most recently seen as the Captain and Priest in *Twelfth Night* (Quill Theatre). Other Richmond credits include Geoffrey in *The Sisters Rosensweig* (JFT), Truman in *Holiday Memories* (Quill Theatre), Victor in *Private Lives* (CAT), The Padre in *Man of La Mancha* (Dogwood Dell), Leo Frank in *Parade* (JFT), and Starveling in *A Midsummer Night's Dream* (Quill Theatre). Previous favorite roles include Robert in *Kiss the Moon*, *Kiss the Sun* and Jonathan in *Arsenic & Old Lace*. Eddie would like to thank his friends and family for their support.



John Winn (George Read) A professional musician, teacher and occasional actor, John was music director for Virginia Rep's recent run of *Dreamgirls* and for *Mame* in 2014. Recent acting credits: Harry The Horse in *Guys And Dolls* (Virginia Rep); Stuart in *Caroline, Or Change* (Cadence/Virginia Rep); Emile in Alan Alda's play, *Radiance* (Dogtown Dance). Has toured Asia, Russia, Turkey and Mexico leading his jazz quartet as singer/saxophonist and performs frequently in pit orchestras for touring Broadway productions in Richmond and Norfolk. Awarded *Richmond Magazine's* "Outstanding Vocalist" Pollak Prize (2005). John is excited to reunite with so many theater friends in this talented cast!



Trevor Worden (Dr. Lyman Hall) Recent Credits: Tony in *West Side Story* (Hackmatack Playhouse); Frederick in *Pirates of Penzance* (Seacoast Repertory Theater); Simon in *Jesus Christ Superstar* (Winnipisaukee Playhouse); Claude in *Hair* (Seacoast Repertory Theater); The Music Man (Ocean City Theater Company, Celebrity Cruise Line). Trevor is new to the Richmond area, having lived in New York City for the past six years. He is excited to join such a vibrant theater community and work with Virginia Rep on their mainstage. Thanks to the creatives and cast for a wonderful experience. Special thanks to the most supportive boyfriend and best friend, Bartley Mullin.

COMPANY BIOS

Debra Clinton (Director) serves as artistic director of the Jewish Family Theatre at the Weinstein JCC, while being a playwright and lyricist, a member of the TRAIN faculty for Virginia Rep and Cadence, and a full time theatre arts teacher in Hanover County. Recent directorial efforts include *Les Miserables*, *Student Edition* (JFT), *Croaker* (Virginia Rep), *The Whipping Man* (Virginia Rep), *Bad Jews* (Theater Lab), and *Man of LaMancha* (Dogwood Dell). As an actress, Debra has appeared most recently in Virginia Rep's *Gypsy* as Mazeppa, the trumpet wielding stripper. A recipient of the 2013 Theresa Pollack Award for Theater, Debra is proud to be a member of the Richmond Virginia Theater Community.

Sandy Dacus (Music Director/Conductor/Keyboard) has been involved with theater for over 30 years, and has worked with many of Richmond's finest theater companies including Swift Creek Mill Playhouse, Stage 1, Henrico Theatre Company, The Firehouse Theatre Project, and The Dogwood Dell. She has been involved with many shows at Virginia Rep, including *Guys and Dolls* (RTCC Award: Music Direction 2008), *The Sound of Music* (RTCC Award: Best Musical 2010), *Dirty Rotten Scoundrels* (RTCC Award: Music Direction 2011), *Spring Awakening* (RTCC Award: Best Musical 2012), *Shrek The Musical* (2014), and most recently, *South Pacific* (2015). Sandy also teaches music at Kersey Creek Elementary School, and is the proud parent of two talented (and supportive) young adults.

Rich Mason (Scenic Designer) recently designed Virginia Rep's *Summer and Smoke* for which he received an Artsie nomination for Outstanding Achievement in Set Design. Rich works as the Resident Designer and Production Manager for Cadence Theatre, having designed scenery and lights for *The Mountaintop*, scenery for *4000 Miles and Equus*, and scenery and lighting for last year's *A Lie of the Mind*. Rich received his MFA in Production Design from Ohio University's School of Theatre. While at OU, his design for *Holiday* won Ohio Valley USITT's Peggy Ezekiel 2011's Award of Distinction and Board's Choice Award. Rich also holds an MLA in Liberal Arts from University of Richmond and a BFA from TheatreVCU. www.richmasondesign.com

BJ Wilkinson (Lighting Design) received his B.A. in Design & Technology from the University of Northern Colorado, & his M.F.A. from the University of Cincinnati- College Conservatory of Music. Recent designs include *Summer and Smoke*, *Croaker*, *Peter and the Starcatcher*, *Whipping Man*, and *Equivocation* for Virginia Rep. Recent designs for Quill Theatre include *Twelfth Night*, *Merchant of Venice*, *King Lear*, *Hamlet*, *Sam & Carol*, *Richard III*, *A Midsummer Night's Dream*, *Comedy of Errors*, *Othello*, *The Tempest*, and *MacBeth*. He would like to thank Samm, Molly and Jameson.

Sue Griffin (Costumer Designer) has headed up the Virginia Rep costume department for the last fifteen years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundred of costumes, wigs, shoes and hats are sent out on a stage or packed up on tour. Some of the most memorable shows: *Dirty Rotten Scoundrels*, *The Color Purple*, and *Mame*.

Laura Hicks (Production Stage Manager) is extremely excited to be stage managing her first show at the November Theatre. For the last two years, she has been stage managing at Hanover Tavern and Willow Lawn's Children's Theatre. Favorite Virginia Rep Productions include *You're a Good Man, Charlie Brown*; *The Velveteen Rabbit*; and *Croaker: The Frog Prince Musical*. Other favorite productions include *Androcles and the Lion* (Florida Studio Theatre) and *25th ...Spelling Bee* (Alabama Shakespeare Festival).



VIRGINIA REP STAFF

Artistic Director **Nathaniel Shaw**

Associate Artistic Director **Chase Kniffen**
 Scenic Designer Terrie Powers
 Audio/Visual Supervisor Derek Dumais
 Scenic Charge Emily Hake
 Scenic Artist Katie Peterson
 Production Coordinator Andrew Boothby

Director of Production **Bruce Rennie**
 Master Carpenter Hans Paul
 Tech Dir., Hanover/Cadence Thomas Hawfield
 Facilities Manager/Carpenter Joel Ernst
 Custodial Services Tim Bethea
 Master Electrician BJ Wilkinson
 Electrics Assistant Skyler Broughman
 Carpenters Luke Robinson
 Leigh Bartlett, Charley Raintree
 Properties Master Josh Blum

Director of Costumes **Sue Griffin**
 Assistant Director of Costumes Sarah Grady
 Cutter/ Draper Marcia Miller Hailey
 Costumer Ruth Hedberg

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 Comm. Health and Wellness Amy Sproul
 Education Manager Rai Anne Larkins
 Education Associate Jason Sandahl
 Education Apprentice Rachel Dilliplane

Controller **Ruth Garrett, CPA**
 Accounting Manager Lucas Hall
 Accounting Associate Sara Heifetz
 External Auditor Pilc & Moseley

Interns: Anna Baldwin, Lydia Crush, Ellie Engquist,
 Nora Ogunleye, Nikki Parker, Sarah Sindelar

ABOUT THE ARTISTS

Sherman Edwards

Sherman Edwards was born in 1919 in New York and grew up in New Jersey. He attended New York University and Cornell, and briefly served in the Air Force. Although he was a lifelong musician, Sherman was teaching high school American History when he first began research for the musical that would become *1776*.

Edwards devoted years to songwriting for *1776* before connecting with Peter Stone to fully flesh out the musical. Although the first few performances of *1776* were reviewed poorly, the Broadway production was a critical and financial success, and the show was soon adapted into a film.

Edwards also had a successful career composing music for Broadway, television, and the pop charts, including numerous songs for Mindy Carson and Elvis Presley. He died in 1981.



Peter Stone

Peter Stone, born in 1930 in Los Angeles, is known as the first writer to ever win the Tony, the Oscar, and the Emmy. He began to write plays while still a student at Bard College in New York. Stone then went to work for CBS Radio overseas and lived in France for several years.

His prolific writing career kicked off with a musical adaptation of the play *Kean* by Jean Paul Sartre. Stone was initially apprehensive about writing for a musical, but he was incredibly inspired by the play and "just wanted to be on Broadway." The musical premiered on Broadway in 1961, with music and lyrics by Robert Wright and George Forrest.

Stone went on to write for dozens of Broadway musicals, films and television shows. He is particularly well-known for the award-winning film *Charade* and for *1776*. For 18 years, he served as the president of the Dramatists Guild of America. He died in 2003 in New York City.



A NOTE FROM THE DIRECTOR

1776 is a story about hope and change, two things that have been on the minds of many Americans in recent times. The situation then was similar to now. Factions of our country (colonies at the time) in disagreement about the current state of affairs in our society. People in opposition to each other about what the right course of action might be. People with a strong vision for the future and willing to take risks to forge ahead. Knowing those Founding Fathers shared similar problems gives me a sense of identification and being connected to something. I think people call that history.

Which leads me to another relevant thing about *1776*, at least for me. This show taps into my recently dormant pride in being an American — a fundamental value that I grew up with. When I was in grade school there was a picture of John F. Kennedy in every classroom. We revered the presidency. It was kind of like having a king or queen to be proud of. I think pride in one's country adds a level of meaning to your life.

It's my belief that *1776* will be a perfect forum to continue this very passionate discourse we've been having in our country this year about the best course of action for our nation. That is the question on the table in the play. How do we move forward? This affects every one of us. We all have something at stake, and that is the story of this play. We all have something at stake, as did the signers of the Declaration.

— Deb Clinton