BOOK BY

JEROME LAWRENCE & ROBERT EDWIN LEE

MUSIC AND LYRICS BY

JERRY HERMAN

Based on the novel by PATRICK DENNIS
and the play “Auntie Mame” by LAWRENCE & LEE

Dance and Musical numbers for the Broadway production staged by ONNA WHITE,
and Directed by GENE SAKS

Produced for the New York Stage by FRYER, CARR & HARRIS

STAGE MANAGEMENT

Christi B. Spann*

SOUND DESIGN
Derek Dumais

SET DESIGN
Ron Keller+

LIGHT DESIGN
Lynne M. Hartman+

COSTUME DESIGN
Sue Griffin

ASSOCIATE CHOREOGRAPHER
Brad Willcuts

MUSIC DIRECTOR
John Winn

DIRECTOR/CHOREOGRAPHER
Patti D’Beck^
CAST (in order of appearance)

Young Patrick ................................................................. Brandon McKinney
Agnes ................................................................................. Audra Honaker
Vera .................................................................................. Desiree Roots Centéio*
Mame ............................................................................... Emily Skinner*
Ralph Devine/Gregor .................................................. Aza Raine
Lindsay ............................................................................ Thomas E. Nowlin
Ito .................................................................................. Ray Sheen
Dwight Babcock ............................................................ Andrew C. Boothby
Beau ............................................................................. Jody Ashworth*
Sally Cato .......................................................................... Nicole Oberleitner
Mother Burnside .............................................................. Jody Smith
Patrick ............................................................................ Alexander Sapp
Junior ............................................................................. Brent Gallahan
Mrs. Upson/Cousin Fan ................................................... Susan Sanford*
Mr. Upson ........................................................................ Frank Creasy
Gloria ............................................................................... Catherine Walker
Pegeen ................................................................................ Libby Schneider
Ensemble ............................................................................ Frank Creasy, Sam Elton, Brent Gallahan, Cariel Hughes, Mallory Keene, Paul S. Major, Will Meredith, Erica Mini, Steven Moeslein, Anthony Cosby, Nicole Oberleitner, Reed Patterson, Aza Raine, Andrew Reid, Anna Rose, Susan Sanford*, Libby Schneider, Jody Smith, Megan Tatum, Alana Thomas, Catherine Walker, Brad Willcuts

SONGS

ACT ONE

St. Bridget ................................................................. Young Patrick and Agnes
It’s Today ......................................................................... Mame and All
Open a New Window .................................................. Mame and All
The Moon Song (The Man in the Moon) ......................... Vera, Mame and All
My Best Girl ................................................................. Young Patrick and Mame
We Need a Little Christmas ............... Mame, Young Patrick, Agnes, Ito and Beauregard
The Fox Hunt. Uncle Jeff, Young Patrick, Cousin Fan, Mother Burnside and Cousins
Mame ........................................................................Beauregard Jackson Picket Burnside and All
My Best Girl /Mame .................................................. Young Patrick and All

ACT TWO

The Letter ................................................................. Young Patrick and Older Patrick
My Best Girl (reprise) .................................................... Older Patrick
Bosom Buddies ............................................................. Mame and Vera
Gooch’s Song ................................................................. Agnes Gooch
That’s How Young I Feel............................................. Mame and All
If He Walked Into My Life .......................................... Mame
It’s Today (reprise) ......................................................... Mame and All
My Best Girl (reprise) .................................................... Older Patrick
Open A New Window (reprise). .................................. Mame

FOR THIS PRODUCTION

Assistant Director/Dance Captain ............................................. Brad Willcuts
Assistant to the Choreographer .............................................. Rebecca Frost Mayer
Assistant to the Director ........................................................ James Stover
Assistant Stage Manager ..................................................... Rick Brandt* and Luke Robinson
Cover Art Illustration ...................................................... Robert Meganck
Graphic Designer ............................................................ Druanne Cummins/Cassandra Ellison
Sound Engineer ............................................................... Derek Dumais
Light Board Operator ....................................................... Linwood Guyton
Head Flyman ..................................................................... Jason Winebarger
Deck/Fly Crew .................................................................. Thomas Hawfield and Kim Pawlick
Wardrobe ........................................................................... Ruth Hedberg and Hannah Zold
Follow Spot ....................................................................... Angela Daley and Libby Majette

Opening Night reception provided by TOAST — New American Gastropub

SOUTH Side Curtain Call

THE BAND

Music Director ............................................................... John Winn
Keyboard .......................................................................... Leilani Winn
Drums .............................................................................. Mike Boyd
Reeds ............................................................................... Susan Farmer
Trumpet ............................................................................. Craig Taylor
Bass .................................................................................. Derrick Engiert
Trombones ........................................................................ Pete Anderson and Chris Leitch

SETTING

1928-1946. Mame’s Beekman Place apartment and various locales in which she becomes involved.
COMPANY BIOS

Emily Skinner (Mame) Emily Skinner has unequivocally established herself as one of Broadway’s most engaging and versatile performers. She was the first American chosen for the starring role of Mrs. Wilkinson in the acclaimed musical Billy Elliot. Skinner was nominated for a Tony Award (with Alice Ripley) and received a Drama League Award for her performance as Daisy Hilton in Side Show. Other original Broadway cast credits include Jekyll & Hyde, James Joyce’s The Dead (opposite Christopher Walken), The Full Monty, Dinner at Eight (Outer Critics Circle Nomination), as well as The Actors Fund productions of The Best Little Whorehouse in Texas and Dreamgirls.

Recent starring roles include the new Off-Broadway musical Inventing Mary Martin, John Mellencamp and Steven King’s new musical, The Ghost Brothers of Darkland County, and the world premiere of The Great American Mousical at Goodspeed’s Norma Terris Theatre under the direction of Dame Julie Andrews. Carnegie Hall appearances include singing with The New York Pops and the New York debut of Richard Thomas’ infamous Jerry Springer the Opera (with Harvey Keitel).

Off-Broadway, Emily originated roles at the Manhattan Theatre Club, WPA Theatre, Paramount Theater at Madison Square Gardens, York Theatre, Playwrights Horizons and the Roundabout Theatre. Regionally, she appeared in leading roles at The Kennedy Center, Signature Theatre, Long Wharf Theatre, Hangar Theatre, Old Globe Theatre, Ford’s Theatre, McCarter Theatre, St. Louis MUNY, Goodspeed, Bucks County Playhouse, Lyric Theatre of Oklahoma, TheatreVirginia and numerous others. She has a self-titled solo CD, and may be heard on multiple cast recordings and audio books.

Desirée Roots Centéio (Vera) has been showcasing her triple-threat talent for 30+ years and is thrilled to be back on one of her most favorite stages. Richmond audiences last saw her as Sofia in The Color Purple (Virginia Rep), and as Dessa in Dessa Rose (Firehouse Theatre, People’s Choice Award) Other Credits: Narrator, Aretha Franklin and Diana Ross, Beehive; TiMoune, Once On This Island; Aldonza, Man of LaMancha; Mazeppa, Gypsy; Neil, Ain’t MisBehavin; The Cosby Show (NBC); Turn (AMC). In 2004, Desirée received the Theresa Pollack Prize for Vocal Excellence in the Arts. None of these however, beat out her most favorite roles – mommy and wife.


COMPANY BIOS

Audra Honaker (Agnes) Regional- Fiddler on the Roof, Charlotte’s Web, The 25th Annual Putnam County Spelling Bee, Into the Woods, Brooklyn Boy, The Crucible, The 1940s Radio Hour, Shrek, Swingtime Canteen, I Oughta Be In Pictures, Mona’s Arrangements (Virginia Rep); Once Upon A Mattress (RTCC Award), Urinetown: the Musical (RTCC Nominee); The Miracle Worker, Steel Magnolias, Lucky Stiff, Moon Over Buffalo (Swift Creek Mill Theatre); The Importance of Being Earnest, A Midsummer Night’s Dream, Bootleg: Hamlet (Henley Street/Richmond Shakespeare); You’re A Good Man, Charlie Brown (Company of Fools); Pop! (RTCC Nominee); Dog Sees God (Firehouse Theatre Project); tick tick BOOM! (RTCC Award) (Stage 1 Theatre Co.) Television- Killing Lincoln (National Geographic).

Brandon McKinney (Young Patrick) is 11 years old and a 6th grader in Henrico County. He is thrilled to be returning to the Virginia Rep stage! Brandon’s previous productions with Virginia Rep include Winthrop in Music Man and part of the company in ’Twas the Night before Christmas. He is part of SPARC’s Spotlight touring group and starred in their production of Pinocchio. He has also been in seven Character Works productions including Tarzan, Oliver! and Beauty and the Beast. He would like to thank his vocal coach, Ellen Papa, and his parents and four brothers for their constant love and support.

Alexander Sapp (Patrick) was last seen as Buckingham in Henley Street Theatre/Richmond Shakespeare’s production of Richard III. Other recent credits include Steve in Grace (TheatreLAB), Damis in Tartuffe (Virginia Rep), Stevie in Good People (Cadence Theatre), Sebastian in Twelfth Night (Sycamore Rouge), and Ray Dooley in The Beauty Queen of Leenane (Henley Street Theatre). He can be seen next in Henley Street Theatre/Richmond Shakespeare’s production of The Lion In Winter. Alexander’s other passions include fishing, reading science fiction, and the Baltimore Orioles.

COMPANY BIOS

**Thomas E. Nowlin** (Lindsay) was recently in Virginia Rep's The Color Purple, among previous shows: Mame (’06), Scapino, The Bluest Eye (co-produced with VCU), The Wizard of Oz, Seussical the Musical, and The Jungle Book. Other favorite roles include: Clybourne Park (Cadence), Take Me Out - 2010 RTCC Best Play (Richmond Triangle Players); Othello, Much Ado About Nothing, As You Like It, The Comedy of Errors (Virginia Shakespeare); One Flew Over the Cuckoo’s Nest, The Winter’s Tale (Henley Street); Othello, The Taming of the Shrew, Julius Caesar, The Merry Wives of Windsor (Richmond Shakespeare); Ragtime (SPARC); Dream girls (Dogwood Dell).

**Andrew C. Boothby** (Dwight Babcock) is always happy to be back on stage at the November, where he was last seen as Céline in Virginia Rep’s excellent production of Tartuffe. Other Richmond appearances include The Music Man, Fiddler on the Roof, My Fair Lady, Scroched Earth, The Constant Wife, On Golden Pond, and Legacy of Light (Virginia Rep); Mr. Marmalade (RTCC nominee as Best Actor in a Play), Cat on a Hot Tin Roof, Death of a Salesman, Eurydice (Firehouse); In the Next Room, or the vibrator play (Cadence); Arcadia, Othello (Richmond Shakespeare); A Doll’s House, Julius Caesar (Henley Street).

**Frank Creasy** (Mr. Upson/Ensemble) Virginia Rep credits include: To Kill a Mockingbird, The Music Man, Lead Me a Tenor, The Sound of Music, On Golden Pond, Barefoot in the Park and The Man Who Came to Dinner. Earlier this year he played multiple roles in Beyond the Rainbow at Swift Creek Mill. More recently, you may have seen him in commercials for The Walking Dead as Dr. Seymour Deadman on Fox-Richmond.

**Samuel Elton** (Ensemble) is so excited to be returning to the Virginia Rep stage. His past shows with Virginia Rep were Fiddler on the Roof (Fyedka) and Charlotte’s Web (Wilbur). He has also appeared in several productions with CYT Fredericksburg and Riverside Dinner Theater including The Wizard of Oz (Scarecrow), Beauty and the Beast (Lumiere), and Oliver (Fagin), along with ensemble roles in Gypsy, Les Miserables, and Phantom. Samuel wants to thank his family for their support, his dance, acting, and vocal coaches, and most importantly God. (Psalm 28:7)

**Brent Gallahan** (Junior/Ensemble) is ecstatic to once again be a part of Virginia Rep. He is a graduate from VCU where he earned a BFA in Theatre Performance. Favorite credits include: Virginia Rep Shrek, Stone Soup (Theatre IV National Tour), Seussical, Honk; Richmond Triangle Players Pageant; Theatre VCU Avenue Q, Grease; Henley Street Theatre Co. Lord of the Flies; Riverside Dinner Theater Ring of Fire, The Pajama Game, Gypsy, Les Miserables, and Phantom. Brent would like to thank his family and friends for their constant support and motivation. Also, thanks to God, with whom all things are possible! (Psalm 28:7)

**Cariel Hughes** (Ensemble) has been with the Virginia Repertory Theater family for nearly a year, making her debut as Frankie in The Three Little Pigs last Fall, and last Summer as an ensemble member in The Color Purple. With most of her acting experience in commercial, television, and film, Cariel’s most recent work on screen was in the Discovery Channel’s Wicked Attractions. Dancing since she was three, Cariel has trained in everything from ballet to hip-hop, and has studied at both Broadway Dance Center and Alvin Alley Dance Theater. Cariel holds a Bachelor’s Degree in Psychology and Dance, a Master’s in Forensic Psychology.

**Mallory Keene** (Ensemble) is thrilled to be back at Virginia Rep! You may remember her from last year’s production of The Music Man. She holds a BFA in Musical Theatre from Shenandoah Conservatory. She would like to thank her family and friends for all of their love and support! www.mallorykeene.com

**Anthony Cosby** (Ensemble) is thrilled for the opportunity to hit the stage at Virginia Rep once again! His credits include The Music Man, Once on This Island, Dreamgirls, Joseph & The Amazing Technicolor Dreamcoat, Hairspray, and most recently, Virginia Rep’s hit production The Color Purple. He has also appeared on season 1 of AMC’s Channel series TURN. A graduate of Shaw University in Raleigh, NC., he received his B.A. in Mass Communications and minored in Performing Arts. He would like to thank his family and friends for their constant support and motivation. Also, thanks to God, with whom all things are possible!

**Paul S. Major** (Ensemble) is thrilled to be spending the holidays with Virginia Rep again. He was recently seen as George in The Drowsy Chaperone (Swift Creek Mill), Margaret Mead in Hair (Firehouse Theatre) and The Gander in Charlotte’s Web (Virginia Rep). He has also had the pleasure of performing at two of his favorite places on earth, Dollywood and The Lost Colony. He holds a B.F.A in Music Theatre from Shenandoah Conservatory and is a Teaching Artist for S.P.A.R.C He sends love to his friends and family that have supported through all of his artistic endeavors.

**Peter Pan, 42nd Street, Thoroughly Modern Millie, Shenandoah; Film: LINCOLN. Special thanks to Bruce Miller, Phil Whiteway, Chase Kniffen and Patti D’Beck for this opportunity; and to his Mom, Dad, Brother, Grandparents and family for all their love and support.**

**COMPANY BIOS**
COMPANY BIOS

Will Meredith (Ensemble) is thrilled to return to Virginia Rep after performing in the ensemble of *Fiddler on the Roof* last season! Other regional credits include *Spamalot* (Historian/Herbert), *A Chorus Line* (Mark), *Oklahoma!* (Ali Hakim), and *Taming of the Shrew* (Lucentio). Most recently, he played Nathan in *Theatre Boys* at 13th Street Repertory Theatre in New York. He received his B.F.A. from Western Kentucky University and is a proud member of New York City’s LMProject! Special thanks to the entire staff and crew at Virginia Rep and his “agent” Mary Page! lmprojectdance.com

Erica Mini (Ensemble) is thrilled to be making her Virginia Rep debut with this spectacular team. Favorite regional credits include: Disney’s *The Little Mermaid*, *Kinderttransport*, *Les Miserables*, *Mary Poppins*, and *Peter Pan. Film: Tell Me Anything, When You Stop Looking.* Many thanks to my Father- who knows me best and loves me anyway- and all of my family and friends for their unconditional love and support.

Steven Moeslein (Ensemble) This is Steven’s first time performing with Virginia Repertory Theatre. He has worked with regional theaters before, doing shows such as *Little Women* and *Children of Eden*. Originally from Newport News, Virginia, Steven studied Communications and Theatre at Christopher Newport University. Most of his performance career has been spent working at theme parks, like Kings Dominion and Busch Gardens. Steven is very excited to perform with this wonderfully talented cast and crew in this production of *Mame*.


Reed Patterson (Ensemble) is ecstatic to be in Virginia Rep’s production of *Mame*! He would like to thank his family and friends for all of their continuous love and support with his theatre career. Reed has also been in productions of: *Grease* (Ensemble), *Sweeney Todd: The Demon Barber of Fleet Street* (Ensemble), *Hairspray* (Mr. Spritzer), *Footloose* (Chuck Crans- ton/Ensemble), *Cabaret* (Victor), and *42nd Street* (Ensemble). Turn An AMC series (*Extra*).

COMPANY BIOS

Aza Raine (Ralph Devine/Gregor/Ensemble) is excited to debut on the Virginia Rep stage. Past credits include: Andy Lee in *42nd Street*, Fender in *Hairspray* (Dogwood Dell); Slim in *Oklahoma* (Venice Florida Theatre); Ensemble in *The Drowsy Chaperone* (Swift Creek Mill); Dermah in *La Cage Aux Folles* (Richmond Triangle Players); and Bernie in *Sweet Charity* (Mt. Lee).

Andrew Reid (Ensemble) is thrilled to be working in his second Virginia Rep production. He is currently enrolled in Theatre performance at VCU, where he debuted on the Richmond theatre scene in their Fall 2013 production of *Hairspray* as Gilbert. Outside of VCU, he had the enormous pleasure of appearing in the ensemble and as Bobby in this past summer’s production of *The Color Purple* and most recently, as policeman #2 in Firehouse Theatre’s *Wait Until Dark*. He is incredibly humbled and grateful to have been so welcomed and accepted within this city’s theatre community and is thankful for everyone’s dedication and passion.

Anna Rose (Ensemble) is so excited to be apart of the Virginia Repertory Theater’s production of *Mame*. She is a recent graduate from Hunter College in NYC. Recent Credits: *Spring Awakening* (Wendla, NYC), *RENT* (Maureen, NYC), *Bending All the Rules* (Sam, NYC), *Horseplay!* (Gia, FringeNYC). Anna would like to thank everyone involved in *Mame* for putting up a great show. Break legs!


Libby Schneider (Pegeen/Ensemble) A Richmond native, Libby is thrilled to make her Virginia Rep debut in *Mame*. She recently graduated from Penn State University with her BFA in Musical Theatre and has worked regionally on the East Coast and in the Midwest. Previous credits include 9 to 5: *The Musical* (Doralee Rhodes), *John & Jen* (Jen Tracy), [title of show] (Heidi), *I Love You Because* (Marcy Fitzgerald), and *The Last Five Years* (u/s Cathy). All her love and thanks to her family and the Wolfpack... We Are! www.libbyschneider.com
COMPANY BIOS

Jody Smith (Mother Burnside/Ensemble) is “always happy” to return to Virginia Repertory Theatre. Favorite previous roles at Virginia Rep include appearances in The Scorched Earth (Rosie Epps); WELL (Ann Kron); Fifth of July (Aunt Sally); Tuck Everlasting (Mae Tuck) and several productions of Quilters (Ensemble). Recent roles in the Richmond area include Diana in Dixie Swim Club (Swift Creek Mill Theatre), Emilia in Comedy of Errors (Richmond Shakespeare/Henley St Theatre), Sister Clarissa in The Delete Button (Hattheatre), Emily Gorski in Tavern (Swift Creek Mill Theatre) and Mattie Fay in August: Osage County (Cadence Theatre).

Megan Tatum (Ensemble) is excited to be making her debut with Virginia Repertory Theatre! Megan is a senior at William and Mary studying Kinesiology Pre-Physical Therapy and Integration of Dance, Music, and Theatre Performance. She has performed with Riverside Dinner Theatre (West Side Story), Virginia Musical Theatre (Children of Eden), and at Busch Gardens (Christmas Town). Megan trained at Appomattox Regional Governor’s School, Richmond Ballet, and Chesterfield School of Ballet. She is also a nanny and assists physical therapists with Broadway and ballet companies. She would like to thank her family and friends for their encouragement and unending support! Jeremiah 29:11

Alana Thomas (Ensemble) is thrilled to return to the November Theatre after appearing in productions that include: The Color Purple, To Kill A Mockingbird, The Music Man, The Producers, My Fair Lady, and White Christmas. She’s also performed in shows at Riverside Dinner Theatre such as Legally Blonde, and Firehouse Theatre Project’s Dessa Rose. This past spring she was featured in The Delete Button with Washington D.C. Theatre Labs “Dramathon”, and attends Joy of Motion Dance Center. This VCU graduate would like to thank her family and friends for their endless love and encouragement, and the stupendous cast, crew, and production team!

Catherine Walker (Gloria/Ensemble) is half American and half British. She graduated from Morehead State University in Kentucky with a BA in Theatre and a minor in dance where she received the 2012 Outstanding Student in Theatre Performance award. Appearances include leading roles in The 39 Steps, Dangerous Liaisons, Nunsense, Noises Off, and MSU’s Dance Ensemble. Catherine previously appeared as Gussie Jordan for the past two years in The Stephen Foster Story in Bardstown, KY. This is Catherine’s first time performing with Virginia Repertory and after living in Germany and Kentucky she is thrilled to call Richmond her new home.

Brad Willcuts (Ensemble/Associate Choreographer) is currently a graduate student at VCU studying theatre performance pedagogy with an emphasis in movement and musical theatre. Before academia he has performed professionally for 14 years all over the United States and Europe as an actor, singer, dancer, director and choreographer. Recent credits include: Assistant Movement Director Mother Courage at Arena Stage starring Kathleen Turner; Choreographer Arabian Nights, Dir. Gabriel Barre; and Assistant Fight and Military Movement Director for Broadway in Chicago’s Amazing Grace, Chor. Christopher Gattelli. Dir. Gabriel Barre. For Natalie.

Patti D’Beck (Director/Choreographer) is a long-time veteran of Broadway. Her credits as Associate Choreographer, Supervisor, Dance Captain, Actor include original productions of Applause (Lauren Bacall), A Chorus Line, Pippin (Ben Vereen), Evita, Annie Get Your Gun (Bernadette Peters), and Grease! She choreographed Rosie O’Donnell’s 1977 Tony Awards. She’s worked with Broadway director/choreographers including Bob Fosse and Michael Bennett. She has directed/choreographed many stars including Brooke Shields, Reba McEntire, Mickey Rooney, Lucy Lawless, Liza Minnelli. At Virginia Rep she has directed/choreographed Guys and Dolls, Thoroughly Modern Millie, White Christmas, The Producers. Current productions are Man of La Mancha at VCU, 9 to 5, with Sally Struthers, and a new Frank Wildhorn musical, Mata Hari. Ms. D’Beck is an Assistant Professor of Theatre at VCU. She’s taught at New York and Pace University; holds a BA in Mathematics and Performing Arts from NYU and a Masters from NYU.

John Winn (Music Director) is happy to be back at Virginia Rep where he last appeared onstage as Harry The Horse in Guys And Dolls under Patti D’Beck’s direction, 2008. He has toured Asia, Russia, Turkey and Mexico leading his jazz quartet as singer/saxophonist and performs frequently in pit orchestras for touring Broadway productions in Richmond and Norfolk. Currently teaching music at St. Christopher’s School, formerly music faculty at VCU, UR, Longwood. 2005 winner of Richmond Magazine’s “Outstanding Vocalist” Pollak Prize. Thrilled to be working with Emily Skinner again after first performing together on this very stage in the 1978 production of A Christmas Carol.

Ron Keller (Set Designer) Recent productions with Virginia Rep include The Color Purple, To Kill A Mockingbird, Scorched Earth, White Christmas, and Thoroughly Modern Millie. He has designed for many theatres around the country including the Nevada Conservatory Theatre; Virginia Opera; Famous Door Theatre Swine Palace Productions; New Millennium Studios; Illinois Shakespeare Festival; Shakespeare Santa Cruz; Virginia Shakespeare Festival; Porthouse Theatre; The Clarence Brown Company; Heritage Repertory Theatre; and Theatre Virginia among others. He is Head of Design at Theatre VCU and in July will become Chair of the department. He is a recipient of a Kennedy Center Gold Medallion for his work with KCACTF. He also received a VCU Arts distinguished achievement award.

Sue Griffin (Costume Design) has headed up the Virginia Rep costume department for the last nine years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes, and hats are sent out on stage or packed up on tour. Some of the most memorable shows: Dirty Rotten Scoundrels, A Christmas Carol, and Irving Berlin’s White Christmas. The more costumes the better.

Derek Dumais (Sound Designer), a Richmond native, graduated from Virginia Commonwealth University, earning a BFA in Technical Theatre with an emphasis on Sound Design. Favorite design credits include The Hound of the Baskervilles, Legacy of Light, Shipwrecked!, This Wonderful Life, and Breath, Boom. Favorite design/live mix credits include The Color Purple, Shrek The Musical, Spring Awakening, The Sound of Music (2010 RTCC Award for Sound Design), and The 25th Annual Putnam County Spelling Bee. He is currently working on his first music release, exploring analog modular synthesis and field records through ambient music. He sends love to his wife, Shelley.

Christi B. Spann (Production Stage Manager) has served as Production Stage Manager for Love in Afghanistan and ASM on Smokey Joe’s Cafe: Good People; My Fair Lady; You, Nero; and Ah, Wilderness! with Arena Stage in Washington DC. Other D.C. credits include The Bard’s Broadway and Merry Wives of Windsor with the Shakespeare Theatre Company. Christi spent 12 seasons on the stage management staff at the Denver Center Theatre Company and four summer seasons with The Great River Shakespeare Festival. She received a BA from the University of Richmond.

DEDICATION

With unending respect and affection, this production of Mame is dedicated to the memories of Roy Burgess and Kweli Leapart. Roy was Board President of Barksdale Theatre in the mid-1990s, a singer/actor in the ensembles of musicals at Barksdale and TheatreVirginia, and a Richmond theatre aficionado second to none. His exhaustive treasury of original cast albums and theatre posters is a core collection in Virginia Rep’s McAuley Kilgore Theatre Library. Kweli starred in Theatre IV’s productions of A Raisin in the Sun (winning a Best Actress Phoebe Award), Do Lord Remember Me and Having Our Say. Both artists were cornerstones of Central Virginia’s theatre community. They are greatly missed. We miss both of them tremendously.

ABOUT THE ARTISTS

Jerome Lawrence and Robert Edwin Lee met in 1942 in New York City, where they formed a partnership to write and direct plays. Combining their talents, Lawrence and Lee wrote a myriad of plays and musicals, screenplays, radio plays, and scripts for radio and television programs, as well as stories and articles for various publications, biographies, and textbooks. In their work, Lawrence and Lee wanted to make people think about mankind and react to the world around them.

Many of their plays — Inherit the Wind (1955), Auntie Mame (1956) and Mame (1966) (the musical onstage version of Auntie Mame), The Night Thoreau Spent in Jail (1970), and First Monday in October, (1975) — are hailed as contemporary classics and have been translated and performed in over thirty languages. Their work has received much critical acclaim and been honored with numerous awards, including The Donaldson Award for best new play (1955) for Inherit the Wind, The Variety Critics Poll award, both in New York (1955) and London (1960), for Inherit the Wind, The Lifetime Achievement Award from the American Theatre Association (1979) and many more. In 1990, Lawrence and Lee were inducted into the Theater Hall of Fame and received membership in the College of Fellows of the American Theatre.

Jerry Herman is a composer and lyricist, known for his work in Broadway musical theater. He composed the scores for the hit Broadway musicals Hello, Dolly!, Mame, and La Cage aux Folles. Many of Herman's show tunes have become pop standards.

His most famous composition, “Hello, Dolly!”, is one of the most popular tunes to have originated in a Broadway musical, and he is one of only two composers/lyricists to have three musicals run more than 1500 consecutive performances on Broadway (Hello, Dolly!, Mame, La Cage aux Folles). He has been nominated for the Tony Award five times, and won twice, for Hello, Dolly! and La Cage aux Folles. In 2009, Herman received the Tony Award for Lifetime Achievement in the Theatre. He is also a recipient of the 2010 Kennedy Center Honors.
FROM 1911 THROUGH 1914, our historic November Theatre was named the Empire. It was Richmond’s first integrated theatre post Reconstruction. Virginia’s earliest Jim Crow Laws banned black theatregoers from all entertainments patronized by whites. Moses Hoffheimer, developer of the Empire, proposed converting his theatre’s gallery (the top balcony) from a seating area reserved for the “gallery gods” (young white ruffians who filled a similar balcony at Richmond’s Academy of Music) to a segregated seating area for black audiences. At Hoffheimer’s urging, Virginia’s Jim Crow Laws were re-written to state, “Every person... operating... any public hall, theater, opera house, motion picture show or any place of public entertainment which is attended by both white and colored persons, shall separate the white race and the colored race.”

It seems regressive now, but Hoffheimer’s efforts to seat black and white audiences under the same roof were progressive for their time. Forty-three years later, the founders of Barksdale Theatre would put the next nail in the coffin of Virginia’s Jim Crow theatre law. In 1954, Pete Kilgore and Muriel McAuley invited a group of professors and students from Virginia Union University to join their white audience at Hanover Tavern, sitting side by side. In open defiance of the law and risking arrest, they presented the first fully integrated performance in Virginia post Reconstruction.

When the Empire opened in 1911, it operated as a legitimate theatre, presenting live performances of great plays instead of vaudeville or silent movies. The renowned actress Lucille La Verne, a veteran of seven Broadway hits, assembled a group of professors and students from Virginia Union University to join their white audience at Hanover Tavern, sitting side by side. In open defiance of the law and risking arrest, they presented the first fully integrated performance in Virginia post Reconstruction.

The full history of the remarkable November Theatre can be found online at www.virginiarep.org.
We would like to thank the many individuals and institutional funders who have given to Virginia Repertory Theatre so generously in the past year. This list reflects contributions processed between September 1, 2013 and September 30, 2014. We have made every effort to list individuals’ names correctly. If we have made an error, please accept our apologies and contact us.

Angels ($25,000 & above)
George & Cal Jenkins
Mary & Ted Linhardt
Sara Belle & Neil Bowen
Sue & Joseph C. Palladino
Carole & Marcus Weinstein
S.R. & Amy M. Williams

Producers ($10,000 – $24,999)
Brenda & Tom Engleman
Mary Butler Eggleson
Don & Barb Garden
Carol & Pauliaettie
Mr. Kenneth M. Perry
Mr. Gilbert Rosenthal

Directors ($10,000 – $14,999)
Mr. Gilbert Rosenthal

Stars ($5,000 – $9,999)
Brenda & Tommy Asch
Mr. & Mrs. Ralph Bunzl
J.C. Pusey Jr.
Bessie S. Manz
Mr. James V. Rogers
Verna S. Siniclaw
Martha Vannoy
Jay M. & Marilyn Weinberg
Charlie Norvell Whitaker

Stage Managers
"(5200 – 9999"
Dr. Virginia A. Arnold
Norah V. & Scott Bellman
Jim & Ellen Bonbright
J. Read & Janet Dennis Branch
Ellen & Duncan Morton
Phyllis & Paul Galant
Dr. & Mrs. William V. Garner
Mr. & Mrs. Thomas F. Garner, Jr.
Bill & Mary Garrison
Mr. & Mrs. Joseph J. Knox
Gaylon Layhill III
Jerome Lonnes

Co-Stars ($1,000 – $2,499)
Peter S. & Marcia Alcorno
Mr. & Mrs. Robert M. Alexander
Ruth & Francis Ambridge
J & Anne-Marie Anderson
Mr. & Mrs. S. Wyndham Anderson
Anonymous
Robert G. Barringer
Betty & Page Bauder
Mr. & Mrs. Richard Beaver
Mr. Scott Blackwell
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Anne & Roger Boeve
Brad & Jan Booker
Mr. & Mrs. Douglas W. Burks
Laura Lee & Ted Chandler
Nona Collins
Steve & Jame Cyco
Mary Ann Curtis
Mrs. James D. Dalton, Jr., "Bette"
Susan & John Davenport
Mary & Gib Davenport
Donna T. Douglas
Mr. & Mrs. Thomas Farrell
Jeffrey Gallagher & Catherine Howard
Mr. & Mrs. Matthew Goodwin
Anne Rennolds Gold
Mr. & Mrs. John Hahn
Drs. Monroe E. Harris, Jr. & Jill Busy
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Scott & Reed Harrison
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Alice & Frank Lennon
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Charlotte McCreesh
Read & Cathy McGeehan
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Kevin & Kate O’Hagan
David & Judy Pahen
Jennifer & George Riegel
Linda & David Rose
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Paul & spring Silver
Kathryn Straw
Ruth & Richard Stucx
George Tillman & Lloyd Bryant
Mr. & Mrs. John D. Welsh

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Reid & Lisa Ashe
Mr. & Mrs. William Baldwin
Ann & Eric Berger
Mr. & Mrs. John Ros Bowers Jr.
Kitt & Turner Bredrup
Austin & Karen Brockenbrough
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Mike & Sara Henry
David & Rebecca Horner
Elizabethan & Shenton Hoxsey
William & Pam Hutton
Lila H. Iby
Mr. David H. T. Jewett III
Will & Elizabeth Kruzen
Jeff & Nancy Laugh
Kim & Robert Lebar
Christine & Dominique Madison
Jane & Jimmy Morris
Carly & Robert Morton
Allan & Diane Neergaard
Karen & John Jenal
June & Pan Kepany
Mary & Anne Pastore
Kathleen Padanna
Charles & Jill Plageman
Dot & Don Robelen
Bob & Cindy Roffe
Barbara & John Rose
Stephanie & Ned Ruffin
Andrew Schaffer & Noah Libon
James & Anastasia Seevers
Sue Griffin & Wayne Shields
Sandi & Dick Shirley
Jill & Andy Stefanovich
Gail Tang & Darleen Z. Ackerman
Mr. & Mrs. Edward Villanueva
Phil & Donna Whitehike
John & Margaret Whitlock
Sandra & Roger Wiley
Louis & Mary Ann Wilson
Cliff Flatt & Fran Zimbel

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K.M. & Mrs. John G. Adamson
Mr. & Mrs. Frank B. Atkinson
Warren & Christie Beam
Mrs. Peggy Joe Bogard
Mr. John H. Bollard
Renate & Richard Brandt
George Ann & Stuart Broth
The Church
Joseph & Nancy Cheekly
Dr. & Mrs. Herbert A. Claiborne
Mr. & Mrs. Herbert A. Claiborne III
The Rev’d. Dr. E. Allen Coffey & Dr. Burton W. Cooper
Mr. & Mrs. William P. Dominick III
Iida Farinholt
Linda & Earl Ferguson
Mr. & Mrs. Alan Figgis, Jr.
Mr. & Mrs. Robert B. Giles
Alice & George Flowers
Yvonne & Bob Good
Vernard W. Henley
Dolly Hinch
Kanen & Terry Holmoff
Ron Howard
Mr. Alan R. Johnson
Ann M. Jennings
Jim & Elizabeth Jollay
Catherine & Trent Kerns
Bex & Sid Koerin
Mr. & Mrs. Robert LaRose
Les Lewis
Mr. & Mrs. R. Lightner. Lightner
Mrs. Katherine Lowden
Mr. & Mrs. Edwin Mackleach
Mr. & Mrs. James E. Mann, Jr.
Mr. & Mrs. Glenn Miller
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*In Memory of Roy Burgess
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