



**News Release**  
**Virginia Repertory Theatre**

**For Immediate Release**

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**Virginia Repertory Theatre at Hanover Tavern Presents**  
***Crimes of the Heart***

**Winner of the 1981 Pulitzer Prize for Drama**

**Starring Maggie Roop, Irene Kuykendall, and Lexi Langs**  
**Direction by Steve Perigard**

**Richmond, VA** – Virginia Rep opens the Southern Gothic comedy *Crimes of the Heart* on Friday, July 20 at the Hanover Tavern, the final show of the 2017-18 Hanover Season. Written by **Beth Henley**, this American theatre classic follows the Magrath sisters as they reunite to escape their past in the hopes of a better tomorrow, however, their present reality offers hilarious and troublesome obstacles. This Pulitzer Prize-winning play takes a touching and irreverent look at sisterhood and what it means to find yourself amidst despair. The show runs through August 26, 2018 at the Hanover Tavern, 13181 Hanover Courthouse Road, Hanover, Virginia 23069.

Director and Richmond theatre veteran **Steve Perigard** returns to the Tavern stage after directing past Virginia Rep summer productions of *Da* and *Brighton Beach Memoirs*. He also served as the former Artistic Director of Barksdale Theatre/Theatre IV. Perigard's work has been seen on stages across the country, including Virginia Rep, Cadence Theatre, Quill Theatre, Company of Fools, Firehouse Theatre, TheatreVirginia, SPARC, TheatreVCU, Randolph Macon College and The Collegiate School, where he currently serves as the upper school Director of Theatre.

For this tragicomedy, Perigard has assembled a talented cast of theatre artists. **Maggie Roop**, a Richmond Theatre Critic Circle Award-winning actress and nominated director, will be portraying the eldest of the Magrath sisters, Lenny. Other Virginia Rep credits

include *The Last of the Red Hot Lovers* and *Olympus on My Mind*. **Irene Kuykendall**, who has also garnered both acting and directing (Assistant Director, *Shakespeare in Love*) credits, has been cast as the middle sister, Meg. Playing the youngest, Babe, will be **Lexi Langs**, who was last seen on a Virginia Rep stage in 2007 as part of the company of *The Member of the Wedding*.

Set Design is by **Terrie Powers** (*Erma Bombeck: At Wit's End, Da*), Costume Design is by **Sue Griffin** (*River Ditty, Mary Poppins*), and Lighting Design is by Virginia Rep newcomer **Zachary Townsend**.

### **Ticket Information**

**Box Office:** 804-282-2620

[www.virginiarep.org](http://www.virginiarep.org)

**Full Price Tickets:** \$42

**Discounted Group Rates** available.

**Press Kits** will be available at <http://va-rep.org/press.html>

**Passcode accessible Hi Res photos** will be available to media.

username = press

password = HiRes121

### **Direction & Design**

Direction  
Lighting Design  
Costume Design  
Set Design  
Sound Design  
Stage Management  
Props Master  
Hanover Technical Director

**Steve Perigard**  
**Zachary Townsend**  
**Sue Griffin**  
**Terrie Powers**  
**Derek Dumais**  
**Izzy Kains**  
**Kylie Clark**  
**Tommy Hawfield**

### **Cast List**

Lenny  
Meg  
Babe  
Chick  
Doc Porter  
Barnette  
u/s Lenny/Meg  
u/s Babe/Chick  
u/s Doc

**Maggie Roop**  
**Irene Kuykendall**  
**Lexi Langs**  
**Maggie Bovalack**  
**Arik Cullen**  
**Tyler Stevens**  
**Katheryn Feldhahn**  
**Madison Hatfield**  
**Axle Burtness**

## **About Virginia Repertory Theatre**

Virginia Repertory Theatre is the regional professional theatre in Richmond, Virginia. With a budget of \$5 million, four unique venues, an educational touring arm, and an annual audience over 530,000, Virginia Rep is one of the largest performing arts organizations in Central Virginia. Virginia Rep stages four seasons annually: the Signature Season at the Sara Belle and Neil November Theatre, Theatre Gym Season in partnership with Cadence Theatre Company, Virginia Rep's Children's Season at Willow Lawn, and the Hanover Tavern Season.

## **Corporate Sponsors**

Virginia Rep is grateful for support from show sponsor The Supply Room Companies and season sponsors the Richmond Times-Dispatch, The Shubert Foundation, The Virginia Commission for the Arts, and the National Endowment for the Arts.