

**VIRGINIA REP ON TOUR**

(formerly Theatre IV)

**2017/2018**

**NATIONAL TOURING SEASON**



**VIRGINIA**

**rep** *on tour*

# WHO WE ARE

Virginia Rep *On Tour* (formerly Theatre IV) is a nonprofit professional theatre located in Richmond, Virginia. Since 1975 we have created exciting and innovative theatrical productions for young audiences. Each year we tour national-caliber plays and musicals to hundreds of venues throughout the nation.

# WHAT WE PROVIDE

- Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
- 40 years experience of touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- Competitive pricing structure
- Question and Answer sessions between our cast and your audience
- Meet and Greet the cast at your request

Cover: Grey Garrett in *Croaker, The Frog Prince Musical*. Photo by Jay Paul

Below: (L-R) Adam Turck, Grace Sammons, Caleb Wade, and Sara Heifetz in *The House at Pooh Corner*. Photo by Jay Paul



# FALL 2017

## Snow White and the Seven Dwarfs

**Based on the folk tale as recorded by the Brothers Grimm; Book by Bruce Craig Miller and Ford Flannagan; Lyrics by Bruce Craig Miller; Music by Ron Barnett**

This musical adaptation of the classic Grimm's fairy tale features comes to life with a talented ensemble of actors and wonderful puppets. Follow along as Snow White meets her pint-sized friends, takes the apple from the Evil Queen, receives a kiss from the Prince, and lives happily ever after. This faithful rendition of the fairy tale will inspire young audiences to read the original.

**Grades K - 5** Folk Tales, Music, Literary Classic, Language Arts, Reading, History

## Pinocchio

**Based on the novel by Carlo Collodi; Book and Lyrics by Bruce Craig Miller; Music by Michael Strong**

Imagine Geppetto's surprise when the puppet he carves from a most unusual piece of wood suddenly springs to life. The wooden boy, named Pinocchio, becomes like a son to the kindly old wood carver who provides him with a loving home. But the mischievous, and somewhat ungrateful, Pinocchio has other ideas and sets off on a series of fantastical adventures. Along the way he learns valuable lessons that lead him back home to Geppetto and earn him the thing he most desires - to be a real boy.

**Grades K - 5** Art, Family Ties, Folk Tales, Reading, Self-Esteem

## The Wright Stuff: First in Flight

**By Steve Perigard**

Co-produced by the Carpenter Science Theatre Program of the Science Museum of Virginia Barely out of their teens, two plucky bicycle mechanics team with their studious sister to out-invent the world's top scientists and achieve the timeless dream of flight. From their tiny workshop in Ohio, Orville and Wilbur Wright travel to North Carolina and launch the first powered, sustained, and controlled flight of an airplane, changing the world forever.

**Grades 3 - 8** Biography, Family Ties, History, Science

## Apollo to the Moon

**By Mary Hall Surface; Created for and originally designed and performed by Kevin Reese**

Follow Scott Gibson, a young astronomer, who dreams of becoming an astronaut in the historic Apollo Space program. This one man multimedia performance features music of the 1950's and 60's, original downlink broadcasts from space, and over 100 NASA photographs.

**Grades 3 - 12** History, Language Arts, Science

## Thumbelina

**By Hans Christian Andersen; Book, Music, and Lyrics by Bruce Craig Miller**

This beloved fairytale of heroism comes happily to life in this charming, funny, and joyous musical. Join Thumbelina and her friends (the toad, fish, field mouse, mole and swallow) on a series of delightful adventures in nature's tiny, enchanted world.

**Grades K - 5** Folk Tale, Language Arts, Literary Classic, Music, Reading, Character Development

## 'Twas the Night Before Christmas

**Book, Music, and Lyrics by Bruce Craig Miller**

Inspired by the timeless poem “A Visit from St. Nicholas” and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light. This classic from Virginia Rep has been charming audiences nationwide for many years.

**Grades K - 5** Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development

## Beatrix Potter’s Christmas “The Tailor of Gloucester”

**Book, Music, and Lyrics by Paul Deiss**

When a poppycock mayor orders a cherry-colored coat for his Christmas wedding, the poor Tailor of Gloucester works his fingers to the bone. All goes well until the tailor realizes he lacks the piece of twisted silk needed to sew on the final button. But it is Christmas Eve, that one blessed night when animals are granted the gift of speech. Simpkin the cat and the house mice become steadfast friends and work together to complete a coat that leaves the bedazzled Mayor—and Simpkin and his mice—speechless for a miraculously happy ending on Christmas Day.

**Grades K - 5** Art, Folk Tales, Mythology, Language Arts, Literary Classic, History, Music, Reading

## A Christmas Carol

**By Charles Dickens**

**Adapted by Steve Perigard**

**Music and Lyrics by Paul Deiss**

Perhaps the best loved holiday story of all time, our adaptation of Dickens’ classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

**Grades K - 5** Family Ties, Language Arts, Literary Classic, Music, Reading

## One Appalachian Christmas

**By Julie Fulcher**

The year is 1936. Christmas is coming but Addie Parker and her friend Clyde Runion are afraid that “Santy Claus” won’t be coming to their poor little town in the Appalachian mountains. But, the two are determined to make the holiday the best it can be. With some hard work and the help of family and friends, they learn that the best Christmases don’t come from the pages of a mail order catalog.

**Grades K - 5** Language Arts, History, Geography, Economics, Folk Music, Reading, Family Ties, Character Development

## GRAND PRODUCTION

## The Prince and the Pauper

**NEW SHOW!**

**By Mark Twain**

**Adaptation, Music, and Lyrics by Bruce Craig Miller**

This exciting American classic follows the rollicking escapades of a young British prince who meets a ragged pauper who resembles him so closely that the two boys could be twins. Unsatisfied with their current lives, the two lookalikes decide to trade places for a day, experiencing first hand “how the other half lives.” With Mark Twain’s genius for comedy and adventure, this merry, heartfelt musical explores themes of friendship, brotherhood, justice, and economic fair play, all set in and around the majesty of and the squalor surrounding the court of King Henry VIII.

**Grades 2 - 8** Literary Classic, Reading, Folk Tales, History, Self-Esteem, Language Arts, Music



## I Have a Dream

**By Bruce Craig Miller**

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the “American Century” and the Civil Rights movement will inspire your students as they experience Dr. Martin Luther King, Jr.’s struggle and his dream of lifting “our nation from the quicksand of racial injustice to the solid rock of brotherhood.”

**Grades 3 - Adult** Biography, Language Arts, History, Multi-Cultural, Public Speaking, Reading, Self-Esteem, Character Development



## Harriet Tubman and the Underground Railroad

**Book and Lyrics by Douglas Jones**

**Music by Ron Barnett**

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

**Grades 3 - 8** History, Language Arts, Biography, Multi-Cultural, Music, Family Ties, Self-Esteem, Women’s Studies

Top: Above: Mike Brown in *I have a Dream*.  
Bottom: (L-R) Todd Patterson, Nicole Wakefield, Ashlee Heyward, and Keydron Dunn in *Harriet Tubman and the Underground Railroad*. Photos by Jay Paul

## Huck and Tom and the Mighty Mississippi

**Book by Peter Howard**

**Music and Lyrics by Ron Barnett**

The greatest young adventurers in American literature spring to life in this foot-stompin' musical based on the novels of Mark Twain. Join Huckleberry, Tom, Jim, Becky Thatcher, Aunt Polly, and all the residents and rascallions of Hannibal, MO as they explore the majestic river that defined their lives, tested their souls, and carried their spirit into the heart of America.

**Grades 2 - 8** Art, Family Ties, History, Language Arts, Literary Classic, Science, Multi-Cultural, Music, Reading, Character Development

## Three Little Pigs

**Book, Music, and Lyrics by Paul Deiss**

In this very funny and not-so- traditional musical version of the Three Little Pigs, the Wolf isn't Bad but, he is Big. And, boy, is he clumsy! The Wolf just wants to be friends with Rose, Frank and Ham, better known as the Three Little Pigs, but every time they get together, somebody gets hurt. Wolf doesn't mean to scare the pigs or wreck their houses but he doesn't know his own strength. When Wolf tells Mama Pig his troubles, she teaches Wolf how to be gentle and careful. Lessons of a job well done, thoughtfulness, and acceptance of differences are learned and taken to heart.

**Grades K - 5** Folk Tales, Language Arts, Literary Classic, Reading, Science, History, Music, Self-Esteem and Character Development

## The Ugly Duckling

**Inspired by Hans Christian Andersen's story  
Written by Richard Giersch**

We all know the fable of the swan who grows up 'ugly' in a family of ducks, later to find his appearance changing as he discovers his true identity. But, did you know, in the folk traditions of other cultures, different animals learn the lesson of the "ugly duckling." Virginia Rep unites the classic ugly duckling with the Burmese mole that hates dirt and the Inuit bald eagle with a full head of hair. These three "misfit" heroes work together to earn their home on the King's estate and find the self-confidence that only friendship and accomplishment can provide. Please join us for this all singing, all dancing, all delightful musical.

**Grades K - 5** Folk Tales, Language Arts, Literary Classic, History, Science, Music, Reading Self Esteem, Character Development



Durron Tyre in *The Ugly Duckling*.



Audra Honaker in *Charlotte's Web*. Photo by Jay Paul

- Call for competitive pricing
- Discounts for multiple bookings and block bookers within 150 miles; may include waiving gasoline surcharge.
- Online Support materials including pictures and study guides at [tour.virginiarep.org](http://tour.virginiarep.org)
- Plays have a running time of 40 - 55 minutes
- Minimal Tech Requirements
- Load-In just two hours before 1st scheduled performance
- Breakdown in just 1 hour or less

*All titles and tours in this brochure are subject to change or cancellation without notice.*

### HOW TO CONTACT US:

Eric Williams

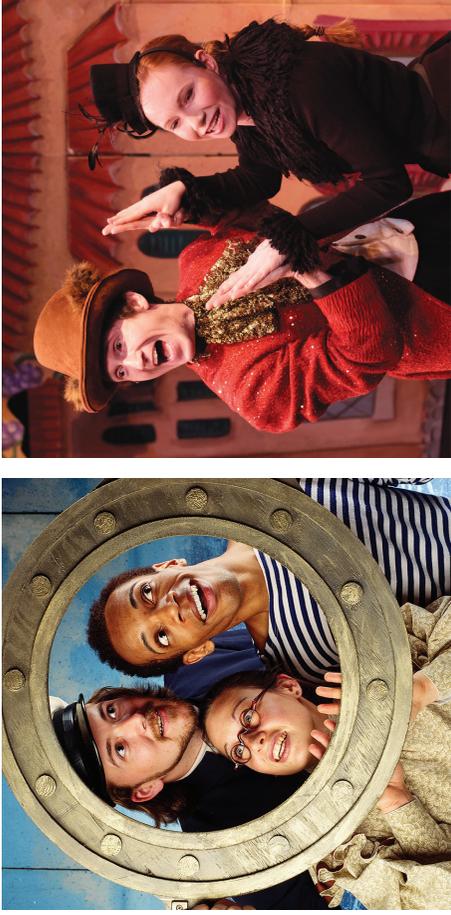
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Left: (L-R) Don Winsor, Rachel McLaughlin, Andrew Etheredge in *20,000 Leagues Under the Sea*. Photo by Jay Paul

Right: PJ Freebourn and Jamie Sprovach in *Pinocchio*. Photo by Aaron Suttten



## Virginia Repertory Theatre

114 West Broad Street  
Richmond, VA 23220

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