

VIRGINIA REP ON TOUR

2018/2019

NATIONAL TOURING SEASON



VIRGINIA
rep *on tour*

WHO WE ARE

Virginia Rep On Tour (formerly Theatre IV) is a nonprofit professional theatre located in Richmond, Virginia. Since 1975 we have created exciting and innovative theatrical productions for young audiences. Each year we tour national-caliber plays and musicals to hundreds of venues throughout the nation.

WHAT WE PROVIDE

- Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
- Over 40 years experience of touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- Competitive pricing structure
- Question and Answer sessions between our cast and your audience
- Meet and Greet the cast at your request
- Tactile Tour for Sight Impaired Audience members
- Tactile Tour for audience members on the Autism Spectrum

FALL 2018

The Frog Prince

Book and Lyrics by Douglas Jones

Music by Ron Barnett

When a spoiled princess drops her golden ball into a well, a noble frog retrieves it in exchange for her promise of friendship. The princess breaks her promise, and must face the music in this colorful, funny, faithful adaptation of the classic folk story first recorded by the Brothers Grimm. Our beautiful production of *The Frog Prince* showcases an amphibian ensemble created by internationally acclaimed puppet master Terry Snyder.

Grades K - 5 Art, Family Ties, Folk Tale, Language Arts, Literary Classic, Music, Puppets, Reading, Character Development

Mysteries of Ancient Egypt

By Cliff Todd

Co-Produced by the Virginia Museum of Fine Arts

Inside a tiny case, two children find an ancient amulet in a neighbor's attic. Before her disappearance, Gama Harriet had been a famed Egyptologist. But what is the meaning of the hieroglyphs inscribed on the amulet, or the scribbled warnings found in Harriet's journal? Before they know it, the children are magically transported back to ancient Egypt in 620 BC where they meet Sema-tawy-tefnakht, a scribe to King Psamtik I. With his guidance, our two heroes unravel their mystery while your audience learns fascinating facts about one of the world's most amazing cultures. They meet princess Shepenwepet, the pharaoh's daughter, and travel with her on a fateful sea journey to Thebes where, with our contemporary heroes' help, she must establish a base of power to protect her father's kingdom. And guess who is waiting for them there. Thrills, dazzling beauty and historic fact combine in this novel melding of child-friendly mystery and accurate cultural exploration.

Grades 2 - 8 Art, Folk Tales and Mythology, History, Multi-Cultural, Science, Women's Studies

The Legend of Sleepy Hollow

Based on the classic story by Washington Irving

Book, Music, and Lyrics by Paul Deiss

Join Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, the residents of Tarry Town and, oh yes, the Headless Horseman, as they live the story made famous by the legend. This autumnal classic is faithful to the original story written by Washington Irving in 1819 and will thrill and perhaps chill your audiences (though it's not too scary). No Fall is complete without the fun of telling stories, and our retelling of *The Legend of Sleepy Hollow* is one story you won't want to miss!

Grades K - 5 Folk Tales, Language Arts, Literary Classic, Reading, History, Music

Home Sweet Homer: Legends of Ancient Greece

By Susan Sanford

Who was Homer? Where was he from? Was he a "he"? Join three would-be "Homers" as they hold their own Olympic contest to see which of them is the one and true Homer of Greece! Each one tries to prove their claim to fame through their knowledge of "The Iliad," Greek history, and Greek contributions to our world today. Which one is the actual Homer? Hey – it's all Greek to me!

Grades K - 5 Art, Folk Tales, History, Language Arts, Literary Classic, Multi-Cultural, Reading, Tales of Other Lands

Sleeping Beauty

Script, Music, and Lyrics by Richard R. Giersch

This musical adaptation from the original story by Charles Perrault follows the plot of the traditional fairy tale, but adds delightful surprises and comic situations. The Fairies' wondrous gifts to the child are given until a single invitation to the party is missed. A prick on the spinning wheel will take its toll on the kingdom. Will destroying all the spinning wheels be enough to save the king's daughter? Find out as this tale illustrates that "beauty is in the eye of the beholder" and true goodness is found only in a loving heart.

Grades K - 5 Art, Language Arts, Literary Classic, Reading, Science, History, Music, Character Development



Cover: Rachel Marrs in *The Golden Goose*. Photo by Jay Paul
Above: The cast of *Sleeping Beauty*.

HOLIDAYS 2018

SPRING 2019

'Twas the Night Before Christmas

Book, Music, and Lyrics by Bruce Craig Miller

Inspired by the timeless poem "A Visit from St. Nicholas" and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly benevolent light. This classic from Virginia Rep has been charming audiences nationwide for many years.

Grades K - 5 Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development



David Becker in *A Christmas Carol*.

A Christmas Carol

By Charles Dickens; Adapted by Steve Perigard; Music and Lyrics by Paul Deiss

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5 Family Ties, Language Arts, Literary Classic, Music, Reading

Santa's Enchanted Workshop

Book, Music, and Lyrics by Richard Giersch; Additional lyrics by Bruce Craig Miller

For Stanley, Christmas has lost some of its magic. Stanley sets, with his sister SuSu, out to find out about Christmas for himself by traveling to the North Pole. Trapped in a blizzard, they wind up in a dilapidated gas station run by a mysterious old man named Nick who shows them the wonders of imagination and helps to bring his run down gas station to life as a magic toyshop. One of the silliest villains you'll ever see, Mr. Gasket J. Wasket shows up and tries to spoil the day. Mr. Wasket is foiled and Stanley finds his renewed Christmas spirit and the real meaning of Christmas, keeping his imagination alive and believing in the magic of the holiday.

Grades K - 5 Family Ties, Folk Tales, Music, Reading, Self-Esteem, Tales from Other Lands

The Shoemaker and the Christmas Elves

Book, Music, and Lyrics by Paul Deiss

Santa sends toy making elves to the shoemaker shop, the Shoemaker finds dolls in his shop, but all is right in this heartwarming, holiday musical! Join us as Virginia Rep on Tour takes a yuletide spin on the classic Brothers' Grimm fairy tale. Delight in the magical story of a poor Shoemaker and the magical elves who show him the true meaning of Christmas!

Grades K - 5 Family Ties, Folk Tales, Music, Reading, Self-Esteem, Tales from Other Lands

I Have a Dream

By Bruce Craig Miller

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the "American Century" and the Civil Rights movement will inspire your students as they experience Dr. Martin Luther King, Jr.'s struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood."

Grades 3 - Adult Biography, Language Arts, History, Multi-Cultural, Public Speaking, Reading, Self-Esteem, Character Development



Top: Mike Brown in *I Have a Dream*.
Bottom: (L-R) Todd Patterson, Nicole Wakefield, Ashlee Heyward, and Keydron Dunn in *Harriet Tubman and the Underground Railroad*. Photos by Jay Paul

Buffalo Soldier

Book, Music, and Lyrics by Bruce Craig Miller
Created in association with the Virginia Historical Society

Based on the true story of our nation's longest-surviving Buffalo Soldier and veteran of the Spanish-American War, this dramatic play with music tells the heroic story of the brave soldiers of the 9th and 10th Cavalries, who served our country well with little of the recognition they deserved. In 1996, *Buffalo Soldier* was one of twelve plays selected as the Best American Plays for Young Audiences and has been performed at the Pentagon in honor of African American History Month. *Buffalo Soldier* was written by our Founding Producer , Bruce Craig Miller, and developed with support from Lila Wallace-Reader's Digest New Works for Young Audiences, a program of the Lila Wallace-Reader's Digest Fund.

Grades 3 - Adult Biography, Family Ties, History, Multi-Cultural, Music

Harriet Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 8 History, Language Arts, Biography, Multi-Cultural, Music, Family Ties, Self-Esteem, Women's Studies

SPRING 2019

Patchwork – The Little House Life of Laura Ingalls Wilder

By Bruce Craig Miller

Laura Ingalls Wilder's tales of outdoor adventure and pioneer spirit will inspire your students as they have millions of boys and girls for over 70 years. Born in 1867, Laura traveled across America's rolling plains in the back of a covered wagon. The Wilders created patchwork quilts that would later help inspire her time-honored books.

Laura's quilts still exist today, and their patterns recall her beloved family - her strong and caring Pa, her heroic sister Mary, her warm-hearted Ma - and their adventures as they crossed the wild and often perilous frontier. Join the Ingalls in this adventure (authorized by the Laura Ingalls Estate) as they face the hardships and the triumphs of the wondrous new land, with sometimes only their faith and the love of family to sustain them.

Grades K - 5 Family Ties, Self Esteem, Language Arts, History, Biography, Women's Studies

Stuart Little

Book, Music, and Lyrics by Paul Deiss

From the loving heart of E. B. White, author of *Charlotte's Web*, comes this merry musical about a noble mouse who jumps headlong into adventures big enough to match any imagination. By turns funny, tender and exciting, *Stuart Little* mixes gorgeous child-size puppets with live actors to work theatrical magic.

Grades K - 5 Art, Family Ties, Reading, Language Arts, Literary Classic, Music,

The Jungle Book

Book and Lyrics by Scott Wickmann

Music by Julie Fulcher

Adapted from the Book by Rudyard Kipling

Join young Mowgli as he learns the "Laws" of the jungle in this time-honored adventure. With the help of friends like the black panther, Bagheera, and Baloo the lovable bear, Mowgli learns about friendship and survival. Cheer as Mowgli faces his fear and foils his nemesis the tiger Shere Khan. This musical version of Rudyard Kipling's classic will delight both the young and the young at heart.

Grades K - 5 Art, Language Arts, Literary Classic, Reading, Science, History, Music, Character Development

Jack and the Beanstalk

Book and Lyrics by Douglas Jones

Music by Ron Barnett

This lively musical recounts the classic exploits of a young boy who trades the family cow for three magic beans. Tossed out the window by his disappointed mother, the beans grow into a giant beanstalk that leads to fabulous treasures, an ill-tempered giant, and more adventures than you can shake a stalk at.

Grades K - 5 Folk Tales, Language Arts, History, Music, Puppets, Reading, Character Development

A Sick Day for Amos McGee

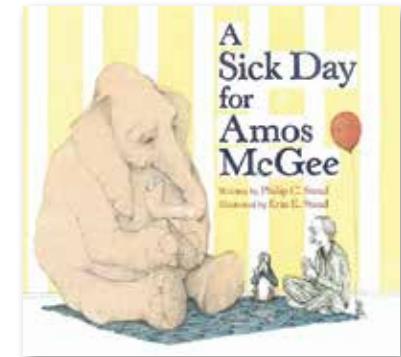
Book, Music, and Lyrics by Bruce Craig Miller;

Based on the 2011 Caldecott Medal Winner by Philip and Erin Stead

The creator of Virginia Rep's *Buffalo Soldier* and *Lyle, Lyle, Crocodile* has written a fun, rousing new musical based on one of the most beloved children's books of the last decade. Amos McGee is as kindly and conscientious a zookeeper as you will find. Day after day he demonstrates the perfect way to bond with each of his friends: running races with the tortoise, spending quiet time with the timid penguin, and being always there with a handkerchief when one is needed by the sniffling elephant. When one day Amos himself feels under the weather and must remain home in his bed, the animals must decide together what they can do to return the favor.

Grades K - 5 Art, Family Ties, Reading, Language Arts, Literary Classic, Music, Self-Esteem, Character Development

NEW SHOW!



BOOKING DETAILS

- Call for competitive pricing
- Discounts for multiple bookings and block bookers within 150 miles; may include waiving gasoline surcharge.
- Online Support materials including pictures and study guides at tour.virginiarep.org
- Plays have a running time of 40 - 55 minutes
- Minimal Tech Requirements
- Load-In just two hours before 1st scheduled performance
- Breakdown in just 1 hour or less

All titles and tours in this brochure are subject to change or cancellation without notice.

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Clockwise from Top Left: Alexander Sapp in *Croaker*, *The Frog Prince Musical*. (L-R) Pamela Shaw, Jessi Dawn Johnson, and Ashlee Hewward in *Twas the Night Before Christmas*. Caleb Wade and Grace Sammons in *The House at Pooh Corner*. Audra Honaker in *Charlotte's Web*. Photos by Jay Paul

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