

VIRGINIA REPERTORY THEATRE *ON TOUR*

2020/2021 NATIONAL TOURING SEASON



VIRGINIA

rep *on tour*

WHO WE ARE

Virginia Rep *On Tour* is a nonprofit professional theatre located in Richmond, Virginia. Since 1975, we have created exciting and innovative theatrical productions for young audiences. Each year, we tour national-caliber plays and musicals to hundreds of venues throughout the country.

WHAT WE PROVIDE

- Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
- Over 40 years experience touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- Competitive pricing structure
- Question and Answer sessions with our cast and your audience
- Meet and Greet the cast at your request
- Tactile Tour for Vision-Impaired audience members and audience members on the Autism Spectrum

Cover: Meghan Beck in *Sleeping Beauty*.

FALL 2020

The Boy Who Cried Wolf

Based on the fable by Aesop

By Scott Wichmann

Music by Julie Fulcher-Davis

Join us for this musical retelling of the timeless fable by Aesop, the great Greek storyteller. Follow along with our “Boy” as he learns a life lesson about the importance of telling the truth and finds out that there are consequences for “Crying Wolf.”

Grades K - 5 Folk Tales, Music, Citizenship, Character Development, Reading, Language Arts

Hiawatha

Book and Lyrics by Scott Wichmann

Music by Andrea Beasalt

Early Native American history and culture come thrillingly and factually to life in this fun, musical theatre adventure based on the classic story of young Hiawatha, arguably our continent’s most important and famous early leader. Approximately 150 years before the first permanent English colony at Jamestown, Hiawatha made history when he peacefully united the Five Nations of the Iroquois Confederacy. His name was immortalized in Longfellow’s 1855 epic poem, and he is renowned for his heroic work in peacemaking. Hiawatha’s tale is great fun and essential to understanding Native American history.

Grades K - 5 Literary Classic, Language Arts, Multicultural, History, Biography, Music

The Emperor’s New Clothes

NEW SHOW!

By Hans Christian Andersen

Adapted by Richard Giersch

Enjoy Hans Christian Andersen’s classic fable of greed and privilege brought to life onstage. When it comes to fashion and well, everything, this emperor knows it all, or so he thinks. A charlatan decides to profit from his bombast. He persuades the emperor that he has the world’s most exquisite fabric. The emperor pays the “tailor” a fortune, but when he goes to inspect his dazzling new wardrobe, the con artist offers a clever trick that ultimately shows the foolishness brought on by the emperor’s “sophistication.”

Grades K - 5 Art, Language Arts, Literary Classic, History, Character Development, Reading

The Jamestown Story

By Bruce Craig Miller and Ford Flannagan
Co-produced with the Virginia Historical Society

A troupe of traveling actors, touring Virginia in 1699, wants to present their exciting new drama with music called *The Jamestown Story*. The play is full of the perils, exploits, triumphs, and defeats of the early Virginia colony from 1607 to 1699. People don't want to be reminded of the hard times, so the actors guarantee the people will find a treasure at the end of the play if they will just watch and listen. All agree to attend the play and, at the end, they find the treasure the actors promised – a new respect for the courage and spirit of Jamestown.

Grades K - 5 History, Language Arts, Public Speaking, Self-Esteem, Character Development



Russell Rowland and Richard Koch
in *The Jamestown Story*.

Snow White and the Seven Dwarfs

Based on the folk tale as recorded by the Brothers Grimm
Book by Bruce Craig Miller and Ford Flannagan
Lyrics by Bruce Craig Miller; Music by Ron Barnett

This musical adaptation of the classic Grimm's fairy tale features a script with lovable characters portrayed by an ensemble of actors and wonderful puppets. Follow along as Snow White meets her pint-sized friends, takes the apple from the Evil Queen, receives a kiss from the Prince, and lives happily ever after. This faithful rendition of the fairy tale will inspire young audiences to read the original.

Grades K - 5 Folk Tales, Music, Literary Classic, Language Arts, Reading, History

Stone Soup

Book, Music and Lyrics by Paul Deiss and Holly Timberline

When Peter, a hungry sailor, has no luck getting a free meal from the stingy citizens of a tiny village, he decides to turn the table. He invites the villagers to enjoy his famous delicious Stone Soup whose recipe is known only to seafarers and legendary adventurers. He promises to provide the main ingredient if the villagers provide all the other ingredients. Join Peter and his trusty parrot, Admiral, as they teach the villagers a lesson in friendship and sharing in this heartwarming musical retelling of the classic folktale.

Grades K - 5 Art, Folk Tales, Language Arts, Literary Classic, Music, Puppets, Reading, Character Development

Young Tom Jefferson

Book and Lyrics by Bruce Craig Miller; Music by Richard Giersch

This fun, robust musical follows Thomas Jefferson from his birth in Virginia through his writing of the Declaration of Independence on the eve of the American Revolution. When Tom was only 14, his pioneer father died, leaving Tom to share head of household responsibilities with his brother. With courage and commitment, he continued his education, eventually studying law at William & Mary, and ultimately rising to the top ranks of leadership in Virginia and the new nation of the United States. Along with associates Patrick Henry, George Wythe, George Mason, and Benjamin Franklin, young Thomas Jefferson helped to forge a national character that continues to define us today.

Grades K - 5 Biography, Language Arts, History, Public Speaking, Reading, Self-Esteem, Character Development

NEW SHOW!

HOLIDAYS 2020



'Twas the Night Before Christmas

Book, Music and Lyrics by Bruce Craig Miller

Inspired by the timeless poem "A Visit from St. Nicholas" and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light. This classic from Virginia Rep has been charming audiences nationwide for many years.

Grades K - 5 Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development

A Christmas Carol

By Charles Dickens

Adapted by Steve Perigard

Music and Lyrics by Paul Deiss

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5 Family Ties, Language Arts, Literary Classic, Music, Reading

The Shoemaker and the Christmas Elves

Book, Music and Lyrics by Paul Deiss

A heartwarming holiday musical! Join us as Virginia Rep on Tour takes a yuletide spin on the classic Brothers Grimm fairy tale. After Santa sends toy-making elves to the shoemaker shop, the Shoemaker is confused to find dolls in his shoe shop. But all is well in this delightful, magical story of the poor Shoemakers and the magical elves who show them the true meaning of Christmas!

Grades K - 5 Family Ties, Folk Tales, Music, Reading, Self-Esteem, Tales from Other Lands



Top: (L-R) Ashlee Heyward, Jessi Dawn Johnson, and Pamela Shaw in *'Twas the Night Before Christmas*.
Bottom: David Becker in *A Christmas Carol*.

Harriet Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of others from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 8 History, Language Arts, Biography, Multicultural, Music, Family Ties, Self-Esteem, Women's Studies

I Have a Dream

By Bruce Craig Miller

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the "American Century" and the Civil Rights Movement will inspire your students as they experience Dr. Martin Luther King, Jr.'s struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood."

Grades 3 - Adult Biography, Language Arts, History, Multicultural, Public Speaking, Reading, Self-Esteem, Character Development

Ben Franklin and His Kite

By Scott Wichmann

Take an "enlightening" journey into the experiment that changed the course of history! Over 250 years ago, (in June of 1752, to be precise), Ben Franklin "shocked" the world with his discovery that lightning held electricity - and thus rendered scientists "thunderstruck"! This entertaining and educational play brings the history and science curriculum to life.

Grades K - 5 Biography, Science, Language Arts, History, Public Speaking, Reading, Self-Esteem, Character Development



Top: (L-R) Nicole Wakefield and Todd Patterson in *Harriet Tubman and the Underground Railroad*. Middle: Mike Brown in *I Have a Dream*. Bottom: Jason Marks as Ben Franklin.



The Song of Mulan

Book, Music and Lyrics by Paul Deiss

When Mulan learns that her ailing father is drafted into Khan's army, she protects him by serving in his place. Disguised as a man, she risks everything to maintain family honor and earn the love of her nation. This noble Chinese folk tale features an extraordinary heroine, authentic costumes and props, and lovely songs. It also provides an educational journey to the heart and soul of an extraordinary ancient civilization.

Grades K - 5 Art, Folk Tales, Language Arts, History, Multicultural, Tales of Other Lands

Three Little Pigs

Book, Music and Lyrics by Paul Deiss

In this very funny and not-so-traditional musical version of the *Three Little Pigs*, the Wolf isn't Bad, but he is Big. And, boy, is he clumsy! The Wolf just wants to be friends with Rose, Frank, and Ham, better known as the Three Little Pigs, but every time they get together, somebody gets hurt. Wolf doesn't mean to scare the pigs or wreck their houses, but he doesn't know his own strength. When Wolf tells Mama Pig his troubles, she teaches Wolf how to be gentle and careful. Houses of straw, sticks, and bricks are rebuilt along with friendships. This musical teaches the lessons of a job well done, thoughtfulness, and acceptance of differences.

Grades K - 5 Folk Tales, Language Arts, Literary Classic, Reading, Science, History, Music, Self-Esteem, Character Development



The Princess and the Pea

**Book by Ron Barnett and Dawn Westbrook
Music and Lyrics by Ron Barnett**

This beloved Hans Christian Andersen tale comes to life in this fun and funny musical retelling. Princess is introduced to the King and Queen's court just in time to vie for the prince. But her arrival in a rainstorm leaves the Queen to doubt her worthiness as a match for her son. Our story of acceptance and love will prove that staying true to who you are is the key to true happiness.

Grades K - 5 Folk Tales, Language Arts, Literary Classic, History, Science, Music, Puppets, Reading, Self Esteem, Tales of Other Lands, Character Development

Top: *The Song of Mulan*.
Bottom: The cast of *The Princess and the Pea*.

The Story of Ferdinand

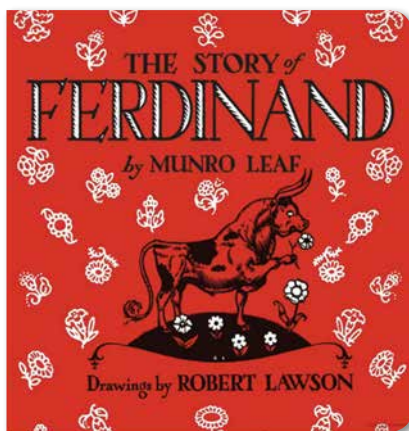
By Bernardo Cubria

Original book by Munro Leaf and
illustrated by Robert Lawson

Join us in the timeless classic *The Story of Ferdinand*. Ferdinand grew up around the other young bulls who aspired to be the fiercest bulls, and would “run and jump and butt their heads together, but not Ferdinand.” Ferdinand would rather sit under his favorite tree smelling the flowers than fight — a lesson for the ages. With the help of his mother, who believed in him, and the little bee who nearly changed his life, Ferdinand keeps true to who he is, and who he always wanted to be. This musical will inspire young audiences to read and always follow their dreams.

Grades K - 5 Art, Family Ties, Reading, Language Arts, Literary Classic, Music, Self-Esteem, Character Development

NEW SHOW!



BOOKING DETAILS

- Send us an email for availability and competitive pricing.
- Join with other venues within 150 miles and get discounts, which may include waiving gasoline surcharge.
- Online support materials including pictures and study guides are at tour.virginiarep.org.
- Plays have a running time of 38–65 minutes (most shows are around 45–50 min).
- Minimal tech requirements.
- Load-in is just 1½ hours before first scheduled performance.
- Breakdown in just 1 hour or less.

All titles and tours in this brochure are subject to change or cancellation without notice.

HOW TO CONTACT US:

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**BOOK EARLY
FOR BEST DATE
SELECTION!**

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Richmond, VA



Virginia Repertory Theatre

7½ West Marshall Street
Richmond, VA 23220



Clockwise from Top Left (L-R): The cast of *Sleeping Beauty*. James Hendley and Joel White in *Huck & Tom*. Landon Dufrene and Bridget Sindelar in *Pinocchio*. All brochure photos by Jason Collins, Jay Paul, and Aaron Suttner.

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