

VIRGINIA

rep *on tour*

2018/2019
SEASON



VIRGINIA IN-SCHOOL TOURS

WHO WE ARE

Virginia Rep *On Tour* (formerly Theatre IV) is a nonprofit, professional theatre located in Richmond, Virginia. Since 1975, we have created exciting and innovative theatrical productions for young audiences. Each year, we tour national-caliber plays and musicals to hundreds of venues throughout the Commonwealth reaching nearly 170,000 Virginia students annually.

WHAT WE PROVIDE

- Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
- Over 40 years' experience touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- Competitive pricing structure
- Question and Answer sessions with our cast and your audience
- Meet and Greet the cast at your request
- Pre-show Tactile Tours for audience members with Vision Impairment or on the Autism Spectrum.



2018/2019 PLAYS

(with grade range)

FALL 2018

1

American HERstory (K-5)

Sleeping Beauty (K-5)

The Mysteries of Ancient Egypt (K-5)

The Frog Prince (K-5)

The Legend of Sleepy Hollow (K-5)

HOLIDAY 2018

3

A Christmas Carol (K-5)

Santa's Enchanted Workshop (K-5)

'Twas the Night Before Christmas (K-5)

The Shoemaker and the Christmas Elves (K-5)

SPRING 2019

5

Patchwork- The Little House Life of Laura Ingalls Wilder (K-5)

I Have a Dream (3-12)

Limited Availability

Harriet Tubman and the Underground Railroad (3-12)

Limited Availability

Buffalo Soldier (3-12)

Jack and the Beanstalk (K-5)

The Jungle Book (K-5)

Stuart Little (K-5)

A Sick Day for Amos McGee (K-5)

OUTREACH PROGRAM

8

FALL 2018 AND SPRING 2019

Hugs and Kisses (K-5)

HOW TO ORDER

9

Left: Audra Honaker in *Charlotte's Web*. Photo by Jay Paul

American HERstory

By Bruce Craig Miller



Starring two of our professional actors and five of **your** upper grade **female students**, this interactive adventure explores the lives of Pocahontas, Betsy Ross, Susan B. Anthony, Eleanor Roosevelt, and Rosa Parks, chronicling American history from the perspective of the women, famous and otherwise, who forged our national conscience. A month or more prior to the show, your teachers and student actresses will receive their simple lines to memorize and online videos showing everything they will need to know to prepare for their roles. On the day of the show, we will bring their historic costumes, their microphones, and give them their final coaching. Our skilled actors will ensure your students' success as they dazzle their classmates and everyone learns the SOLs surrounding the lives and accomplishments of these great American women.

Grades K - 5 SOL Connections: History, Women's Studies, Multi-cultural, Language Arts, Character Development

Sleeping Beauty

Script, Music and Lyrics by Richard R. Giersch

This musical adaptation from the original story by Charles Perrault follows the plot of the traditional fairy tale, but adds delightful surprises and comic situations. The Fairies' wondrous gifts to the child are given until a single invitation to the party is missed. A prick on the spinning wheel will take its toll on the kingdom. Will destroying all the spinning wheels be enough to save the king's daughter? Find out as this tale illustrates that "beauty is in the eye of the beholder" and true goodness is found only in a loving heart.

Grades K - 5 SOL Connections: Folk Tales, Language Arts, History, Music, Reading, Character Development

The cast of *Sleeping Beauty*



The Mysteries of Ancient Egypt

Co-Produced by the Virginia Museum of Fine Arts

By Cliff Todd

When “Gama” Harriet, a famous Egyptologist, mysteriously disappears, two children search for clues among the ancient Egyptian amulets and scientific journals in the trunks in “Gama’s” attic. Before they know it, they are magically transported to ancient Egypt in 620 BCE. They unravel the mystery and learn, along with your audience, fascinating facts about one of the world’s most amazing cultures. Your students will love this fun and creative melding of child-friendly mystery and accurate cultural exploration.

Grades K - 5 SOL Connections: Art, Folk Tales and Mythology, History, Multi-Cultural, Science, Women’s Studies

The Frog Prince

Book and Lyrics by Douglas Jones

Music by Ron Barnett

When a spoiled princess drops her golden ball into a well, a noble frog retrieves it in exchange for her promise of friendship. The princess breaks her promise, and must face the music in this colorful, funny, faithful adaptation of the classic folk story first recorded by the Brothers Grimm. Our beautiful production of *The Frog Prince* showcases an amphibian ensemble designed by internationally acclaimed puppet master Terry Snyder.

Grades K - 5 SOL Connections: Art, Family Ties, Folk Tale, Language Arts, Literary Classic, Music, Puppets, Reading, Character Development

The Legend of Sleepy Hollow

Book, Music and Lyrics by Paul Deiss

The Legend of Sleepy Hollow is a delightful musical play based on the classic story by Washington Irving. It is a tale loved and retold countless times. Join Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, the residents of Tarry Town and, oh yes, the Headless Horseman, as they live the story made famous by the legend. This autumnal classic is faithful to the original story written by Washington Irving in 1819 and will thrill and perhaps chill your audiences (though it’s not too scary). No autumn is complete without the fun of telling stories and our retelling of *The Legend of Sleepy Hollow* is one story you won’t want to miss!

Grades K - 5 SOL Connections: Folk Tales, Language Arts, Literary Classic, Reading, History, Music

“The performers are always very professional about being on time, prepared and cooperative with the school schedule and space. The props, costumes and sets are creative and usually generate questions because they are so interesting. Even the teachers and staff members who are not ‘on duty’ come in to [Virginia Rep] performances.”

— Lancaster County Teacher

HOLIDAYS 2018

A Christmas Carol

By Charles Dickens

Adapted by Steve Perigard

Music and Lyrics by Paul Deiss

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5 SOL Connections: Family Ties, Language, Literary Classic, Music, Reading

Santa's Enchanted Workshop

Book, Music and Lyrics by Richard Giersch

For Stanley, Christmas has lost some of its magic. Stanley and his baby sister, SuSu, set out to find out about Christmas by traveling to the North Pole. Trapped in a blizzard, they wind up in a dilapidated gas station run by a kindly mysterious old man named Nick who shows them the wonders of imagination and helps to bring his run down gas station to life as a magic toyshop. Revel in this joyous holiday musical, which features a singing robot, a dancing rag doll and one of the silliest villains you'll ever see. Join Stanley as he finds his renewed Christmas spirit and the real meaning of Christmas, keeping his imagination alive and believing in the magic of the holiday.

Grades K - 5 SOL Connections: Family Ties, Language, Music, Reading

David Becker in *A Christmas Carol*.



HOLIDAYS 2018



(L-R) PJ Freebourn, Pamela Shaw, Jessi Dawn Johnson, and Ashlee Heyward in *'Twas the Night Before Christmas*. Photo by Jay Paul

'Twas the Night before Christmas

Book, Music and Lyrics by Bruce Craig Miller

Inspired by the timeless poem “A Visit from St. Nicholas” and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light. This classic from Virginia Rep has been charming audiences nationwide for over 30 years.

Grades K - 5 SOL Connections: Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development

The Shoemaker and the Christmas Elves

Book, Music and Lyrics by Paul Deiss

Join us as Virginia Rep on Tour takes a yuletide spin on the classic Brothers' Grimm fairy tale. The Christmas Elves are confused that Santa sent them to a shoe shop. The Shoemakers are confused about what they saw. But all is well in this delightful, magical story of the poor Shoemakers and the magical elves that show them the true meaning of Christmas. A heartwarming holiday musical!

Grades K - 5 SOL Connections: Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development

“...outstanding performing arts experiences for young people.

I am continually impressed by the skill and artistry of your performances.”

– Smithsonian Institution

SPRING 2019

Patchwork – The Little House Life of Laura Ingalls Wilder

Based on the works of Laura Ingalls Wilder
Adapted for the stage by Bruce Craig Miller
Presented by arrangement with the copyright owner,
Little House Heritage Trust

Laura Ingalls Wilder’s tales of outdoor adventure and pioneer spirit will inspire your students as they have millions of boys and girls for over 70 years. Born in 1867, Laura traveled across America’s rolling plains in the back of a covered wagon. The Wilders created patchwork quilts that would later help inspire her time-honored books. Laura’s quilts still exist today, and their patterns recall her beloved family — her strong and caring Pa, her heroic sister Mary, her warm-hearted Ma — and their adventures as they crossed the wild and often perilous frontier. Join the Ingalls in this adventure (authorized by the Laura Ingalls Wilder Estate) as they face the hardships and the triumphs of the wondrous new land, with sometimes only their faith and the love of family to sustain them.

Grades K - 5 SOL Connections: Family Ties, Self Esteem, Language Arts, History, Biography, Women’s Studies

I Have a Dream

Limited Availability

By Bruce Craig Miller

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the “American Century” and the Civil Rights movement will inspire your students as they experience this great leader’s struggle and his dream of lifting “our nation from the quicksand of racial injustice to the solid rock of brotherhood.”

Grades 3 - 12 SOL Connections: History, Biography, Language Arts, Multi-Cultural, Public Speaking, Reading, Self-Esteem



Mike Brown in *I Have a Dream*. Photo by Jay Paul



(L-R) Todd Patterson, Nicole Wakefield, Ashlee Heyward, and Keydron Dunn in *Harriet Tubman and the Underground Railroad*. Photo by Jay Paul

Harriet Tubman and the Underground Railroad

Limited Availability

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of others from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 12 SOL Connections: Family Ties, History, Language Arts, Biography, Multi-Cultural, Music, Self Esteem, Women’s Studies Character Development

Buffalo Soldier

Book, Music and Lyrics
by Bruce Craig Miller

Based on the true story of our nation's longest-surviving Buffalo Soldier and veteran of the Spanish-American War, this dramatic play with music tells the heroic story of the brave soldiers of the 9th and 10th Cavalries, who served our country well with little of the recognition they deserved. In 1996, *Buffalo Soldier* was one of twelve plays selected as the Best American Plays for Young Audiences. This play was developed with support from Lila Wallace-Reader's Digest New Works for Young Audiences, a program of the Lila Wallace-Reader's Digest Fund.

Grades 3 - 12 SOL Connections: History, Language Arts, Music, and Theatre



Mike Brown in *Buffalo Soldier*. Photo by Jay Paul

Jack and the Beanstalk

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This musical adaptation is a rollicking retelling of the classic fairy tale. Join our modern-day young hero as he uses his imagination to become the famous Jack from the book he is reading. As he spins the tale of trading the family cow for three magic beans, we watch the giant beanstalk grow and let our imaginations soar as our hero climbs through the clouds to meet an ill-tempered giant, find fabulous treasures and more adventures than you can shake a stalk at.

Grades K - 5 SOL Connections: Art, Language Arts, Literary Classic, Reading, History, Music, Character Development



“The children were enthralled with the performance. The actors and actresses did an excellent job with the story, and the children were entertained with a live theatre experience of a classic.”

**— Georgette M. Richards,
Principal
St. Edward-Epiphany School**

Jenny Hundley and Larry Cook in
Jack and the Beanstalk. Photo by Jay Paul

SPRING 2019

The Jungle Book

Book and Lyrics by Scott Wichmann

Music by Julie Fulcher

Adapted from the book by Rudyard Kipling

Join young Mowgli as he learns the ‘Laws’ of the jungle in this time-honored adventure. With the help of friends like Bagheera the black panther and Baloo the lovable bear, Mowgli learns about friendship and survival. Cheer as Mowgli faces his fears and foils his nemesis, Shere Khan the tiger. This musical version of Rudyard Kipling’s classic will delight both the young and the young at heart.

Grades K - 5 SOL Connections: Art, Language Arts, Literary Classic, Reading, History, Music, Character Development

Stuart Little

Book and Lyrics adapted by Joseph Robinette

Music by Ron Barnett

Based on the book by E.B. White

From the loving heart of E. B. White, author of *Charlotte’s Web*, comes this merry musical about a noble mouse that jumps headlong into adventures big enough to match any imagination. By turns funny, tender and exciting, *Stuart Little* mixes gorgeous child-size puppets with live actors to work theatrical magic.

Grades K - 5 SOL Connections: Art, Language Arts, Literary Classic, Reading, Music, Character Development

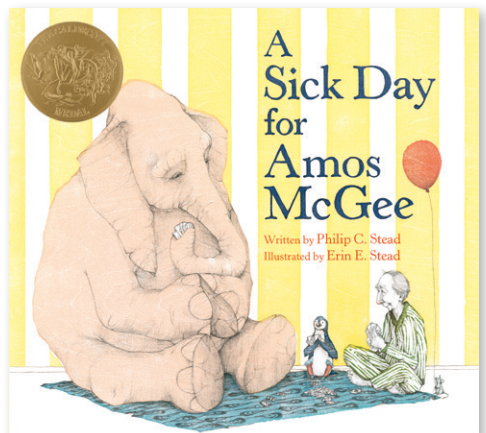
A Sick Day for Amos McGee

Book by Philip Stead, based on the Caldecott Medal-winning book

Music and Lyrics by Bruce Craig Miller

The creator of Virginia Rep’s *Buffalo Soldier* and *Lyle, Lyle, Crocodile* has written a fun, rousing new musical based on one of the most beloved children’s books of the last decade. Amos McGee is as kindly and conscientious a zookeeper as you will find. Day after day he demonstrates the perfect way to bond with each of his friends: running races with the tortoise, spending quiet time with the timid penguin, and being always there with a handkerchief when one is needed by the sniffling elephant. When one day Amos himself feels under the weather and must remain home in his bed, the animals must decide together what they can do to return the favor.

Grades K - 5 SOL Connections: Art, Language Arts, Literary Classic, Reading, History, Music, Character Development



OUTREACH PROGRAM

FALL 2018 AND SPRING 2019

Hugs and Kisses

Virginia's Principal Child Sexual Abuse Prevention Program for K - 5 Students.
Co-Produced by Families Forward and the Virginia Department of Social Services

Book and Lyrics by Bruce Craig Miller and Terry Bliss

Music by Richard Giersch

Award-winning, age-appropriate for K - 5 students, and proven highly effective as a prevention and early intervention teaching tool, this entertaining musical play will come to your school for the grant-subsidized fee of \$150.00 to \$350.00 per performance. Principal funding provided by the Virginia Department of Social Services.

Minimum audience of approximately 300 students is required for grant. Some scholarships are available. Please call with questions.

Grades K - 5 SOL Connections: Language Arts, Prevention, Early Intervention, Self-Esteem, Character Development.



“When several of my students came forward after the play, we were able to remove the abuse from their lives. I want this play every year.”

*— School Counselor,
Northern Virginia*

Celebrating over 30 Years of Saving Children's Lives!

THE VALUE

VIRGINIA REP ON TOUR IS EDUCATIONAL, AFFORDABLE, AND CONVENIENT.

EDUCATIONAL

- Supports Virginia SOL
- Study Guides provide worksheets, activities, and teaching suggestions. Details can be found on our website tour.virginiarep.org

AFFORDABLE

In-School Touring Shows

As a nonprofit theatre, Virginia Rep receives funding that allows us to offer our shows to Virginia schools below cost. The cost for our in-school touring shows is only \$895 per Performance.

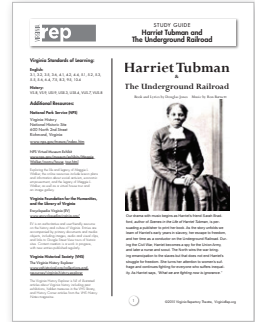
Call for competitive pricing. Schools located within 20 miles of each other can schedule shows on the same day for a discounted rate. Travel expenses and some restrictions may apply. If your school needs further assistance, we are happy to work with you to make shows fit within your budget.

Outreach Programs

Many of our Outreach Productions are supported through generous grants from various funders and are offered at a very discounted fee or free of charge on a first-come, first-served basis. Additional support available to schools in need.

CONVENIENT

All touring shows are self-contained. We bring everything we need including set, costumes, and microphones — and we can set up in a variety of spaces: auditoriums, cafeterias, or gymnasiums. All we need is one electrical outlet and a space that is 28' wide by 20' deep by 12' high. All shows are 40 minutes to one hour in length and fit nicely into a regular classroom or assembly period. Load-in is just one hour before the first scheduled performance and breakdown is in just one hour or less.



HOW TO ORDER

IN-SCHOOL TOURING SHOWS or OUTREACH PROGRAMS

 Amber Martinez amartinez@virginiarep.org
Outreach Coordinator WellnessOutreach@virginiarep.org

800-235-8687 ext. 1142 Toll Free

 **804-783-1688 ext. 1142** in Richmond

804-775-2325 Fax

 tour.virginiarep.org

Deposits and payment will be discussed at booking. All titles and tours in this brochure are subject to change or cancellation without notice.



Left: (L-R) Ian Guarino, Durrion Tyre, Kyle Cornell in *Lyle, Lyle, Crocodile*. Right: Rachel Mairs in *Golden Goose*. Photos by Jay Paul



VIRGINIA REP ON TOUR
(Formerly Theatre IV)

Virginia Repertory Theatre

114 West Broad Street
Richmond, VA 23220

Non-Profit Org.
U.S. Postage
PAID
PERMIT No. 229
Richmond, VA

2018/2019 TOURING SEASON



Virginia Rep is proud to partner with the Virginia PTA
for our Touring Programs

Virginia Rep is grateful for the support from the following:

- Bon Secours Richmond Healthcare Foundation
- Camp Foundation
- Greater Lynchburg Community Trust
- Memorial Foundation for Children
- The National Endowment for the Arts
- Newport News Arts Commission
- Nunnally Charitable Lead Trust
- Ruth Camp Campbell Foundation
- Virginia Commission for the Arts
- WestRock Foundation
- Williamsburg Area Arts Commission
- York County Arts Commission