



News Release
Virginia Repertory Theatre

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Virginia Repertory Theatre at Hanover Tavern Presents
Forever Plaid
Book by Stuart Ross
Music by Various Artists
Direction by Wes Seals

Richmond, VA -- Virginia Repertory Theatre announces the company of the final production of the 2018/2019 Hanover Season, ***Forever Plaid***, opening Friday, July 19, 2019, at the Hanover Tavern. For anyone looking for a nostalgic trip back to the days of close-harmony quartets, look no further than Stuart Ross's nifty musical revue, *Forever Plaid*.

When four young singers are killed in a car crash, they posthumously take the stage for one final gig in this goofy, 1950s nostalgia trip. Enjoy the golden tunes of "back in the day" as The Plaids, a quartet of high school friends, return from the afterlife for their last chance at musical glory. Featuring such songs as *Catch a Falling Star*, *Day-O*, *16 Tons*, *Three Coins in the Fountain* and *Chain Gang*.

Director **Wes Seals** makes his Tavern debut, after most recently choreographing this season's Children's holiday musical, *Mr. Popper's Penguins*, and serving as dramaturg and associate director for last summer's Signature smash hit, *West Side Story*. Recent credits include movement direction for both *The Laramie Project* at Richmond Triangle Players and *Desire Under the Elms* at Firehouse Theatre. Music Director **Travis West** makes his Virginia Rep debut with *Forever Plaid*. Recent musical direction credits include *The Andrews Brothers*, *Little Shop of Horrors*, and *Plaid Tidings* at Swift Creek Mill Theatre.

For this barbershop musical revue, Seals has assembled a talented cast of four. **Caleb Wade** returns to the stage, after most recently appearing in *The Game's Afoot: Holmes for the*

Holidays at Hanover Tavern and *Atlantis* at the November Theatre. **Ian Page** also joins the cast, last seen on a Virginia Rep stage in *1776*. Rounding out the cast, **Mitchell Ashe** and **PJ Llewellyn** make their Virginia Rep debuts.

Set Design is by **Terrie Powers** (*Broadway Bound*, *The Game's Afoot: Holmes for the Holidays*), Costume Design is by **Marcia Miller Hailey** (*Pinocchio*, *Erma Bombeck: At Wit's End*), Lighting Design is by **BJ Wilkinson** (*Atlantis*, *The Game's Afoot: Holmes for the Holidays*), and Sound Design is by **Derek Dumais** (*Atlantis*, *The Game's Afoot: Holmes for the Holidays*).

Ticket Information

Box Office: 804-282-2620

www.virginiarep.org

Full Price Tickets: \$44

Discounted Group Rates available.

The **Performance Schedule** includes evening performances at 8:00 p.m. on select Wednesdays and every Thursday, Friday and Saturday, and matinee performances at 2:00 p.m. on select Wednesdays and Saturdays and every Sunday.

Press Kits will be available at <http://va-rep.org/press.html>

Passcode accessible **hi-res photos** will be available to media.

username = press

password = HiRes121

Direction & Design

Direction

Wes Seals

Musical Direction

Travis West

Set Design

Terrie Powers

Costume Design

Marcia Miller Hailey

Lighting Design

BJ Wilkinson

Sound Design

Derek Dumais

Stage Management

Izzy Kainz

Hanover Technical Director

Tommy Hawfield

Cast List

Sparky

Mitchell Ashe

Smudge

PJ Llewellyn

Jinx

Ian Page

Frankie

Caleb Wade

About Virginia Repertory Theatre

Virginia Repertory Theatre is a nonprofit, regional professional theatre in Richmond, Virginia. With a budget of \$5.5 million, four unique venues, an educational touring arm, and an annual audience over 530,000, Virginia Rep is one of the largest performing arts organizations in Central Virginia. Virginia Rep stages four seasons annually: the Signature Season at the Sara Belle and Neil November Theatre, Theatre Gym Season in partnership with Cadence Theatre Company, Virginia Rep's Children's Season at Willow Lawn, and the Hanover Tavern Season.

Corporate Sponsors

Virginia Rep is grateful for support from show sponsor The Supply Room Companies and season sponsors the *Richmond Times-Dispatch*, The Shubert Foundation, The Virginia Commission for the Arts, and the National Endowment for the Arts.