



News Release
Virginia Repertory Theatre

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Virginia Repertory Theatre
Presents Richmond Premiere of
Satchmo at the Waldorf

Richmond, VA – Virginia Repertory Theatre introduces a new work to the Richmond community with *Satchmo at the Waldorf*, running from March 1-April 7 at the November Theatre downtown. This one-man, three-character play was written by Terry Teachout, and stars Richmond favorite Jerold E. Solomon who portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his manager; and Miles Davis, a rival musician. Virginia Rep’s Artistic Director of Programming Rick Hammerly will direct the play.

It takes place in 1971 in a dressing room backstage at the Empire Room of New York’s Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong’s career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

Terry Teachout (February 6, 1956 – January 13, 2022) was an American author, critic, biographer, playwright, stage director, and librettist. He was the drama critic of *The Wall Street Journal*, the critic-at-large of *Commentary*, and the author of "Sightings," a column about the arts in the U.S. that is published biweekly in *The Wall Street Journal*. He weblogged at About Last Night and wrote about the arts for many other magazines and newspapers, including *The New York Times* and *National Review*. He was a co-host on Three on the Aisle, a monthly podcast about theater in the United States, hosted by *American Theatre magazine*, which ran from September 2017 to December 2021.

Jerold E. Solomon is an actor, director and writer who, alongside co-writers Foster Solomon and Ron Klipp, is currently developing a new American musical about Gabriel's Slave Rebellion of 1800. Jerold has a BFA in Theater Performance from VCU and currently teaches theater in Henrico County Public Schools.

A native Virginian, he has spent the bulk of his career performing across the country. Some credits include: Broadway: *South Pacific* (Lincoln Center). Off-Broadway: *Bare* (New World Stages). National Tours: *Ragtime*, *Big River*, and *Annie*. Regional: *Ragtime* (Diamond Head); *Dreamgirls*, *The Wiz*, *The Color Purple*, *The Whipping Man*, *Sweet Charity*, *You're a Good Man Charlie Brown*, *Gross Indecency*, and *Olympus on My Mind* (Virginia Rep); *Mountaintop* and *Between Riverside and Crazy* (Cadence/Virginia Rep); *Once On This Island* and *25th Annual Putnum Spelling Bee* (Paper Mill); *Cutman* (Goodspeed); *Smokey Joe's Cafe* (Inside Broadway); *Henry V* and *The Merry Wives of Windsor* (RSF); *The Lost Colony* and many others. TV/Film; *30 Rock*, *Law and Order*, and *Kings* (NBC); *The Unusuals* (ABC); *Hiding Divya* (Desipina).

The creative team and cast list is below:

Direction & Design

Direction	Rick Hammerly^
Scenic Design	Mercedes Schaum
Costume Design	Sue Griffin
Lighting Design	Joe Doran+
Sound Design	Jonathan Pratt
Stage Management	Donna Warfield*

Cast

Louis Armstrong/Joe Glaser/Miles Davis	Jerold Solomon*
U/S Louis Armstrong/Joe Glaser/Miles Davis	David Watkins*

^ Member of the Stage Directors and Choreographers Society

* Member of Actors' Equity Association

+ Member of USA, United Scenic Artists

Ticket Information

Box Office: 804-282-2620

www.virginiarep.org

Tickets range from \$39 - \$59 (Discounted Group Rates and Rush tickets available.)

Press

The play runs 85 minutes with no intermission

Press Kits will be available at <http://va-rep.org/press.html>

Pass code accessible, high resolution photos available to the media.

username = press

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About Virginia Repertory Theatre

Virginia Repertory Theatre is a regional professional theater headquartered in downtown Richmond, and is one of the largest performing arts organizations in Central Virginia. Virginia Rep will stage productions in four venues in 2023-2024: the **Signature** Season at the Sara Belle and Neil November Theatre, the **Barksdale** Season at the Hanover Tavern, the **Family** Season at Virginia Rep Center for Arts and Education, 4204 Hermitage Road in Richmond's Northside, and **Partner Productions** in the Theatre Gym located within the November Theatre complex downtown. Virginia Rep also tours children's shows, both virtual and live, and provides educational programming to schools throughout Virginia and to major performing arts centers throughout 32 states.

Season Supporters

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