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ARENSTEIN STAGE

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# 9 to 5

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Lyrics by Marc Shaiman and Scott Wittman,  
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VIRGINIA  
**rep**

# 9 to 5

THE MUSICAL

MUSIC AND LYRICS BY  
**DOLLY PARTON**

BOOK BY  
**PATRICIA RESNICK**

Based on the 20th Century Fox Picture.  
Originally produced on Broadway by Robert Greenblatt, April 2009

ORCHESTRATOR  
**Bruce Coughlin**

ARRANGEMENTS AND ADDITIONAL ORCHESTRATIONS  
**Stephen Oremus & Alex Lacamoire**

9 TO 5, THE MUSICAL is presented through special arrangement  
with Music Theatre International (MTI). [www.mtishows.com](http://www.mtishows.com)

SCENIC DESIGN  
**Chris Raintree**

COSTUME DESIGN  
**Sue Griffin**

LIGHTING DESIGN  
**Joe Doran\***

SOUND & PROJECTION DESIGN  
**Jacob Mishler**  
**Jonathan Pratt**

WIG DESIGN  
**Danna Rosedahl**

MUSIC DIRECTION  
**Leilani Fenick**

CHOREOGRAPHY  
**Pam Turner**

STAGE MANAGEMENT  
**Ginnie Willard\***

DIRECTION  
**Debra Clinton**

SARA BELLE AND NEIL NOVEMBER THEATRE | MARJORIE ARENSTEIN STAGE

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SEASON SUPPORT



E. Rhodes and Leona B.  
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## CAST

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Violet Newstead	Susan Sanford*
Doralee Rhodes, Dance Captain	Katie Goffman*
Judy Bernly	Alia Bisharat Glidden
Franklin Hart, Fight Captain	Devon Goffman*
Roz Keith, Ensemble	Canter Irene O'May*
Joe, Ensemble	Durron Marquis Tyre-Gholson
Dick, Tinsworthy, Ensemble	Eddie Webster
Josh, Ensemble	Jared Martin
Bob Enright, Ensemble	Garrett D. Reese
Cop, Josh u/s, Ensemble	Chandler James Pettus
Doctor, Dwayne u/s, Ensemble	Mason Jett
Dwayne, Security Guard, Hart u/s, Ensemble	Calvin Malone
Joe u/s, Dick u/s, Tinsworthy u/s, Ensemble	Storm Burks
Detective, Ensemble	David Ramirez
Swing, Ensemble	Soren Corbett
Margaret, Ensemble	Jan Guarino
Maria, Ensemble	Chelsea Majors
Missy Hart, Doralee u/s, Ensemble	Rachel Marrs
Roz u/s, Ensemble	Jennifer Lent
Kathy, Violet u/s, Ensemble	Mallory Keene
Judy u/s, Ensemble	Jessica Cruz
Candy Striper, New Employee, Ensemble	Jianna Hurt
Swing, Ensemble	Ally Dods

## BAND

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Keyboard/Conductor	Leilani Fenick
Keyboard 2	Ian Krauss, Carson Eubanks <sup>o</sup>
Guitar	Forrest Link, Grant Oliver, Alex Taylor <sup>o</sup>
Bass	Beatrice Kelly, Killian Winn <sup>o</sup>
Trumpet	Jack Price, Sebastian Ford, Steven Fenick <sup>o</sup>
Reeds	Ron Fix, Jacob Gittelman <sup>o</sup> , Susan Davis <sup>o</sup>
Drums	Joe Lubman

## FOR THIS PRODUCTION

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Assistant Scenic Designer	Sarah Cook
Assistant Stage Manager	Donna Warfield*
Production Assistant	Hannah Hoffert
Deck Crew	Alondra Castro, Daryus Gazder, Katie Willard-O'Neill
Fly Rail Operator	Justice Craig, Hannah Patteson
Wardrobe Supervisor	Sassy Rychalski
Dresser	Stella Convertino
Audio Engineers	Will Fisher <sup>o</sup> , Jonathan Pratt
Assistant Lighting Designer, Light Board Operator	Griffin Hardy
Follow Spot Operators	Terra Comer, Vivien Smith, TJ Washington
Photographers	Jay Paul, Aaron Suttan
Videographer	Austin Lewis

<sup>o</sup>Substituting at select performances

# MUSICAL NUMBERS

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## Act 1

9 to 5 .....	Violet, Doralee, Dwayne, Judy and Ensemble
Around Here.....	Violet and Ensemble
Here For You .....	Hart and Ensemble
Here For You (Reprise).....	Hart
I Just Might .....	Judy, Doralee, Violet and Ensemble
Backwoods Barbie .....	Doralee and Ensemble
Heart to Hart .....	Roz and Ensemble
Dance of Death.....	Judy, Hart and Ensemble
Cowgirl's Revenge.....	Doralee, Hart and Ensemble
Potion Notion.....	Violet, Hart and Ensemble
Joy to the Girls .....	Ensemble
Shine Like the Sun.....	Doralee, Judy, Violet and Ensemble

## Act 2

One of the Boys .....	Violet and Ensemble
5 to 9 .....	Roz
Change It .....	Doralee, Judy, Violet and Ensemble
Let Love Grow.....	Violet and Joe
Get Out and Stay Out .....	Judy
Finale.....	Company

*This play is approximately 2 hours 15 minutes including a 15-minute intermission.*

Any video and/or audio recording of this production is strictly prohibited.

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\*Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.



+Member of USA, United Scenic Artists', local 829

## COMPANY BIOS

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**Susan Sanford** (Violet Newstead) is thrilled to return to the November stage where she last appeared as Maria Staslaw in the world premiere of *After December*. Other roles with Virginia Rep include Berthe in *Boeing Boeing*, the Adult Women in *Spring Awakening* and Mayzie in *Seussical*, all of which garnered her RTCC nominations. Most recently Susan could be seen playing The Witch in *Into the Woods* with Richmond Shakespeare. Other notable roles include Big Edie/Little Edie in *Grey Gardens* and Georgette in *It Shoulda Been You* at Richmond Triangle Players, Toni in *Appropriate* with Cadence Theatre, and The Baroness in *The Sound of Music* at Virginia Rep, for which she won RTCC awards. Susan is also an accomplished director whose credits include *Elephant & Piggie's "We Are in a Play!"*, *Knuffle Bunny*, *Goodnight Moon*, and *You're A Good Man, Charlie Brown*, all for Virginia Rep. By day Susan teaches theatre and public speaking at The Steward School. As always, Susan sends her love and appreciation to her husband, Foster, and her children, Jordan and Willow.



**Katie Goffman** (Doralee Rhodes, Dance Captain) is thrilled to be back at Virginia Rep for a very Dolly summer! Off-Broadway: *Clueless* (Standby Cher) National Tours: *Jersey Boys* (Mary Delgado/dance captain), *Ghost* (Molly), *Rock of Ages* (Regina). Other favorites: *Beautiful: The Carole King Musical* (Cynthia Weil), *Shout!* (Yellow Girl), *All Shook Up* (Natalie). Katie created the web-series, *Wisco Queens*, streaming now on Broadway OnDemand! Much love and thanks to *9 to 5* cast and creative team, Rick, her hubby Devon, and her family! Check her out on TikTok/IG: @katiegooffman www.theKatieGoffman.com



**Alia Bisharat Glidden**, she/her, (Judy Bernly) Virginia Rep credits include *The Wizard of Oz* (Dorothy), *Bus Stop* (Cherie), *Cinderella* (U/S Step Mother & Fairy Godmother). NYC/Regional credits include *Good Morning America* (NYC), *Bethlehem on Broadway* (NYC), *The Days of 98' Show* (Skagway, AK). You can find Alia running around with her family or helping amazing folks buy and sell houses. Alia would like to thank her parents/siblings, Hannah, PHP, and her amazing husband Jimmy, who is chasing their beautiful children so she can participate in today's performance. Alia would like to dedicate her performances to the memory of Uncle Rob. (Philippians 1:21). Insta: @alia\_bisharat\_glidden FB: Alia Glidden, REALTOR



**Devon Goffman** (Franklin Hart, Fight Captain) is excited to return to Virginia Rep after playing Gerry Goffin in *Beautiful: The Carole King Musical*. National Tours: *Jersey Boys* (Tommy DeVito), *On Your Feet!* (Phil), *Motown* (Ed Sullivan/Barney Ales), *Grease w/ Frankie Avalon* (Vince Fontaine), *Titanic* (Barrett), *Buddy: The Buddy Holly Story*; TV: *Law & Order O.C.* (Det. Greg Florial); *Lincoln Rhyme* (Amelia's Dad); *Food That Built America* (Charles Grigg). Sharing the stage with Katie Goffman is the best! Thank you, Rick Hammerly, BWA, my Mom, Dena & Ben, Mary & Ray, & the rest of the fam! @DevonBulldog @TheDevonGoffmanStudio

## COMPANY BIOS

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**Storm Burks** (Joe u/s, Dick u/s, Tinsworthy u/s, Ensemble) is thrilled to be apart of *9 to 5* at Virginia Rep. Recent credits include Corny Collins (*Hairspray*), Cinderella's Prince (*Into the Woods*), and Chad (*All Shook Up*) at Homefront Players. Storm studied Music Education with a concentration in voice from James Madison University and is the current choral director at Prince George High School. He would like to thank Jenna for her unwavering love and support throughout this process.



**Jessica Cruz**, she/her, (Judy u/s, Ensemble) is thrilled to be making her Virginia Rep debut in a show that is near and dear to her heart! A proud alumni of UNC Chapel Hill, she has since had the privilege of living and performing in North Carolina, Hawaii, California, and New York. Favorite credits include *Into the Woods* (Little Red), *Company* (April), *Titanic* (Kate Murphy) and *Cabaret* (Rosie). Huge thanks to the creative team for the opportunity to be part of this incredible cast and to her friends and family for their never ending love and support.



**Soren Corbett**, he/they, (Swing, Ensemble) is thrilled to be making his Virginia Rep debut in *9 to 5: The Musical*. He is a second year student in the UVA Engineering School studying Biomedical Engineering with a planned double major in their drama department. Some favorite past credits include Alfred in *Alice By Heart* (Spectrum UVA), Dwayne/Ensemble in *9 to 5: The Musical* (FYP UVA), Lord Pinkleton in *Cinderella* (Four County Players), and Rapunzel's Prince/Milky White/Male Swing in *Into the Woods* (Live Arts). He would like to thank the wonderful cast and team, friends, and family. Enjoy the show!



**Ally Dods**, she/her, (Swing, Ensemble) is thrilled to be returning to Virginia Rep after last appearing in *Fiddler on the Roof* (Chava). Some previous credits include: Virginia Stage Company: *Fiddler on the Roof* (Tzeitel), Riverside CPA: *Meet Me In St. Louis* (Esther), *Camelot*, *Guess Who's Coming to Dinner?*; and numerous productions at theme parks including Kings Dominion and Idlewild with RWS Entertainment Group. She is a Richmond, VA based actor and a proud graduate of James Madison University where she received her degree in Musical Theatre. She is thankful for the love and support of her family and John! [allydods.com](http://allydods.com)



**Jan Guarino** (Margaret, Ensemble) is so excited to be a part of this amazing cast for the summer! She was last seen on the November stage as Oralene Early in *Silver Belles* and before that as Genie Klein in *Beautiful: The Carole King Musical*. She has most recently finished up a successful run playing Dorph in RTP's *Air Swimming*. She had the privilege to direct *The Emperor's New Clothes* at the Virginia. Rep Center. She has also directed (among others) *Where's Charley?*, *The Wizard of Oz*, and *They're Playing Our Song* for Virginia Rep. A familiar face and voice in Richmond-area advertising, Jan is perhaps best known as spokesperson for Haynes Furniture. She would like to thank Deb for letting her be a part of all this summer fun!



## COMPANY BIOS

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**Jianna Hurt** (Candy Striper, New Employee, Ensemble) is incredibly excited to be part of Virginia Rep's *9 to 5* production. These days, she takes pride in being a teaching artist and sitting on the executive board for Yes, And! Theatrical Company. Her recent credits include *Beautiful: The Carole King Musical* (Shirelle; Regional Theatre of the Palouse), *Once on This Island* (Timoune; Brightpoint Community College), and Virginia Rep's *Beautiful: The Carole King Musical* (Shirelle, Ensemble), *She Persisted* (Performer), *Mamma Mia!* (Female ensemble/Swing), *Beehive: The '60s Musical* (Wanda Track), and so much more. She would like to thank her family and friends, the cast and crew, and you wonderful supporters!



**Mason Jett**, he/him, (Doctor, Dwayne u/s, Ensemble) is thrilled to be making his Virginia Rep debut this summer in *9 to 5!* He was last seen onstage as Jamie in James Madison University's production of *The Last Five Years* and before that as George in their production of *Sunday in the Park with George*. He is currently living the dream pursuing his B.A. in Musical Theatre at JMU with a minor in Nonprofit Studies. He would like to thank his family for their unconditional support and his professors Kate and Kate for their endless supply of love and wisdom!



**Mallory Keene** (Kathy, Violet u/s, Ensemble) is elated to be back on the Virginia Rep stage! Credits include *Beehive: The '60s Musical*, *Cinderella*, *Sister Act*, *Mary Poppins*, Disney's *Beauty and the Beast*, *A Christmas Story*, *Mame*, and *The Music Man* (Virginia Rep); Joanna in *Sweeney Todd*, *Significant Other*, *Alice: A New Musical* (TheatreLAB); Val in *A Chorus Line* (Richmond Triangle Players); Serena in *Legally Blonde* (Fulton Theatre); Jeannie in *Nice Work if You Can Get It*, *Mamma Mia*, *Legally Blonde* (Virginia Musical Theatre). Choreography credits: *Tuck Everlasting* and *Polkadots: The Cool Kids Musical*. Special thanks to her husband, family, and friends for their constant love and support!



**Jennifer Lent** (Roz u/s, Ensemble) is delighted to be a part of *9 to 5* with Virginia Rep! She is a native of Williamsburg, VA. Jennifer recently played Mrs. Medlock in Virginia Musical Theatre's *The Secret Garden*, Carol Strong in *Catch Me if You Can*, and was in *Evita*. Favorite credits include *Anyone Can Whistle* (Cora) at the Williamsburg Players, *A Christmas Story* (Miss Shields) with the Fort Lee Playhouse, and *Gypsy* (Ms. Mazeppa) with VMT. She directed this season's Sesame Street shows at Busch Gardens. She is a dance professor at CNU and runs her company, J&M Productions. She is happy to be working with Leilani again, and now with Deb, Pam, Rick and Sue for the first time! Thanks to her husband, Michael, for loving their furbabies at home so that she can perform! @jk\_lent



**Chelsea Majors** (Maria, Ensemble) is a classically trained vocalist and music educator from Northern Virginia. She was previously seen at Virginia Rep as Piggie in *Elephant & Piggie's "We Are in a Play!"* Additional credits include *Sing Down the Moon* (Adventure Theatre MTC); *Working the Musical*, *Madeline's Christmas*, *The Christmas Angel* (Creative Cauldron); *The Who's Tommy*, *Carrie the Musical*, *Rocky Horror*, *Rock of Ages* (Workhouse Arts Center); and *The Great Gatsby*, *Sweeney Todd* [Prog Metal Version], *School of Rock* (Landless Theatre Company). Chelsea wishes to thank her husband, Matt, and her friends and family for their love and support. Upcoming: *She Persisted*, *the Musical* at Adventure Theatre MTC.

## COMPANY BIOS

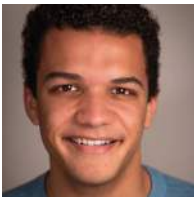
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**Calvin Malone** (Dwayne, Security Guard, Hart u/s, Ensemble) Over the last 12 years, Calvin has worked with regional theaters across the country as a performer and choreographer. He is thrilled to finally be working with Virginia Rep! Regional: *Head Over Heels* (RTCC nom for Lead Performance in a Musical), *Scrooge in Rouge* (RTP); *May We All* [World Premiere] (TPAC); *Gun and Powder* [World Premiere], *Billy Elliot* (Signature Theatre); *Jersey Boys*, *The Music of Andrew Lloyd Webber*, *Oklahoma!*, *Mamma Mia!*, *Spamalot*, *My Fair Lady*, *The Wedding Singer* (Riverside Center for the Performing Arts); *Aida*, *Cabaret*, *Cinderella* (Studio Tenn); *Rent* (Nashville Repertory Theatre); *Matilda*, *South Pacific* (Olney Theatre Center); *Little Women* (Kentucky Repertory Theatre), *Newsies*, *Mamma Mia!*, *Grease* (Toby's Theatre of Columbia); *The Wild Party* (Constellation Theatre Company); Helen Hayes Nomination for Best Ensemble, Musical). Special thanks to Deb and Rick for the opportunity, and to Troy for his unconditional support. As always, this is for Mom <3 @calvinsings



**Rachel Marrs**, she/her, (Missy Hart, Doralee u/s, Ensemble) is a Richmond native and has been working on Richmond stages for nearly a decade. She was seen at Virginia Rep last year as Betty, Carole King u/s in *Beautiful: The Carole King Musical*. Most notably, Rachel has been seen as Jerusha Abbott in *Daddy Longlegs*, Woman 2 in *I Love You... Now Change*, and Lucy in *Bright Star* (Swift Creek Mill, RTCC Nominations); Maggie Winslow in *A Chorus Line*, and Cordelia in *Falsettos* (RTP). Rachel has also performed two solo cabarets at Swift Creek Mill, *Covid Bride* and *90s Baby*. Thanks and love always to her husband, Joel.



**Jared Martin**, he/him, (Josh, Ensemble) is excited to be making his Virginia Rep debut! Originally from Michigan, Jared is a rising senior Musical Theatre major at Shenandoah Conservatory where he has performed in *Hair*, *A Chorus Line*, and *The Apple Tree*. Favorite regional credits include *A Chorus Line*, *Kiss Me Kate*, *Urinetown* (Mac-Haydn), *A Year with Frog and Toad*, *The Flick* (Hope Repertory Theatre).



**Canter Irene O'May**, she/they, (Roz Keith, Ensemble) is a regional actor based in the D.C. area. Select Regional: *25th Annual Putnam County Spelling Bee*, *Urinetown* (The Studio Theatre TDS); *The Rocky Horror Show* (Mountain Theatre Co.); *All is Calm*, *Something Rotten* (Waterfront Playhouse); *Hurricane Diane*, *The Rocky Horror Show* (Iron Crow Theatre); *All That Jazz*, *A Broadway Holiday* (Classic Theatre of Maryland). Canter Irene is also a cast member of Drunk Shakespeare D.C., where she has performed in over 300 shows. Education: The University of Tampa and The London Academy of Dramatic Art. Instagram: canter\_omay



**Chandler James Pettus** (Cop, Josh u/s, Ensemble) is thrilled to be returning to Virginia Rep this summer! Chandler received his BA in Musical Theatre from Christopher Newport University where he performed in several productions. Favorite roles include Lewis in *Pippin*, Caleb in *The Spitfire Grill*, and Featured Dancer in *Head Over Heels*. Locally, Chandler was most recently seen as Luke in *Altar Boyz* at Swift Creek Mill Theatre. Recent credits with Virginia Rep include *The Emperor's New Clothes* and *Mamma Mia!*. He continues his love for theatre by working as a Teaching Artist and Choreographer at SPARC. Chandler would like to shout out his family and friends, and give a huge thanks to his past teachers and directors for their incredible guidance and support — especially Deb for sticking with him after all these years!

## COMPANY BIOS

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**David Ramirez**, he/they, (Detective, Ensemble) was born and raised in the Richmond region. He attended VCU where he earned degrees in both Philosophy & Urban Planning. He's super excited and grateful to be able to work with Virginia Rep again, after performing in *Beautiful: The Carole King Musical* (Swing) and in *Mamma Mia!*, where he was part of the ensemble and understudied the role of Harry. David's other Richmond theatre credits include: Billy Lawlor in *42nd Street* at Dogwood Dell and Freddy in *Carrie: The Musical* with 5th Wall Theatre company.



**Garrett D. Reese**, he/him, (Bob Enright, Ensemble) is an actor, singer, dancer, and educator based in Richmond, VA. Some of his previous credits include *One in Two* at RTP, A Drifter in *Beautiful: The Carole King Musical*, Scrooge in *Scrooge No More*, Cityweed in *BKLYN*, and being a soloist for a cabaret at The West End Lounge of New York. Garrett is beyond thrilled to be back on the Virginia Rep stage with the *9 to 5* cast and crew. He extends heartfelt thanks to the Virginia Rep team for this amazing opportunity, as well as his friends, partner, and parents for their undying love and support! [www.garrettdreese.com](http://www.garrettdreese.com), Socials - @Garrett.dreese



**Durrón Marquis Tyre** (Joe, Ensemble) is excited to be back at Virginia Rep for the summer in this exciting musical! He was last seen starring on stage at the Steward School in Richmond Shakespeare's production of *Into the Woods* as The Baker and in Yes, And! Theatrical Co.'s production of *The Light* by Loy A. Webb. A graduate of the University of Richmond, he has had the privilege of performing regionally and here in Richmond. Favorites roles: Dr. Frank N. Furter in *Rocky Horror Show* (Richmond Triangle Players), Henry in *Sugar in Our Wounds* by Donja R. Love (Richmond Triangle Players) which won the RTCC Award for Best Play (2022), Lt. Eddie Souther in *Sister Act* (Virginia Rep), CC White in *Dreamgirls* (Virginia Rep), and Tom Collins in *Rent* (Firehouse Theatre), where he earned the RTCC Award for Best Lead Actor in a Musical in 2010.



**Eddie Webster**, he/him, (Dick, Tinsworthy, Ensemble) is thrilled to return to the November Theatre for this production! Last seen at Virginia Rep in *West Side Story* (RTCC winner - Best Musical), Eddie's other credits include Jody in *Lonely Planet* (5th Wall); Hermey the Elf in *Christmas on the Rocks* (RTP), Henry in *The Inheritance* (RTP, RTCC nominee - Best Supporting Performance in a Play, RTCC winner - Best Play), and Leo Frank in *Parade* (JFT). Thanks to Deb and Rick for the opportunity, and thank you to my friends and family for the constant love and support. Follow Eddie's adventures at @itseddiewebster.

**Debra Clinton** (Director) is grateful to return to Virginia Rep where she has been fortunate enough to direct and perform in several spaces under the Virginia Rep umbrella. Debra is a long standing member of the Richmond theatre community and has had the opportunity to contribute artistically to many local companies including Richmond Triangle Players, Swift Creek Mill Theatre, Firehouse Theatre, Festival of the Arts at Dogwood Dell, Homefront Players, Hat Theatre, and The Basement, formerly known as Theatre Lab. This upcoming year marks her 18th anniversary as producing artistic director of the Jewish Family Theatre at the Weinstein JCC and her ninth year as a theatre teacher in Hanover County. Debra is inspired daily by her students who share her passion for theatre, and by her family who remain her number one production. Thank you for coming out and supporting live theatre!

## COMPANY BIOS

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**Leilani Fenick** (Music Director) is a professional pianist and vocal coach in the Richmond area. She has collaborated with professional vocalists, performing throughout the US, China, Italy, and Mexico. Mrs. Fenick is actively involved in the Richmond professional theatres as a music director and pianist and also teaches in her private studio. Some of her most recent shows as a music director include: *From Up Here* (HAT Theatre), *BKLYN: The Musical* (Swift Creek Mill), *Something Rotten* (Dogwood Dell), *Mamma Mia!* (Homefront Players), *Gabriel* (Firehouse Theatre), *Kiss Me, Kate* (Homefront Players), *Passing Strange* (Firehouse), and *Dames at Sea* (Swift Creek Mill). Many of her shows have been nominated by the Richmond Theatre Critics Circle for several awards including Best Musical and Best Musical Director and was awarded Best Musical Director for her work in *Rent* (Firehouse). Mrs. Fenick holds a Master's degree in Piano Performance from VCU. She studied with Dr. Sonia Vlahcevic and Prof. Melanie Day.

**Pam Turner** (Choreographer) received her degree in Dance from the University of the North Carolina School of the Arts. Since then she has choreographed for many theatre organizations and universities, as well as choreographing for television and a national tour. She was the recipient of the Teresa Pollock Award for dance in Richmond and has had the opportunity to work with such artists as Josh Groban, Sarah Bareilles, and Jason Mraz. Pam currently serves at the Artistic Director for Richmond Dance Center where she has had the pleasure of training dancers who have gone on to do Broadway and television including Mary Page Nance, Emily Skinner, and Bud Weber.

**Chris Raintree** (Scenic Designer) is the Head of Scene Design at Virginia Commonwealth University. He holds a BFA from Virginia Commonwealth University and an MFA from Carnegie Mellon University. Select credits include *POTUS*, *Chicken & Biscuits*, *Mr. Popper's Penguins*, *A Gentleman's Guide to Love and Murder* (Virginia Rep); *Roman à Clef*, *Berta, Berta*, *The Barber of Menville*, *Passing Strange*, *Songs From Bedlam*, *Desire Under The Elms* (Firehouse Theatre); *Let The Right One In* (VCU); *Moth*, *A Doll's House* (TheatreLAB); *An Act of God*, *Seven Homeless Mammoths Wander New England* (Richmond Triangle Players). Upcoming productions include *Misery* (Virginia Rep) and *Lake Effect* (Firehouse Theatre).

**Sue Griffin** (Costume Designer) has headed up the Virginia Rep costume department for the last nineteen years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes and hats are sent out on a stage or packed up on tour. Some of the most memorable shows include *1776*, *Dirty Rotten Scoundrels*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, *A Gentleman's Guide to Love and Murder*, and *Beautiful: The Carole King Musical*.

**Joe Doran** (Lighting Designer) Virginia Rep: *Beautiful: The Carole King Musical*, *Mamma Mia*, *The Silver Belles*, *Satchmo at the Waldorf*, *Once*, *Fun Home* (Cadence/Virginia Rep), *In the Heights*, *A Christmas Story*, *Dreamgirls*, *South Pacific*, *The Color Purple*, *A Year With Frog and Toad*. Broadway (Asst. LD): *Summer*, *The Donna Summer Musical*, *Prince of Broadway*, *Doctor Zhivago*, *Magic/Bird*. National Tours: *Hamilton*, *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, *In the Heights*. Off Broadway: *Chanteuse*, *H4*, and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. Regional Credits: Red Mountain Theatre, Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, and Swift Creek Mill Theatre. 2008, 2009, 2012, 2016, 2017, 2020, 2022 and 2023 recipient of Richmond's "Artsies" Award. Graduate of NC School of the Arts and member of USA Local 829. [www.joedorandesign.com](http://www.joedorandesign.com)

## COMPANY BIOS

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**Jacob Mishler** (Sound & Projection Designer) has been involved in live production for 25 years, moving into theatrical sound design in 2004. Most recently, Jacob's work was heard in Virginia Rep's *The Silver Belles*. He also designed for Virginia Rep's productions of *Beautiful: The Carole King Musical*, *Mamma Mia!* (winning the Artsie Award for Outstanding Sound Design of a musical) and *Miss Bennet: Christmas at Pemberley*. Other selected credits include: *42nd Street* - Palace Theatre New Hampshire; *Cabaret*, *Rent*, *The Drowsy Chaperone* - Dutch Apple Dinner Theatre; *Gypsy* (Broadway World Award Central PA), *Woman in Black*, *Ghost* (World Premiere), *Million Dollar Quartet* - Fulton Theatre; *The Curious Incident of the Dog in the Night-Time*, and *The Bridges of Madison County* (Henry Award) - Fine Arts Center at Colorado College. All my love and gratitude to Julie and Amelia!

**Jonathan Pratt**, he/him, (Sound & Projection Designer) is thrilled to be designing again at Virginia Rep after designing sound for *Naked Mole Rat*, *Satchmo at the Waldorf*, and *Baskerville: A Sherlock Holmes Mystery*. Previously, he was the resident sound and projection designer for Camelot Theatre in Talent, Oregon where some of his favorite designs include *Something Rotten*; *Hello, Dolly!*; *Almost, Maine*; *Matilda the Musical*; and *Catch Me If You Can*.

**Danna Rosedahl** (Hair and Makeup Designer) Ford's: *The Trip to Bountiful*, *My Lord, What a Night*, *Fences*. D.C.-Area: Signature: *Bridges of Madison County*; Shakespeare: *Red Velvet*. Regional: 2017 Actors Theatre of Louisville: *Angels in America*; Portland Center Stage, 1998-2017: *Oregon Trail*, *Little Shop of Horrors*, *A Streetcar Named Desire*, *Great Expectations*, *Ain't Misbehavin'*, *Three Days of Rain*, *Cyrano*, *Dreamgirls*, *Somewhere in Time*, *Sweeney Todd*, *Shakespeare's Amazing Cymbeline*, *Anna Karenina*, *The Imaginary Invalid*, *Sunset Blvd.*, *A Night with Janis Joplin*, *The Chosen*, *Alfred Hitchcock's The 39 Steps*, *Snow Falling on Cedars*, *Ragtime*, *Grey Gardens*, *Apollo*, *Frost/Nixon*.

**Ginnie Willard**, she/her, (Stage Manager) is happy to return to her stage management roots at Virginia Rep, where she also serves on the staff as Production Manager. Selected stage management credits include *Mary Poppins*, *Dreamgirls*, *Into The Woods*, *Thoroughly Modern Millie*, *Dirty Rotten Scoundrels*, *Disney's Beauty and the Beast*, *Seussical, the Musical*, and *Peter Pan* for Virginia Rep; *Spring Awakening*, *Clybourne Park*, and multiple *University Dancers Concerts* for the University of Richmond's Department of Theatre and Dance; *Live Art* (2012-2018) for SPARC. Ginnie is a member of Actors' Equity Association and the Stage Managers' Association.

**Donna Warfield**, she/her, (Assistant Stage Manager) joined Virginia Rep on staff as Company Manager in 2022. As Company Manager, she oversaw Virginia Rep on Tour, bringing theatre to kids all over Virginia and beyond. Past Virginia Rep credits include *Satchmo at the Waldorf*, *POTUS*, and *Gold: The Midas Musical*. Other notable stage management credits include *Jersey Boys* (Norwegian Creative Studios), *The Nutcracker* (Atlanta Ballet - Fox Theatre/Kennedy Center), and *Hair* (Serenbe Playhouse). Donna would like to thank her partner, Ben, her Mom and brothers, and her friends near and far for their endless support.

## WRITERS BIOS (supplied by MTI)

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**Dolly Parton** (Music & Lyrics) is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. "The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real," wrote *Newsweek* in 2008. [dollyparton.com/](http://dollyparton.com/)

**Patricia Resnick** (Book) has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.

**Music Theatre International** (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



# The Director's Lounge



## WEEKLY POP-UP BAR AND LOUNGE

Richmond's New Social Outpost!

The Director's Lounge, located downstairs at the Virginia Rep Center, offers a fun new spot to have a cocktail and tapas with friends.

Open every Wednesday, Thursday, and Friday, starting July 31st, guests will find themselves immersed in cabaret-style sing-alongs, karaoke, and other activities celebrating the arts.

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**OUR COMMUNITY PARTNER:**

**Dolly Parton's Imagination Library Now in RVA**

Entertainment icon, savvy businesswoman, and the composer of the songs you're hearing in **9 to 5**, Dolly Parton, founded the Imagination Library. She was inspired by her father's inability to read or write.

*"Before he passed away, my Daddy told me the Imagination Library was probably the most important thing I had ever done. I can't tell you how much that meant to me because I created the Imagination Library as a tribute to my Daddy. He was the smartest man I have ever known but I know in my heart his inability to read probably kept him from fulfilling all of his dreams," Parton said. "Inspiring kids to love to read became my mission."*



**Read to Them** is the local RVA affiliate of **Dolly Parton's Imagination Library**. Their staff and volunteers have been hosting reading fairs in community centers all over the city, and coordinating with hospitals to reach families with new babies. The 2024 state budget that takes effect July 1 includes \$1.15 million in direct aid, which should be enough money to start programs throughout Virginia.



The program started as a local effort in Dolly's home, Sevier County, Tennessee, and now mails over 2 MILLION books each month. Currently 1 in 10 children under the age of five in the United States is receiving Imagination Library books. In 2023 alone, 27,889,777 books were given out in the U.S. Books are also sent abroad to the United Kingdom, Ireland, Australia and Canada.



Go to the website below to sign up a child from birth to age 5 to receive their **FREE** books. If you are a parent or legal guardian of a child under age five, enroll your child at your child's home address. If you have several children under age five, each child can be enrolled separately and will receive their own books. In just 8-12 weeks, your child will receive the first free book in the mail.

[www.imaginationlibraryrva.org/sign-up-now](http://www.imaginationlibraryrva.org/sign-up-now)

# Dragons Love Tacos

**JULY 12 -  
AUGUST 4**

BY  
**ERNIE NOLAN**

Based on the book by Adam Rubin  
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Produced by special arrangement  
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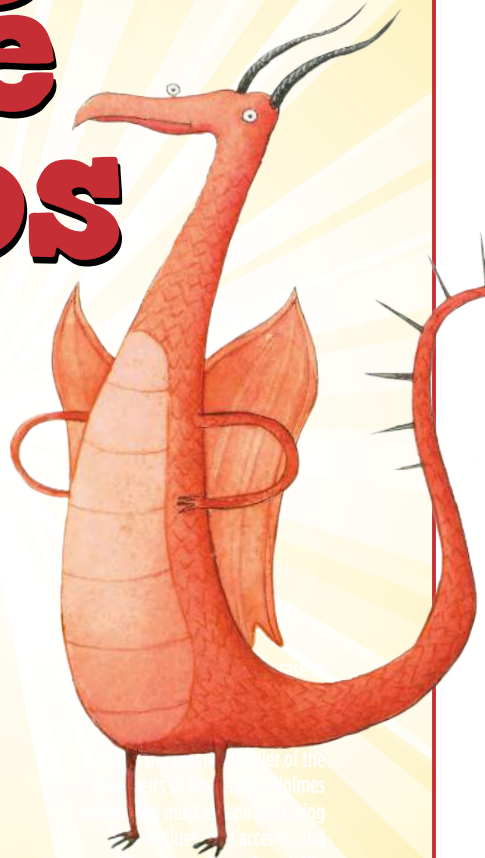
WITH MUSIC BY  
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When a boy and his dog decide to throw a taco party for his dragon friends, but accidentally include spicy salsa, they unknowingly unleash a hilarious series of fiery events.

**Family-friendly performance times, perfect  
for 4-year-olds and up ... and their grownups!**

**VIRGINIA REP CENTER JESSIE BOGESE THEATRE, 4204 HERMITAGE RD**



## LEADERSHIP



### **RICK HAMMERLY**

*Artistic Director  
of Programming*

Rick has worked as an award-winning, DC-based actor, director, filmmaker, and arts manager for over

three decades. Since moving to Richmond and joining Virginia Repertory Theatre's artistic team, he has directed *Beautiful: The Carole King Musical*, for which he received an RTCC Award for Best Direction of a Musical, *Martha Mitchell Calling*, and *After December*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).



### **TODD D. NORRIS**

*Artistic Director  
of Education*

Todd is a director, actor, writer, educator, and presenter who has worked in regional, academic, and

museum theatre for over 30 years. He is past president of the International Museum Theatre Alliance and he appears regularly in museum theatre programs at Historic Jamestowne.

Todd comes to Virginia Rep from the Children's Museum of Indianapolis, IN — the world's largest children's museum — where he spent seven years serving first as Director of Interpretation and then Associate Vice President of Interpretation and Family Programs. In these roles, he was responsible for artistic direction for its professional children's theatre seasons, fiscal management, coordinating gallery performances, and overseeing quality for hundreds of daily programs.

Earlier in his career, Todd worked at the Colonial Williamsburg Foundation as Senior Manager of Performance Interpretation. While at Colonial

Williamsburg, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and the current Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA).

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

Williamsburg, he also acted in several episodes of their Emmy-Award winning *Electronic Field Trips*, and directed and performed in many evening programs and special events.

He has taught and directed at several schools including The College of William and Mary, Christopher Newport University, Alice Lloyd College, and Wright State University. Favorite previous directing assignments include *Humble Boy*, *Tales of Olympus*, *Eleemosynary*, and the world premiere of *The Santa Clues*.

He is originally from Powell, OH, and received his M.F.A. in Acting from the University of Louisville and his B.A. in Theatre Performance, with a minor in music from the University of Findlay.

His responsibilities at Virginia Rep include artistic direction of all family mainstage productions in the Jessie Bogese Theatre and all educational touring productions for Virginia Rep On Tour, as well as supervision for all of Virginia Rep's educational offerings including our camps, classes, residencies, and workshops. Todd is also an associate member of the Stage Directors and Choreographers Society.



## **DESIRÉE ROOTS**

*Artistic Director  
of Community*

Desirée has showcased her triple threat talent for over 35 years as an active member of the Gospel,

Jazz, and Theatre scenes regionally, nationally, internationally, and in Richmond, VA where she grew up. She started singing in church when she was four, and started her professional theatrical career at age 13. Growing up in a musical family, it was only natural that she follow in her performing parents' footsteps.

Desirée has performed throughout the East Coast with orchestras, jazz ensembles, and as leader of her own ensembles. She's been the opening act for internationally renowned artists including Boney James, Brian McKnight, the late Phyllis Hyman, and B. B. King. She is a Grammy nominated recording artist and has produced shows she wrote including *Ella at 100* in honor of the First Lady of Jazz, Ms. Ella Fitzgerald's 100th birthday. She received the Theresa Pollak award for "Vocal Excellence" in 2014.

Along with performing, Desirée has had a long standing career in the corporate and nonprofit sectors. Upon receiving her B.A. from Virginia Union University, she initially embarked on a teaching path. This quickly evolved into other opportunities such as a Programming Manager for Richmond Jazz Society, Inc., Booking Manager for Downtown Presents (now Venture Richmond), and client liaison for Drake Beam & Morin, a Fortune 500 corporation. She has also been an educator and music facilitator privately and within the Henrico and Richmond Public school systems for over 20 years.

Desirée began her association with Virginia Rep as a high school intern when the company was Theatre IV with the unique mission "to seek national-caliber excellence equally in four areas: the arts, education, children's health, and community leadership."

These four pillars of service are what drew her to become *Artistic Director of Community* — "working with the theatre company I love to serve the community I love."



## **AMY WRATCHFORD**

*Interim Managing  
Director*

After more than a decade as Managing Director for the American Shakespeare Center in Staunton, VA,

Amy Wratchford pivoted in early 2021 to launch The Wratchford Group, a nationally known arts management consultancy with regional theater clients throughout Virginia as well as Florida, California and Chicago

As the chief administrative and financial officer at the American Shakespeare Center, Amy oversaw finance, marketing, development, and other business management functions for ASC.

Before joining ASC, Amy served as Managing Director of Synchronicity Theatre in Atlanta. Previously, she worked for 13 years in a number of capacities in theatre in New York City including producer, director, and actor. Amy regularly serves on grant panels, including the National Endowment for the Arts and Virginia Commission for the Arts, as well as adjudicating panels, including EdTA China's 2019 National Young

Thespian Festival in Shanghai as well as state and regional community theatre festivals.

Amy is an elected member of the Staunton City School Board and serves on the Shenandoah LGBTQ Center's Community Advisory Board. She teaches a dual-enrollment Intro to Theatre course at the Shenandoah Valley Governor's School and routinely lectures on finance, budgeting, and nonprofit governance for Mary Baldwin University's MFA program in Shakespeare and Performance and others. Amy holds a bachelor's degree in Acting from the Tisch School of the Arts of New York University and a master's in fine arts degree in Performing Arts Management from Brooklyn College.

Amy has been immersed in the Virginia theater scene for 13 years and has a history with Virginia Rep, having participated in several of our strategic planning processes. She has an incredible passion for the arts, deep compassion for the people who make a theater run, and a keen understanding of the role we play within our community. Her expertise in interim theater leadership, financial analysis and organizational structure assessment and reorganization is precisely what we need right now as we chart an exciting future and launch a national search for our next managing director.

## **Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement**

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

### **Our Commitment**

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that  
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for  
our full Anti-Racism Commitment & Accountability Statement  
and our history in support of racial equity.*

## OUR MISSION

Our Mission: To entertain, challenge and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

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# THANK YOU, DONORS!

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We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between June 1, 2023 - May 31, 2024. If you would like to join these supporters by donating to our nonprofit theatre, please visit [www.virginiarep.org](http://www.virginiarep.org) to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

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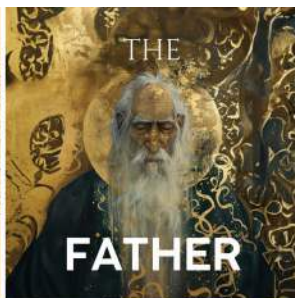
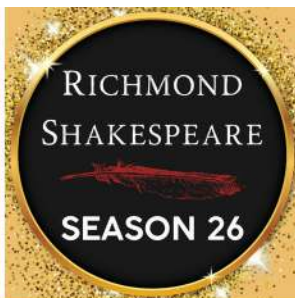
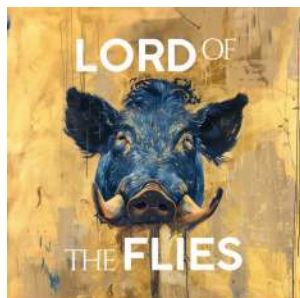
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