NOVEMBER THEATRE
ARENSTEIN STAGE

JESSIE BOGESE
ARTS EXPERIENCES

VIRGINIA rep



# A VA REP'S CHRISTMAS CAROL

BY **CHARLES DICKENS**

ADAPTED & DIRECTED BY **RICK HAMMERLY**

Flying Effects Provided by ZFX.




## JESSIE BOGESE ARTS EXPERIENCES

Virginia Rep's education programs, called Jessie Bogese Arts Experiences, welcome over 15,000 youth a year to student matinees; classes at local schools, libraries, community centers; and more!

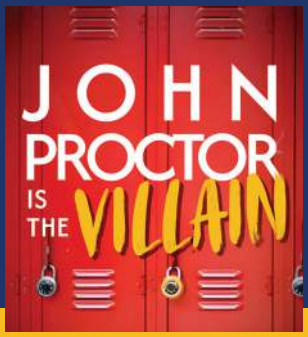
**STUDENT MATINEES**
Professional theatre experiences in RVA. Schools receive sliding scale tickets at $15-$0.

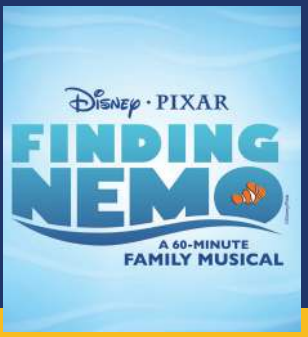
**EDUCATIONAL PROGRAMS**
Classes and programs that inspire creativity and enhance critical thinking, problem-solving skills, and communication skills.

**CAMPS**
1- to 2-week camps for students K-12 taught by theatre professionals.

# JOIN US MARCH–AUGUST 2027!

## YOU WON'T WANT TO MISS THESE AMAZING PRODUCTIONS!







**... PLUS MANY MORE! SUBSCRIBE & LEARN MORE ▶**

# A VA REP'S CHRISTMAS CAROL

By
**Charles Dickens**

Adapted and Directed By
**Rick Hammerly**

Flying Effects Provided by ZFX.

DIRECTION
**Rick Hammerly^**

MUSIC DIRECTION
**Leilani Fenick**

CHOREOGRAPHY
**Paul Dandridge**

SCENIC DESIGN
**Daniel Conway+**

COSTUME DESIGN
**Kendra Rai+**

LIGHTING DESIGN
**Joe Doran+**

PROJECTION DESIGN
**Mark Costello**

ORIGINAL SOUND DESIGN
**Joshua Schmidt**

SOUND DESIGN ADAPTATION
**Jonathan Pratt**

WIG DESIGN
**Anne Nesmith**

VOICE, TEXT, & DIALECTS
**Karen Kopryanski**

STAGE MANAGEMENT
**Justin Janke***

SHOW SPONSORS

Dominion Energy®
Powering Your Every Day.

WILLIAMS MULLEN

SEASON SPONSORS

Altria

community foundation

E. Rhodes and Leona B. Carpenter Foundation

NATIONAL ENDOWMENT for the ARTS
arts.gov

The Reinhart Foundation
Performing Arts Endowment

THE SHUBERT FOUNDATION INC.

VIRGINIA COMMISSION FOR THE ARTS VCA

* Appearing through an Agreement between Virginia Rep and **Actors' Equity Association**, the Union of Professional Actors and Stage Managers in the United States.

+ Member of **USA, United Scenic Artists', local 829**

^ The Director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.

## CAST

**Ebenezer Scrooge** ..... Thomas Adrian Simpson*
**Jacob Marley/Old Joe** ..... David Lyve Watkins*
**Bob Cratchit** ..... David Janosik
**Fred/Young Scrooge, U/S Bob Cratchit** ..... Aaron Thomas Moore
**Ghost of Christmas Past/Caroline** ..... Kylee Márquez-Downie
**Ghost of Christmas Present/Char Woman** ..... Dorothy Dee-D Miller
**Mrs. Cratchit/Mrs. Fezziwig** ..... Alia Bisharat Glidden
**Mrs. Dilber** ..... Susan Sanford*
**Mr. Fezziwig, U/S Ebenezer Scrooge** ..... James Scales
**Solicitor #1/Sailor #2** ..... Patrick Rooney
**Solicitor #2, U/S Jacob Marley/Old Joe** ..... Eddie Webster
**Belle, U/S Mrs. Cratchit** ..... Kendall Walker
**Mrs. Fred/Claire, U/S Mrs. Fezziwig** ..... Emelie Faith Thompson*
**Mrs. Fred's Sister Clara/Beggar Woman/Tilly, U/S Ghost of Christmas Present/Char Woman** ..... Jianna Hurt
**Topper/Young Jacob Marley, U/S Fred/Young Scrooge** ..... Matt Shofner
**Ned Wilkins/Sailor #1** ..... David Ramirez
**Swing (Topper/Young Jacob Marley/Ned Wilkins)** ..... Austin Rose
**Swing (Fezziwig/Solicitors/Sailors)** ..... Mark Persinger
**Swing (Mrs. Dilber/Mrs. Fred's Sister Clara/Beggar Woman)** ..... Bianca Bryan
**Swing (Belle/Mrs. Fred/Ghost of Christmas Past/Caroline)** ..... Anna Longenecker
**Peter Cratchit/Schoolboy** ..... Kylan Dowdy, Destin Scott
**Martha Cratchit** ..... Jocelyn Enis, Kyrie Smith
**Belinda Cratchit/Schoolgirl** ..... Na'Zyia Espana, Sylvia Hogan
**Tiny Tim/Schoolboy** ..... Emmett Alley, Theo Whitmer
**Turkey Boy/Scrooge as a Boy** ..... Darren Coston, Andrew Langley
**Fan** ..... Eleanor Shaw, Violet Whitmer

**The play is approximately 2 hours and 15 minutes with one 15 minute intermission.**

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or steams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States Copyright Law.




Thanks to a generous gift from Sara Belle and Neil November and a partnership with Richmond Hearing Doctors, an induction loop hearing system is available for use. *Please see one of our box office associates or ushers to request one.*

**Use the QR code to read Cast & Creative Full Bios ▶**

**FOLLOW US ONLINE!**

VAREPTHEATRE @VAREPTHEATRE

## FOR THIS PRODUCTION

**Assistant Stage Manager**.....Lexi Christie*
**Youth Supervisor**.....Grace Saville
**Dance Captain**.....Emelie Faith Thompson*
**Carpenters**.....Brandon Christensen, Sam Foote, August Givens, Margaret Gordon, Spencer Lowe, Bien Quiroz, Bruce Rennie, Avery Rose
**Scenic Artists**.....McLean Fletcher, Julie Gallager, Avery Rose, Van Montes, Rowan Sullivan
**Electricians**.....Becka Russo
**Stitchers**.....Genna Beth Davidson, Marcia Hailey, Mary Nagler, Tallie Pugh, Elyse Ritchey, Maggie Ronck
**Deck Chief**.....Devon Kistler
**Deck Crew**.....Ridley Daughters, Maggie Kittrell, Van Montes, Peter Prout, Megan Wave, Katie Willard-O'Neill
**Fly Rail Operators**.....Quantavious Brown, Peter Prout
**Special Effects Fly Operator**.....Devon Kistler, Peter Prout
**Light Board Operator**.....Amaya "AJ" Rose
**Follow Spot Operators**.....Terra Comer, Katherine Kemp, Sophia Stephens
**Audio Mix and Board Operator**.....Jonathan Pratt
**Wardrobe Supervisor**.....Katie Dodge
**Dressers**.....Cate Wright, Dex Keith
**Projection Video Production**.....Mark Costello, Rick Hammerly, Jonathan Pratt, Hans Paul, Kasey Yachuw, Shawn Goodman
**Production Photography**.....Aaron Sutten
**Production Video**.....Austin Lewis : Artisan Creative Production



## COMPANY BIOS



**Emmett Alley**, he/him, (Tiny Tim) Emmett is super excited to be returning to perform the role of Tiny Tim. He has performed with City Singers Choir for four years and has spent many years performing with SPARC in classes and camps. His favorite role was as Hans in *Frozen Jr.* Raised in the theatre, Emmett loves musicals. His current favorites are *Hamilton, Little Shop of Horrors*, & *Chicago*. Emmett is a 4th grader and his favorite subjects are Math and History. Outside of performing Emmett likes playing basketball & football, takes Hip Hop Dance lessons & loves everything Marvel. Emmett will be performing in the VCU's production of *Merrily We Roll Along* as Frank Jr.



**Bianca Bryan**, she/her (Swing) After 17 years in NYC, she now happily calls Richmond home, y'all. You may know her voice long before her face—whether she's saying "Support for VPM..." on 88.9 or shouting "Have Funn, Go Nuts!" as the PA Announcer for the Richmond Flying Squirrels. Now a full-time audiobook narrator with a national voiceover career, her first love remains the stage. Roles include Mrs. Lovett (*Sweeney Todd*), Lockstock (*Urinetown*), Patrick Henry (*Remember The Ladies! A Women's Liberty Or Death Reenactment*), December (*After December*), Emily (*Wings*), Petruchio (*Taming Of The Shrew*), Yitzhak (*Hedwig And The Angry Inch*), Sarah Jane Moore (*Assassins*), and Rose (*Caroline, Or Change*). She is a two-time RTCC Best Actress winner with 10 nominations. MFA Brooklyn College, BM Manhattan School of Music. Love to my fam, parents, and she hopes that everyone finds joy this holiday season.



**Darren Coston**, he/him, (Turkey Boy, Scrooge as a boy) Darren is thrilled and grateful to be in his first professional performance. He has performed with Character Works Theater for 5 years and has recently wrapped up a run of *Disney's Aladdin*. His favorite role so far has been Oliver in *Oliver!* Darren is an 8th grader in Hanover County. He would like to thank the artistic team for this opportunity and his friends and family for their support. Jeremiah 29:11



**Kylan Dowdy**, he/they/she, (Peter Cratchit) is thrilled to be back on stage with VA Rep this season again as Peter Cratchit. As a freshman at Appomattox Regional Governors School this year, theater continues to be a magical place of joy and acceptance for Kylan regardless of the size of the stage. They are grateful to their mentors and cast mates along the way at Pine Camp Arts and Community Center, Albert Hill Middle, and here at Virginia Rep. From the innocence of Charlie Bucket to the mischief of Lawrence (*Beetlejuice*) to the dreams of Peter Pan, Kylan loves discovering more of themselves with each new production.



**Jocelyn Enis**, she/her, (Martha Cratchit) is thrilled to return to Virginia Rep in *A Christmas Carol*! She's a senior at Henrico High School's Center for the Arts, where she studies Musical Theatre and Theatre. Some of her recent credits include Chris Gorman in *Rumors*, Mary Girard in *The Insanity of Mary Girard*, Hermes in *Hadestown: Teen Edition* and Tybalt in *Romeo and Juliet*. She's also heavily involved in her school's Show Choir and the arts at her church. Jocelyn thanks God for this opportunity to spread some holiday cheer and hopes you enjoy the show!

## COMPANY BIOS



**Na'Zyia Espana** (Belinda Cratchit/Schoolgirl) Na'Zyia is a bubbly, fun-loving 14-year-old who loves making people laugh and bringing joy to those around her. She has enjoyed participating in plays and singing at her church, and she is excited to continue growing her love for performing. She would like to thank her parents, grandmother, aunt, and everyone who has encouraged and supported her along the way. A special thank-you to Virginia Rep for this wonderful opportunity. She is so excited to be part of this production! This is just the beginning!



**Alia Bisharat Glidden** (Mrs. Cratchit/Mrs. Fezziwig) - Alia Bisharat Glidden is a native of Richmond and returned in 2018 after a nearly nine year stint in NYC. Her VA Rep credits include *Come From Away* (Beverley & Others, RTCC winner), *9 to 5* (Judy Bernly, RTCC Nomination), *Charlie and the Chocolate Factory* (Mrs. Bucket), *The Wizard of Oz* (Dorothy), *Bus Stop* (Cherie), *Cinderella* (U/S Stepmother & Fairy Godmother). NYC/Regional credits include *Good Morning America* (NYC), *Bethlehem on Broadway* (NYC), *The Days of 98' Show* (Skagway, AK). You can find Alia running around with her kids or helping amazing folks buy and sell houses. Alia would like to thank her family for all their love and support, especially her amazing husband Jimmy, who is chasing their beautiful children so she can participate in today's performance. I love you all so much! Always and forever, Free Palestine. James 1:17 Insta: @alia_bisharat_glidden



**Sylvia Hogan** (Belinda Cratchit/Schoolgirl) is thrilled to make her Virginia Repertory Theatre debut in *A Christmas Carol*! An 8th grader, Sylvia has performed in nine theatrical productions and continues to pursue her passion for the performing arts. She embraces every opportunity to grow as an actress, explore new characters, and bring stories to life. Beyond the stage, Sylvia enjoys creative writing, script development, animation, illustration, singing, playing piano and violin, and reading. She is grateful for the opportunity to work alongside such a talented cast and creative team and looks forward to sharing this beloved holiday classic with audiences!



**Jianna Hurt** (Clara/Beggar Woman/Tilly, U/S Ghost of Christmas Present/Char Woman) is so excited to be a part of the cast of *A Christmas Carol*. Some of their theatre credits include: Sara U/S in *Confederates* (Firehouse), Hannah/Janice Swing in *Come From Away* (Virginia Rep), Wanda/Tina Turner in *Beehive: The 60s Musical* (RTCC nominee for Best Supporting Performance)(Virginia Rep), Titania/Hippolyta in *A Midsummer Night's Dream* (Richmond Shakespeare), Delia u/s *Gabriel* (Atlas Partnership), Lead Shirelle in *Beautiful: The Carole King Musical* (Regional Theatre of the Palouse), and Ti Moune in *Once On This Island* (The Lynn Theatre at Brightpoint Community College). They thank the whole production and you!

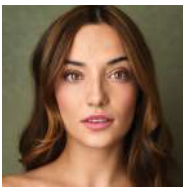


**David Janosik** (Bob Cratchit) - David is super-stoked to be back on stage with Virginia Rep and to reprise his role in this production! Previous Virginia Rep credits include *Charlie and the Chocolate Factory* (Mr. Salt), *On Air* (Radio Voice), *Gold: The Midas Musical* (Midas), *Knuffle Bunny* (Dad), and *Ferdinand the Bull* (Ferdinand). He has also performed with Swift Creek Mill, Firehouse Theatre, Richmond Shakespeare and many others. He has received recognition through a Best Actor Artsie nomination, was named among Richmond's Top Actors by Style Weekly, and was featured in American Theatre Magazine. He would like to thank Rick for this opportunity, and his Lovely-Laurel for her continued love and support. His performances are dedicated to the loving memory of Joan Maughan. We love you, Lola.

## COMPANY BIOS



**Andrew Langley**, he/him, (Turkey Boy/Scrooge as a Boy) is excited to make his professional debut at Virginia Rep! He is no stranger to the stage however, with acting credits such as Dewey in *When Bad Things Happen to Good Actors*, Kyle in *Legally Blonde Jr.* and The Candy Man from *Wonka Jr.* just to name his faves. Andrew has spent three summers with SPARC. For fun, he likes to play video games and pickleball. Andrew would like to thank Mom, Dad and Carter for supporting him.



**Anna Longenecker**, she/her, (Swing) - is thrilled to make her Virginia Rep debut with this magical show! Previous credits include *Frankenstein* (Richmond Shakespeare), *Tomás and the Library Lady* (Imagination Stage), *Galileo* (PlayMakers Repertory Company), and *Aladdin - Dual Language Edition* (Creative Cauldron). Anna previously completed a year-long Artist Residency with English Musicals Korea in Paju, South Korea, and has choreographed numerous productions in the DMV area. She is currently completing her Master of Fine Arts in Theatre Performance and Pedagogy at VCU. Keep arts in schools!



**Kylee Márquez-Downie** (Christmas Past/Caroline) is absolutely elated to soar above the November stage again! Recent credits include Dawn in *Waitress* (RTCC award Winner - Best Supporting Performance - Virginia Rep), *Pipe in Our Dear Dead Drug Lord*, Margot in *H*tler's Tasters* (5th Wall Theatre), Olive in *Pete the Cat* (Imagination Stage), Eliante in *The School for Lies* (RTCC award nominee: Best Supporting Actress, Best Ensemble, Best Play), Lucinda in *Into the Woods*, Imogen in *Cymbeline*, Diana in *All's Well...* (Richmond Shakespeare), etc. Kylee holds a BFA in Theatre Performance and minors in MT and Marketing from VCU. She thanks her family for all their support. This performance, as always, is for Adam and Isoke.



**Dorothy Dee-D Miller** (Ghost of Christmas Present/Char Woman) An award-winning actress, artisan, intimacy coordinator, and choreographer from Richmond, she is thrilled to return to VA Rep's *A Christmas Carol* and is deeply grateful for the opportunity to share in this extraordinary experience. Recently, she made her debut at the iconic 54 Below with her portrayal of the legendary Hattie McDaniel in *Hi-Hat Hattie*. Other stage credits include Ghost of Christmas Present/Charwoman, *A Christmas Carol* 2025, award-winning musical *BRKLYN* (Street Singer), and *Hairspray* (Motormouth Maybelle), along with numerous film and theatrical productions throughout the region. Dee D is especially proud of her award-winning work with Richmond Triangle Players, including *How Black Mothers Say I Love You*, earning the Artsies Award for Best Supporting Performance in a Play and Best Ensemble Acting and *Sugar in Our Wounds*, Artsies Award for Best Supporting Actor and Best Play.



**Aaron Thomas Moore**, he/him, (Fred/Young Scrooge, U/S Bob Cratchit) is a director, choreographer, singer, actor, and educator. He holds a Master's in Theatre from Regent University and a BFA in Musical Theatre Performance from Valdosta State University. Aaron has had an exciting theatre career spanning from theatre education, sailing the seas performing, regional work directing and choreographing, as well as working as Production Manager at Riverside Center in Fredericksburg, VA. Recent credits include Director/Choreographer of *Shrek the Musical TYA* (Riverside Center), *Come From Away* (Virginia Rep), Director/Choreographer of *Mary Poppins* (Chipla College), and Principal Vocalist onboard Norwegian Cruise Lines. Aaron is grateful to his family and friends for their love and continued support along the journey. aaronthomasmoore.com @

## COMPANY BIOS

aaronthomasmoore



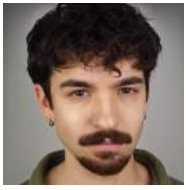
**Mark Persinger**, he/him, Swing (Fezziwig/Solicitors/Sailors) is thrilled to join the cast of *A Christmas Carol* again this year. Other shows with Virginia Rep include *Charlie and the Chocolate Factory, Beautiful, The Carole King Musical, Santa Clues, Mary Poppins, Croaker, Gypsy, South Pacific, My Fair Lady, White Christmas, Guys and Dolls, Seussical, Honk!*, and *She Loves Me*. Additional local credits include *Gabriel, The Musical* with Firehouse Theatre; *Shrek, The Musical* at The Lynn Theatre; *She Stoops to Conquer, The Taming of the Shrew* and *A Servant of Two Masters* with Richmond Shakespeare; and *It Shoulda Been You* and *La Cage aux Folles* with Richmond Triangle Players. Love to Caryn and Lorelei for their endless support!



**David Ramirez**, he/they (Ned Wilkins/Sailor #1) is extremely excited for the opportunity to reprise the role of Ned Wilkins, and to help tell this very special story on the November Stage through yet another holiday season with an exceptional group of artists. Select Credits include: *Come From Away* (Swing, VA Rep), *Waitress* (Ensemble, VA Rep), *Charlie and the Chocolate Factory* (Swing, VA Rep), *9 to 5* (Ensemble, VA Rep), *Mamma Mia* (Ensemble/Harry u/s, VA Rep), *Carrie the Musical* (Freddy, 5th Wall) - David is a devout Localist, especially as a Richmond Native. He holds a B.A. in Philosophy & B.S. in Urban Planning from VCU, and considers it a privilege to work for such a beloved Richmond institution like Virginia Rep.



**Patrick Rooney**, he/him (Solicitor/Sailor/Mandolinist) is an actor, singer, musician based in Richmond, VA. Previous credits include: *Come From Away* (Virginia Stage Company) *As You Like It, Macbeth* (Richmond Shakes); *A Christmas Carol, Waitress, Don't Let the Pigeon Drive the Bus, Ken Ludwig's Moriarty* (Virginia Rep); *Buried Child, Roman á Clef* (Firehouse Theatre); *Straight White Men* (TheatreLab). Rooney also performs with the dream-folk band, The Potted Plants, as well as the Celtic music ensemble, Poisoned Dwarf. He'd like to express his deep gratitude to his beautiful wife and inspiration, Claire. PatrickRooneyActor.com



**Austin Rose**, he/him, (Swing) is a NYC based actor, singer, and recording artist with a limitless passion for their art. Regional credits include *Jersey Boys* (Nick Devito), *Legally Blonde* (Nikos Argitakos), *Children of Eden* (Seth/Shem), *42nd Street* (Pat Denning), *Christmas Carol* (Young Ebenezer), *Sweeney Todd* (Ensemble), and *Nevermore* (Player 1). Austin is the proud owner of a BFA in Acting from Syracuse University. Additionally, Austin has written, recorded, and produced their own pop album titled "Self-Employed" available to stream on all streaming platforms such as Spotify and Apple Music.



**Susan Sanford**, she/her, (Mrs. Dilber) is thrilled to be returning to this classic story for the second year. Previous roles at VA-Rep include Sarah in *Little Bear Ridge Road*, Beulah in *Come From Away* and Mrs. Hubbard in *Murder on the Orient Express*. Susan has also worked with many other theatre companies in Richmond. Roles include Big/Little Edie in *Grey Gardens* at Richmond Triangle Players, Toni in *Appropriate* with Cadence Theatre, and The Witch in *Into the Woods* with Richmond Shakespeare, all of which garnered her RTCC Awards for Best Actress. All love and gratitude to her husband, Foster and her two kids, Jordan and Willow. Proud AEA member since 2004.

## COMPANY BIOS



**James Scales** (Fezziwig/ US Scrooge) is delighted to return to Virginia Rep following last summer's *Come From Away* (RTCC award--Best Musical). He is the business manager of UVA's Drama Department and has been acting in the Charlottesville area for thirty years. Favorite shows include *The 25th Annual Putnam County Spelling Bee, My Fair Lady, Gypsy, Carousel, Sweeney Todd, 1776, Annie Get Your Gun, West Side Story, Middletown* (Virginia Theatre Festival); *Stage Kiss, Uncle Vanya, Violet, Follies* (Live Arts). James hosts a weekly radio show on WTJU devoted to musical theatre. A figgy pudding to Kate, Ash, and Atlas for their invaluable support.



**Destin Scott** (Peter Cratchit/Schoolboy) he/him, is ecstatic to be given this opportunity. He is a ninth grader and an academic standout. His favorite subject is English. He serves with the Choir, Mime Ministry and Drama Ministry at Cedar Street Baptist Church, where he's a faithful member. Destin is fourteen years old. He's attended SPARC, Character Works and Expressions RVA. He has performed in Virginia Rep, *The Emperor's New Clothes* (Flannel), *Hypocrite the Musical* (Will), *Annie* (Frick), *Matilda* (Bruce), and *Willy Wonka and the Chocolate Factory* (Charlie Bucket). Destin wholeheartedly loves singing and theatre. His favorite, and most admired artist is the late-great, Aretha Franklin. In his spare time, he enjoys traveling, quality time with his family and playing The Sims 4. Destin is always grateful for his family and friends unwavering support.



**Eleanor Shaw** (Fan) is thrilled to return to the November Theater stage this year! In addition to her Virginia Rep debut as Fan in 2025's *A Christmas Carol*, Eleanor has loved performing in dance recitals, school performances, and summer productions with local theater organizations like SPARC and Cadence. She is thankful for the support of her family, friends, and fellow cast members, and is excited to celebrate another holiday season with Virginia Rep.



**Matt Shofner** (Topper/Young Jacob Marley, U/S Fred/Young Scrooge) is a performing artist, director, and producer who has been fortunate to play in theatres throughout Richmond, NYC, Japan, and other random places including a canyon and the open sea. Some favorite stage roles include Dennis/Perkins *(The Play That Goes Wrong*, VA Rep), Willy Wonka (*Charlie & the Chocolate Factory*, VA Rep), Jeff (*Which Way to the Stage*, RTP), Hedwig (Hedwig and the Angry Inch, TheatreLAB), Bobby Strong (*Urinetown: The Musical*, TheatreLAB), Aldolpho (*The Drowsy Chaperone*, Swift Creek Mill Theatre), and a handful of classic characters on Disney Cruise Line. Directing credits include *Venus In Fur, Significant Other* (TheatreLAB), *Urinetown* (SPARC), and the upcoming summer production of *Avenue Q* at Richmond Triangle Players. Matt is a graduate of VCU Arts and a co-founder and current Executive Director of Yes, And! Theatrical Company (@yesandrva).



**Thomas Adrian Simpson** (Scrooge) Tom happily returns to Virginia Rep and *A Christmas Carol* after playing Nick/Doug in *Come From Away* and Scrooge last season. This past spring Tom portrayed John Hancock in *1776* at Ford's Theatre. Other credits include performances at Arena Stage, Signature Theatre, The Shakespeare Theatre, the demolished East Wing of the White House and six of the theatres inside the recently shuttered John F. Kennedy Center for the Performing Arts, among many others. A proud graduate of UNCSA, UMW, and the Stafford County Virginia Public Schools, Tom dedicates this performance to arts education everywhere for everyone.

## COMPANY BIOS



**Kyrie Smith**, she/her, (Martha Cratchit) Kyrie is so excited to be back at the Virginia Rep to reprise her role as Martha Cratchit in *A Christmas Carol*. Recent credits include Cheshire Cat in *Alice and Wonderland* and Grandma Georgina in *Willy Wonka* (both with CharacterWorks), and Morticia in *The Addams Family*. She is passionate about performing and grateful for the chance to bring this story to life. Thanks to her friends, family, and mentors for their love and support. I hope you enjoy the show and God bless everyone!



**Emelie Faith Thompson**, she/her, (Mrs. Fred/Claire, U/S Mrs. Fezziwig, Dance Captain) is thrilled to be back at the Rep! Audiences may remember her from *Waitress* (Jenna) and *Come From Away* (Bonnie & others), as well as *Curious Incident* (Siobhan) and *MAMMA MIA!* (Donna). Her regional credits include Countess Lily in *Anastasia* (Virginia Musical Theatre), Mother in *Ragtime* (Shenandoah Summer Music Theatre), and Reno in *Anything Goes* (Barter Theatre). Off-Broadway: *Night Games* and *A.A. Milne's The Ugly Duckling* (Marvell Repertory Theatre). National tours: *A Christmas Carol* and *Miracle on 34th Street*. Emelie is especially delighted to be performing alongside her children, Violet and Theo, for the first time! IG: @emeliefaiththompson.



**Kendall Walker**, she/her, (Belle, U/S Mrs. Cratchit) works as an actor, dramaturg, director, and educator, earning her MFA in Theater Pedagogy & Performance from VCU in 2023. In the past year she was seen as Witch #3 in *Macbeth* (Richmond Shakespeare), as Bobbi in *The Three O'Clock Briefing* (Richmond Triangle Players), as Rosalind in *As You Like It* (Richmond Shakespeare), as Creator/Performer in *FIVE: A Ritual for What Remains* (Dragonfly Physical Theatre), and as Carmilla in *Carmilla* (Richmond Triangle Players). She is thrilled to return to the world of *A Christmas Carol* once again!



**David Lyve Watkins**, he/him, (Jacob Marley/Old Joe) is excited to be amongst the family of *A Christmas Carol*! Credits include: Off-Broadway, *A Harder They Come*: Public Theatre; Regional: *Come from Away*: VA Rep (Kevin J/Ali), *Gabriel the Musical*: Atlas (Ditcher), *Me and the Devil*: Arkansas Rep (Leroy Jonnie), *Detroit 67*: Firehouse (Lank). T.V/Film: *Voices of Fire*: (Netflix), *Whitney* (Lifetime). David is also an accomplished musician as he is the lead singer of the multi-platinum group *Ready for the World*! David thanks God, Janine, and Justice for the constant blessings and support to continue gracing these stages!



**Eddie Webster**, he/him, (Solicitor #2, U/S Jacob Marley/Old Joe) is delighted to be back for another holiday season on the November stage. Most recently seen as Kevin T. in *Come From Away*, Eddie's credits include *Macbeth* (Richmond Shakespeare), *Natasha, Pierre, and the Great Comet of 1812* (Firehouse), *The Diary of Anne Frank* (SCM), *9 to 5* (Virginia Rep), *Lonely Planet* (5th Wall), *Head Over Heels* (RTP), *The Inheritance* (RTP, RTCC nominee - Best Supporting Performance in a Play), *Grey Gardens* (RTP), 1776 (Virginia Rep), and Parade (JFT). Thank you to Rick for the opportunity and thank you to my friends and family for the love. @itseddiewebster



**Theo Whitmer**, he/him, (Tiny Tim/Schoolboy) is a first grader from Bon Air. He is very excited to be making his professional debut alongside his mom and big sister! Theo loves reading, drawing, and playing with his friends and sisters.

## COMPANY BIOS



**Violet Whitmer**, she/her, (Fan) is a fourth grader from Bon Air. She is very excited to return to *A Christmas Carol* for a second year, this time with her mom and little brother! Violet loves writing music, playing soccer, reading, and participating in her school choir.

**Rick Hammerly** (Director) – *see Leadership*

**Daniel Conway** (Scenic Designer) has designed for regional theaters such as Ford's, Chicago Shakespeare, Milwaukee Repertory, Cincinnati Playhouse, American Repertory Theatre (A.R.T.), The Shakespeare Theatre, Studio Theatre, Woolly Mammoth Theatre, Arena Stage, Signature Theatre, and South Coast Rep. He is the set designer for Penn and Teller on both Broadway at the Marquis theatre and for their long running show in Las Vegas. He has been nominated for 16 Helen Hayes Awards for Outstanding Set Design and received the award four times. He is the recipient of The Anderson/ Hopkins Award for outstanding contributions to Washington, D.C. Theatres and in 2019 he was one of three featured American set designers at The Prague Quadrennial Exhibition of Design and Performance Art.

**Joe Doran** (Lighting Designer) Virginia Rep credits include *Come From Away, A Christmas Carol 2025, Waitress, Charlie and the Chocolate Factory, 9 to 5: The Musical, Satchmo at the Waldorf, Beautiful: The Carole King Musical, Mamma Mia!, Once, Fun Home* (Cadence/Virginia Rep), *In the Heights, Dreamgirls, South Pacific,* and *The Color Purple*. Joe is the Resident Lighting Designer at Swift Creek Mill Theatre, where he has designed for 30 years, and Founder and Artistic Producer of Equilateral Theatre Company, a NYC company that challenges traditional creation models by placing design and technology on equal footing with performance. Broadway (Assoc./Asst. LD): *Summer: The Donna Summer Musical, Prince of Broadway, Doctor Zhivago*, and *Magic/Bird. National Tours: Hamilton, Joseph and the Amazing Technicolor Dreamcoat, Anything Goes, West Side Story, Flashdance the Musical, In the Heights,* and *On Your Feet!* Off-Broadway: *Movies TV Mayhem* (Producer/Lighting Designer), *Chanteuse, H4*, and *Shakespeare's Slave*. Other credits include The Fulton Theatre, Red Mountain Theatre, Bristol Riverside Theatre, Richmond Ballet, Atlanta Ballet, Richmond Triangle Players, SPARC, arts to ALL, and numerous NYC dance companies. Joe is a ten-time recipient of Richmond's Artsies Award, a graduate of the University of North Carolina School of the Arts, and a member of USA Local 829. Special love and thanks to Christian. www.joedorandesign.com

**Leilani Fenick** (Music Director) is a professional pianist and vocal coach in the Richmond area. She has collaborated with professional vocalists, performing throughout the US, China, Italy, and Mexico. She is actively involved in the Richmond professional theatres as a music director and pianist. Some of her most recent shows as a music director include: *Joseph and the Amazing Technicolor Dreamcoat* (Homefront Players), *A Christmas Carol* (Virginia Repertory Theatre), *Waitress* (VARep), *Urinetown* (University of Richmond), *Charlie and The Chocolate Factory* (VARep), *9 to 5* (VARep), *From Up Here* (HATTheatre), *BKLYN: The Musical* (Swift Creek Mill), *Something Rotten* (Dogwood Dell), *KissMe, Kate* (Homefront Players), *Passing Strange* (Firehouse). Many of her shows have been nominated by the Richmond Theatre Community Circle for several awards including Best Musical and Best Musical Director and was recently awarded 2024's Best Musical Director for her work in *BKLYN:The Musical* (Swift Creek

Mill). Mrs. Fenick holds a Master's degree in Piano Performance from VCU. She studied with Dr. Sonia Vlahcevic and Prof. Melanie Day.

**Karen Kopryanski** (Voice, Text and Dialects) is an Associate Professor and Head of Voice and Speech at TheatreVCU. This is her second year coaching *A Christmas Carol* and although holidays are not really her thing, this production warms her heart and lifts her spirits. As a voice, text, and dialect specialist, she has coached more than 80 productions in the US, including *Julius Caesar* at the Oregon Shakespeare Festival, *It's A Wonderful Life, The 39 Steps, A Gentleman's Guide to Love and Murder, River Ditty,* and *Crimes of the Heart* (all for Virginia Rep), *Milk Like Sugar* (Huntington Theatre), *Cabaret* (American Repertory Theatre), *La Dispute* (SITI Company) and *The Sugar Syndrome* (Williamstown Theatre Festival). Karen has taught and led workshops in Austria, Canada, Italy, Norway, Russia, Singapore, and Turkey, and has been seen onstage at the American Shakespeare Center in Staunton and the Pacific Performance Project in Seattle. She is an Associate Teacher of Fitzmaurice Voicework and co-author of Building Embodiment: Integrating Acting, Voice, and Movement to Illuminate Poetic Text.

**Justin Janke** (Stage Manager) is excited to be returning for another year of A Christmas Carol. Justin first worked with Virginia Rep in 2016 and has enjoyed being a regular Stage Manager every season since, to include other Holiday shows like *The Silver Belles, Miss Bennet: Christmas at Pemberley, It's a Wonderful Life: A Live Radio Play*, and his favorite *Mr. Popper's Penguins*. He is an active AEA and SMA member. He earned his BFA in Stage Management from VCU, and is currently pursuing a Masters in Theatre Administration from Shenandoah University. Justin has also served as the Stage Manager for "The Artsies" for the past five years.

**Anne Nesmith** (Wig Designer) is a Washington, DC-based wig designer whose work has been seen at Atlanta Opera, Opera Philadelphia, Arena Stage, Ford's Theatre, Boston Lyric Opera, Boston Ballet, The Kennedy Center, Wolftrap Opera, Palm Beach Opera, Signature Theatre, Washington National Opera and Washington Ballet among others. She has designed internationally for Seiji Ozawa's Matsumoto Festival and Hyogo Performing Arts Center in Nishinomiya, Japan. Her work has also been seen at the Smithsonian National Museum of African American History and Culture, on MD Public Television, Great Planes on the Military Channel, Ice Cold Killers for Investigation Discovery and the US Army's tour Spirit of America.

**Lexi Christie**, she/her, (Assistant Stage Manager) is excited to return for her second year on *A Christmas Carol*! Her past credits with Virginia Rep include *The Play That Goes Wrong* (ASM), *Come From Away* (ASM), and *Primary Trust* (SM). Prior to moving to Richmond, Lexi worked for five summers with Charlottesville Opera as an assistant/production stage manager and assistant director. Some of her favorite shows with the opera include *Scalia/Ginsburg* (PSM), *The Pirates of Penzance* (AD), *Carmen* (ASM), and *Tosca* (ASM). Lexi would like to thank her partner, Annie, her friends, and her cats, Hamlet, Cortado, and Brego, for all of their love and support.

**Paul Dandridge**, he/him, (Choreographer) is a collaborative choreographer who enjoys the process of discovering meaning and purpose behind movement. Paul began teaching and choreographing at Richmond Ballet as an Associate Director of the Minds In Motion program and has transitioned to teaching dance for Henrico High School's Center for the Arts specialty center. Paul has choreographed work for Henrico, Cadence Theatre, and Virginia Rep (*Gold: The Midas Musical* for the Children's Theatre Season, *On Air* at Hanover Tavern, *Waitress* and *Charlie and the Chocolate Factory* on the November Stage). Thank you Emily and my parents, Beth and Bill, for supporting our girls, Eleanor and Charlotte!

## COMPANY BIOS

**Kendra Rai** (Costume Designer) is Always extremely excited to be working at VA Rep! Kendra is the Head of Design and Costumes at VCU, though most of her design work has been in the Washington, D.C. area. Kendra received the Helen Hayes Award for Outstanding Costume Design in 2012, 2015, 2018, and 2025, and has been nominated for the award nine times. Her work has been seen at Olney Theatre Center, Signature Theatre, Round House Theatre, Adventure Theatre MTC, Opera Lafayette, Synetic Theater, Constellation Theatre, New Victory Theater, Theater J, 1st Stage, and Imagination Stage. Kendra is a Princess Grace Honorarium recipient and holds an MFA from Pennsylvania State University. She adores teaching costume design and has held teaching posts at Howard University, the University of Pittsburgh, and Gallaudet University.

**Mark Costello**, he/him, (Media Designer) Credits include VARep: *Come From Away* (Artsies nomination), *A Christmas Carol* (Artsies winner); *Washington DC: Chinese Republicans* (Round House), *Some Like It Hot* (Olney), *Enemy of the People* (Theater J), *Fly Me to the Sun, Fair Play* (1st Stage), *Astro Boy and the God of Comics* (Flying V, Helen Hayes winner). He is a founding member of Alaska House Design, a DC-based collective dedicated to creating groundbreaking multimedia work. MFA/UMD TDPS, BFA/NYU Tisch.

**Jonathan Pratt**, he/him, (Sound Design Adaptation) – Jonathan is thrilled to be back with *A Christmas Carol* at Virginia Rep where some of his recent designs include *The Play That Goes Wrong, Come From Away, The Cottage, The Musical Adventures of Flat Stanley, Deathtrap, Waitress, Dial M for Murder, Ken Ludwig's Moriarty* and *Baskerville, Satchmo at the Waldorf, On Air, 9 to 5: The Musical,* and *Charlie and the Chocolate Factory*, the latter three winning the RTCC Award for Outstanding Sound Design of a Musical. Other favorite local design credits include: *Frankenstein* (Richmond Shakespeare), *The Scarlet Pimpernel, The Minutes, Anna in the Tropics* (William and Mary), *Cry It Out* (Yes, And!), and *Sunset Baby* (BVTA). Jonathan has also designed over 40 productions for Camelot Theatre in Talent, Oregon. Jonathan is a proud member of the Theatrical Sound Designers and Composers Association.

## VIRGINIA REP STAFF

**Artistic Director** . . . . . **Rick Hammerly**
Production Manager . . . . . Ginnie Willard
Production Associate . . . . . Hannah Hoffert
Technical Directors Thomas Hawfield, Hans Paul
Carpenter . . . . . Shawn Goodman
General Technician . . . . . Jacob Bingaman
Scenic Charge Artist . . . . Amy Gethins Sullivan
Props Supervisor . . . . . Emma Anderson
Production Electrician. . . . . Kacey Yachuw
Audio Visual Supervisor . . . . . Jonathan Pratt
Costume Shop Manager . . . . . Patricia Austin
Costume Technician . . . . . Sarah Grady
Facilities Manager. . . . . Bruce Rennie
Custodial Services . . . . . Tim Bethea
Education Manager . . . . . Vivian Schwartz
Education Assistant . . . . . Ti Reneé Ames
Student Field Trips . . Kylee Marquez-Downie

**Managing Director**. . . . . **Lynn M. Stirrup**
Director of Development . . . . . Kiffy Werkheiser
Development Associate . . . . . Rachel Piotrowski
Director of Marketing &
Communications . . . . . Amy Wolf
Marketing Associate . . . . . Dominic Wall
Graphic Designer . . . . . Tiffany Smith
Group Sales Manager . Kylee Márquez-Downie
Internet Srvcs. Manager . . . . . Jessica Printz
Daugherty
Box Office Manager . . . . . Joel Vella
Asst Box Office Manager. . . Shannon Frazier
Box Office Associates . . . . Erin Dabrowski,
Novella Edwards, Kim Hoyle, Ebony Hicks,
Tessa Harmon, Emily James, Jillian Porcelli
Front of House Manager. . . Janelle Cottman
Accounting and Finance. . . . . Sandbox
External Auditor . . . . . Keiter
Manager of Community
& Board Relations . . . . Jessi Johnson Peterson
General Manager . . . . . Lisa Kotula

# LEADERSHIP



**RICK HAMMERLY**
*Artistic Director*

Rick has worked as an award-winning actor, director, filmmaker, and arts manager with more than three decades of experience, formerly based in Washington, DC.

Since relocating to Richmond and joining the leadership team at Virginia Repertory Theatre, he has directed *Beautiful: The Carole King Musical* (for which he received an RTCC Award for Best Direction of a Musical), *Murder on the Orient Express, Waitress, Misery, Martha Mitchell Calling, After December,* and most recently adapted and directed VA Rep's *A Christmas Carol*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God,* both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced *signage*, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.



**LYNN M. STIRRUP**
*Interim Managing Director*

Biography coming shortly.

# JESSIE BOGESE FAMILY SEASON



**Jessie Bogese** (December 10, 1979–March 27, 2021) was born prematurely and was diagnosed with Cerebral Palsy at 18 months, leaving the right side of her body weaker than the left. However, she was determined to never let her disability keep her from doing the things she loved, including dance, theatre, and painting. Jessie passed away at age 41 and gave the gift of life as an organ donor.

"She left the world more beautiful because of her courage, her desire to achieve, and her ability to use her best parts for a better purpose.", says her mom, Susie. Today, **Jessie Bogese Arts Experiences** at Virginia Rep inspire youth to reach their full potential through workshops, camps, and family shows at the November Theatre and beyond. Thank you, Jessie, for sharing your creative, caring, and tenacious spirit with the world!

**JESSIE BOGESE FAMILY SEASON BENEFACTORS**

Ally & Jay Ashcraft
Mikey Bogese
Susie Bogese

**Learn more about our Education Programs—including programs we can bring to you!**





# Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

## Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for our full Anti-Racism Commitment & Accountability Statement and our history in support of racial equity.*

## OUR MISSION

To entertain, challenge, and uplift our communities through the power of live theatre.

## BOARD OF DIRECTORS

**Vivian White**
*Chair*

**Jason De La Cruz**
*Vice Chair*

**Nathan Hatfield**
*Secretary*

**Thomas Millisor**
*Treasurer*

**Kendall B. Neely**
*IDEA Officer*

## BOARD MEMBERS

Jevata Herman Bagby
Susie Bogese
Corey S. Booker
Benjamin Dessart
Trish Forman
Barbara M. Glenn, PhD
Charmica Epps Harris
Lt. Governor Ghazala Hashmi, PhD
EmJay Johnson
Teri Kozub
Kathy Messick
Alana M. Ritenour
Klaus Schuller, Ex-Officio
Rachel Snead
Katie Studer
Edward T. White

## VIRGINIA REPERTORY THEATRE

114 West Broad Street; Richmond, VA 23220
Administration: 804-783-1688  Box Office: 804-282-2620
VA-REP.ORG

# THE SPIRIT OF GIVING!

Thank you to our generous supporters who bring world-class theatre, education, and access programs to 50,000 people each year. Below are donors from the last 12 months through November 10. To see a complete list, please scan the QR code.

## INDIVIDUAL CONTRIBUTORS

**Angels ($25,000+)**
Ally & Jay Ashcraft
Mikey Bogese
Susie Bogese
Betty & Will McLean

**Producers ($10,000-$24,999)**
Cathleen Bayer
Marci & Steven Linas
Nancy & Paul Springman

**Directors ($5,000–$9,999)**
Shannon & Robert Alexander
Sen. Lamont Bagby & Jevata Herman Bagby
Terry & Mark Dozier
James & Margaret Carreras
Liz & Brian Haney
Janet & Bruce Kay
Kim MacLeod
Meredith & Perry Miles
Ken & Terry Murphy
Martha Quinn
Lauren & Benjamin Reed
Susan Ivie Rickman & Tom Grant
Carolyn Simpson
Katie & Ted Ukrop
Bobbie & Jim* Ukrop
Edward Villanueva
Helen & Wilhem Zuelzer

**Stars ($2,000-4,999)**
Corey & Gray Booker
Laura Lee & Ted Chandler
Benjamin Dessart
Stephen & Cheryl Goddard
Elfriede Gould
Kitty Harlow
Donna & Jon Hatfield
Nathan Hatfield
Susie & Mike Haubenstock
Gloria "Dolly" Hintz*
Sue Howell & Mary Isemann
Jane & Joseph Knox
Alice & Daniel Lynch
Kathie & Steve Markel
Kate McCarthy
Kathy Messick
Shannon & Thomas Millisor
Patricia & Richard Muller
Kendall & Brian Neely
Robert & Cindy Rolfe
Dan & Peggy Siegel
Anne Marie Irani & Lawrence Schwartz
Martha Shickle
Laura & Jim Sumner
Rachel Marrs & Joel White
Vivian & Steve White
Richard J. & Nancy Plott Williams

## BARBARA & VERNON* GLENN FUND

Mary Conner
Sheri & Tom Crowell
Janet Edmond
Nancy Finch
Charlotte Harris
Hathaway Book Club
Lynne & John McCall
Carter & Joe Reid
St. Catherine's School
Kiffy Werkheiser
Barbara Wright

## INSTITUTIONS

**Cornerstones ($50,000+)**
Altria
E. Rhodes & Leona B. Carpenter Foundation
The Community Foundation for a greater Richmond
Robins Foundation
Pauley Family Foundation
The Shubert Foundation
Virginia Commonwealth University
Lettie Pate Whitehead Foundation

**Angels ($25,000 - $49,999)**
Atlantic Union Bank
City of Richmond, EDA
CultureWorks
Reinhart Foundation Performing Arts Endowment
Virginia Sargeant Reynolds Foundation
Virginia Commission for the Arts

**Producers ($10,000–$24,999)**
Arenstein Family Fund
Dominion Energy
Roy E. Burgess Fund, II
Genworth | CareScout
Wilbur M. Havens Charitable Foundation
Lewis and Butler Foundation
Lewis Insurance Associates
R.E.B. Foundation
Richard & Caroline T. Gwathmey Trust
Richard S. Reynolds Foundation
Universal Leaf Foundation

**Directors ($5,000–$9,999)**
Dr. Virginia A. Arnold Endowment
Camp Foundation
Encompass Health
Estes Foundation
Gilbane Building Company
Hunton Andrews Kurth LLP
Markel Corporation
McGuireWoods LLP
Ruth Camp Campbell Foundation
St. Catherine's School
The Tomato Fund

**Stars ($2,000-$4,999)**
BDH Foundation
Chenzyme Foundation
Barbara William Thalhimer, Jr. Family Fund
Virginia Family Dentistry
Williams Mullen

**Orchestra ($240-$499)**
The Capa Foundation
Common House Richmond
Richmond Jewish Foundation
Virginia Credit Union

## IN HONOR & MEMORIAM

Robert & Harriet Burch *In Honor of* Thomas Adrian
Brianna Walls *In Honor of* Amy Sullivan
George & Trish Bishop *In Honor of* Katie & Ted Ukrop
Debbie & Gary Bartle *In Memory of* Kenna Bartle
Janice Bashore *In Memory of* Margaret Perkinson
Ralph & Jackie Harman In Memory of Thomas Wyeth Harman
Jean Hartley *In Memory of Dorman Hartley*
Terry & Mark Dozier and

*Deceased

Judy & Ben Thomason
*In Memory of* Aubrey Mitten
Eric Verschuure *In Memory of* Jay Taylor
Joy Winstead *In Memory of* Dr. Averett S. Tombes

## REP SOCIETY MEMBERS

*Donors who give monthly:*

Ron Barnett
Kevin Bruny
Randi Buerlein
Joshua Cobler
Patrick Coleburn
Fran & Rich Contreras
Paige & Jason De La Cruz
Donna & David Devine
Anne Dobson & Timothy Baird
Sharon Donnick
Christina Esquivel
Trish & Craig Forman
Rick Hammerly & Dar Gazder
Charmica Epps Harris
Candace Haske
Nathan Hatfield
Catherine Husson
Mary Hyman
Lisa & Paul Kotula
Brandon LaReau
Yasmin Lutterbie
David Marchette
Kathy Messick
Shannon & Thomas Millisor
Nancy Mitchell
Kendall & Brian Neely
Jessi Johnson Peterson
Jean Pokorny
Martha Quinn
Barbara Raintree
Scott Rohlwing
Lynn M Stirrup
Joel & Matthew Vella
Francis Watson
Eddie Webster
Kiffy Werkheiser
Vivian & Steve White

## JOIN THE REP SOCIETY!

A convenient, monthly giving program with benefits designed to connect you to the art your gifts make possible. Rep Society members receive exclusive benefits for as little as $10 a month, like casting your vote for season titles, a limited edition season t-shirt, and more!

**Become a sustaining donor and keep Virginia Rep open and accessible to ALL!**

For more information, please contact Kiffy Werkheiser at 804-783-1688 x1238 or kwerkheiser@virginiarep.org.

**Thank you so much to all of our donors for your generous support. To see the full list of all of those who have contributed, please visit our website.**

# JOIN VIRGINIA REP'S REP SOCIETY!

## Become part of the community that keeps live theatre thriving in Richmond and receive exclusive benefits!

The magic you experience on VA Rep's stages doesn't happen in a single night – it's made possible all year long by patrons like you. Join The Rep Society as a sustaining donor and help Virginia Rep bring unforgettable stories, artists, and experiences to our community every month of the year. Monthly giving is easy, automatic, and comes with special benefits including:

| ANNUAL BENEFITS | SUPPORTERS | FRIENDS | ENTHUSIASTS | ARTISANS | DESIGNERS | STARS | DIRECTORS |
|---|---|---|---|---|---|---|---|
| | $5/mo $60/yr | $10/mo $120/yr | $25/mo $300/yr | $50/mo $600/yr | $100/mo $1,200/yr | $250/mo $3,000/yr | $500/mo $6,000/yr |
| 10% discount at Virginia Rep gift shop | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 10% discount at November Theatre concessions | — | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Early access to tickets before onsale to general public | — | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| NO ticketing fees | — | — | ✓ | ✓ | ✓ | ✓ | ✓ |
| 2026-27 season t-shirt | — | — | — | ✓ | ✓ | ✓ | ✓ |
| 10% discount on a camp or set of classes | — | — | — | ✓ | ✓ | ✓ | ✓ |
| Exclusive invites to receptions, rehearsals, & tours | — | — | — | — | ✓ | ✓ | ✓ |
| Leadership recognition in show program | — | — | — | — | — | ✓ | ✓ |
| Credit as a show sponsor for one mainstage production | — | — | — | — | — | — | ✓ |


VIRGINIA
rep