

NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA

rep



Roald Dahl's

CHARLIE THE CHOCOLATE & FACTORY

**2024/25
SIGNATURE SEASON**

**VIRGINIA
rep**

SUBSCRIBE AND SAVE 20% ON TICKETS



**THANK YOU FOR JOINING US FOR
OUR PRODUCTION OF CHARLIE AND
THE CHOCOLATE FACTORY.**

There is still time to get the best seats at the best savings by adding additional shows from our stellar lineup of upcoming productions.

FAT HAM

By James Ijames

A CO-PRODUCTION WITH VIRGINIA STAGE COMPANY

MAR 1 - 23, 2025



WAITRESS

Book by Jessie Nelson, Music and Lyrics
by Sara Bareilles

JUN 21 - AUG 3, 2025



Create your own season,
adding shows like *Dial M for Murder*,
Ken Ludwig's *Moriarty*, and more!



◀ Scan for
more details

804-282-2620 | VIRGINIAREP.ORG

NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA
rep



**#FAT
HAM**

MAR1-MAR23, 2025

by
JAMES IJAMES

A co-production with
Virginia Stage Company

DIRECTED BY
**JERRELL
HENDERSON**

804-282-2620 | VIRGINIAREP.ORG



Artistic Director Rick Hammerly
Managing Director Klaus Schuller

VIRGINIA **rep**

Roald Dahl's
**CHARLIE
THE CHOCOLATE
& FACTORY**

BOOK BY
DAVID GREIG

MUSIC BY
MARC SHAIMAN

LYRICS BY
**SCOTT WITTMAN &
MARC SHAIMAN**

Based on the novel by Roald Dahl

Charlie and the Chocolate Factory is presented through special arrangement with
Music Theatre International (MTI).

All Authorized performance materials are also supplied by MTI.
www.mtishows.com

SHOW SPONSOR



LOBBY SPONSOR



SEASON SPONSORS



THE SHUBERT
FOUNDATION INC.

NATIONAL ENDOWMENT OF THE ARTS

E. Rhodes and Leona B.
Carpenter Foundation



community
foundation

SCENIC DESIGN
Daniel Conway+

COSTUME & WIG DESIGN
Jeanne Nugent

LIGHTING DESIGN
Joe Doran+

SOUND DESIGN
Jonathan Pratt

PROJECTION DESIGN
Tennessee Dixon

MUSIC DIRECTION
Leilani Fenick

CHOREOGRAPHY
Paul Dandridge^

STAGE MANAGEMENT
Abby Bobb*

DIRECTION

Paul Takács & Todd D. Norris

SARA BELLE AND NEIL NOVEMBER THEATRE | MARJORIE ARENSTEIN STAGE

Scan to see this playbill
on your smartphone ▶





Today's school for tomorrow's world

At The Steward School, students are equipped to help shape the future. Here, they are engaged on a deeply personal level by a robust and challenging curriculum in an environment of boundless creativity. The Steward School is an independent JK-12 school that is designed for the world ahead.



THE STEWARD SCHOOL

Inspire the future.

Learn more at stewardschool.org.

Stewardschool.org | info@stewardschool.org | 804.740.93394
11600 Gayton Rd. Richmond, VA

CAST (IN ORDER OF APPEARANCE)

Willy Wonka	Matt Shofner
Charlie Bucket	Kylan Dowdy, Penelope Hanson
Mrs.Green, Grandma Josephine, Ensemble, u/s Mrs. Gloop	Rachel Marrs
Grandpa Joe.	John Cauthen
Mrs. Bucket.	Alia Bisharat Glidden
Grandpa George, Jerry, Ensemble, u/s Grandpa Joe.	Mark Persinger
Grandma Georgina, Cherry, Ensemble, u/s Mrs. Teavee	Bianca Bryan
Mrs. Gloop, Ensemble	Susan Sanford*
Augustus Gloop, Ensemble	Elliott Scott*
Mr. Salt, Ensemble	David Janosik
Veruca Salt, Ensemble	Caroline Lynch
Mr. Beauregarde, Ensemble, u/s Willy Wonka	Durron Marquis Tyre
Violet Beauregarde, Ensemble	Jana Nicole Prentiss*
Mrs. Teavee, Ensemble	Debra Wagoner
Mike Teavee, Ensemble.	Ross Coughlin
Ensemble, Dance Captain, u/s Mr. Salt, u/s Jerry	Paul Dandridge*
Ensemble, u/s Mr. Beauregarde, u/s Augustus Gloop	Calvin Malone
Ensemble, u/s Mike Teavee	Chandler James Pettus
Ensemble, u/s Mrs. Bucket, u/s Mrs. Green.	Audrey Snyder
Ensemble, u/s Violet Beauregarde.	Dia Davis
Ensemble, u/s Veruca Salt, u/s Cherry	Erin Chaves
Swing, u/s Grandma Georgina	Shinji Elspeth Oh
Swing, u/s Grandpa George	Garrett D. Reese
Swing, u/s Mike Teavee.	David Ramirez
Swing	Casey Henley



*Appearing through an Agreement between Virginia Rep and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



+Member of USA, United Scenic Artists', local 829



^The Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

BAND

Keyboard 1	Ian Krauss or Elle Meerovich^o
Keyboard 2	Robert Stoop or Elle Meerovich^o
Keyboard 3/Conductor	Leilani Fenick
Drums.	Bentley Cobb or Steve Raybould^o
Bass	Beatrice Kelly or Alex Kehayas^o
Guitar	Forrest Link
Trumpet	Steve Fenick, Matthew Bruins^o or Sebastian Ford^o
Trombone	Brian Morgan
Reeds	Ron Fix or Susan Davis^o
Violin.	Marissa Resmini or Kristin Presley^o

FOR THIS PRODUCTION

Assistant Stage Manager.....	Donna Warfield*
Dance Captain.....	Paul Dandridge*
Assistant Lighting Designer.....	Kacey Yachuw
Projection Video Production.....	Rick Hammerly, Ginnie Willard, Trusten Murrah, Jonathan Pratt
Carpenters.....	Avery Rose, Chance Kuehnel, Dee Roberts, Liz Allmon, Van Montes
Scenic Artists.....	Julie Gallagher, Avery Rose, Van Montes
Electricians.....	Liz Allmon
Puppet Design.....	Jeanne Nugent
Puppet Artisans.....	Jeanne Nugent, Kate Koyiades, Brad Watson
Costume Craft Artisans.....	Kate Koyiades, Katie Kincheloe, Jeanne Nugent, Brad Watson
Stitcher.....	Sarah Grady, Patricia Munford
Scenic Draftsperson.....	Brandon Roak
Deck Crew Chief.....	Raquel Christiansen
Deck Crew.....	Gene Arroyo, Devon Kistler, Cameron Tyznar, Katie Willard-O'Neill°
Fly Rail Operator.....	Daryus Gazder or Ginnie Willard°
Fly Rail/Deck Crew.....	Liam Riley
Wardrobe Supervisor.....	Sassy Rychalski
Dresser.....	Stella Convertino, Tariq Karriem, Katie Willard-O'Neill°
Audio Engineer.....	Jonathan Pratt or Ginnie Willard°
Projection Operator.....	Trusten Murrah
Light Board Operator.....	David Sprague, Hannah Hoffert°, Kacey Yachuw°
Follow Spot Operators.....	Terra Comer, Kyle Duncan, Wil Martin, David Sprague°
Photographers.....	Aaron Suttten
Videographer.....	Austin Lewis

°Substituting at select performances

Special Thanks to: Foam to Size, Joey Luck, Swift Creek Mill Theatre, TheatreVCU

Richmond Family Magazine



Richmond Family Magazine

Reach Magazine



Richmond's Savings Magazine®

MUSICAL NUMBERS

Act 1

The Candy Man	Willy Wonka and Ensemble
Willy Wonka! Willy Wonka!	Charlie, Willy Wonka, and Ensemble
Candy Man (Reprise)	Charlie
Charlie, You, and I	Grandpa Joe and Charlie
A Letter From Charlie Bucket	Charlie, Mrs. Bucket, and Grandparents
More Of Him To Love	Mrs. Gloop, Augustus, and Ensemble
When Veruca Says	Mr. Salt and Veruca
The Queen of Pop	Mr. Beauregarde, Violet, and Ensemble
That Little Man of Mine	Mrs. Teavee and Mike
If Your Father Were Here	Mrs. Bucket and Grandparents
I've Got a Golden Ticket/Grandpa Joe	Charlie, Mrs. Bucket, and Grandparents
It Must Be Believed To Be Seen	Willy Wonka and Ensemble
Around Here	Violet and Ensemble

Act 2

Strike That Reverse It	Willy Wonka, Golden Ticket Winners, and Parents
Pure Imagination/Grandpa Joe	Willy Wonka, Golden Ticket Winners, and Parents
Auf Weiderschen Augustus	Oompa Loompas and Willy Wonka
You Got Whacha Want	Oompa Loompas and Willy Wonka
Veruca's Nutcracker Sweet!	Oompa Loompas
Vidiots	Oompa Loompas and Willy Wonka
That Little Man of Mine Reprise	Mrs. Teavee
The View From Here	Willy Wonka and Charlie

*This play is approximately 2 hours and 30 minutes including
a 15 minute intermission.*

Any video and/or audio recording of this production is strictly prohibited.

Sign up to get our **ENews**.

Visit **VirginiaRep.org** and click **Contact & News**

FOLLOW US ONLINE!



VAREPTHEATRE



@VAREPTHEATRE



VIRGINIA **rep**

KEN LUDWIG'S

MORIARTY

A NEW SHERLOCK HOLMES ADVENTURE

By
Ken Ludwig

Directed by
Irene Kuykendall

DEC 18
- **JAN 26**

Tickets are on sale now! Scan this code to purchase. ▶



MAR 28
- **APR 27**

Adapted by
Jeffrey Hatcher

From the original by
Frederick Knott

Directed by
Mel Rayford

BARKSDALE SEASON
HANOVER TAVERN

DIAL
M
FOR
MURDER



COMPANY BIOS



Alia Bisharat Glidden (Mrs. Bucket/Ensemble) VA Rep credits include *9 to 5* (Judy Bernly), *The Wizard of Oz* (Dorothy), *Bus Stop* (Cherie), *Cinderella* (u/s Step Mother & Fairy Godmother). NYC/Regional credits include *Good Morning America* (NYC), *Bethlehem on Broadway* (NYC), *The Days of 98' Show* (Skagway, AK). You can find Alia running around with her kids or helping amazing folks buy and sell houses. Alia would like to thank her family for all their love and support. And of course her amazing husband Jimmy, who is chasing their beautiful children so she can participate in today's performance. I love you all so much. James 1:17. Insta: @alia_bisharat_glidden, @alia_glidden_realtor, FB: Alia Glidden, REALTOR.



Bianca Bryan, she/her, (Cherry/Grandma Georgina/Ensemble, u/s Mrs. Teavee) What a dream to be in this fine company of artists this holiday season! While you may know Bianca from local theatrical stages, she is most recognizable for her voice, saying 'Support for VPM...' on 88.9 & 107.3 or 'Have Fun Go Nuts!' at the Diamond as the Flying Squirrels PA Announcer. Theater, however, will always have her heart. Highlights: *Sweezy Todd* (Mrs. Lovett), *Urinetown* (Lockstock), *After December* (December), *Wings* (Emily), *Taming of the Shrew* (Petruchio), *Hedwig and the Angry Inch* (Yitzhak), *Assassins* (Sarah Jane Moore), *Caroline, or Change* (Rose). She has proudly received the RTCC Best Actress title twice, and been nominated 10 times total for both best and supporting performances. Brooklyn College (MFA), Manhattan School of Music (BM). Love to Chris, Mom, Dad, and her kiddos, Trace and Annella. Thanks for letting Mommy go "play!" www.biancabryan.com



John Cauthen (Grandpa Joe) is thrilled to be making his Virginia Repertory Theatre debut. In 2024 alone, John appeared as: Mr. Mushnik in *Little Shop of Horrors* with Williamsburg Players; Borachio in *Much Ado About Nothing* with Richmond Shakespeare; Nostradamus in *Something Rotten* with Peninsula Community Theatre; Rev. Harper in *Arsenic and Old Lace* with Virginia Stage Company; and Polonius in *Hamlet* with Tidewater Community College. Now a Williamsburg resident, John taught high schoolers English for 18 years in Virginia Beach.



Erin Chaves, she/her, (Ensemble, u/s Veruca Salt, Cherry) could not be more excited to be back at Virginia Rep after previously appearing in *Naked Mole Rat Gets Dressed*, *The Emperor's New Clothes*, and *Elephant and Piggie's "We Are in a Play!"* Favorite past productions include *The Hello Girls* (Grace), *The 25th Annual ... Spelling Bee* (Olive), and *Polkadots: The Cool Kids Musical* (Penelope). A huge thank you to her loved ones for always believing in her artistic endeavors, and a special thank you to you, the audience, for supporting live theatre. Enjoy this fabulous show!



Ross Coughlin, he/him, (Mike Teavee/Ensemble) is amped up to be making his November Theatre debut – reprising a role he first played 16 years ago! Originally from the Adirondacks, Ross is a NYC-based actor, singer, storyteller, and proud Wagner College alum. National tours: *Disney's Winnie the Pooh* (Christopher Robin), *Baby Shark's Big Broadway Tour!* (Puppeteer). *Regional: Big River* (Huckleberry Finn, Maples Rep), *Jersey Boys* (Joey, Timber Lake Playhouse), *Jersey Boys* (Joey, u/s Frankie, Dutch Apple). @rosscoughlin

COMPANY BIOS



Paul Dandridge (Ensemble/Dance Captain, u/s Mr. Salt/Jerry) received his dance training at Richmond Ballet and Indiana University. Since 2021, he has been the Dance Teacher at Henrico's Center for the Arts as well as a company Member with the Dogwood Dance Project. Recent on-stage credits include Dance Captain for *Mamma Mia!* and *West Side Story* (Virginia Rep) and *The Thanksgiving Play* (Cadence Theatre). A huge thanks to his Mom and Dad (Beth and Bill) who give irreplaceable support by

watching his two beautiful girls during these rehearsal periods. Finally, thanks to Emily for being a partner in all sides of life.



Dia Davis, she/her, (Ensemble, u/s Violet Beauregarde), is excited to be back at Virginia Rep for this production of *Charlie and the Chocolate Factory!* She has been a competitive dancer on stage her whole life but believes nothing compares to live theatre. As a recent graduate student obtaining her Master's Degree in Physician Assistant Studies, Dia is excited to rediscover her love of dance and music. Credits include *Lin-Manual Miranda's "In the Heights"*, Virginia Rep, and *Hallmark Channel: Our Show* Television Pilot. She

would like to thank her friends and family for their continued love and support.



Kylan Dowdy, he/they/she, (Charlie Bucket) is thrilled to play the role of Charlie in their first VA Rep production. Kylan has loved finding his place in the world of theater playing *Scar (Lion King Jr)*, *Bruce (Matilda Jr)* and *Willy Wonka (Wonka Jr)*. Kylan would like to thank everyone who believed in this dream along the way, including the production staffs at Pine Camp Cultural Arts and Community Center, Albert Hill M.S., and here at Virginia Rep. Kylan sends special thanks to friends and family near and far and wants

every kid in the audience to know: You should never give up on finding your own golden ticket!



Penelope Hanson, she/her, (Charlie Bucket) Penelope is thrilled to make her VA Repertory Theatre debut and honored to share the stage with such a talented cast. Her favorite roles include Mary Lennox in *The Secret Garden*, Jane Banks in *Mary Poppins*, Madison in *School of Rock*, and Gavroche in *Les Misérables*. Offstage, she loves to play with her sister and write her own musicals. She has truly won the golden ticket by getting to play Charlie. She wants to thank the directors for their guidance and

support. @peneloperhanson



Casey Henley, she/her, (Swing) Casey is so excited to be making her Virginia Rep debut in *Roald Dahl's Charlie and the Chocolate Factory!* Casey is a Junior BFA Theatre Performance major with a minor in Musical Theatre at Virginia Commonwealth University. She has recently been seen as Schwoopsie in *Firebringer* (Dogwood Dell), Jane in *Disney's Descendants* (VCUArts Mainstage), Thing Two in *The Cat in the Hat* (Riverside Center for the Performing Arts), and will be playing Mae in *The Wild Party* next semester at

VCU! She is also a part of Toxic Shock, a Fem-based improv team at VCU. Casey would like to thank her lovely friends, parents, professors, boyfriend, and Bentley the cat for their support! Follow her adventures on instagram: @Kc.Henley

COMPANY BIOS



David Janosik (Mr. Salt/Ensemble) is super-stoked to be back on stage for Virginia Rep! Previous productions include *On Air* (Radio Voice), *Gold: The Midas Musical* (Midas), *Knufflebunny* (Dad), *Ferdinand the Bull* (Ferdinand), and his very first professional production, *Charlie and the Chocolate Factory* in 1995. He was an Oompa Loompa. He may have fallen into the orchestra pit during a performance, but there's no video evidence. Since then he has

worked at several theaters about town, was nominated for a Best Actor Artsie, ranked as one of the top actors of Richmond by Style Weekly, and appeared in American Theatre Magazine. Immeasurable adoration to Lucy, Phoebe and his Lovely-Laurel.



Caroline Lynch, she/her, (Veruca Salt/Ensemble) is thrilled to make her November Theatre debut! A graduate of JMU, she performed in opera and theatrical productions during her time there. She then toured with Virginia Rep for two seasons and performed in *Naked Mole Rat Gets Dressed* (Swing) and *Grace for President* (Rose).

Offstage, Caroline creates magical moments with Magic & Merriment, Richmond's premier princess company, and works as a personal trainer at the YMCA. She sends heartfelt thanks to her parents, friends, and educators at both JMU and St. Catherine's for their unwavering support and for believing in her.



Calvin Malone, he/him, (Ensemble, u/s Mr. Beauregarde/Augustus Gloop) is happy to return to Virginia Rep. He was last here as Dwayne in *9 to 5*, but most recently played Barry Mann in VMT's production of *Beautiful*. Last year, he was nominated for an Artsie for his portrayal of Basilius in *Head Over Heels* at RTP. Regional credits include Signature Theatre, Olney Theatre Center, Studio Tenn, Nashville Repertory Theatre, Kentucky Repertory Theatre, Riverside Center for the Performing Arts, Toby's Theatre of

Columbia, ATMTC, Cumberland County Playhouse, and more. Special thanks to Troy, his family and loved ones for their unconditional support. As always, this is for Mom <3 @calvinsings



Rachel Marrs, she/her, (Mrs. Green/Grandma Josephine/Ensemble, u/s Mrs. Gloop) is excited to return to the November stage!

Notable credits include: Betty, u/s Carole King in *Beautiful* and Ensemble, u/s Doralee in *9 to 5* (VA Rep); Jerusha in *Daddy Longlegs* and Woman 2 in *I Love You... Now Change* (Swift Creek Mill, RTCC Nominee, Best Lead Performance in a Musical); Matilda in *Dr. Ride's...* (Yes And!); Maggie Winslow in *A Chorus Line* and Cordelia in *Falsettos* (Richmond Triangle). Rachel has written and

performed two solo cabarets, "*Covid Bride*" and "*90's Baby*", to sold out audiences at Swift Creek Mill. Love always to Joel!



Shinji Elspeth Oh, she/they, (Swing) is a Korean-American actress and dramaturg based in Richmond, Virginia. She is thrilled to return to Virginia Repertory Theatre after appearing in *Naked Mole Rat Gets Dressed* (Grande Mole Rat) last year. Recent credits include *The Comedy of Errors* (Adriana) with Shakespeare at the Ruins, *A Midsummer Night's Dream* (Philostrate) at the Folger Theatre, and *She Wolf* (Richard Duke of York) and *Twelfth Night* (Sebastian) with the Prague Shakespeare Company. As a dramaturg she has

worked locally with Richmond Triangle Players (*Sugar in Our Wounds*) and the

COMPANY BIOS

Conciliation Lab (*Straight White Men*) as well as throughout the Southeast with the NWTF Fringe (*Grandmothers Grimm*) and Pope Lick Productions (*The Trestle at Pope Lick Creek*).



Mark Persinger, he/him, (Jerry/Grandpa George/Ensemble, u/s Grandpa Joe) was last seen at the November Theatre in *Beautiful, The Carole King Musical*. Other shows with Virginia Rep include *The Santa Clues, Mary Poppins, Croaker, Gypsy, South Pacific, My Fair Lady, White Christmas, Guys and Dolls, Seussical, Honk!*, and *She Loves Me*. Additional local credits include *Gabriel, The Musical* with Firehouse Theatre; *Shrek, The Musical* at The Lynn Theatre; *She Stoops to Conquer, The Taming of the Shrew* and *A Servant of Two*

Masters with Richmond Shakespeare; and *It Shoulda Been You* and *La Cage aux Folles* with Richmond Triangle Players. Love to Caryn and Lorelei for their endless support!



Chandler James Pettus (Ensemble, u/s Mike Teavee) is so excited to be returning to Virginia Rep for the holiday season! Chandler received his BA in Musical Theatre from Christopher Newport University where he performed in several theatrical productions, and choreographed for numerous Dance Concerts and cabarets. He is thrilled to be back in his hometown performing with Virginia Rep, Swift Creek Mill, and other theaters around RVA. He continues his love for both theatre and education working as a Teaching

Artist at SPARC. Chandler would love to shout out his family and friends, and give a huge thanks to his past teachers, professors, and directors for their incredible guidance and support!



Jana Nicole Prentiss (Violet Beauregarde/Ensemble) is a performer and educator from Richmond, Va. Jana is so excited to be back at VA Rep! She was most recently seen as Chorn in *Firebringer* at Dogwood Dell, Captain Cleo in *Tales from Margaritaville on the Margaritaville at Sea*, Lisa in *Mamma Mia!* at Va Rep, and the "Let's be bad" series at 54 Below in NYC. Jana would like to thank her amazing support system for making her the performer she is today! @jananicoleprentiss



David Ramirez, he/they, (Swing) was born and raised in the Richmond region. He attended VCU where he earned degrees in both Philosophy & Urban Planning. He's super excited and grateful to be able to work with Virginia Rep again, after performing in *9 to 5* (Ensemble, Detective), *Beautiful: The Carole King Musical* (Swing) and in *Mamma Mia* (Ensemble, Harry u/s). David's other Richmond theatre credits include: Billy Lawlor in *42nd Street at Dogwood Dell* and Freddy in *Carrie: The Musical* with 5th Wall Theatre company.



Garrett D. Reese, he/him, (Swing) is a Richmond, Virginia-based actor, singer, dancer, and educator. His notable credits include One in *Two* at Richmond Triangle Players, Bob Enright in *9 to 5*, Scrooge in *Scrooge No More*, Cityweed in *BKLYN*, and Clark in *Firebringer*. He has also performed as a soloist at New York's The West End Lounge Cabaret. Garrett is thrilled to be working with Virginia Repertory Theatre again alongside the talented cast and crew of *Charlie and the Chocolate Factory*. He extends his deepest

gratitude to the Virginia Repertory team for this incredible opportunity and thanks his friends, partner, and family for their unwavering support. Follow his journey at www.garrettreese.com or on social media @Garrett.dreese.

COMPANY BIOS



Susan Sanford, she/her, (Mrs. Gloop/Ensemble) has been seen most recently on the November stage as Annie Wilkes in *Misery* and Violet in *9 to 5: The Musical*. Other local roles include The Witch in *Into the Woods* (Richmond Shakespeare), Big/Little Edie in *Grey Gardens* (Richmond Triangle Players) and Toni in *Appropriate* (Cadence Theatre), all of which garnered her RTCC awards for Best Actress. Susan is also an accomplished director, having created such shows as *Elephant and Piggie: We are in a Play!*, *Knuffle Bunny: A Cautionary Musical* and *Goodnight, Moon* for Virginia Rep. By day Susan teaches Theatre and Public Speaking at The Steward School. All thanks and love to her husband, Foster Solomon and their two children, Willow and Jordan. Proud member of AEA for twenty years!



Elliott Scott, he/him, (Augustus Gloop/Ensemble) is ecstatic to be making his Virginia Rep debut in this production! Favorite previous regional credits include *The Spongebob Musical* (Patrick Star), *Escape to Margaritaville* (Brick), *Hairspray* (Edna Turnblad), *Disney's Beauty and the Beast* (Cogsworth), and *School of Rock* (Doug/ Mr. Spencer). Endless love and thanks to everyone who has been a part of the journey thus far! www.elliottscott.net | @elliosco



Matt Shofner (Willy Wonka) is an award-winning actor, director, and producer who is so excited to return to the November Theatre where he was last seen in South Pacific in 2015. Some add'l favorite roles include Bobby Strong (*Urinetown*), Hedwig (*Hedwig and the Angry Inch*), and many beloved characters on Disney Cruise Line. Matt is the founding Executive Director of Yes, And! Theatrical Co. (@yesandva), and he works as a Voiceover Artist for Homes.com. Directing credits: *Venus In Fur*, *Significant Other* (TheatreLAB) and *Urinetown* (SPARC). Producing credits: *Hedwig and the Angry Inch*, *Venus In Fur*, *The Last 5 Years* (TheatreLAB) and most recently, *Dr. Ride's American Beach House* and *Pass Over for Yes, And!*, among others. Matt earned his BFA in Theatre from VCU.



Audrey Snyder (Ensemble, u/s Mrs. Bucket/Mrs. Green) is excited to return to VA Rep in this magical show and reunite with so many talented friends. You may have also seen her in VA Rep's *Emperor's New Clothes*, *Twas the Night Before Christmas*, *Charlotte's Web*, *Harriet Tubman*, *Wizard of Oz*, *Magic Mrs. Piggle Wiggle*, *Stuart Little*, *Lyle Lyle Crocodile* and more! Audrey has three lovely daughters Cora, Mary Mae and Lily, a wonderful husband, Brock and a dog, Clarke. She is so thankful for this amazing Artistic Team, Cast, and Crew.



Durrin Marquis Tyre (Mr. Beauregarde/Ensemble, u/s Willy Wonka) is excited to be back at Virginia Rep for the holidays in this exciting production! He was last seen on stage here in *9 to 5, The Musical* this past summer. Regional Credits: The Baker in *Into the Woods* (Richmond Shakespeare), Dr. Frank N. Furter in *Rocky Horror Show* (Richmond Triangle Players), Rashad in *The Light* (Yes And! Ent.), Henry in *Sugar in Our Wounds* (Richmond Triangle Players), which won the RTCC Award for Best Play (2022), Lt. Eddie Souther in *Sister Act, the Musical* (Virginia Rep), CC White in *Dreamgirls* (Virginia Rep), and Tom Collins in *Rent* (Firehouse Theatre), where he earned the RTCC Award for Best Lead Actor in a Musical in 2010.

COMPANY BIOS



Debra Wagoner (Mrs. Teavee/Ensemble) Debra is tickled to be back onstage at the November Theatre! For almost 40 years, she's been performing on stages in the Richmond area and regionally in the U.S. Recent performances include the Good Angel in *Dr. Faustus* (Richmond Shakespeare), and Martha Mitchell in *Martha Mitchell Calling* (Virginia Repertory Company). She sends love to her husband Joe Pabst.

Paul Takács, he/him, (Director) Directed Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* last season for Virginia Rep. Paul is the former Artistic Director of The Shop in New York City, where he directed NYC premieres of David Harrower's *Knives in Hens* at 59E59 Theaters and Philip Ridley's *Dark Vanilla Jungle* at HERE Arts Center. Other credits for The Shop include the American premieres of Nobel laureate Jon Fosse's *I Am The Wind* and Philip Ridley's *Tender Napalm*, both at 59E59 Theaters. Education: BA in Drama, St. Mary's College of Maryland, MFA in Directing, The New School for Drama. Paul is currently Head of Upper School Theatre at St. Christopher's and Saint Catherine's Schools in Richmond, VA as well as Artistic Director of Ampersand, the joint theatre company of St. Christopher's and St. Catherine's Schools.
www.paultakacsdirector.com

Todd D. Norris, he/him, (Director) is a director, actor, educator, and presenter who has worked in regional, academic, and museum theatre for over 30 years. He led museum theatre programs at Colonial Williamsburg and the Children's Museum of Indianapolis, and has taught and directed at the College of William and Mary, Christopher Newport University, Wright State University, and Alice Lloyd College. He is past president of the International Museum Theatre Alliance and has appeared in several Emmy-Award winning episodes of Colonial Williamsburg's Electronic Field Trips. Currently he portrays Governors George Yeardley and Francis Wyatt for Historic Jamestowne special programs. As Artistic Director of Education, Todd oversees our outstanding Education team's camps, workshops, and classes, and the Family Season in the Jessie Bogese Theatre.

Paul Dandridge, he/him, (Choreographer) is a collaborative choreographer who enjoys the process of discovering meaning and purpose behind movement. As an educator, Paul wants everyone he works with to feel comfortable and confident in movement and to realize that dance is fundamentally human - technical skill can augment, but all people are dancers. At Richmond Ballet, Paul was an Associate Director of the Minds In Motion program, writing scripts and creating dances for hundreds of 4th grade performers. At Henrico High School, Paul's work has doubled the number of dance teachers in Henrico County (to 2!) and expanded classes into Middle School. As a freelance choreographer, Paul has set work for many children's productions at Henrico High School (*Newsies*, *Beauty and the Beast*, *Sister Act*) and Cadence Theatre (*Grease*, *High School Musical*, *Elf*, *Carrie*). This is Paul's third time choreographing for Virginia Rep. Previous choreography was created for *Gold: The Midas Musical* at VA Rep's Center for Arts and Education and *On Air* at Hanover Tavern.

Leilani Fenick (Music Director) is a professional pianist and vocal coach in the Richmond area. She has collaborated with professional vocalists, performing throughout the US, China, Italy, and Mexico. Mrs. Fenick is actively involved in the Richmond professional theatres as a music director and pianist and also teaches in her private studio. Some of her most recent shows as a music director include: *Firebringer* (Dogwood Dell), *9 to 5* (VARep), *From Up Here* (HATTheatre), *BKLYN: The Musical* (Swift Creek Mill), *Something Rotten* (Dogwood Dell), *Mamma Mia!* (Homefront Players), *Gabriel* (Firehouse Theatre), *Kiss Me, Kate* (Homefront Players), *Passing Strange* (Firehouse). Many of her shows have been nominated by the Richmond Theatre Community Circle for several awards including Best Musical and Best Musical Director

A PLACE AT THE TABLE FOR EVERYONE

The **WHISK** family of brands
proudly supports
Virginia Repertory Theatre



CATER
by
WHISK

SINCE 1985



Michaela's



HOME OF THALHIMERS' SIX-LAYER CAKE

Thalhimer's
FINE FOODS

www.whiskrva.com
(804) VA-WHISK



COMPANY BIOS

and was recently awarded 2024's Best Musical Director for her work in *BKLYN:The Musical* (Swift Creek Mill). Mrs. Fenick holds a Master's degree in Piano Performance from VCU. She studied with Dr. Sonia Vlahcevic and Prof. Melanie Day.

Daniel Conway (Scenic Designer) has designed for regional theaters such as Ford's, Chicago Shakespeare, Milwaukee Repertory, Cincinnati Playhouse, American Repertory Theatre (A.R.T.), The Shakespeare Theatre, Studio Theatre, Woolly Mammoth Theatre, Arena Stage, Signature Theatre, and South Coast Rep. He is the set designer for Penn and Teller on both Broadway at the Marquis theatre and for their long running show in Las Vegas. He has been nominated for 16 Helen Hayes Awards for Outstanding Set Design and received the award four times. He is the recipient of The Anderson/Hopkins Award for outstanding contributions to Washington, D.C. Theatres and in 2019 he was one of three featured American set designers at The Prague Quadrennial Exhibition of Design and Performance Art.

Jeanne Nugent, (Costume and Wig Designer) hails from Chicago and is a graduate of Northern Illinois University. Jeanne has recently returned to Richmond after working in film/tv for the past few years. Credits include Asst. Costume Designer on HBO's *White House Plumbers* and *Walking Dead World Beyond Season 2*. Most recently she was Wig Designer for Virginia Rep's own *Misery* as well as Principal Set Costumer on *Paramount Plus Lioness*. She has designed over 30 major musical productions. Some of her favorite credits include *Shrek the Musical*, *Croaker: The Frog Prince Musical*, *Peter and the Starcatcher*, *The Wiz*, and *The Silver Belles*. Jeanne is very excited for the opportunity to be working on *Misery* with such a talented artistic team.

Tennessee Dixon (Projection Designer) Projection design for theatre & dance include: *Memories of Overdevelopment* (Firehouse Theatre), *Ushuaia Blue* (Contemporary American Theater Festival), *Richard 3.0* (Synetic Theater), *After December*, *End of War*, *In My Chair* (Virginia Repertory Theatre), *Airswimming* (Richmond Triangle Players) *Lady of Kibeho* (William & Mary), *City of Paper* (Jacobs Pillow), *Dong Dong—Touching the Moons* (Kennedy Center, The Kitchen NYC, Mass Moca), *Vu* (Trafó, Budapest).

Joe Doran (Lighting Designer) Virginia Rep: *9 to 5*, *Satchmo at the Waldorf*, *Beautiful: The Carle King Musical*, *Mamma Mia*, *The Silver Belles*, *Once*, *Fun Home* (Cadence/Virginia Rep), *In the Heights*, *A Christmas Story*, *Dreamgirls*, *South Pacific*, *The Color Purple*, *A Year With Frog and Toad*. Broadway (Asst. LD): *Summer*, *The Donna Summer Musical*, *Prince of Broadway*, *Doctor Zhivago*, *Magic/Bird*. National Tours: *Hamilton*, *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, *In the Heights*. *On Your Feet*, Off Broadway: *Chanteuse*, *H4*, and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. Regional Credits: Red Mountain Theatre, Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, Richmond Triangle Players, and Swift Creek Mill Theatre. 10 time recipient of Richmond's "Artsies" Award. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

Jonathan Pratt, he/him, (Sound Designer) Jonathan is thrilled to be designing again at Virginia Rep where some of his recent designs include *Baskerville: A Sherlock Holmes Mystery*, *Satchmo at the Waldorf*, *On Air*, and *9 to 5: The Musical*, the latter two winning the RTCC Award for Outstanding Sound Design of a Musical. At the Rep family theatre, Jonathan's favorite shows designed include *The Santa Clues* and *Grace for President*. Jonathan also produces and directs his own audio dramas for the Richmond audience, debuting this Halloween with his adaptation of *Dracula*. Other audio dramas produced: *Dr. Jekyll and Mr. Hyde*; *War of the Worlds*; *Jane Eyre*; and *Alice in Wonderland*. Previously, he was the resident sound and projection designer for Camelot Theatre in Talent Oregon where he designed over 40 shows. In addition to design, Jonathan

COMPANY BIOS

directed *Catch Me If You Can* and wrote and directed tribute shows to Stephen Sondheim and Motown.

Abby Bobb, she/her, (Stage Manager). After spending the last few years on National Tours, Abby is thrilled to be back home in RVA making her November Theatre debut, having just made her VA Rep debut with *Grace for President* at the Rep Center. Tour Credits: *Come From Way*, *Bartlett Sher's Fiddler on the Roof*, *A Chorus Line* (Tokyo, Japan), *South Pacific*, *An American in Paris*, *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, *Richmond Ballet's: The Nutcracker*, *American Dance Festival* (Durham, NC), Chita Rivera Awards. A heartfelt thank you to my family, Weston, and our sweet pups for their love and support.

Donna Warfield, she/her, (Assistant Stage Manager) joined Virginia Rep on staff in 2022 and currently serves as Production Associate. Past VA Rep stage management credits include *Misery*, *9 to 5*, *Satchmo at the Waldorf*, *POTUS*, and *Gold*. Other notable past stage management credits include *Jersey Boys* (Norwegian Creative Studios), *The Nutcracker* (Atlanta Ballet - Fox Theatre/Kennedy Center), and *Hair* (Serenbe Playhouse). Donna would like to thank her partner Ben, her Mom and brothers, and her friends near and far for their endless support.

VIRGINIA REP STAFF

Artistic Director **Rick Hammerly**
Artistic Director of Education..... Todd D. Norris
Production Manager Ginnie Willard
Production Associate..... Hannah Hoffert
Production Associate..... Donna Warfield
Technical Directors .. Thomas Hawfield, Hans Paul
Carpenter Shawn Goodman
Scenic Charge Artist..... Amy Gethins Sullivan
Scenic Artist Dasia Gregg
Props Supervisor..... Mercedes Schaum
Props Artisan Cai Hayner
Scenic/Props Apprentice Kate Fielding
Production Electrician Kacey Yachuw
Electrics Apprentice..... Wil Martin
Audio Visual Supervisor Jonathan Pratt
Audio Visual Apprentice Trusten Murrah
Costume Shop Manager Patricia Austin
Cutter/Draper..... Marcia Miller Hailey
Facilities Manager Bruce Rennie
Custodial Services..... Tim Betha
Education Manager..... Vivian Schwartz
Education Assistant Gracie Berneche

Managing Director..... **Klaus Schuller**
Director of Development..... Kiffy Werkheiser
Assistant Director of Development Melissa Haber
Grants Manager Austen Weathersby
Director of Marketing &
Communications..... Amy Wolf
Graphic Designer Tiffany Smith
Internet Services Mgr..... Jessica Daugherty
Director of Sales Janine Sears
Assistant Box Office Manager.... Shannon Frazier
Group Sales Manager.... Kylee Marquez-Downie
Box Office Associates Rye Brickey,
Sam Cook, Erin Dabrowski,
Derek Gayle, Leanna Hicks,
Joel Kimling, Emily Stava
Front of House Manager Janelle Cottman
Director of Finance..... Rekhia Shedu Omo-John
Accounting Manager..... Jean Poitras
External Auditor..... Keiter
Manager of Community... Jessi Johnson Peterson
Human Resources Manager..... Lisa Kotula

LEADERSHIP



RICK HAMMERLY
Artistic Director

Rick has worked as an award-winning actor, director, filmmaker, and arts manager, formerly based in Washington, DC,

for over three decades.

Since moving to Richmond and joining Virginia Repertory Theatre's leadership team, he has directed *Beautiful: The Carole King Musical*, for which he received an RTCC Award for Best Direction of a Musical, *Misery*, *Martha Mitchell Calling*, and *After December*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award



KLAUS SCHULLER
Managing Director

Schuller boasts more than 20 years of experience managing the operations of complex, multi-venue and multi-disciplinary

organizations and has produced and presented live, touring and televised events that included collaborations with The Kennedy Center and the Toronto Symphony Orchestra, among others.

Known as much for his collaborative nature as his creativity, he has worked on various projects with celebrities such as Martin Short, Eugene Levy, Tina Fey, Catherine O'Hara, Bob Martin, and Dave Thomas.

Most recently, Schuller served as the executive director and producer for Randolph Entertainment, which presented Teatro

for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced signage, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

ZinZanni and Cabaret ZaZou in partnership with Broadway in Chicago, from 2018-23. He led the planning, construction and launch of a unique new theater in a "forgotten" space that was rediscovered during a hotel renovation that revealed the original grand space inside the historic 1926 building in the Chicago Loop.

Schuller also served as executive director and producer for The Second City Canada from 2005-17, where he supervised the planning and construction of its Mercer Street home in Toronto and planned or led the construction of venues in Toronto, Cleveland and Las Vegas.

"Virginia Rep's exceptional reputation and the diversity and quality of its offerings immediately appealed to me," Schuller said. "I am humbled to have the opportunity to contribute to the incredible legacy the organization has built over the past 70-plus years and its impact on the arts community in Richmond, Central Virginia and beyond."

Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for
our full Anti-Racism Commitment & Accountability Statement
and our history in support of racial equity.*



Vacation Fare
& Vibes



AND
DIM
SUM



Modern Chinese
Cocktail House

TARRANT'S
DOWNTOWN



Italian American Inspired
Historical Pharmacy



Take in a Show, Shop, & Dine
in the Arts District! *We'll even pay for your parking!*

Park in any paid lot/street we'll deduct the total from your bill.

OUR MISSION

Our Mission: To entertain, challenge and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

BOARD OF DIRECTORS

Martha Quinn - *Chair*

Vivian White - *Vice Chair and Treasurer*

Meredith Miles - *Corporate Secretary*

Laura Lee Chandler - *Immediate Past Chair*

Susie Bogese

Corey Booker

Jason De La Cruz

Dr. Barbara M. Glenn

EmJay Johnson

LaChelle Lewis, PhD

Kathy Messick

Thomas Millisor

Kendall Neely

Christopher S. Reina, PhD

Susan Rickman

Katie Studer

Ed White

Dr. Leanne Yanni

VIRGINIA REPERTORY THEATRE

114 West Broad Street; Richmond, VA 23220

Administration: 804-783-1688 Box Office: 804-282-2620

VIRGINIAREP.ORG



THANK YOU, DONORS!

We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between **October 1, 2023 - November 15, 2024**. If you would like to join these supporters by donating to our nonprofit theatre, please visit www.virginiarep.org to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

INDIVIDUAL CONTRIBUTORS

Angels (\$25,000+)

Ally & Jay Ashcraft
Mikey Bogese
Susie Bogese
Cal & George Jennison
Mr. & Mrs. Steve Markel
Carolyn & Bill Paulette
Paul & Vicki Saunders
Paul & Nancy Springman
Jim & Bobbie Ukrop
Ted & Katie Ukrop
Mr. Edward Villanueva

Producers (\$15,000-\$24,999)

Dr. & Mrs. Steven Linas
Meredith & Perry Miles

Directors (\$10,000-\$14,999)

Mrs. Jamme Coy
Margaret R. Freeman
Jeff Gallagher & Catherine Howard
Bruce & Janet Kay
Frances Lewis
Mr. & Mrs. Andrew Lewis

Stars (\$5,000-\$9,999)

Anonymous
Jane Beaver
Rawls Bolton
Ellen & Orran Brown
Mr. & Mrs. James Carreras, Jr.
Terry & Mark Dozier
Brian & Liz Haney
Daniel & Cynthia Kelley
Philip W. Klaus, Jr.
Alice & Daniel Lynch
David Morgan
Kenneth & Terry Murphy
Suzanne C. Pollard
Susan I. Rickman & Tom Grant
Jill & Andrew Stefanovich
Jayne & Bobby Ukrop

Stage Managers

(\$2,500 - \$4,999)

Mr. & Mrs. Robert M. Alexander
Corey & Gray Booker
Mr. J.P. Causey, Jr.
Ted & Laura Lee Chandler

Kelly Chopus & Paul Start
Mrs. Mark & Georgean DeBlois
Marshall Derks
Mr.* & Mrs.* George Flowers, III
Stephen & Cheryl Goddard
Elfriede Gould
Chris & Cheryl Guedri
Mike & Susie Haubenstock
Gloria Mae Hintz
Katherine & Bill Kelly
Kathy Messick
Robert & Beth Musick
Kendall & Brian Neely
Terry & Linda Oggel
Martha Quinn
Carter & Joe Reid
Dr. Christopher Reina & Mr. Tell Carlson
Robert & Tara Seward
Martha Shickle
Ed & Ruthie White
Dr. Leanne Yanni
Wil & Helen Zuelzer

Community Builders (\$1,000 - \$2,499)

Anonymous (2)
Judith Abruzese
Philip Anastasi
Rev. Vienna Cobb Anderson
Mr. & Mrs. S. Wyndham Anderson
Brad Armstrong & Frazier Millner
Michael Bagwell & William Chesser
Mabel S. Baldwin
Mr. John Ball
Susan Barton
Jean T. Bear
Carolyn Behrens
Christopher Bergin, Jr.
Cara & Stephen Bowen
Douglas W. & June M. Burks
S. Kay Burnett
Dean & Jewel Caven
Michelle Christian
Dr. & Mrs. Richard M. Clary
Kristen Crosthwaite
Carolyn A. Davis
Jason & Paige De La Cruz
Ben Dessart
Donna T. Douglas
Mark & Joni Dray
Margarete Eckhaus

Trish & Craig Forman
Ms. Melody G. Foster
Barbie Gallini
Dr. & Mrs. Gary Garber
Noopur Garg
Anita H. Garland
Mr. & Mrs. Thomas F. Garner, Jr.
Thomas S. Gay
Barbara & Vernon Glenn
Mike & Susan Gracik
Debi & Dave Haber
Scott, Janet, & Jenny Hammer
Mr. & Mrs. David Harless
Hugh & Nancy Harrison
Donna & Jon Hatfield
Debra Hayner
Mrs. Michael & Paige Holbert
Em & Kathy Hughes
Rev. & Mrs. Charles B. Hunt
Haywood Hyman
Ann W. Jackson
Roger Johnson
Claire C. Kaugars
Beth Kelly
Mr. & Mrs. Joe Knox
Sharon Kotula
Liz Lacy
Margaret Talley Lee
Morris & Jane Logan
Yasmin Lutterbie
Mary Ann & Jeff Markunas
K McCarthy
Jack & Marilyn McClard
Tom & Donna McClish
Caroline & Chris McDowell
Thomas Millisor
Allen & Diane Neergaard
Kathleen Patenaude
Margaret Pence
William Paul Pitts
Janell Pridgen
Robert & Beverly Pugh
Ervin & Mary Ann Reid
Whitney & Josh Reid
Catherine & Mike Rey
Margaret Reveley
Mr. & Mrs. William M. Riley
Ed & Alice Rivas
Bob & Cindy Rolfe
Joseph & Virginia Sandford
Alfred & Meredith Scott
Janine Serresseque & Andy Cleveland

*Deceased

David Sharrar
Arnold Stolberg
Griff & Cathy Surowka
Jayme Swain
Joseph B. Terry
Ms. Margaret R. Thomas
Mr. & Mrs. Thomas Vlahakis
Gary & Sara Wallace
Dr. Deborah Waters
Joel T. White
Vivian White
Mr. & Mrs. John Zeugner

Co-Stars (\$500 - \$999)

Anonymous
Ruth & Franco Ambrogio
Corynne Arnett
John Atkins
Martin Beekman & Dorothy
Tarleton
Patricia Bell
Mariam Bello
Rebecca Bietz
Lynne Blain
Mary Bowden
Matthew & Heather Boyce
Derrick Brewer & Liana Scialdone
Dr. & Mrs. Owen Brodie
Stan & Martha Brown
Sally Brown
William Bryan
Ben & Zoe Bunnell
Mrs. Rejena Carreras
Steven Skybell & Michael Cole
Mr. & Mrs. Robert Comet
Rich & Fran Contreras
Bill Cooper
Mr. & Mrs. Frank Creasy
Craig Cronheim
Druanne Cummins
Mary Ann Curtin
Susan & John Davenport
Susanne Dibert
Lloyd Dickson
Anne M. Dobson & Timothy S.
Baird
Mr. Steven Ebert
Virginia Edmunds
Michael Escobar
Nancy Finch
Aubrey Ford
Brandon Fox & Christopher Arias
Christian Fox
Mrs. Nicole R. Francke
Leigh Gallalee
Gregory J. Gilligan
Jody Godsey
Leslie & Grant Grayson
Meredith Harbach
Jason Hatcher
Laura Heymann
Sara Hillgrove
Sarah & Matt Holland
Melanie Holloway
Lucinda Hooper
Michael Jarett

Mr. & Mrs. William B. Jenkins, Jr.
Marshall Johnson
Anne Kemp
Pat Kibler
Helen L. Konrad
Ms. Martha W. Konvicka
Lisa & Paul Kotula
Ms. Rachel Kubin
Kunal Kumar
Diana LaMattina
William Latham
June & Matt Lehman
John Loyer
Kathryn E. McCormick
Christine & Dominic Madigan
Brandon & Paige Magness
David J. Marchette
Mr. Bradley P. Marrs
Lynne McClendon
Read & Cathy McGehee
Mr. & Mrs. Marshall N. Morton
Mr. Joseph Papa
Mitchell Polizzi
Carolyn & Terry Quinn
Mr. & Mrs. Richard L. Ramsey
Wayland T. Rennie
Joan Richards
Elizabeth Robbins
Alison & Jody Rogish
John & Barbara Rose
David & Linda Rose
Fred Rosen
Mr. & Mrs. Steven Saltzberg
Kassie Schroth
Charol Shakeshaft
Eileen Sigmund
Lange Taylor
Maria Tedesco
Kishore Thota
Meredith Thrower
Daniel & Charlene Vallandingham
Mr. & Mrs. Robert J. Van Sickle
Patricia A. Wall
Eugene Watson
Shannon Webb
Steven Weisel
Michael L. White
Mr. David Wilson
Mr. & Mrs. Everett Worthington
Mr. & Mrs. John Wright
Cheryl Yancey
Jane E. Yanni

Ensemble (\$250 - \$499)

Anonymous (2)
Dr. & Mrs. Robert A. Adler
Sara Akl
Jean Arrington
Mr. Zach Baumann
Robert Beckwith
Leola Bedsole
Joe & Terry Bellamah
Anne K. Bishop
John & Peggy Borgard
William Brand, Jr.
Charles & Helen Brewer

Barbara Brock
Bruce Brown
Karen & Robert Buesing
Anne & Steve Caffery
Allyson Cain
Dr. John B. H. Caldwell
Mrs. Irene Carney
Jennifer L. Carr
Catherine H. Cary
Steve Chafin
John & Susan Claytor
David & Carolyn Crighton
Marian Daniels
Jessica Daugherty
Mr. Jacob Devol
Maura Dunn
Sharon A. Esau
Steven Farber & Ann Jewell
Shannon Feagans
Teresa Fleming
Felicia Fox
Mary & David Frediani
Lisa Gay
Mr. & Mrs. Robert B. Giles
Mr. & Mrs. James H. Green
Melissa Haber
Mr. & Mrs. John Hall
Katie Hamann
Ms. Hope Harris Foster
Laura L. Hicks
Alice Hirata
Constance Hom
Elizabeth & Gary Hopper
Walter & Geraldine Howard
Roger Hultgren
Mr. Dewey M. Jones
Elizabeth King
Mindy Kinsey
Kristin Kumpf & Michael Barr
Jay & Sally Lafler
John & Sherry Lambert
Mr. Matt Landwehr
Chelsea Majors
Betty Ball Mann
Bill & Lyn Kyle Manson
Rachel Marrs
Mr. & Mrs. Lee Martin
L. Richard Martin, Jr.
Sallie & Hank Mayer
Brad Mcgetrick
Nancy McMahon
Matthew Meixler
Allison Mitchell
Mr. & Mrs. Carlton P. Moffatt
Debbie Morris
Janet Morrow
Laila Nabhan
Ann Nichols-Casebolt
Robert & Karen Nowicki
Judith & Mary O'Brien
Wade Ogg
Mr. & Mrs. Fred Orelove
Michelle Orsi
Jacqueline D. Palmatier
Mark & Caryn Persinger
Julia Pilipenko

Bill Pisa
Nancy G. Powell
Dr. Andrea Pozez
Taylor Rambo
Bruce & Toni Bishop Rennie
Alfredo & Diane Roth
Judy Rurak
Theresa Russo
Leonard Sachs
Jonah Scharf
P. Watson Seaman
Mr. John G. Selph
Phillip Setterlund
Beth Shivak
Temma Shoaf
Carolyn Simpson
Robin & Jeff Skoog
Brooke & Susan Smith
Ms. Susan Snyder
Mr. & Mrs. Jack H. Spain
Jane Sper & Pat Miller
Tom & Jean Stevens
Mr. & Mrs. Richard E. Strauss
Diane Tiller
David & Holly Timberline
Eugene Trani
Ms. Betse Trice
Jessica Hacker Trivizas
Mr. & Mrs. Thomas H. Walker, Jr.
Donna Wheeler
Kathryn Whitlock
Mary Ann Wilson
Rick & Lane Witthoefft
Lisa Wood
Harriet Yake
Susan Youngs
Ms. Renaita Zlatkin

INSTITUTIONAL CONTRIBUTORS

Cornerstones (\$50,000+)

Altria Group
Anonymous
The Community Foundation for a
greater Richmond
Lettie Pate Whitehead
Foundation
The Pauley Family Foundation
E. Rhodes & Leona B. Carpenter
Foundation
The Shubert Foundation

Angels (\$25,000 - \$49,999)

Atlantic Union Bank
CultureWorks & the Arts and
Cultural Funding Consortium -
*supported by City of Richmond
and the Counties of Hanover &
Henrico*
National Endowment for the Arts
The Reinhart Foundation
Performing Arts Endowment
Saunders Family Foundation
Virginia Commission for the Arts
Virginia Sargeant Reynolds
Foundation

Producers (\$15,000 - \$24,999)

Memorial Foundation for
Children
R.E.B. Foundation
Richmond Nativity Pageant
Legacy Fund
Robins Foundation
Roy E. Burgess II Fund

Directors (\$10,000 - \$14,999)

Arenstein Family Fund
Freeman Family Foundation
Lewis & Butler Foundation

Stars (\$5,000 - \$9,999)

Dominion Energy
Encompass Health
The James & Margaret Carreras
Foundation
Lewis Insurance Associates
The Tomato Fund
Virginia A. Arnold Endowment
Fund

Stage Managers (\$2,500 - \$4,999)

Charlottesville Area Community
Foundation
Estes Foundation
Keiter
Ruth Camp Campbell
Foundation
Williams Mullen

Community Builders (\$1,000 - \$2,499)

BDH Foundation
Caplin Foundation

CityParking Inc.
Emerson Companies LLC
Fife Family Foundation
Kathryn & W. Harry
Schwarzschild Fund
Markel Corporation
McGuireWoods LLP
The Micawber Foundation Inc.
Raymond James & Associates
Troutman Pepper

Co-Stars (\$500 - \$999)

Loucks Family Foundation
Spa Three Ten

Ensemble (\$250 - \$499)

Actors' Equity Foundation
The Capa Foundation
Common House Richmond
Kroger
PGA Tour Charities
Richmond Playwrights Forum
Virginia Federal Credit Union

IN HONOR & MEMORIAM

Allison Alderman *in honor of
Martha Quinn*
Sally Bagley *in honor of Cal &
George Jennison*
Taylor Baltimore *in honor of Axel
Giovannetti*
Gloria Barrett *in memory of
Barbara Kincaid*
Laura Bateman *in honor of
Martha Quinn*
Trudy Bavalock *in memory of
Joanna Lowenthal*
Mary C. Boyes *in honor of Ginnie
Willard*
Lily Boykin *in honor of Amy
Gethins Sullivan*
David Bunting *in memory of
Joanna Lowenthal*
Elizabeth Byrd *in memory of
George & Alice Flowers*
Emily Cole-Jones *in honor of
Melissa Haber*
Blair Curdts *in honor of Suzanne
Pollard & Scott Wichmann*
Phyllis A. Errico *in memory of
Audrey Errico*
Alison Drucker & Tom Holzman *in
honor of Rick Hammerly*
Mr. & Mrs. Robert B. Giles *in
honor of Emily Cole-Jones*
Michael Gracik *in honor of
Martha Quinn*
Scott, Janet, & Jenny Hammer *in
memory of Marion B. Hammer*
Hilda Hankins *in honor of Laura
Lee Chandler*
Ralph & Jackie Harman *in
memory of Thomas Wyeth
Harman*

Rev. & Mrs. Charles Hunt *in memory of Walt Sherman*
Christin Jones *in honor of Eddie Webster*
Anne Kemp *in memory of BJ & Donnie Printz*
Peggy & Lee Martin *in honor of Diane Halley & in memory of Sandra Jones*
Christina Miller *in honor of Martha Quinn*
Allison Mitchell *in honor of Martha Quinn*
Kraig & Kim Negaard *in memory of Norman Negaard*
Sandi Nogi *in memory of Dr. Jay Nogi*
Elizabeth Orgain *in honor of Susan*
Taylor Rambo *in honor of Chris Schoen & Rick Hammerly*
Amy Smith *in honor of Tiffany Smith*
Christine Smith *in honor of*

Meredith Miles
Waverly Rennie *in honor of Bruce Rennie*
Stephanie Starr *in honor of Christie Jackson*
Barbara Witt *in honor of Emelie Whitmer*
Nancy Wright *in memory of John Wright*

MATCHING GIFTS

Altria Client Services
Bank of America
Dominion Energy
Exelon Corporation
ICF
Markel Corporation
Microsoft
PGA Tours
The Hartford
Total Quality Logistics
TowneBank
Virginia Federal Credit Union

IN-KIND CONTRIBUTIONS

Tracy Coogle
Wayland Rennie
WHISK
Amy Wratchford

GREAT STAGES CAMPAIGN DONORS

The following donors have made generous commitments to our **Great Stages Campaign** in support of the acquisition of the former Scottish Rite Temple as the Virginia Rep Center for Arts and Education. The list below reflects campaign gifts made through **November 15, 2024**. To learn more about the campaign, please contact Kiffy Werkheiser at (804) 783-1688 x1238.

Anonymous
Rhona & Ric Arenstein
Patricia Bedford
Susie Stevens Bogese, Ally Ashcraft, & Mikey Bogese
Brad & Jan Booker
J. Read, Jr. & Janet Dennis Branch
The Cabell Foundation
Mr. J.P. Causey, Jr.
Laura Lee & Ted Chandler
Emily Cole-Jones & Robb Jones
Bill Cooper
Paige & Jason De La Cruz
The Overton & Katharine Dennis Fund
Donna T. Douglas
E.B. Duff Charitable Lead Annuity Trust
Mary Butler Eggleston

Tom & Brenda Eggleston
George & Darlene Emerson
William J. Ernst III
Nancy Finch
Craig & Trish Forman
Don & Betsy Garber
Nancy & Hugh Harrison
Jane & Jim Hartough
Cecil R. & Edna S. Hopkins Family Foundation
Cal & George Jennison
King & Spalding LLP
Mr. & Mrs. Bruce A. Kay
Richard & Nancy Krider
Dirk D. Lasater
Markel Corp.
Meredith & Perry Miles
Valerie A. Molnar & Yogi H. Singh
The Monument Group
Moses D. Nunnally, Jr. Charitable Trust

The Mary Morton Parsons Foundation
Carolyn & Bill Paulette
Martha Quinn
Virginia Sargeant Reynolds Foundation
Roller-Bottimore Foundation
The William H.-John G.-Emma Scott Foundation
Ms. Martha Shickle
Elizabeth C. Shuff
Sheryl Smith
Julie Toben
Mandy Tornabene
TowneBank Foundation
Ms. Adrienne Whitaker
Phil & Donna Whiteway
The Windsor Foundation Trust
Cheryl Yancey

Thank you so much to all of our donors for your generous support. To see the full list of all of those who have contributed, please visit our website.



GIVING

Virginia Rep relies on the generosity of our donors for over one-third of our annual operating revenue. Donor support each season allows us to produce high-quality theatre productions for Virginia audiences of all ages, while addressing critical community needs through the power of live theatre.

See how donations are used, and please consider giving at virginiarep.org/give.html or scan this QR code with your phone ►



If you would like more information, contact Melissa Haber at 804-783-1688 x1263 or mhaber@virginiarep.org.

BAMBOO

INK



BAMBOOINK.COM ~ 804-230-4515

**OFFSET & DIGITAL PRINTING
BINDERY & FINISHING
DIRECT MAIL & FULFILLMENT**

Atlantic Union Bank is
proud to sponsor and
support the arts.



Thank you Virginia Rep for bringing
great theatre to the Richmond region!



AtlanticUnionBank.com