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OCTOBER 20 NOVEMBER 12

BY HANS CHRISTIAN ANDERSEN

> **BOOK BY RICHARD GIERSCH**

> **MUSIC & LYRICS BY JASON MARKS**

SCENIC DESIGN ADAPTATION **MERCEDES SCHAUM**

> LIGHTING DESIGN **STEVE KOEHLER**







SEASON SUPPORTERS:

E. Rhodes and Leona B. **Carpenter Foundation**





Artistic Director of Education Todd D. Norris Artistic Director of Community Desirée Roots Artistic Director of Programming Rick Hammerly Interim Managing Director Amy Wratchford





BY HANS CHRISTIAN ANDERSEN BOOK BY RICHARD GIERSCH MUSIC & LYRICS BY JASON MARKS

CAST

The Emperor	Ian Page
Greysuede	Corey Powell
Flannel	Destin Scott or Sawyer Fitch
Mrs. Flanagan	Audrey Snyder
Mr. Broadcloth	Clarence llanan
Silk	Chandler James Pettus
Cashmere	Hannah Chester

Ensemble, Understudy -Mrs. Flanagan/Cashmere..... Emma Robinson Ensemble, Understudy -Greysuede/Mr. Broadcloth Joey Gravins Ensemble, Understudy - Silk..... Erin Chaves

STAFF FOR THIS PRODUCTION

Artistic Director of Education	Todd D. Nor
Production Manager	Ginnie Willa
Technical Directors	Tommy Hawfield, Hans Pa
Production Associate	Hannah Hoffe
Director of Costumes	Sue Griff
Cutter/Draper	Marcia Haile
Wardrobe Supervisor	Sassy Rychals
Carpenter	Hannah Joel Patteso

rris Scenic Charge Artist Amy Gethins Sullivan ard Scenic Artist Dasia Gregg Paul Props Supervisor Cai Hayner fert Scenic Artist & Props Apprentice Alondra Castro ffin Production Electrician Kacey Yachuw Lighting Apprentice Dennis Cheeks iley lski Light Board Operator Hannah Hoffert son Audio Visual Supervisor Jonathan Pratt Audio Visual Apprentice Trusten Murrah

To see the entire Virginia Rep staff, please visit: https://va-rep.org/staff.html Photography Aaron Sutten Videography Austin Lewis



Hannah Chester (Cashmere) is beyond excited to be in her first show with Virginia Repertory Theatre! She is a recent graduate from the University of Mary Washington with her BAs in Theatre and Communications & Digital Studies. Hannah would like to thank her mentors, friends, loved ones, and fur babies for all of their love and support.

Erin Chaves, she/her (Ensemble, u/s Silk) is beyond excited to be returning to Virginia Rep after appearing earlier this year in Elephant and Piggie's "We are in a Play!" Erin received her BFA in Musical Theatre from the University of North Dakota in May of 2022. Favorite previous productions include The Hello Girls (Grace), The 25th ... Spelling Bee (Olive), and Silent Sky (Henrietta). When not performing, Erin loves reading, crocheting, and solving puzzles. Lots of love to her family, friends, and partner for always supporting her in her theatrical endeavors! She hopes you enjoy this wonderful show!



Sawyer Fitch (Flannel) is excited to be performing as Flannel in *The* Emperor's New Clothes. Currently, a 7th grader at Grace Christian School, Sawyer plays in the handbell choir and on the soccer team. An avid outdoorsman, his favorite activities are hunting, skiing, bass fishing tournaments, and learning all he can about snakes. Sawyer would like to thank Jason, Jan, and Virginia Rep for this awesome opportunity and his parents for driving him to and from rehearsals. Love to his brother Grayson and favorite canine, River!

Joey Gravins, he/him, (Ensemble, u/s Greysuede/Mr. Broadcloth) is excited

to be back performing for Virginia Repertory Theatre after performing as the understudy for Midas and two other roles in Gold: The Midas Musical.

His recent credits include Grease (Roger) and Saturday Night Fever (Monty/ Fusco) at the Riverside Center for the Performing Arts; Count Dracula

(Wesley) and Driftv's Picture-Perfect Holiday (Adollo) at Swift Creek Mill

Theatre; and The Sound of Music (Admiral Von Schreiber) at Wintergreen





Resort. He would like to thank his family and friends for their support. **Clarence llanan**, he/him, (Mr. Broadcloth) is a recent transplant from New York and is thrilled and grateful to be a part of this amazing and inspiring cast and production! A huge gratitude to Mr. Jason Marks, Ms. Jan Guarino, and Mr. Todd Norris for the opportunity. To our dear audience, I hope this story inspires you to be honest and to be true to yourself. And to always ALWAYS speak your truth with heart. Enjoy the show!

MUSICAL NUMBERS

"Wonderful, Magical Morning" Entire Company "Here's My Song" Flannel "The Perfect Place to Set Up Shop" Silk, Cashmere "The Perfect Place to Set Up Shop (Reprise)" Silk, Cashmere, Ensemble "When Something Doesn't Feel Right" Flannel, Mrs. Flannagan "Share the Colors" Entire Company

"Nothing to Wear" Emperor, Greysuede, Ensemble "Something to Wear" Emperor, Silk, Cashmere



Destin Scott (Flannel) is ecstatic to be a part of every dramatic opportunity presented. He is a sixth grader and an academic standout. He serves with the Youth Choir, Step Team Captain, Mime Ministry and Drama Ministry at Cedar Street Baptist Church, where he's a faithful and dedicated member. Destin is eleven years old, and has attended SPARC, Character Works and Expressions RVA. He has performed in Hypocrite the Musical (Will), Annie (Frick), Matilda (Bruce), and Willy Wonka and the Chocolate Factory (Charlie Bucket). He wholeheartedly loves singing and theatre. In his spare time, he enjoys playing Sims 4, traveling, and quality time with his family. Destin is always grateful for his family and friends unwavering support.



Audrey Snyder (Mrs. Flannagan) is excited to return to Virginia Rep in this fun-filled show. You may have also seen her in Virginia Rep's 'Twas the Night Before Christmas, Charlotte's Web, Harriet Tubman, Wizard of Oz, Magic Mrs. Piggle Wiggle, Stuart Little, Lyle Lyle Crocodile, and more! She has three lovely daughters — Cora, Mary Mae, and Lily, a wonderful husband, Brock, and a sweet puppy named Clarke! She is so thankful for Jan, Jason, Hannah, and this wonderful cast and crew!

Jan Guarino (Director) is so excited to be directing one of her favorite children's shows for the second time! She was last seen on stage at The November Theatre as Genie Klein in Beautiful: The Carole King Musical. She had the privilege to direct Barefoot in the Park (the first show back after the shutdown) and before that she directed 'Twas the Night Before Christmas at the Virginia Rep Center. She has also directed (among others) Where's Charley?, The Wizard of Oz, and They're Playing Our Song for Virginia Rep. A familiar face and voice in Richmond-area advertising, Jan is perhaps best known as spokesperson for Haynes Furniture. She would like to thank Todd for giving her the chance to work with this oh so talented bunch!!

Jason Marks (Music & Lyrics/Music Director) is thrilled to bring *The Emperor's New Clothes* to life at the Virginia Rep Center! He serves as resident music director for Virginia Rep on Tour, and has been music director for numerous mainstage productions including Elephant and Piggie's "We are in a Play!", Knuffle Bunny, Tuck Everlasting, Disney's Beauty and the Beast, Seussical, and many others. His original musicals have toured and been seen by audiences all over the country, including the award-winning Croaker: The Frog Prince Musical, which recently received a TYA (Theater for Young Audiences) adaptation from the Children's Theatre of Cincinnati. Local audiences know Jason from his stage work as an actor in 1776, The Producers, Guys & Dolls, Shrek, and more. He'll be starring in the critically acclaimed Zero Hour this coming spring at the Theatre Gym at the November Theatre downtown.

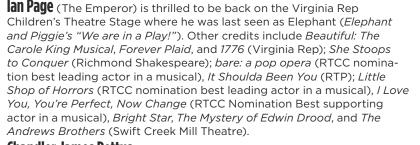
Mercedes Schaum (Scenic Design Adaptation) is delighted to be working with the entire Virginia Rep team kicking off a second season at Virginia Rep Center. Mercedes has been designing and painting in Richmond for 20 years. She has had quite a busy year designing for Miss Bennett: Christmas at Pemberley, 'Twas the Night Before Christmas, She Persisted, Elephant & Piggie, and GOLD: The Midas Musical for Virginia Rep; A Soldier's Play for Swift Creek Mill Theatre; and The Magic Flute for VCU Opera. Favorite past designs include Annie, Honk!, A Christmas Story, Mame, The BFG, Song of Mulan, Into the Woods, Bunnicula, The Magic Flute, and It's A Wonderful Life: A Live Radio Play for Virginia Rep. Peter and The Starcatcher and Little Shop of Horrors, and many more for SPARC. She has a BFA from JMU in theatre and an MFA in set design from the University of Illinois. When she's not working in the theatre, Mercedes is raising four kids with her husband, Jason Alley, and looking for new challenges and prepping for crazy family adventures!

Sue Griffin (Costume Co-Designer) has headed up the Virginia Rep costume department for the last nineteen years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes and hats are sent out on a stage or packed up on tour. Some of the most memorable shows include 1776, Dirty Rotten Scoundrels, The Color Purple, The Curious Incident of the Dog in the Night-Time, and A Gentleman's Guide to Love and Murder.

Marcia Miller Hailey (Costume Co-Designer) is delighted to be a part of The Emperor's New Clothes. She has always loved dressing up! She hopes you enjoy the story and music.







Chandler James Pettus (Silk) is thrilled to be returning to Virginia Repertory Theatre this season in The Emperor's New Clothes! He was most recently seen at Virginia Rep in Mamma Mia! and the touring production of Buffalo Soldier. Chandler received his BA in Musical Theatre from Christopher Newport University where he performed in several productions. Favorite roles include Lewis in Pippin, Caleb in The Spitfire Grill, and Featured Dancer in Head Over Heels. He continues his love for theatre by working as a Teaching Artist and Choreographer at SPARC. Chandler would love to thank his family, friends, and teachers for their incredible guidance and support!

Arts and Henrico High Center for Arts. Hail to the Commanders!





Emma Robinson (Ensemble, u/s Mrs. Flanagan/Cashmere) is super excited to be making her Virginia Rep debut in The Emperor's New Clothes! Emma graduated from Christopher Newport University with a BA in Music-Theater. Some of her favorite roles have included Ms. Lovett in Sweeney Todd, The Drowsy Chaperone in The Drowsy Chaperone, and Ruth in *Pirates of Penzance*. She has also been a performer at Kings Dominion and Busch Gardens Williamsburg. Emma would like to thank her family, friends, and fiance for being so supportive. She hopes you enjoy this wonderfully colorful and fun musical!

Corey Powell (Greysuede, u/s Emperor) is happy to return to the Virginia

Repertory Stage! Past credits with Virginia Rep include Seussical, the musical, Beauty and the Beast, and several touring shows. He would like to thank his grandfather Alfred, his grandma Liz, and his mother Kelly-Ann for all of their amazing support. Corey is an alumnus of The Duke Ellington School of the

Steve Koehler, he/him, (Lighting Designer) is excited to be a part of this production. Select previous Virginia Rep credits include: POTUS, A Doll's House Part 2, Pipeline, Peter Pan, The Syringa Tree, The Laramie Project, and Gross Indecency. Steve had also designed extensively for The Company of Fools in Hailey Idaho as well as several other local companies. Steve is the Managing Director of Swift Creek Mill Theatre, is married to local musician Shellie Johnson and proud father to three children.

Hannah Hoffert, she/her, (Stage Manager) is thrilled to be a part of the Emperor team! This is her third season with Virginia Rep, and her previous credits include Beautiful: The Carole King Musical, Beehive: The '60s Musical, Mamma Mia!, Chicken & Biscuits, 'Twas the Night Before Christmas, She Persisted, and Elephant & Piggie. In addition to stage management, she works full-time at Virginia Rep as the Production Associate. Hannah is a proud alumnus of Carnegie Mellon University, receiving her BS ('16) and MS ('17) in Mechanical Engineering. She would like to thank her family, mentors and her service dog, Olive, who helped to make this dream a reality!

Any video and/or audio recording of the production is strictly prohibited.



SDC ^ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

