

NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA **rep**

ALL ABOARD FOR MURDER



AGATHA CHRISTIE'S
MURDER ON THE
ORIENT EXPRESS

ADAPTED FOR THE STAGE BY **KEN LUDWIG**

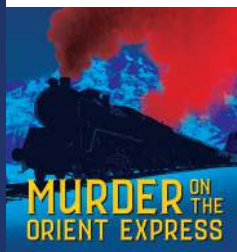
DIRECTED BY **RICK HAMMERLY**

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VIRGINIA

rep

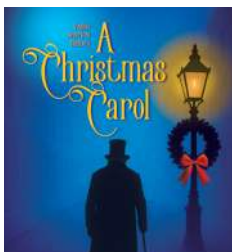
A Pulitzer Prize-winning drama, a classic Whodunnit, a side-splitting comedic romp, an enduring family favorite, and the regional premiere of a beloved Broadway musical—the 2025/2026 Season at Virginia Rep is certain to thrill and delight Richmond audiences!



Murder on the Orient Express

SEPT 11 - OCT 12, 2025

All Aboard for Murder



A Christmas Carol

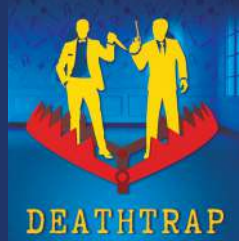
NOV 28 - DEC 28, 2025

One Night. Three Ghosts. A Lifetime Changed.

Deathtrap

DEC 12, 2025
- JAN 18, 2026

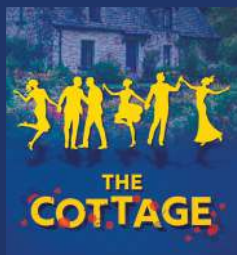
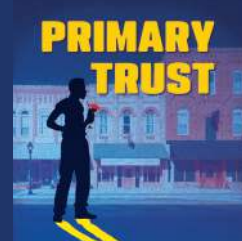
A comic thriller that's funny... until it's fatal.



Primary Trust

MAR 5 - 29, 2026

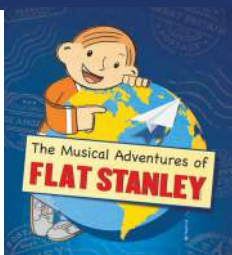
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The Cottage

MAR 27 - APR 26, 2026

Tea's hot. So is the scandal.



The Musical Adventures of Flat Stanley

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A Family Musical Adventure that is Flat-Out Fun!

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Artistic Director Rick Hammerly
Managing Director Klaus Schuller

VIRGINIA **rep**

MURDER ON THE ORIENT EXPRESS

By
Agatha Christie

Adapted By
Ken Ludwig

Aatha Christie's
Murder On The Orient Express
adapted by Ken Ludwig
was originally staged by McCarter Theater Center, Princeton, NJ
Emily Mann, Artistic Director, Timothy J. Shields, Managing Director.
The production subsequently transferred to Hartford Stage, Hartford, CT
Darko Tresnjak, Artistic Director, Michael Stotts, Managing Director

DIRECTION
Rick Hammerly

SCENIC DESIGN
Chris Raintree

PROJECTION DESIGN
Tennessee Dixon

COSTUME DESIGN
Kendra Rai+

WIG DESIGN
Alia Radabaugh

LIGHTING DESIGN
BJ Wilkinson

DIALECTS
Amanda Durst

SOUND DESIGN
Joey Luck

FIGHT & INTIMACY DIRECTION
Casey Kaleba

STAGE MANAGEMENT
Ginnie Willard*

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Agatha Christie's Murder on the Orient Express is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

CAST

Lawrence Redmond*	Hercule Poirot
Frank Britton*	Monsieur Bouc / U/S Poirot
McLean Fletcher	Greta Ohlsson / U/S Princess Dragomiroff
Jan Guarino	Princess Dragomiroff
John-Michael Jalonon	Head Waiter / U/S MacQueen / U/S Michel
Matt Meixler	Hector MacQueen
Susan Sanford*	Helen Hubbard
Ashley Thompson	Countess Andrenyi
Charlene Hong White	Mary Debenham
Nathan Whitmer*	Colonel Arbuthnot/Samuel Ratchett
Travis Williams	Michel the Conductor / U/S Arbuthnot/Ratchett
Rachel Dilliplane	U/S Mary / U/S Countess
Lily Marcheschi	U/S Greta Ohlsson / U/S Helen Hubbard
Mark Persinger	U/S Monsieur Bouc / U/S Head Waiter
Recorded Voices	Frederic Blasco, Rachel Dilliplane, Emily Goodman, Lily Marcheschi, Mark Persinger, Guy Seigneuric, Travis Williams

FOR THIS PRODUCTION

Assistant Stage Manager	Hannah Hoffert*
Rehearsal Stage Manager	Justin Janke*
Assistant Lighting Designer	Griffin Hardy
Carpenters	Van Montes, Avery Rose
Scenic Artists	Julie Gallagher, Van Montes
Electricians	Rylie Vann, Griffin Hardy
Stitchers	Sarah Grady, Kate Koyiades, Maggie Ronck
Fly Rail and Deck Crew	Daryus Gazder, Logan Graves, Bien Quiroz, Jeff Meisner
Light Board Operator	Rylie Vann
Sound Board Operator	Amaya "AJ" Rose
Wardrobe Supervisor	Emily Andrew Mateos
Video Production	Tennessee Dixon, Rick Hammerly, Hannah Hoffert, Joey Luck, Hans Paul, Jonathan Pratt, Ginnie Willard, Kacey Yachuw

The play is approximately 2 hours and 15 minutes with one 15 minute intermission.

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SPECIAL THANKS TO

Paul Dandridge
Katherine Kemp
Pies and Cakes RVA
American Shakespeare Center



* Appearing through an Agreement between
Virginia Rep and **Actors' Equity Association**,
the Union of Professional Actors and Stage
Managers in the United States.



+ Member of **USA, United
Scenic Artists**, local 829



^ The Director is a member
of the **Stage Directors and
Choreographers Society**, a
national theatrical labor union.

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VIRGINIA REP STAFF

Artistic Director	Rick Hammerly	Managing Director	Klaus Schuller
Production Manager	Ginnie Willard	Director of Development	Kiffy Werkheiser
Production Associate	Hannah Hoffert	Development Associate	Dr. Brandon LaReau
Technical Directors	Thomas Hawfield, Hans Paul	Director of Marketing &	
General Technicians	Becka Russo,	Communications	Amy Wolf
	Jacob Bingaman	Graphic Designer	Tiffany Smith
Carpenter	Shawn Goodman	Internet Services Manager	Jessica Daugherty
Scenic Charge Artist	Amy Gethins Sullivan	Group Sales Manager	Kylee Márquez-Downie
Props Supervisor	Mercedes Schaum	Box Office Manager	Joel Vella
Production Electrician	Kacey Yachuw	Assistant Box Office Manager	Shannon Frazier
Audio Visual Supervisor	Jonathan Pratt	Box Office Associates	Erin Dabrowski,
Costume Shop Manager	Patricia Austin		Khadijah Franks, Emily James
Cutter/Draper	Marcia Miller Hailey	Front of House Manager	Janelle Cottman
Facilities Manager	Bruce Rennie	Accounting and Finance	Sandbox
Custodial Services	Tim Bethea	External Auditor	Keiter
Education Manager	Vivian Schwartz	Manager of Community	
Education Assistant	Gracie Berneche	& Board Relations	Jessi Johnson Peterson
		General Manager	Lisa Kotula

COMPANY BIOS



Frank Britton, he/him, (Monsieur Bouc, U/S Hercule Poirot) is thrilled to return to Richmond stages (last appearance was Firehouse Theatre's *Wait Until Dark* in 2014), and make his Virginia Rep debut. A native of Washington DC, he has appeared on many stages in the DMV and regionally for the past 23 years, and even off-off Broadway (*Shape*, *La MaMa ETC*). Most recent credits include the regional premiere of *Primary Trust* (Signature Theatre), *Our Town* (Baltimore Center Stage); *Frontieres Sans Frontieres* (Spooky Action Theater), *Two Trains Running* (Cincinnati Playhouse in the Park/Milwaukee Repertory Theater); *Major Barbara* (Washington Stage Guild), and *Angels In America, Part One* (Arena Stage). Other credits include productions at Arena Stage, Round House Theatre, Studio Theatre, Imagination Stage, and 1st Stage. He is a four-time Helen Hayes Award nominee, and earned the Helen Hayes Award (the 2018 Robert Prosky Award for Outstanding Lead Actor in a Play-*Helen*) for his performance in *Jesus Hopped The 'A' Train* at 1st Stage, and as part of the ensemble (Outstanding Ensemble - Hayes), for *Angels in America, Part One* (2024). All gratitude to Rick, Ginnie, Hannah, Justin, and the Cast and Crew.



Rachel Dilliplane, she/her, (U/S Countess Adrenyi, U/S Mary Debenham) After a wonderful run as Maxine in *Dial M for Murder* and understudying several characters in *Moriarty* at Hanover Tavern, Rachel is delighted to be joining this stellar cast on the November Stage for another murder mystery with VA Rep. Other Richmond credits include: *5 Lesbians Eating a Quiche* and *The Laramie Project* with Richmond Triangle Players, *Two Gentlemen of Verona* (Bootleg), *Red Velvet*, and *Love's Labour's Lost* with Richmond Shakespeare;

ALICE: A New Musical with Firehouse, and *The Velveteen Rabbit* with VAREP. Offstage, Rachel is a professional voice actor. You may recognize her voice from projects with Nintendo, Delta Airlines, Dove, Nespresso, and Homes.com. Rachel is a proud member of Theta Theta Theta @tri_theta #supportlocaltheatre.



McLean Fletcher, she/her, (Greta Ohlsson, U/S Princess Dragomiroff) is excited to be back at Virginia Rep where some of her previous credits include Annie Wilkes U/S in *Misery*, Betsy/Lindsey in *Clybourne Park*, Beth in *A Lie of the Mind*, and Jill in *Equus* in partnership with Cadence Theatre, Mabry in *The Human Terrain* at Fifth Wall (RTCC for Best Leading Actress), and many others at Richmond Shakespeare, Firehouse and TheatreLAB. She has also performed with Studio Theatre, Constellation Theatre, Syntetic

Theatre, Folger Shakespeare, Shakespeare Theatre Company, The Kennedy Center, and others. McLean earned her MFA in classical theatre at The George Washington University.



Jan Guarino (Princess Dragomiroff) is so excited to be a part of this amazing cast for the fall! She was last seen on the November stage in the summer hit *9 to 5, the Musical*. Some of her favorite roles have been as Genie Klein in *Beautiful*, *The Carole King Musical* and playing Dorph in RTP's *Air Swimming*. She had the privilege to direct *Twas the Night Before Christmas* and *The Emperor's New Clothes* at the Va Rep Center. She has also directed (among others) *Where's Charley?*, *The Wizard of Oz* and *They're Playing Our Song* for Virginia Rep. A

familiar face and voice in Richmond-area advertising, Jan is perhaps best known for being the Haynes Furniture spokesperson for over 30 years.



Charlene Hong White, she/her, (Mary Debenham) is thrilled to join the brilliant cast and crew of *Murder on the Orient Express* for her Virginia Rep debut. An actor-musician (and Agatha Christie junkie!) Charlene was most recently seen at the American Shakespeare Center (*Little Women*, *King Lear*, *The Comedy of Errors*), at the American Stage (*The Figs*), and at the Aurora Theatre (*Sister Act: The Musical*). When not rehearsing for a show or acting on camera,

COMPANY BIOS

Charlene enjoys thrifting, drinking snobby coffee, connecting with her Taiwanese heritage, and playing board games with her family and friends. Soli Deo Gloria.



John-Michael Jalonon (Head Waiter, U/S Hector MacQueen, U/S Michel) is thrilled to be making his Va Rep debut! JM is an actor and writer based in Richmond. Previous stage credits include *All My Sons* and *The Great Gatsby* (Virginia Stage Company), *Water by the Spoonful* (Firehouse Theatre), *Constellations*, *Pass Over*, and *Placebo* (Yes, And! Theatrical Co.), *Julius Caesar* and *The Merchant of Venice* (Virginia Shakespeare Festival), and *Now to Ashes* (Kennedy Center Page-to-Stage). Film: *Bentley's Will*, *Killing Kennedy*. Television:

"Legends & Lies," "Mysteries at the Museum" and more. Web Series: "The Breakdown," "True Friends," "Going Dark," "I Love College." His one-act plays *Brando Sundae* and *Him-Her* have been produced at Manhattan Repertory Theatre, The Players Theatre, and The Secret Theatre in NYC.



Lily Marcheschi, she/they, (U/S Greta Ohlsson, U/S Helen Hubbard) last appeared as the Little Old Lady in VA Rep's *Don't Let the Pigeon Drive the Bus!* and is excited to join Virginia Rep once again as the understudy for both Greta Ohlsson and Helen Hubbard and force more of her accents upon the general public. You may see Lily's photo up at some UPS stores around town, hocking her wares as a fake ceramicist with an equally fake tattoo sleeve to match. She currently has developed an obsession with baking bread and posting

videos of said bread on the internet. She hopes you enjoy the show!



Matt Meixler (Hector MacQueen) is excited to return to Virginia Rep, where he previously appeared as Paul Sheldon in *Misery*. Richmond audiences may also recognize him from *War in Pieces '25* (Virginia War Memorial and Firehouse Theatre) and most recently as Steve in *Burial Tax* (Firehouse). Earlier in his career, Matt performed in New York and D.C. in works ranging from Shakespeare to American classics. He is a proud graduate of NYU Tisch ('06), where he studied Meisner and Neo-Classical techniques. Much love and gratitude to

Mom, Heather, Nathan, and Liz for their unwavering support.



Mark Persinger, he/him, (U/S Monsieur Bouc, U/S Head Waiter) was last seen at the November Theatre in *Charlie and the Chocolate Factory*. Other shows with Virginia Rep include *Beautiful*, *The Carol King Musical*, *Santa Clues*, *Mary Poppins*, *Croaker*, *Gypsy*, *South Pacific*, *My Fair Lady*, *White Christmas*, *Guys and Dolls*, *Seussical*, *Honk!*, and *She Loves Me*. Additional local credits include *Gabriel*, *The Musical* with Firehouse Theatre; *Shrek*, *The Musical* at The Lynn Theatre; *She Stoops to Conquer*, *The Taming of the Shrew* and *A*

Servant of Two Masters with Richmond Shakespeare; and *It Shoulda Been You* and *La Cage aux Folles* with Richmond Triangle Players. Love to Caryn and Lorelei for their endless support!



Lawrence Redmond, he/him, (Hercule Poirot) is pleased to make his Virginia Rep debut with this sterling company of artists. He is a Washington, DC native, a longtime DMV-based actor, and a proud member of Actors' Equity Association since 1987. His most recent endeavors included *A Funny Thing Happened on the Way to the Forum* at Signature Theatre, *Sister Act* at Ford's Theatre and *The Berlin Diaries* at Theatre J. He is a two-time recipient of the Helen Hayes Award, along with seven additional nominations. He is a 2023

Lunt-Fontanne Fellow and 2023 Anderson-Hopkins Award for Excellence in Theatre recipient. (9/12/25-19/13/12) www.lawrenceredmond.com

COMPANY BIOS



Susan Sanford, she/her, (Helen Hubbard) has been seen most recently on the November stage as Mrs. Gloop in *Charlie and the Chocolate Factory*, Annie Wilkes in *Misery* and Violet in 9-5, *the Musical*; The Musical. Other local roles include The Witch in *Into the Woods* (Richmond Shakespeare), Big/Little Edie in *Grey Gardens* (Richmond Triangle Players) and Toni in *Appropriate* (Cadence Theatre), all of which garnered her RTCC awards for Best Actress. Susan is also an accomplished director, having created such shows as *Elephant and Piggie: We are in a Play!*, *Knuffle Bunny: A Cautionary Musical* and *Goodnight, Moon* for Virginia Rep. By day Susan teaches Theatre and Public Speaking at The Steward School. All thanks and love to her husband, Foster Solomon and their two children, Willow and Jordan. Proud member of AEA for twenty years!



Ashley Thompson, she/her, (Countess Andrenyi) is making her November stage debut in this production of *Murder on the Orient Express*. She was last seen on the Hanover Tavern stage as Margot Wendice in *Dial M for Murder*. Previous credits include Marianne / Roland in *Constellations* (Yes, And!), Ginny Cadbury in *5 Lesbians Eating a Quiche* (RTP), Shelly in *Buried Child* (Firehouse), Harriet / Sally Ride in *Dr. Ride's American Beach House* (Yes, And!, 2024 RTCC Breakout Performance winner), and Marnie in *Lewiston* (HATTheatre).

Ashley would like to dedicate all performances of this classic murder mystery to the everlasting light and lover of justice, Adam Turk.



Nathan Whitmer, he/him, (Colonel Arbuthnot/Samuel Ratchett) is making his Virginia Rep Debut. DC Theatre: *The Heiress* (Arena Stage), *People, Places and Things* (Studio Theatre), *Candida* (Washington Stage Guild). Off-Broadway: A.A.Milne's *The Ugly Duckling* (Marvell Repertory Theatre). Regional: The Old Globe, Cincinnati Playhouse, Virginia Theatre Festival, Texas Shakespeare Festival, Roxy Regional Theatre, Fairbanks Shakespeare, and over 25 roles at the Barter Theatre where Nathan was a resident company member.

Television: *George Washington's Secret Love, Mystery at Jamestown* (Smithsonian Channel). MFA - The University of San Diego Shiley Graduate Acting Program; BFA - Ohio University. Love to Virginia Rep veteran Emelie Thompson and our three fantastic kids. IG: @actornate



Travis Williams, he/him, (Michel the Conductor, U/S Arbuthnot/Ratchett) is delighted to be making his debut at the November Theater! He was last seen with VA Rep as Sherlock Holmes in *Baskerville: A Sherlock Holmes Mystery*. Other Richmond Highlights include Mortimer Brewster in *Arsenic & Old Lace* at Dogwood Dell, Sebastian in *The Tempest* at Richmond Shakespeare, and Eddie/Dr. Scott in *The Rocky Horror Show* at Richmond Triangle Players. He has been a fixture in the improv scene for over a decade and is the

creator of the Improv Mixtape, which can be seen at Bridge 9 Theater. He would like to thank his friends, family, and so much love to Rachel, his partner, for their continued support and strength as they continue this wonderful adventure together.

Chris Raintree (Scenic Design) is the Head of Scene Design at Virginia Commonwealth University. He holds a B.F.A. from Virginia Commonwealth University and an M.F.A. from Carnegie Mellon University. Select credits include *Misery*, 9 to 5, *POTUS*, *Chicken & Biscuits*, *Mr. Popper's Penguins*, *A Gentleman's Guide to Love and Murder* (Virginia Rep); *Burial Tax*, *Roman A Clef*, *Berta Berta*, *The Barber of Moville*, *Passing Strange*, *Songs From Bedlam*, *Desire Under The Elms* (Firehouse Theatre); *Moth*, *A Doll's House* (TheatreLAB); *An Act of God*, *Seven Homeless Mammoths Wander New England* (Richmond Triangle Players). Upcoming productions include *The Crucible*, *A Chorus Line* (VCUarts Theatre) and *Gabriel* (Atlas Partnership).

COMPANY BIOS

Tennessee Dixon (Projection Design) Projection designs include: *Marlene and Cold Country* (Ex-Pats Theatre DC), *Memories of Overdevelopment*, *Preludes*, *UBU84* (Firehouse Theatre), *The Overview Effect* and *Ushuaia Blue* (Contemporary American Theater Festival), *Richard 3.0* (Synetic Theater), *Charlie and the Chocolate Factory*, *After December*, *End of War*, *In My Chair* (Virginia Repertory Theatre), *Airswimming* (Richmond Triangle Players), *Lady of Kibeho* (William & Mary), *City of Paper* (Yin Mei Dance at Jacobs Pillow), *Touching the Moons* (with Jin Hi Kim at Kennedy Center Washington, The Kitchen NYC, Mass Moca), *Vu* (Trafó, Budapest).

Kendra Rai (Costume Designer) is extremely excited to be working at VA Rep for the first time ever! Kendra is the Head of Design and Costumes at VCU but has done most of her design work up in the Washington DC area. Kendra received the Helen Hayes Award for Outstanding Costume Design in 2012, 2015, 2018, and 2025 and in addition has been a nominee for the award nine times. Kendra's work has been seen at Olney Theatre Center, Signature Theatre, Round House Theatre, Adventure Theatre MTC, Opera Lafayette, Synetic Theatre, Constellation Theatre, New Victory Theater, Theater J, 1st Stage and Imagination Stage. Kendra is a Princess Grace Honorarium recipient and holds an MFA from Pennsylvania State University. Kendra adores teaching costume design and has held teaching posts at Howard University, University of Pittsburgh and Gallaudet University.

Alia Radabaugh, she/they, (Wig Designer) is a TheatreVCU alumnus and Richmond native who is elated to be here. When she isn't sculpting coifs for regional and touring productions, she works as a fiber artist, design consultant, and is the Theatrical Costumes and Makeup Instructor at Appomattox Regional Governor's School, as well as their resident costumer. Recent hair credits include *There Goes the Bride!*, *Honky Tonk Angels* (Swift Creek Mill Theatre), *Wild Party* (TheatreVCU), and *Beautiful: the Carole King Musical* (Olney Theatre Center). Thanks always to Kendra, Maura, and all the people who make art happen. And for my daughter, of whom I'm so proud.

BJ Wilkinson, he/him, (Lighting Design) received his B.A. from the University of Northern Colorado, & his M.F.A. from the University of Cincinnati- CCM. Recent designs include *Misery* and *After December* with VA Rep, Peter and the *Starcatcher* and *Roman a clef* with Firehouse Theatre, and *Let the Right One In* and *RENT* with Theatre VCU. He serves as Head of Lighting for VCU. Visit www.bjwlightingdesign.com for more!

Joey Luck, he/him, (Sound Design) is thrilled to return to Virginia Rep where he last designed sound for *Misery!* Joey has received several RTCC awards for sound design, including in 2013 for *A Bright New Boise* (Firehouse Theatre), 2014 for *Cabaret* (Richmond Triangle Players), 2015 for *Psycho Beach Party* (Richmond Triangle Players), 2017 for *The Toxic Avenger* (5th Wall Theatre), 2019 for *Sweeney Todd* (TheatreLAB), 2022 for *Small Mouth Sounds* (Cadence/Virginia Rep), and 2023 for *After December* (Virginia Rep). He is a proud member of the Theatrical Sound Designers and Composers Association (TSDCA). Joey would like to thank his friends and family for their love and support! www.joeyluck.com

Amanda Durst (Dialect Director) Most recently, Amanda's dialect and vocal work was featured in *Radiant Vermin* (5th Wall) which won the Artsie for Best Play in 2024. Favorite credits include *Once* (Virginia Rep), *Between Riverside and Crazy* (Cadence), *I Am My Own Wife* (5th Wall/Triangle/Firehouse), *Talk Radio* (5th Wall), *The Syringa Tree* (Virginia Rep), *The Drawer Boy* (Virginia Rep), *Dear Finder* (Minnesota Repertory Theatre) and *The Full Monty* (Virginia Rep). For her work on multiple productions, Amanda received a special award from the Richmond Theatre Critics Circle for Outstanding Achievement in Dialect Direction.

Casey Kaleba (Fight & Intimacy Direction) has arranged violence and intimacy for nearly 600 productions, most recently at Round House Theatre (*The Inheritance*), Wolf Trap Opera (*Carmen*), and Olney Theatre Center (*Red Pitch*). He has worked throughout the country, including Northern Stage, Washington National Opera, Ford's Theatre, Round House Theatre, Spoleto Festival USA, Guthrie Theatre, and as an audition choreographer

COMPANY BIOS

for Marvel Universe Live. A Fight Director and Certified Teacher with the Society of American Fight Directors, Casey holds a PhD in Theatre History from the University of Maryland - College Park. For more of his work go to www.ToothAndClawCombat.com

Ginnie Willard, she/her, (Production Stage Manager) is happy to return to her stage management roots at Virginia Rep, where she also serves on the staff as Production Manager. Selected stage management credits include *9 to 5*, *The Musical*, *Mary Poppins*, *Dreamgirls*, *Into The Woods*, *Thoroughly Modern Millie*, *Dirty Rotten Scoundrels*, *Disney's Beauty and the Beast*, *Seussical*, *the Musical*, and *Peter Pan* for Virginia Rep; *Spring Awakening*, *Clybourne Park*, and multiple University Dancers Concerts for the University of Richmond's Department of Theatre and Dance; Live Art (2012-2018) for SPARC. Ginnie is a member of Actors' Equity Association and the Stage Managers' Association.

Hannah Hoffert, she/her, (Assistant Stage Manager) is a proud alumnus of Carnegie Mellon University, receiving her B.S. ('16) and M.S. ('17) in Mechanical Engineering. This is her fifth season with Virginia Rep, and some of her previous credits include *Dial M for Murder*, *Moriarty*, *Beautiful: The Carole King Musical*, *Beehive: The 60's Musical*, *Mamma Mia!*, *Chicken & Biscuits*, *Elephant & Piggie*, *Naked Mole Rat Gets Dressed* and *Grace for President*. In addition to stage management, she works full-time at Virginia Rep as a Production Associate. Hannah wouldn't be here today without her medical alert service dog, Clara, and her late service dog, Olive, who accompanied her to every rehearsal and performance in her professional career. To learn more about life changing service dogs like Clara and Olive, please visit www.servicedogsva.org.

Justin Janke (Rehearsal Stage Manager) has enjoyed being able to work with the cast and crew of *Murder on The Orient Express* as he approaches his 10-year anniversary with the company later this season. A proud member of Actors Equity Association and the Stage Managers Association, Justin has worked as a regular contractor with Virginia Rep across all of its seasons as a Stage Manager and technician. He earned a BFA in Theatre; Stage Management and Technical Production from Virginia Commonwealth in 2018 and is currently pursuing an MFA in Performing Arts Leadership and Management from Shenandoah University.



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AGATHA CHRISTIE

Author

Born in Torquay, England in 1890, Agatha Christie is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare. She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and often-underestimated Miss Marple.

Visit www.agathachristie.com for more information.

Photo courtesy of The Christie Archive Trust



KEN LUDWIG

Author

Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, *Lend Me a Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy For You* is currently running on

London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *Dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Tenors*, *The Game's Afoot*, *Shakespeare in Hollywood* and *Murder on the Orient Express*. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book [How to Teach Your Children Shakespeare](#), published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland Yard*.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.

LEADERSHIP



RICK HAMMERLY *Artistic Director*

Rick has worked as an award-winning actor, director, filmmaker, and arts manager, formerly based in Washington, DC,

for over three decades.

Since moving to Richmond and joining Virginia Repertory Theatre's leadership team, he has directed *Beautiful: The Carole King Musical*, for which he received an RTCC Award for Best Direction of a Musical, *Misery*, *Martha Mitchell Calling*, *After December*, and *Waitress*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy*, *Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grasse (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award



KLAUS SCHULLER *Managing Director*

Schuller boasts more than 20 years of experience managing the operations of complex, multi-venue and multi-disciplinary

organizations and has produced and presented live, touring and televised events that included collaborations with The Kennedy Center and the Toronto Symphony Orchestra, among others.

Known as much for his collaborative nature as his creativity, he has worked on various projects with celebrities such as Martin Short, Eugene Levy, Tina Fey, Catherine O'Hara, Bob Martin, and Dave Thomas.

Most recently, Schuller served as the executive director and producer for Randolph Entertainment, which presented Teatro

for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced *signage*, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

ZinZanni and Cabaret ZaZou in partnership with Broadway in Chicago, from 2018-23. He led the planning, construction and launch of a unique new theater in a "forgotten" space that was rediscovered during a hotel renovation that revealed the original grand space inside the historic 1926 building in the Chicago Loop.

Schuller also served as executive director and producer for The Second City Canada from 2005-17, where he supervised the planning and construction of its Mercer Street home in Toronto and planned or led the construction of venues in Toronto, Cleveland and Las Vegas.

"Virginia Rep's exceptional reputation and the diversity and quality of its offerings immediately appealed to me," Schuller said. "I am humbled to have the opportunity to contribute to the incredible legacy the organization has built over the past 70-plus years and its impact on the arts community in Richmond, Central Virginia and beyond."

Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for
our full Anti-Racism Commitment & Accountability Statement
and our history in support of racial equity.*

OUR MISSION

Our Mission: To entertain, challenge, and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

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