

Artistic Director Bruce Miller
Managing Director Phil Whiteway



in association with
"MURRAY THE FURRIER"

OLYMPUS ON MY MIND

Book and Lyrics by
**BARRY
HARMAN**

Music by
**GRANT
STURIALE**

Original Production
Directed by
**BARRY
HARMAN**

Originally presented by
Harve Brosten and Mainstage Productions, Ltd.

STAGE MANAGEMENT
Kristy Bell

COSTUME DESIGN
Sarah Grady

LIGHT DESIGN
K. Jenna Ferree

SET COORDINATION
Chase Kniffen

MUSIC DIRECTION
Jason Marks

DIRECTION & CHOREOGRAPHY
K Strong

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CAST

The Chorus

Tom	Tyler D. Wilson
Dick	Paul S. Major
Horace	Dan Cimo
Delores	Maggie Roop
Jupiter	Richard Travis
Mercury	Arden Moscati
Charis	Mary Anne Furey
Alcmene	Sara Sommers
Sosia	Scott Wichmann*
Amphitryon	George Spelvin

FOR THIS PRODUCTION

Cover Art Illustration	Robert Meganck
Accompaniment Creation	Jason Marks
Deck Crew	Maggie Peterson
Light Board Operator	Kristy Bell
Sound Engineer	Zach Baumann

SETTING

The ancient Greek city of Thebes during the course of a 41-hour day.

There will be one 15-minute intermission between acts.



** Member of Actors' Equity Association,
the union of professional actors and stage
managers in the U.S.A.*

SONGS

ACT ONE

Welcome to Greece	Chorus
Heaven on Earth	Jupiter, Alcmene, and Chorus
The Gods on Tap	Delores, Jupiter, Mercury, and Chorus
Surprise!	Sosia
Love--What a Concept	Jupiter and Mercury
Wait 'Til It Dawns	Mercury, Chorus
I Know My Wife	Amphitryon
It Was Me	Sosia
Back So Soon?	Amphitryon, Sosia, and Chorus
Wonderful	Alcmene
At Liberty in Thebes	Charis and Chorus
Jupiter Slept Here	Entire Company

ACT TWO

Back to the Play	Chorus
Something of Yourself	Mercury
General's Pandemonium	Amphitryon, Jupiter, Sosia, and Chorus
Heaven on Earth (Reprise)	Sosia and Charis
Olympus is a Lonely Town	Jupiter
A Star is Born	Delores and Company
Final Sequence	Entire Company
Heaven on Earth (Reprise)	Jupiter and Alcmene

ABOUT THE MYTHOLOGY

The legend of Amphitryon, which chronicles the birth of Hercules, has been used as source material by dramatists down through the ages. Playwright Jean Giradoux reckoned his version of the story was the 38th to have been written.

The musical play you will see tonight is suggested by a version written by German Romantic playwright Heinrich Von Kleist in 1807. Kleist's play was modeled after a play by Moliere, which was in turn adapted from a number of other plays, including one by Plautus.

In all cases, the dramatists referred to the two Greek gods in the story (Zeus and Hermes) by their more familiar Roman names (Jupiter and Mercury). The authors of *Olympus On My Mind* have chosen to follow in that tradition.

COMPANY BIOS



Dan Cimo (Horace) is thrilled to be playing at Hanover Tavern for the first time! Previous Virginia Rep credits include The Grinch/Yertle the Turtle in *Seussical* and Hanschen in *Spring Awakening*. Other Richmond credits include Jeffrey in *Godspell*, Hunter in [title of show], Cousin Kevin in *The Who's Tommy*, and Doody in *Grease*. This April, Dan can be seen in A&E and Lifetime's season premiere of *Killer Kids*. Education: BFA in Theatre Performance from VCU.



Mary Anne Furey (Charis) Mary Anne is thrilled to be returning to Virginia Repertory Theatre. She most recently she appeared for Virginia Rep as Grandma Tzeitel in *Fiddler on the Roof*. Riverside credits include Serena in *Legally Blonde*, Pinkalicious in *Pinkalicious*, and Judy in *White Christmas*. Tours: *Cinderella* and *The Little Mermaid*. NYC: *The Snow Queen* (Gerda). Regional Theatre Credits: *Aspects of Love*, *A Midsummer Night's Dream*, *The Winter's Tale*, *My Fair Lady*. Pennsylvania Shakespeare Festival Children's Theatre: *Winnie The Pooh*, *The Jungle Book*.



Paul S. Major (Dick) was last seen at the November Theatre in the holiday hit, *The Producers*. Also recently seen as General Genghis Khan Schmitz in *Seussical* and Mr. Grumps in *Lyle, Lyle, Crocodile*. BFA Music Theatre from Shenandoah Conservatory. Regional Credits: *Fiddler on the Roof*; *The Baker's Wife*; *Ragtime*; *The Buddy Holly Story*.



Arden Moscatti (Mercury) is pleased to be making his Virginia Rep debut! His Richmond theatre debut came last summer in *Exquisite Corpse* with TheatreLAB. Previously he has worked with a variety of theatres in and around Washington D.C. including Landless Theatre Company, 1st Stage, Imagination Stage and a number of theatre festivals such as the Source Festival, Edinburgh Fringe Festival and the Capital Fringe Festival. He is a longtime fan of Greco-Roman mythology, so this opportunity to pay homage to its gravitas is truly cherished. Tantaene animis caelestibus stultitiae?



Maggie Roop (Delores) Carpenter Science Theatre Company: *The Lion, the Witch and the Wardrobe*, 'Twas the Night Before Christmas; Firehouse Theatre Project: *Dog Sees God: Confessions of a Teenage Blockhead*, *You're A Good Man Charlie Brown*; K Dance: *The Words of Wendy Wasserstein*, *365 Days/365 Plays Revisited* (with Firehouse Theatre Project); Cadence Theatre Company: *Fool For Love*; Richmond Shakespeare: *The Taming of the Shrew*; RTP: *Breathe*, Swift Creek Mill Theatre: *The Drowsy Chaperone*, *Hank Williams*; *Lost Highway*; TheatreLAB: *The Antigone Project*; Virginia Repertory Theatre: *Steel Magnolias*, *Hay Fever*, *Young Tom Jefferson*, *Seussical*,

COMPANY BIOS

The Stinky Cheese Man and Other Fairly Stupid Tales, Becky's New Car, First Baptist of Ivy Gap, Honk!, Guys and Dolls, Doubt; A Parable; Yellowhouse: Drinking Games;
Education: BFA, VCU.



Sara Sommers (Alcmene) is ecstatic to be returning to Greece as Princess Alcmene. Previously, Sara has worked for Theatre IV and the Barksdale (now Virginia Rep) on productions of *Where's Charley?*, *Patchwork*, *Cinderella*, and *Song of Mulan*. Recently, she wrote and produced a one-woman show entitled, "Evergreen Redemption" about a mother transformed into a Christmas tree. Founder of the volunteer choir, The HeartStrings, Sara shares her love of music with senior citizens

weekly and teaches the mind/body Alexander Technique, as well. She thanks her real life, superhuman husband and their three awesome children for supporting her third return to Olympus!



Richard Travis (Jupiter) Is excited to be back on the Virginia Rep Stage after just playing the role of Lazar Wolf in Virginia Rep's holiday production of *Fiddler On The Roof* at the November Theater. A graduate of JMU Theater and the Professional Actor Training Program at the University of Washington (MFA), Richard has served as a resident company member with Virginia Repertory Theater; the National Shakespeare Company; the Utah, Alabama and Virginia Shakespeare Festivals as well

as other regional theatres across Virginia and the country. Before taking a long hiatus from performing to focus on his family, Richmond audiences saw him in Virginia Rep's past productions of *Olympus On My Mind*; Cmdr. J.D. Stoddard in the world premiere of *Four Part Harmony* and the Duke of Kent in *King Lear* with Ralph Waite at the University of Richmond to name just a very few roles. Richard dedicates this performance to his four amazing kids.



Scott Wichmann (Sosia) returns to the Hanover Tavern stage fresh off his turn as Princeton in *Avenue Q* at the Warehouse Theatre in Greenville, SC. Virginia Rep credits include *Say Goodnight*, *Gracie*, *The Producers*, *Dirty Rotten Scoundrels*, *Fully Committed*, *This Wonderful Life*, *Mona's Arrangements* (World Premiere), *Guys and Dolls*, *Moonlight and Magnolias*, *The Odd Couple*, *Scapino!*, *Where's Charley?*, *Fifth of July*, *The 1940's Radio Hour*, and the World Premiere musical *Ella & Her*

Fella Frank. Scott's directing credits include the hit show *Take Me Out* at Richmond Triangle Players, *Topdog/Underdog* at TheatreGym, and Virginia Rep's *The Member of the Wedding* and *Lend Me a Tenor*. Scott is the author of several educational touring shows produced by Theatre IV America, including *Ben Franklin and His Kite*, *The Air We Share*, *Frederick Douglass and Honest Abe*, as well as musical adaptations of *The Boy Who Cried Wolf* and *The Jungle Book*. Scott can be seen in the Hallmark Movie Channel Film *Lake Effects* and the Steven Spielberg-directed film

COMPANY BIOS

Lincoln. Scott is an avid runner, a member of SEAL Team Physical Training, Inc., and a proud Sailor in the United States Navy Reserve DLA-LAT Unit based out of NOSC Richmond.



Tyler D. Wilson (Tom) is thrilled to be making his Virginia Rep debut! Tyler is an Appomattox Regional Governor's School graduate, where he won the 2011 Peggy Sawyer Award, and is currently studying to be a History, Art History, and Religion teacher at VCU. Previous favorites include: *La Cage aux Folles* (Jean Michelle), *bare: a pop opera* with Richmond Triangle Players; *Oliver!* (The Artful Dodger, 2011 US Army FOTA Award) with The Theatre Company at Fort Lee; *Double Flasehood* (Julio, US Premier) with Richmond Shakespeare; *Phantom* at Riverside Dinner Theatre; *The Drowsy Chaperone* (Man in the Chair), *Little Women: The Musical* (Laurie) with ARG.S.

K Strong (Director/Choreographer) returns to Virginia Rep to direct and choreograph *Olympus On My Mind*. She made her directing debut with this musical many years ago. She has since directed and choreographed many shows, including: *1940s Radio Hour*, *Mame*, *A Day in Hollywood- A Night in the Ukraine*, *Born Yesterday*, *The Full Monty*, and *The Wizard of Oz* all at Virginia Rep. She's also directed many of the touring shows for Theatre IV on Tour. For the past few years, K, in addition, has directed, musical directed and choreographed shows for Luther Memorial School, St. Michael's Episcopal School, and Trinity High School. K is also an actress and has worked on stage and on camera for many years. K thanks Josh Flannagan, her son, for his love and support.

Jason Marks (Music Director/ Accompaniment Creation) is delighted to be back at the Tavern with such an incredible cast of talent. Musical direction credits include work with Virginia Repertory Theatre, Weinstein JCC Jewish Family Theatre, and SPARC. As a composer, Mr. Marks has penned two original works in collaboration with writing partner Debra Clinton, *Croaker* and *The Big Talent*, and his original score to *A Christmas Carol* was commissioned by Theatre IV in 2009. Best known locally as one of Richmond's favorite actors, Jason has appeared on many local stages, as well as regionally (Park Playhouse, Oregon Cabaret Theatre) and in New York City. In 2012, he was awarded the Theresa Pollak Prize for Excellence in the Arts (Theater) by Richmond Magazine. This spring, Mr. Marks will delight audiences as the lovable ogre with a heart of gold in *Shrek* with Virginia Repertory Theatre.

K. Jenna Ferree (Lighting Designer) is a locally based Lighting Designer. She has designed over forty production in the Richmond region, including a dozen for Virginia Rep. Within Richmond she has designed lights for Cadence Theatre Company, Richmond Triangle Players, The Firehouse Theatre Project, the Carpenter Science Theatre, and Henrico Theatre Company. In 2009 she received her BFA in Lighting Design from Virginia Commonwealth University and in 2012 became an Adjunct Instructor of Lighting at VCU.

COMPANY BIOS

Sarah Grady (Costume Designer) is the Assistant Costume Director for Virginia Repertory Theatre. Designs include: *The Music Man* (a RTCC nominee for Best Costume Design), *Red*, *Madeline's Christmas*, *Spring Awakening*, *God of Carnage*, *Circle Mirror Transformation*, *Sound of Music* (a RTCC nominee for Best Costume Design), *Children of a Lesser God*, *The BFG*, *Annie*, *A Christmas Story*, *Brooklyn Boy*, *Scapino*, and *Patchwork* (Virginia Repertory Theatre); *A Winter's Tale* (Henley Street & Richmond Shakespeare); *Children's Letters to God & Tick, Tick...Boom!* (Stage 1 Theatre Company). For three lucky summers, Sarah traveled to Roma, Italy to work with the Operafestival di Roma to coordinate costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro*, and *Die Fledermaus*.

Kristy Bell (Stage Manager) is excited to join Virginia Rep this season as the Stage Management Intern and as the Production Stage Manager for *Olympus on my Mind*. She is from Franklin County, Virginia and graduated from Ferrum College in 2012. At Ferrum Kristy wrote, directed, and starred in her own one-woman show entitled *And Her Name Was Hallie* - a 30 minute performance on the life of the Federal Theatre Project's director, Hallie Flanagan. Past shows she has stage managed include, *Aida* and *The Shadow Box*.

Murray the Furrier (Co-Producer) is Murray Sands in real life. Though this is his first venture as a theatrical producer, his face is familiar to local TV audiences for his late night appearances on the famous "Murray the Furrier" commercials. Murray has been dealing in used furs at his store on Avenue J in Brooklyn for over 40 years. He met his lovely new wife Delores on a recent trip to Lake Tahoe, where she was appearing in a local niterie. Murray has three lovely grandchildren - Adam, Allison and Joshua - of whom he is extremely proud. He also has a daughter, Joanne, to whom he no longer speaks.