

EBONI BOOTH'S PULITZER PRIZE-WINNING PLAY

PRIMARY TRUST

DIRECTED BY DR. TAWNIA PETTIFORD-WATES



NOVEMBER THEATRE
THEATRE GYM

VIRGINIA **rep**

NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA **rep**

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Artistic Director Rick Hammerly
Managing Director Klaus Schuller

VIRGINIA **rep**

PRIMARY TRUST

BY **EBONI BOOTH**

DIRECTION

Dr. Tawnya Pettiford-Wates

SCENIC DESIGN

Daniel Allen+

COSTUME DESIGN

Tajma Graham

LIGHTING DESIGN

Steven Koehler

SOUND DESIGN

Kelsey Cordrey

ORIGINAL MUSIC

Tevin Davis

STAGE MANAGEMENT

Lexi Christie*

"Primary Trust" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PRIMARY TRUST was developed at the 2021 Ojai Playwrights Conference: Robert Egan, Artistic Director/Producer

Developed By

Victory Gardens Theater, Chicago, Illinois

Ken-Matt Martin, Artistic Director

Roxanna Conner, Acting Managing Director,

as part of IGNITE CHICAGO Festival of New Plays 2021

Originally Produced in New York City by Roundabout Theatre Company At the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre On May 4th, 2023

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* Appearing through an Agreement between Virginia Rep and **Actors' Equity Association**, the Union of Professional Actors and Stage Managers in the United States.



+ Member of USA, **United Scenic Artists**, local 829

CAST

Rex Hudson	Kenneth
Brian Anthony Simmons*	Bert, U/S Kenneth
Zakiyyah Jackson	Corrina & Others
Joe Pabst	Clay & Others
Tevin Davis	Musician & Others
Khadijah Dominique	U/S Corrina & Others
Toney Q. Cobb	U/S Bert, U/S Clay & Others

FOR THIS PRODUCTION

Assistant Stage Manager	Kaela A.C. Wilson
Scenic Artist	Julie Gallagher
Properties	Julie Gallagher, Robyn O'Neill, Mercedes Schaum
Electrician	Rylie Vann
Light and Sound Board Operator	Rylie Vann
Wardrobe Supervisor	Emily Andrew Mateos
Promotional Photography	Ben White

Run time is approximately 90 minutes with no intermission.

CONTENT WARNING

Primary Trust is recommended for ages 13 and older. It contains mature themes including grief/loss, exploration of mental health, and mild language.

AUDIENCE ADVISORY

Please note this play contains Flashing Lights.

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BY **SANDY RUSTIN**

DIRECTED BY
IRENE KUYKENDALL

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VIRGINIA REP STAFF

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COMPANY BIOS



Rex Hudson (Kenneth) In October of 2025, Rex made his regional theatre debut in the lead role Tristan for Lucy Prebble's *The Effect* at the Off Square Theatre Company located in the Center for the Arts Jackson Hole, WY. He began his professional training at the William Esper Studio under Barbara Marchant who is the Associate Chair of the Theater Department, Head of the BFA/ MFA Acting program, and Director of the Rutgers Conservatory Training Program at Shakespeare's Globe at Mason Gross School of the Arts, Rutgers University.



Brian Anthony Simmons (Bert, U/S Kenneth) is a NYC based actor. He holds a BFA in theatre performance from VCU. His stage credits include working with Black Spectrum Theater, Soho Playhouse, Nuyorican poets café and with Ishamel Reed. Along with his commercial/print credits he also has *Marvel* and *Law and Order*. As always he dedicates his performance to his family. Special acknowledgement to the amazing Keyana Pope.



Zakiyyah Jackson, she/her, (Corrina & Others) is a multi-hyphenate artist dedicated to the service of storytelling. Hailing from Hampton, Virginia, she has had a passion for the arts for many years. Past theatre credits include: *A Strange Loop* (RTCC 2025 Best Musical Winner), *How Black Mothers Say I Love You* (RTCC 2023 Best Ensemble Winner) (RTP), *Bootycandy* (TheatreLAB), *The Wiz*, *Atlantis: A New Musical*, *Sister Act* (Virginia Repertory Theatre), *The Color Purple* (Broadway in the H.O.O.D.), *Once On This Island* (PCT),

Plays with a Purpose (Black Ensemble Theater), *For Colored Girls...*(TerraVizion Entertainment). For Horace... All Love.



Joe Pabst (Clay & Others) has been directing and performing in the Richmond Theatre Community for more than 35 years. Over the holidays, he played Mr. Fezziwig in Virginia Rep's *A Christmas Carol*, and directed *The Golden Girls: Lost Episodes - Holiday Edition* for Richmond Triangle Players. He also played Old Joe in *Waitress* last summer at Virginia Rep. Other recent directing work includes *The Complete Works of William Shakespeare* (Abridged) for Richmond Shakespeare, for which his cast received the Richmond Theatre

Community Circle award for Best Ensemble. He shares his life with his beautiful wife, Debra Wagoner, and their fur family.



Tevin Davis (Musician & Others) is an actor, singer, musician, writer, music director, and comedian with a B.F.A. from Virginia Commonwealth University, whose work spans classical and contemporary theatre, film, television, and digital media. He recently performed at the Illinois Shakespeare Festival, appearing in *Twelfth Night*, *Sense and Sensibility*, and *Macbeth*. He has also worked with the American Shakespeare Center, portraying roles including Caliban in *The Tempest*, Romeo in *Romeo and Juliet*, and Fred in *A Christmas*

Carol, in addition to numerous other roles across their repertory. Audiences may also recognize Tevin from Season 46 of *Survivor* on CBS. Beyond the stage, he is known as a social media influencer and activist, as well as for his impersonation of former Vice President Kamala Harris. Be on the lookout for some exciting undisclosed projects that are currently in development. Tevin would like to thank God, his parents, family, friends, Neil Burch, and of course Whitney Houston for being conduits to his success. This performance is dedicated to joyful resistance and the power of artistic activism.

COMPANY BIOS



Khadijah Dominique (U/S Corrina & Others) is so excited to be returning to VaRep! Her previous VaRep credits include *She Persisted* (Naomi), *Pipeline* (U/S Jasmine), and *Santa's Enchanted Workshop* (Swing). A VCU alumni, she recently returned as a guest artist for The *Crucible* (Tituba). Other recent Richmond credits include Richmond Shakespeare's *Much Ado About Nothing* (Ursula), and *Pass Over* (Dramaturgy). She would like to thank Dr.T for this opportunity, as well as her family and friends for their unwavering support. You can keep up with Khadijah through social media, @via.khadijah on all platforms, or through her website! www.Khadijah-d.com



Toney Q. Cobb, he/him, (U/S Bert, U/S Clay & Others) is a native of Richmond and a graduate of Virginia Union University. He has been involved in Richmond theatre as an actor, director, and producer for over 35 years. Past credits include *Blues for Mister Charlie* and *Les Blancs* (U of R/VCU), *Fences* and *Jitney* (African American Repertory Theatre), *Ceremonies in Dark Old Men* and *Wine in the Wilderness* (Heritage Ensemble Theatre Company), *Buffalo Soldier* (Theatre IV tour and The Kennedy Center), *Oedipus: A Gospel Myth* (Firehouse Theatre), *Before It Hits Home* (Sycamore Rouge/RTP). He recently appeared in the film *Myth of the Ghost Kingdom*, currently playing on Amazon Prime and Apple TV. He is co-founder of the Critical Race Theatre Project, which will present their 3rd annual RVA Black Theatre Festival in August 2026. He currently serves as Board President for Richmond Community Theatre Guild. Toney is honored to work with Virginia Repertory, and to join such a wonderfully talented cast and crew. Stay creative!!!!

Tawnya Pettiford-Wates, Ph.D., she/her/we, (Director) Professor of Acting and Directing Pedagogy at Virginia Commonwealth University and Artistic Director & Founder of The Conciliation Project, a non-profit social justice theatre company (www.theconciliationproject.org). Dr.T is a playwright, director, actor, poet, and writer. She appeared in the New York Shakespeare Festival's historic Broadway production of "*For Colored Girls Who Have Considered Suicide / When the rainbow is enuf*" performing in both the 1st national and international touring companies. Her television, film, industrial, voice over and commercial credits are extensive. Favorite directing projects include "*uncle tom:deconstructed*" for The Conciliation, *Detroit '67* and *Passing Strange* for Firehouse Theatre, and *A Raisin in the Sun* and *Fences* for the Virginia Rep. Her work with The Conciliation Project has intentionally engaged communities around issues of race, racism, and historic and systemic oppression since 2001. Fun fact: She's featured voice talent for the video game HALO and a featured scholar in [Black Acting Methods: Critical Approaches](#), a bestseller on Amazon.

Daniel Allen, he/him, (Scenic Design) RVA born & raised. Recent RVA credits: *Which Way to the Stage* (Richmond Triangle Players), *Long Day's Journey Into Night* (Cadence Theater), *Radiant Vermin* (5th Wall, Richmond Critics Award Winner- Best Play), *Lonely Planet* (5th Wall, RTCC Nominated- Outstanding Scenic Design), *Torch Song* (Richmond Triangle Players, RTCC Nominated- Outstanding Scenic Design). Other recent selected designs: *BEAU: The Musical* (OOTB- Off- Broadway, & Off- Broadway Mid-town transfer), Room 1214 (New Light @59E59 off-Broadway), *This is Government* (Pendragon/ New Light & 59E59 transfer off-Broadway), *The Witness Room* (AMT, Off-Broadway), *Black Bear Island* (Alleyway Theater), *Postmortem* (Mosaic), *The Boy Who Loved Batman* (The Straz). Selected Associate/ Assistant credits: *Chicken & Biscuits* (Broadway, Circle in the Square), *Hadestown* (Seoul, Korea), *His Story* (Dallas, World Premiere), *Love Life*, *Call Me Madam*, & *High Button Shoes* (New York City Center: ENCORES!). USA Local 829. Instagram: @danj.allen. danielallendesign.com.

Tajma Graham, she/they, (Costume Designer) is in her senior year at Virginia Commonwealth University (VCU) , pursuing a B.F.A. in Fashion Design with minors in Costume Design and Fashion Merchandising. Her love for costume design began in high school at Henrico High School Center for the Arts and has only grown stronger since. She has built her experience across numerous theatre settings from wardrobe supervising

COMPANY BIOS

nine Virginia Repertory productions and working in costume shops at Virginia Repertory, VCU, and Kings Dominion. She served as the assistant costume designer for *For Colored Girls...* at VCU, as well as working as a costume stitcher, dresser, and wig local for Broadway hits at Altria Theatre, such as *Shucked*, *Moulin Rouge!* and *MJ: The Musical*. She recently costume designed *Once on this Island* on the Dogwood Dell stage. She has been working so hard for an opportunity like this and is so grateful to be able to show off her hard work, passion, and love for theatre on the Virginia Repertory Theatre stage.

Steven Koehler, he/him, (Lighting Designer) is very excited to return to the Theatre Gym for the first time in more than 20 years. Previous credits in this space include *Raised in Captivity*, *How I Learned to Drive*, *Heathen Valley*, *Bash*, *The Latter Day Plays*, and *The Syringa Tree*. Additional design work through the Midwest and in Idaho, *The Syringa Tree*, *Good People*, *Chicago*, and *Grey Gardens*. Steven is also the managing director of Swift Creek Mill Theatre and is married to local musician, Shellie Johnson, and proud parent to three mostly grown children.

Kelsey Cordrey, she/her, (Sound Design) is an interdisciplinary theatre maker born and raised in Richmond, VA. Kelsey has been nominated four times for the Richmond Theatre Community Circle award for Outstanding Sound Design of a Play: *BootyCandy*, *The Revolutionists*, *Mother Courage and Her Children* (TheatreLAB), and *American Buffalo* (Quill Theatre). Other favorite designs include *Constellations* (2025) and *Placebo* (Yes, And! Theatrical Company); *Straight White Men*, *Topdog/Underdog*, *An Octoroon*, *Twilight: Los Angeles, 1992*, *Constellations* (2018), *I'm Gonna Pray For You So Hard*, *Grounded* (TheatreLAB); *Conversations with Mother* (Richmond Triangle Players); and *Pipeline* (Virginia Repertory Theatre). Training: NYU Tisch New Studio on Broadway, Appomattox Regional Governor's School. Thanks to Dr. T and Virginia Rep for the opportunity to help tell this story.

Lexi Christie, she/her, (Stage Manager) is excited to return to another show with Virginia Rep, following her work assistant stage managing *A Christmas Carol*. Lexi has spent most of her theatre career before moving to Richmond as a production/assistant stage manager and assistant director with Charlottesville Opera. Her production stage manager credits with the opera include *Scalia/Ginsburg* and assistant stage manager credits include *Carmen*, *The Elixir of Love*, and *The Merry Widow*. Lexi would like to thank her partner, Hannah, and her cats, Hamlet and Cortato, for all of their love and support.

Kaela A.C. Wilson, she/her, (Assistant Stage Manager) has received a B.A. in English and Theatre at Old Dominion University. She is excited to expand her Stage Management career at Virginia Repertory Theatre with *Primary Trust*. Some of the previous productions she's worked on are *Pride & Prejudice* (Compass Rose Theatre), *The Winter's Tale* (American Shakespeare Center), and *Mary's Wedding* (Peninsula Players Theatre). She would like to thank her family and friends for all their love and support.

AUTHOR BIO



Eboni Booth is a writer and actor from New York City. Her play *Paris* had its premiere at the Atlantic Theater Company. Eboni is a resident playwright at New Dramatists and a recipient of a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner award. She is a graduate of Juilliard's playwriting program and the University of Vermont.

LEADERSHIP



RICK HAMMERLY

Artistic Director

Rick has worked as an award-winning actor, director, filmmaker, and arts manager with more than three decades of

experience, formerly based in Washington, DC.

Since relocating to Richmond and joining the leadership team at Virginia Repertory Theatre, he has directed *Beautiful: The Carole King Musical* (for which he received an RTCC Award for Best Direction of a Musical), *Murder on the Orient Express*, *Waitress*, *Misery*, *Martha Mitchell Calling*, *After December*, and most recently adapted and directed VA Rep's *A Christmas Carol*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezzwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced *signage*, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.



KLAUS SCHULLER

Managing Director

Schuller boasts more than 20 years of experience managing the operations of complex, multi-venue and multi-disciplinary

organizations and has produced and presented live, touring and televised events that included collaborations with The Kennedy Center and the Toronto Symphony Orchestra, among others.

Known as much for his collaborative nature as his creativity, he has worked on various projects with celebrities such as Martin Short, Eugene Levy, Tina Fey, Catherine O'Hara, Bob Martin, and Dave Thomas.

Most recently, Schuller served as the executive director and producer for Randolph Entertainment, which presented Teatro

ZinZanni and Cabaret ZaZou in partnership with Broadway in Chicago, from 2018-23. He led the planning, construction and launch of a unique new theater in a "forgotten" space that was rediscovered during a hotel renovation that revealed the original grand space inside the historic 1926 building in the Chicago Loop.

Schuller also served as executive director and producer for The Second City Canada from 2005-17, where he supervised the planning and construction of its Mercer Street home in Toronto and planned or led the construction of venues in Toronto, Cleveland and Las Vegas.

"Virginia Rep's exceptional reputation and the diversity and quality of its offerings immediately appealed to me," Schuller said. "I am humbled to have the opportunity to contribute to the incredible legacy the organization has built over the past 70-plus years and its impact on the arts community in Richmond, Central Virginia and beyond."

Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for
our full Anti-Racism Commitment & Accountability Statement
and our history in support of racial equity.*

OUR MISSION

Our Mission: To entertain, challenge, and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

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