

NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA **rep**

The Beloved Broadway Phenomenon!



BOOK BY
JESSIE NELSON

MUSIC AND LYRICS BY
SARA BAREILLES

DIRECTED BY
RICK HAMMERLY

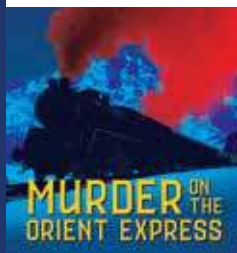
BASED UPON THE MOTION PICTURE WRITTEN BY **ADRIENNE SHELLY**

JOIN US FOR THE 2025/26 SEASON

VIRGINIA

rep

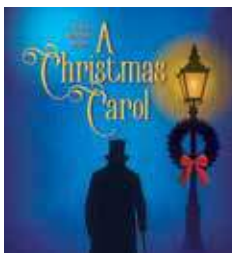
A Pulitzer Prize-winning drama, a classic Whodunnit, a side-splitting comedic romp, an enduring family favorite, and the regional premiere of a beloved Broadway musical—the 2025/2026 Season at Virginia Rep is certain to thrill and delight Richmond audiences!



Murder on the Orient Express

SEPT 11 - OCT 12, 2025

All Aboard for Murder



A Christmas Carol

NOV 28 - DEC 28, 2025

One Night. Three Ghosts. A Lifetime Changed.

Deathtrap

DEC 12, 2025
- JAN 18, 2026

A comic thriller that's funny... until it's fatal.



Primary Trust

MAR 5 - 29, 2026

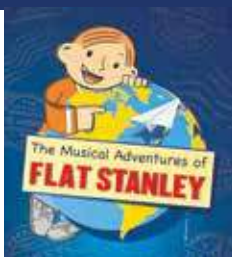
Welcome friend, you're right on time



The Cottage

MAR 27 - APR 26, 2026

Tea's hot. So is the scandal.



The Musical Adventures of Flat Stanley

APR 8 - MAY 3, 2026

A Family Musical Adventure that is Flat-Out Fun!

Come from Away

JUN 18 - AUG 2, 2026

*38 planes.
6,579 passengers.
1 remarkable town.*



Subscribe & save today!

Call our box office at 804-282-2620
or visit us on the web! ►



Artistic Director Rick Hammerly
Managing Director Klaus Schuller

VIRGINIA **rep**

Waitress

Book
Jessie Nelson

Music and Lyrics by
Sara Bareilles

Based upon the motion picture written by **Adrienne Shelly**

Orchestrations by
Sara Bareilles & The Waitress Band

Music by Arrangement with
Sony Music Publishing

Originally Produced on Broadway by
**Barry and Fran Weissler
Norton and Elayne Herrick**

David I. Berley Independent Presenters Network A.C. Orange International Peter May Michael Roiff Ken
Schur Marisa Sechrest Jam Theatricals 42nd.club/Square I Theatrics Benjamin Simpson & Joseph
Longthorne/Shira Friedman
Alecia Parker, Executive Producer

Original motion picture produced by Michael Roiff/Night & Day Pictures
World premiere produced by the American Repertory Theatre at Harvard University, August 2, 2015
Diane Paulus, Artistic Director and Diane Borger, Producer
Peter Duchan, Script Consultant for A.R.T. Production

DIRECTED BY
Rick Hammerly^

MUSIC DIRECTION
Leilani Fenick

CHOREOGRAPHY
Paul Dandridge^

SCENIC DESIGN
Mercedes Schaum

COSTUME DESIGN
Sarah Grady

LIGHTING DESIGN
Joe Doran+

PROJECTION DESIGN
Dasia Gregg

SOUND DESIGN
Jonathan Pratt

STAGE MANAGEMENT
Abby Bobb*

FIGHT & INTIMACY DIRECTION
Casey Kaleba

SHOW SPONSOR



SEASON SPONSORS



E. Rhodes and Leona B.
Carpenter Foundation

The Mary Morton
Parsons Foundation



WAITRESS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST (IN ORDER OF APPEARANCE)

Jenna	Emelie Faith Thompson*
Becky	Miya Bass*
Dawn	Kylee Márquez-Downie
Cal	William Vaughn
Joe	Joe Pabst
Earl	Greg Twomey*
Nurse Norma/Ensemble, U/S Becky	Imani Blair Crosby
Dr. Pomatter	Terence Sullivan
Ogie	Bear Manescalchi
Ensemble, U/S Jenna	Lindy Pokorny
Ensemble, U/S Dr. Pomatter	Calvin Malone*
Ensemble, U/S Dawn	Brie Ramirez
Ensemble, U/S Ogie	Mason Jett
Ensemble, U/S Earl	Patrick Rooney
Ensemble, U/S Cal	David Ramirez
Ensemble, U/S Nurse Norma	Sarah White Pruden
Ensemble	Audrey Baker
Ensemble	Jennifer Lent Hamilton
Ensemble	Garrett D. Reese
Lulu	Emily Goodman, Phoebe Janosik, Josie Sledd
Swing	Maria Carpinelli
Swing	Joey Gravins

FOR THIS PRODUCTION

Assistant Stage Manager	Donna Warfield*
Production Assistant	Katie Willard-O'Neill
Dance Captain	Calvin Malone*
Assistant Lighting Designer	Kacey Yachuw
Carpenters	Liz Allmon, Avery Glenn, Van Montes
Scenic Artist	Julie Gallagher
Electricians	Liz Allmon, Weston Corey
Stitchers	Genna Beth Davidson, Sarah Grady, Mary Nagler
Deck Crew	Lilith Fulcher-Davis, Daryus Gazder, Amber Hooper, Devon Kistler
Fly Rail Operators	Justin Janke, Mark Persinger, Shawn Goodman°, Hans Paul°
Wardrobe Supervisor	Emily Andrew Mateos
Dresser	Rowan Sullivan
Audio Engineer	Jonathan Pratt
Light Board Operator	Jeff Meisner
Follow Spot Operators	Terra Comer, Logan Graves, Reese Hardy, Kacey Yachuw°
Photographer	Aaron Suttan
Videographer	Austin Lewis
Front Cover Photography	Ben White

° *Substituting at select performances*

BAND

Keyboard 1/Conductor	Leilani Fenick
Keyboard 2	Ian Krauss
Guitar 1	Forrest Link
Guitar 2	Jeremiah Martin
Cello	Ned Haskins
Bass	Beatrice Kelly
Drums	Bentley Cobb

MUSICAL NUMBERS

Act 1

What's Inside	Jenna and Company
Opening Up	Jenna, Becky, Dawn, Cal and Company
The Negative	Jenna, Becky, Dawn
Club Knocked Up	Ensemble
What Baking Can Do	Jenna
When He Sees Me	Dawn
It Only Takes a Taste	Dr. Pomatter, Jenna
You Will Still Be Mine	Earl
A Soft Place to Land	Jenna, Becky, Dawn
Never Getting Rid of Me	Ogie and Company
Bad Idea	Jenna, Dr. Pomatter

Act 2

I Didn't Plan It	Becky
Bad Idea (Reprise)	Jenna, Dr. Pomatter, Becky, Cal, Dawn, Ogie and Company
Mama's Pie Song	Jenna
You Matter to Me	Dr. Pomatter, Jenna
I Love You Like a Table	Ogie, Dawn and Company
Take It From an Old Man	Joe and Company
She Used to Be Mine	Jenna
What's Inside (Reprise)	Company
Everything Changes (Part I)	Jenna, Becky, Dawn
Everything Changes (Part II)	Jenna and Company
Opening Up (Finale)	Company

This play is approximately 2 hours and 15 minutes with one 15 minute intermission.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States Copyright Law. For more information, please visit: <https://mtishows.com>

SPECIAL THANKS TO

Ashley Van Driesen, Chimborazo Elementary, Monica Spoonhour at Just Us Butterfly Braiders, Pies and Cakes RVA, Proper Pie Company, Rich's Stitches Inc., Sarah Holt, USA Med Bed LLC



• Appearing through an Agreement between
Virginia Rep and Actors' Equity Association,
the Union of Professional Actors and Stage
Managers in the United States.



+ Member of USA, United
Scenic Artists', local 829



^ The Director is a member
of the Stage Directors and
Choreographers Society, a
national theatrical labor union.

COMPANY BIOS



Audrey Baker, she/her, (Ensemble) is thrilled to be making her debut at Virginia Repertory Theatre with this talented team! Audrey is a Washington DC-based actor whose recent credits include NextStop Theatre: *Footloose*; Constellation Theatre: *Desperate Measures*; Creative Cauldron: *Chicks in Heaven*, *Madeline's Christmas*; Workhouse Arts Center: *Xanadu*, *Urinetown*, *The Who's Tommy*. A California Bay Area native, Audrey performed in San Francisco for many years, favorite roles including Kate Monster/Lucy in *Avenue Q* and Muriel in *On a Clear Day You Can See Forever*.



Miya Bass (Becky) is an actor hailing from Jamaica, Queens NY. Her recent achievements include being a contestant on *The Voice*, working with celebrity coaches Adam Levine and Alicia Keys. Miya has also performed leading roles in several musical theater productions: *Aida*, *Sister Act*, *Lion King*, *Rent*, *The Wiz*, *Little Shop of Horrors*, and many others. Aside from performing arts, Miya also expresses an immense passion for mental health, and provides psychotherapy within her community. She can be found on Apple Music, Sound cloud, Spotify, Youtube, and on all social media platforms as *Miya Mayo Bass*.



Maria Carpinelli, she/her, (Swing) is so thrilled to be a part of this beautiful show! She is a brand new graduate from James Madison University (Go Dukes!) where she graduated with her degree in musical theatre. Most recently, Maria has been seen in *Natasha, Pierre, and the Great Comet of 1812* at JMU (Sonya), *Dragons Love Tacos* at VA Rep (Leroy the Dog), and finished up her time at JMU as Jenny Hill in *Big Fish!* She is so excited to be joining this team and hopes you enjoy the show! Bring tissues!



Imani Blair Crosby (Ensemble/Nurse Norma, U/S Becky) is a dynamic rapper, singer, and songwriter from Richmond, Virginia, with music featured on HBO, MTV, and Hulu. A three-time Webby Award-winning podcast producer, she also co-produced *Hypocrite: The Musical*. Recently, Imani starred in *Don't Let the Pigeon Drive the Bus* and *Legally Blonde: The Musical*. She proudly dedicates this performance to her phenomenal parents, thanking them for their unwavering belief in her.



Joey Gravins, he/him, (Swing) is excited to be back at Virginia Repertory Theatre for their production of *Waitress*. Past VA Rep credits include; *Gold: The Midas Musical*, *The Emperor's New Clothes*, *The Santa Clues*, and *Naked Mole Rat Gets Dressed: The Rock Experience*. Other credits include; *Count Dracula*, *Drifty's Picture-Perfect Holiday*, and *Schoolhouse Rock Live* (Swift Creek Mill Theatre); *Saturday Night Fever* and *Grease* (Riverside Center); *The Sound of Music* (Wintergreen Resort); *Firebringer* (Dogwood Dell); *Plaid Tidings* (HTC); and he was last seen in *Snapshots: A Musical Scrapbook* (HATTheatre). He would like to thank his family and friends for their support. For Papa.



Emily Goodman (Lulu) is thrilled to be making her stage debut with Virginia Rep in *Waitress*. She is looking forward to starting Kindergarten at her brother's school this fall and dreams of becoming an artist when she grows up.

COMPANY BIOS



Jennifer Lent Hamilton (Ensemble) is excited to return for a second season with VA Rep having performed in *9 to 5 The Musical* (u/s Roz/ Ensemble) last summer. Favorite roles include Carol Strong in *Catch Me if You Can* (Virginia Musical Theater), Ms. Mazeppa in *Gypsy* (VMT), Blanche in *Brighton Beach Memoirs* (Williamsburg Players) and Miss Shields in *A Christmas Story* (Fort Lee Playhouse). A

HoliDiva with Zeider's American Dream Theater in Va Beach, Jennifer has performed with Legends in Concert and The Lost Colony and is a Dance Professor at CNU. She has a BA in Theater from W&M, and an MFA in Dance Performance & Choreography from FSU. @jandmproductions, @jk_lent



Phoebe Janosik (Lulu) is super excited to be in her first professional show and to follow in her dad's footsteps on the November stage! She is a rising kindergartner and she loves dogs, chickens, and ice cream. She would like to send her love and appreciation to her supportive big sister Lucy, and her amazing, loving, brilliant and perfect parents for driving her around (and writing her bio for her). Enjoy the show!



Mason Jett, he/him, (Ensemble) is thrilled to be performing in his second show with Virginia Rep this summer in *Waitress*. He was last seen onstage as Edward in James Madison University's production of *Big Fish* and before that as Anatole in their production of *Natasha, Pierre, and the Great Comet of 1812*. He graduated this May with a B.A in Musical Theatre and a minor in Nonprofit Studies from James Madison University. He would like to thank his family for their unconditional support and all those that keep pushing him to pursue this dream!



Calvin Malone, he/him, (Ensemble/Dance Captain, U/S Dr. Pomatter) - Calvin is elated to be back at the November for another summer! Recent Richmond appearances include *Charlie and the Chocolate Factory* and *9 to 5 The Musical* at Virginia Rep, and *Which Way to the Stage* and *Head Over Heels* (RTCC nom) at Richmond Triangle Players. Regional credits include Signature Theatre, Olney Theatre Center, Studio Tenn, Virginia Music Theatre, Nashville Repertory Theatre, Kentucky Repertory Theatre, Riverside Center for the

Performing Arts, Toby's Theatre of Columbia, ATMTTC, and more. Special thanks to Troy, his family and loved ones for their unconditional support. As always, this is for Mom <3 @calvinsings



Bear Manescalchi, he/they, (Ogie) is clogging at the bit to jump into *Waitress* as Ogie with Virginia Rep! It is an honor to be a part of such a beautiful show. Having just shot off of *The Tina Tour* as Phil Spector, recent credits include many Frankie Valli's in *Jersey Boys*, Seymour in *Little Shop*, Motel in *Fiddler*, Hector in *Murder on the Orient Express*, and Watson in *Baskerville*. He also sang and performed on Disney Cruise Line and at Universal Japan. Much love to their wonderful supportive family/closest humans: AA,DA,KB,SB,KM,BS,JS. Instagram: @bearquat3



Kylee Márquez-Downie (Dawn) is delighted to return to the November stage for the first time since playing Dolly Proton in *Santa's Enchanted Workshop*! Recent credits include Margot in *H*tler's Tasters* (5th Wall Theatre), Eliante in *The School for Lies* (RTCC award nominee: Best Supporting Actress, Best Ensemble, Best Play), Lucinda in *Into the Woods*, Imogen in *Cymbeline* (Bootleg), Diana in *All's Well That Ends Well* (Richmond Shakespeare), Cecily in *The Importance of Being Earnest*, and Wendla

COMPANY BIOS

in *Spring Awakening* (TheatreVCU). Kylee holds a BFA in Performance and minors in MT and marketing from VCU. She thanks her parents for all their love and support, and her abuelo for telling her to “just do a musical already”.

@itsmarqymarq | www.kyleemarquezdownie.com



Joe Pabst, he/him, (Joe) is excited to join this talented team, and to play a character with such a great name! Previous Virginia Rep roles include Lumiere in *Beauty & the Beast*; Mayor Shinn in *The Music Man*; Inspector Andre in *Dirty Rotten Scoundrels* (Richmond Theatre Community Circle award nominee); and many more. Joe has received RTCC awards for *Faith Healer* and *Rosencrantz and Guildenstern are Dead* (produced by Richmond Shakespeare). He shares his life with his wonderful wife Debra Wagoner and their fur family. “Stress cannot exist in the presence of a pie.” – David Mamet



Lindy Pokorny, she/her, (Ensemble, U/S Jenna) is ecstatic to be part of this dream-come-true production. Favorite past credits include *Much Ado About Nothing* (Richmond Shakespeare), *BKLYN* (Swift Creek Mill; RTCC Best Musical), *Beautiful: The Carol King Musical* (Virginia Rep; RTCC Best Musical), *Mamma Mia* (Homefront Players), *A Broadway Christmas* (Virginia Rep), and *Julie, Monster* (OC, Firehouse Theatre/RVA Baroque). She has a BA in Theatre Performance from Wagner College in New York City. Infinite love and gratitude to Mom, Dad, Nana, Skyler, and Sina.



Sarah White Pruden, she/her, (Ensemble, U/S Nurse Norma) is absolutely thrilled to be back on the Virginia Rep stage! Some of her favorite regional credits include: *Little Shop of Horrors* (Audrey), *Grease* (Marty), *Hairspray* (Prudy Pingleton), *The Music Man*, and *Dirty Rotten Scoundrels*. Proud Alumna of Theatre VCU. Sarah considers herself incredibly lucky to teach her passion as she is the Theatre teacher at Glen Allen High School. Huge thank you to my wonderfully supportive family and friends. “Have courage and be kind!”



Brie Ramirez (Ensemble, U/S Dawn) is thrilled to make her regional theatre debut! She holds a BFA in Musical Theatre from Lynn University, where favorite credits include Velma in *Chicago* and Eva Perón in *The Music of Andrew Lloyd Webber*. She was honored to perform “All That Jazz” for Chita Rivera. Originally from the Bronx, she sends love and gratitude to her family, partner, friends, and Virginia Rep for this opportunity.



David Ramirez, he/they, (Ensemble) was born and raised in the Richmond region. He attended VCU where he earned degrees in both Philosophy & Urban Planning. He’s super excited and grateful to be able to work with Virginia Rep again, after performing in *Charlie and the Chocolate Factory* (Swing), *9 to 5 The Musical* (Ensemble, Detective), *Beautiful: The Carole King Musical* (Swing) and in *Mamma Mia* (Ensemble, Harry u/s). David’s other Richmond theatre credits include: Billy Lawlor in *42nd Street* at Dogwood Dell and Freddy in

Carrie: The Musical with 5th Wall Theatre company.



Garrett D. Reese, he/him, (Ensemble) is a Richmond, Virginia-based actor, singer, dancer, and educator. His notable credits include One in *Two* at Richmond Triangle Players, Bob Enright in *9 to 5 The Musical*, Scrooge in *Scrooge No More*, Cityweed in *BKLYN*, and Clark in *Firebringer*. He has also performed as a soloist at New York’s The West End Lounge Cabaret. Garrett is thrilled to be working with Virginia Repertory Theatre again alongside the talented cast and

COMPANY BIOS

crew of *Waitress*. He extends his deepest gratitude to the Virginia Repertory team for this incredible opportunity and thanks his friends, partner, and family for their unwavering support. Follow his journey at www.garrettdreese.com or on social media @Garrett.dreese.



Patrick Rooney (Ensemble, U/S Earl) Actor, musician, singer, and director based in Richmond. Selected credits include: *Don't Let the Pigeon Drive the Bus*, *Moriarty*, (VA Rep); *Buried Child*, *Roman à Clef* (Firehouse Theatre); *Straight White Men* (TheatreLab); *The Lyons* (Curtain Call Theatre); *Big Maggie* (Albany Civic Theatre). Film credits include: *Deb and Seth Save the World*, *Earworm* (DSP). Patrick also performs traditional Irish music throughout the region. He'd like to thank his wife, Claire, for her unwavering support.



Josie Sledd, she/her, (Lulu) is thrilled to make her acting debut as Lulu in *Waitress*! She thanks her mom, dad, brother, grandparents, cousins, aunt and uncles, and her beloved cats for their love and support. A big thanks to her dance family at Barbara Hammond School of Dance and her amazing SPARC theater teachers. When she's not on stage, Josie loves building with LEGO. She's excited to share this special moment with everyone—especially her family!



Terence Sullivan, he/him, (Dr. Pomatter) is delighted to return to Virginia Rep's stage, where he previously appeared as Gabe in *Next to Normal*. Other favorite credits include Chris in *Miss Saigon* (Broadway By The Bay), Burrs in *The Wild Party* (Firehouse Theatre), Roger in *Rent*, and Frank N Furter in *The Rocky Horror Show*, for which he received the RTCC Award for Best Actor. Terence is also a digital creator with over one million followers and ongoing writing projects in film and fiction. He's honored to bring Dr. Pomatter to life in *Waitress*.



Emelie Faith Thompson, she/her, (Jenna) is overjoyed to be back at the Rep! Audiences may remember her from *Curious Incident of the Dog in the Nighttime* (Siobhan) and *MAMMA MIA!* (Donna). Her credits include Off-Broadway's *Night Games* and A.A. Milne's *The Ugly Duckling* (Marvell Repertory Theatre). Regional credits include Mother in *Ragtime* (Shenandoah Summer Music Theatre), the title roles in *Major Barbara* and *Candida* (Washington Stage Guild), Reno in *Anything Goes* (Barter Theatre), Shelby in *Steel Magnolias* (Wayside Theatre), and Eliza in *My Fair Lady*, Violet in *Violet*, and Annie in *Annie Get Your Gun* (Virginia Theatre Festival). National tours include *A Christmas Carol* and *Miracle on 34th Street*. Love to Nathan and their three babies—may we all be so lucky! IG: @emeliefaiththompson.



Greg Twomey (Earl) DC AREA: Olney Theatre Center: *Waitress* (Earl). Signature Theatre: *HAIR* (Ensemble), *Ragtime* (Wille Conklin). ArtsCentric: *Rent* (Roger); Toby's Dinner Theatre: *Memphis* (Huey), *Rent* (Roger), *Xanadu* (Sonny); Adventure Theatre: *Oliver* (Bill Sykes), *Petite Rouge* (Gator); EDUCATION: AA in Theatre from Montgomery College, BA in Theatre University of Maryland. Instagram @g2dot



William Vaughn, he/him, (Cal) is thankful to live in the only southern state that still has full access to bodily autonomy, i.e. abortion. Want to keep it that way? Donate to @rrfpva & @valeague4pp, and don't forget to vote for the Virginia Right to Reproductive Freedom Amendment in 2026. Why would he bring this up in the bio for this show in particular? No spoilers! William sends a pie full of love to his family, Chelsea, Penny, and Baxter.

COMPANY BIOS

Rick Hammerly, he/him, (Director) See biography on Leadership page.

Leilani Fenick (Music Director) is a professional pianist and vocal coach in the Richmond area. She has collaborated with professional vocalists, performing throughout the US, China, Italy, and Mexico. Some of her most recent shows as a music director include: *Urinetown* (University of Richmond), *Charlie and The Chocolate Factory* (Virginia Repertory Theatre), *Firebringer* (Dogwood Dell), *9 to 5 The Musical* (VA Rep), *From Up Here* (HATTheatre), *BKLYN: The Musical* (Swift Creek Mill), *Something Rotten* (Dogwood Dell), *Gabriel* (Firehouse Theatre), *Kiss Me, Kate* (Homefront Players), *Passing Strange* (Firehouse). Many of her shows have been nominated by the Richmond Theatre Community Circle for several awards including Best Musical and Best Musical Director and was recently awarded 2024's Best Musical Director for her work in *BKLYN:The Musical* (Swift Creek Mill). Mrs. Fenick holds a Master's degree in Piano Performance from VCU. She studied with Dr. Sonia Vlahcevic and Prof. Melanie Day.

Paul Dandridge, he/him, (Choreographer) is a collaborative choreographer who enjoys the process of discovering meaning and purpose behind movement. Paul began teaching and choreographing at Richmond Ballet as an Associate Director of the Minds In Motion program and has transitioned to teaching dance for Henrico High School's Center for the Arts specialty center. Paul has choreographed work for Henrico, Cadence Theatre, and Virginia Rep (*Gold: The Midas Musical* for the Children's Theatre Season, *On Air* at Hanover Tavern, and *Charlie and the Chocolate Factory* on the November Stage). Thank you Emily and my parents, Beth and Bill, for supporting our girls, Eleanor and Charlotte!

Mercedes Schaum (Scenic Designer) is delighted to be working with the entire Virginia Rep team in the third season at Virginia Rep Center. Mercedes has been designing and painting in Richmond for 20 years. She has been quite busy designing for *Naked Mole Rat*, *Santa Clues*, *Dragons Love Tacos*, *Satchmo at the Waldorf*, *Miss Bennett: Christmas at Pemberley*, *'Twas the Night Before Christmas*, *She Persisted*, *Elephant and Piggie's "We are in a Play!"*, and *GOLD: The Midas Musical* & many others for Virginia Rep; Mercedes has also been designing for Swift Creek Mill theatre, VCU Opera, & SPARC. Favorite past designs include *Annie*, *Honk!*, *A Christmas Story*, *Mame*, *The BFG*, *Song of Mulan*, *Into the Woods*, *Bunnica*, and *The Magic Flute*, for Virginia Rep; and *Peter and The Starcatcher* and *Little Shop of Horrors*, and many more for SPARC. She has a BFA from JMU in theatre and an MFA in set design from the University of Illinois. When she's not working in the theatre, Mercedes is raising four kids with her husband, Jason Alley, and creating new projects & taking on new challenges with them all. Love to my supportive & patient family.

Sarah Grady (Costume Designer) has been designing costumes for Richmond audiences since 2004. Recent designs include *Dial M for Murder* and *Moriarty* (Virginia Rep) and *True West* (Cadence). She worked as a Costumer on the Pharrell Williams movie "*Atlantis*", Apple TV's *Swagger* and AMC's *The Walking Dead: World Beyond*. She was the Assistant Costume Director for Virginia Repertory Theatre for 17 years. Favorite designs include *Sister Act*, *West Side Story* (RTCC Award for Best Costume Design), *In the Heights*, *Dreamgirls* (RTCC Award for Best Costume Design), *Junie B. Jones*, *The Music Man*, *Spring Awakening*, *The Sound of Music* (Virginia Rep); *Fun Home*, *Violet*, *The Mountaintop*, *Caroline or Change*, and *Appropriate* (Cadence). For three lucky summers, Sarah traveled to Roma, Italy, to work with the Operafestival di Roma, where she coordinated the costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro*, and *Die Fledermaus*. She has also worked at TheatreVirginia, Williamstown Theatre Festival, and Seaside Musical Theatre.

Joe Doran (Lighting Designer) Virginia Rep: *Charlie and the Chocolate Factory*, *9 to 5 The Musical*, *Satchmo at the Waldorf*, *Beautiful: The Carole King Musical*, *Mamma Mia*, *The Silver Belles*, *Once*, *Fun Home* (Cadence/Virginia Rep), *In the Heights*, *A Christmas Story*, *Dreamgirls*, *South Pacific*, *The Color Purple*, *A Year With Frog and*

COMPANY BIOS

Toad. Broadway (Asst. LD): *Summer, The Donna Summer Musical, Prince of Broadway, Doctor Zhivago, Magic/Bird.* National Tours: *Hamilton, Joseph and the Amazing Technicolor Dreamcoat, Anything Goes, West Side Story, Flashdance the Musical, In the Heights. On Your Feet.* Off Broadway: *Chanteuse, H4, and Shakespeare's Slave.* NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. Regional Credits: Red Mountain Theatre, Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, Richmond Triangle Players, and Swift Creek Mill Theatre. 10 time recipient of Richmond's "Artsies" Award. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

Dasia Gregg (Projection Designer) is a projection and scenic designer based in Richmond, VA. Some recent and favorite credits include Projection Designer for *Misery* (VA Rep), Animator for *The Dragon King's Daughter* (The Kennedy Center), Scenic and Projection Designer for Disney's *Descendants: The Musical* (VCUarts Theatre), Assoc. Projection Designer for *Cinderella: Enchanted* (Flat Rock Playhouse), and Assoc. Projection Designer for *On Your Feet! The Musical* (Gala Hispanic Theatre). Dasia graduated from Virginia Commonwealth University School of the Arts in 2018 with a BFA in Theatre and concentration in Scenic Design.

Jonathan Pratt, he/him, (Sound Designer), is thrilled to be designing again at Virginia Rep where some of his recent designs include *Charlie and the Chocolate Factory, Ken Ludwig's Moriarty, Baskerville: A Sherlock Holmes Mystery, Satchmo at the Waldorf, On Air, and 9 to 5: The Musical*, the latter two winning the RTCC Award for Outstanding Sound Design of a Musical. At the Rep Family Theatre, Jonathan's favorite shows designed include *The Santa Clues* and *Grace for President*. Jonathan also produces, writes, and directs his own audio dramas adaptations of classic literature including *Dracula, Dr. Jekyll and Mr. Hyde, War of the Worlds, Jane Eyre*, and *Alice in Wonderland*. Previously, he was the resident sound and projection designer for Camelot Theatre in Talent Oregon where he designed over 40 shows. In addition to design, Jonathan directed *Catch Me If You Can* and wrote and directed tribute shows to Stephen Sondheim and Motown.

Casey Kaleba (Fight & Intimacy Direction) has arranged violence and intimacy for nearly 600 productions, most recently at Signature Theatre (*Soft Power*), Wolf Trap Opera (*Così fan Tutte* and *Silent Night*), and the Glimmerglass Festival (*Pagliacci* and *Elizabeth Cree*). He has worked throughout the country, including Northern Stage, Washington National Opera, Ford's Theatre, Round House Theatre, Spoleto Festival USA, Guthrie Theatre, and as an audition choreographer for Marvel Universe Live. A Fight Director and Certified Teacher with the Society of American Fight Directors, Casey holds a PhD in Theatre History from the University of Maryland - College Park. For more of his work go to www.ToothAndClawCombat.com

Abby Bobb, she/her, (Stage Manager) a proud member of AEA is thrilled to be back at VA Rep. Tour Credits: *Come From Away, Bartlett Sher's Fiddler on the Roof, A Chorus Line* (Tokyo, Japan), *South Pacific, An American in Paris, Legally Blonde the Musical*. Regional Highlights: *Dreamgirls* (White Plains Performing Arts Center), *Charlie and the Chocolate Factory* (VA Rep), *Bright Star* (Riverside Center for Performing Arts), *Last 5 Years, Private Lives. Dance Highlights: Richmond Ballet's: The Nutcracker, American Dance Festival* (Durham, NC), Chita Rivera Awards. Proud dog mom to Josie and Finley. Much love to Weston and my family for their unwavering support!

Donna Warfield, she/her, (Assistant Stage Manager) joined Virginia Rep on staff in 2022 and currently serves as Production Associate. Past VA Rep stage management credits include *Don't Let the Pigeon Drive the Bus, Charlie and the Chocolate Factory, Misery, 9 to 5 The Musical, Satchmo at the Waldorf, POTUS, and Gold*. Other notable past stage management credits include *Jersey Boys* (Norwegian Creative Studios), *The Nutcracker* (Atlanta Ballet - Fox Theatre/Kennedy Center), and *Hair* (Serenbe Playhouse). Donna would like to thank her partner Ben, her Mom and brothers, and her friends near and far for their endless support.

LEADERSHIP



RICK HAMMERLY *Artistic Director*

Rick has worked as an award-winning actor, director, filmmaker, and arts manager, formerly based in Washington, DC,

for over three decades.

Since moving to Richmond and joining Virginia Repertory Theatre's leadership team, he has directed *Beautiful: The Carole King Musical*, for which he received an RTCC Award for Best Direction of a Musical, *Misery*, *Martha Mitchell Calling*, and *After December*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award



KLAUS SCHULLER *Managing Director*

Schuller boasts more than 20 years of experience managing the operations of complex, multi-venue and multi-disciplinary

organizations and has produced and presented live, touring and televised events that included collaborations with The Kennedy Center and the Toronto Symphony Orchestra, among others.

Known as much for his collaborative nature as his creativity, he has worked on various projects with celebrities such as Martin Short, Eugene Levy, Tina Fey, Catherine O'Hara, Bob Martin, and Dave Thomas.

Most recently, Schuller served as the executive director and producer for Randolph Entertainment, which presented Teatro

for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced *signage*, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

ZinZanni and Cabaret ZaZou in partnership with Broadway in Chicago, from 2018-23. He led the planning, construction and launch of a unique new theater in a "forgotten" space that was rediscovered during a hotel renovation that revealed the original grand space inside the historic 1926 building in the Chicago Loop.

Schuller also served as executive director and producer for The Second City Canada from 2005-17, where he supervised the planning and construction of its Mercer Street home in Toronto and planned or led the construction of venues in Toronto, Cleveland and Las Vegas.

"Virginia Rep's exceptional reputation and the diversity and quality of its offerings immediately appealed to me," Schuller said. "I am humbled to have the opportunity to contribute to the incredible legacy the organization has built over the past 70-plus years and its impact on the arts community in Richmond, Central Virginia and beyond."

WRITER & PUBLISHING BIOS (PROVIDED BY MTI)

Jessie Nelson

Jessie Nelson wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced Fred Claus and Danny Collins. In London, Jessie directed *Alice By Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book [Labracadabra](#). She has been the artistic Director of the Sundance Screen Writers Lab.

Sara Bareilles

Sara Bareilles can next be seen starring in the upcoming Tina Fey's series, *GIRLS5EVA*. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, [Sounds Like Me: My Life \(So Far\) in Song](#), was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for *Waitress*, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice* a 10-episode series, for which she created the original music. *What's Inside: Songs from Waitress*, her most recent solo studio album, is out on Epic Records. On April 5, 2019 Sara released her fifth full-length and first album of original material since 2013, entitled *Amidst the Chaos*. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.

Adrienne Shelly

We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 60+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

Sony Music Publishing

Sony Music Publishing, established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

VIRGINIA REP STAFF

Artistic Director	Rick Hammerly	Managing Director.	Klaus Schuller
Production Manager	Ginnie Willard	Director of Development	Kiffy Werkheiser
Production Associates	Hannah Hoffert, Donna Warfield	Development Associate. . .	Dr. Brandon LaReau
Technical Directors	Thomas Hawfield, Hans Paul	Director of Marketing & Communications	Amy Wolf
Carpenter	Shawn Goodman	Graphic Designer	Tiffany Smith
Scenic Charge Artist	Amy Gethins Sullivan	Internet Services Manager. .	Jessica Daugherty
Props Supervisor	Mercedes Schaum	Director of Sales	Janine Sears
Scenic/Props Apprentice.....	Kate Fielding	Assistant Box Office Manager. .	Shannon Frazier
Production Electrician.....	Kacey Yachuw	Group Sales Manager .	Kylee Márquez-Downie
Audio Visual Supervisor	Jonathan Pratt	Box Office Associates	Rye Brickey, Sam Cook, Erin Dabrowski, Derek Gayle, Joel Kimling, Emily Stava
Costume Shop Manager	Patricia Austin	Front of House Manager	Janelle Cottman
Cutter/Draper	Marcia Miller Hailey	Accounting and Finance.....	Sandbox
Facilities Manager.....	Bruce Rennie	External Auditor	Keiter
Custodial Services.....	Tim Bethea	Manager of Community & Board Relations	Jessi Johnson Peterson
Education Manager	Vivian Schwartz	General Manager	Lisa Kotula
Education Assistant	Gracie Berneche		



**WE'RE PROUD
TO SPONSOR AND
SUPPORT THE ARTS**

Thank you Virginia Rep for bringing great
theatre to the Richmond region!

AtlanticUnionBank.com



Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for
our full Anti-Racism Commitment & Accountability Statement
and our history in support of racial equity.*

OUR MISSION

Our Mission: To entertain, challenge, and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

BOARD OF DIRECTORS

Martha Quinn – *Chair*

Vivian White – *Vice Chair and Treasurer*

Meredith Miles, JD – *Corporate Secretary*

Laura Lee Chandler – *Immediate Past Chair*

BOARD MEMBERS

Susie Bogese

Corey Booker, JD

Jason De La Cruz

Barbara M. Glenn, PhD

Charmica Epps Harris

Sen. Ghazala Hashmi

Nathan Hatfield

EmJay Johnson

LaChelle Lewis, PhD

Kathy Messick

Thomas Millisor

Kendall Neely

Christopher S. Reina, PhD

Susan Rickman

Alana Ritenour, JD

Katie Studer

Ed White, JD

VIRGINIA REPERTORY THEATRE

114 West Broad Street; Richmond, VA 23220

Administration: 804-783-1688 Box Office: 804-282-2620

VA-REP.ORG



THANK YOU, DONORS!

We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between **May 1, 2024 - June 1, 2025**. If you would like to join these supporters by donating to our nonprofit theatre, please visit www.virginiarep.org to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

INDIVIDUAL CONTRIBUTORS

Angels (\$25,000+)

Ally & Jay Ashcraft
Mikey Bogese
Susie Bogese
Cal & George Jennison
Mr. & Mrs. Steve Markel
Meredith & Perry Miles
Carolyn & Bill Paulette
Paul & Vicki Saunders
Paul & Nancy Springman
Jim & Bobbie Ukrop
Ted & Katie Ukrop
Mr. Edward Villanueva

Producers (\$15,000-\$24,999)

Bruce & Janet Kay
Dr. & Mrs. Steven Linas

Directors (\$10,000-\$14,999)

Margaret R. Freeman
Jeff Gallagher & Catherine Howard
Frances Lewis
Mr. & Mrs. Andrew Lewis

Stars (\$5,000-\$9,999)

Anonymous
Rawls Bolton
Ellen & Orran Brown
Terry & Mark Dozier
Brian & Liz Haney
Daniel & Cynthia Kelley
Philip W. Klaus, Jr.
Gary LeClair
Alice & Daniel Lynch
David Morgan
Kenneth & Terry Murphy
Suzanne C. Pollard
Susan I. Rickman & Tom Grant
Jill & Andrew Stefanovich
Jayne & Bobby Ukrop

Stage Managers

(\$2,500-\$4,999)

Brad Armstrong & Frazier Millner
Corey & Gray Booker
Mr. J.P. Causey, Jr.
Kelly Chopus & Paul Start

Marshall Derks
Nancy Finch
Thomas S. Gay
Stephen & Cheryl Goddard
Elfriede Gould
Mike & Susie Haubenstock
Gloria Mae Hintz
Katherine & Bill Kelly
Mr. & Mrs. Joe Knox
Eileen Larence
Morris & Jane Logan
Kathy Messick
Robert & Beth Musick
Kendall & Brian Neely
Martha Quinn
Carter & Joe Reid
Dr. Christopher Reina & Mr. Tell Carlson
William Reinhart
Robert & Tara Seward
Ed Trask
Ed & Ruthie White
Wil & Helen Zuelzer

Community Builders (\$1,000-\$2,499)

Anonymous (3)
Judith Abruzese
Philip Anastasi
Rev. Vienna Cobb Anderson
Mr. & Mrs. S. Wyndham Anderson
John Atkins
Michael Bagwell & William Chesser
Mabel S. Baldwin
Mr. John Ball
Susan Barton
Jean T. Bear
Carolyn Behrens
Christopher Bergin, Jr.
Cara & Stephen Bowen
Ben & Zoe Bunnell
June M. Burks
S. Kay Burnett
Alysa & Anthony Cargiulo
Dean & Jewel Caven
Ted & Laura Lee Chandler
Michelle Christian
Dr. & Mrs. Richard M. Clary
Kristen Crosthwaite
Carolyn A. Davis

Drs. Mark & Georgean DeBlois
Anne M. Dobson & Timothy S. Baird
Donna T. Douglas
Joni & Mark Dray
Margarete Eckhaus
Dr. Fred and Ellen Ende
Trish & Craig Forman
Ms. Melody G. Foster
Barbie Gallini
Dr. & Mrs. Gary Garber
Noopur Garg
Anita H. Garland
Mr. & Mrs. Thomas F. Garner, Jr.
Dr. and Mrs. William V. Garner
Barbara & Vernon Glenn
Mike & Susan Gracik
Debi & Dave Haber
Scott, Janet, & Jenny Hammer
Mr. & Mrs. David Harless
Donna & Jon Hatfield
Debra Hayner
Drs. Michael & Paige Holbert
Em & Kathy Hughes
Rev. & Mrs. Charles B. Hunt
Haywood Hyman
Anne-Marie Irani & Larry Schwartz
Ann W. Jackson
Dianne & Darl Jewell
Roger Johnson
Claire C. Kaugars
Beth & Richard Kelly
Pat Kibler
Sharon Kotula
Liz & Pat Lacy
Yasmin Lutterbie
K McCarthy
Jack & Marilyn McClard
Tom & Donna McClish
Caroline & Chris McDowell
Thomas Millisor
Terry & Linda Oggel
Margaret Pence
William Paul Pitts
Janell Pridgen
Robert & Beverly Pugh
Catherine & Mike Rey
Margaret Reveley
Mr. & Mrs. William M. Riley
Ed & Alice Rivas

**Deceased*

Bob & Cindy Rolfe
 Klaus Schuller & Alina Bayer
 Alfred & Meredith Scott
 Peggy & Dan Siegel
 Janine Serresseque & Andy
 Cleveland
 David Sharrar
 Arnold Stolberg
 Griff & Cathy Surowka
 Jayme Swain
 Joseph B. Terry
 Ms. Margaret R. Thomas
 Mr. & Mrs. Thomas Vlahakis
 Gary & Sara Wallace
 Dr. Deborah Waters
 Joel T. White
 Mr. & Mrs. John Zeugner

Co-Stars (\$500 - \$999)

Corynne Arnett
 Leola Bedsole
 Martin Beekman & Dorothy
 Tarleton
 Patricia Bell
 Mariam Bello
 Rebecca Bietz
 Lynne Blain
 Brad & Jan Booker
 Mary Bowden
 Matthew & Heather Boyce
 Derrick Brewer & Liana Scialdone
 Dr. & Mrs. Owen Brodie
 Doris & Bob Brody
 Sally Brown
 William Bryan
 Keith & Pam Carney
 Mrs. Rejena Carreras
 Steven Skybell & Michael Cole
 Mr. & Mrs. Robert Comet
 Rich & Fran Contreras
 Bill Cooper
 Mr. & Mrs. Frank Creasy
 Craig Cronheim
 Druanne Cummins
 Mary Ann Curtin
 Susan & John Davenport
 Jason & Paige De La Cruz
 Susanne Dibert
 Lloyd Dickson
 Mr. Steven Ebert
 Virginia Edmunds
 Mary Chris Escobar
 Steven Farber & Ann Jewell
 Lewis & Gena Farinholt
 Aubrey Ford
 Brandon Fox & Christopher Arias
 Christian Fox
 Mrs. Nicole R. Francke
 Leigh Gallalee
 Jody Godsey
 Leslie & Grant Grayson
 Meredith Harbach
 Jason Hatcher
 Laura Heymann
 Sara Hillgrove
 Sarah & Matt Holland

Melanie Holloway
 Lucinda Hooper
 Michael Jarett
 Mr. & Mrs. William B. Jenkins, Jr.
 Anne Kemp
 Helen L. Konrad
 Ms. Martha W. Konvicka
 Brian & Rachel Kubin
 Kunal Kumar
 Diana LaMattina
 Mr. Matt Landwehr
 William Latham
 Margaret Talley Lee
 June & Matt Lehman
 John Loyer
 Kathryn E. McCormick
 Christine & Dominic Madigan
 Brandon & Paige Magness
 David J. Marchette
 Mary Ann & Jeff Markunas
 Brad & Beth Marrs
 Lynne McClendon
 Read & Cathy McGehee
 Allen & Diane Neergaard
 Mr. Joseph Papa
 Kathleen Patenaude
 Sam Pinkleton
 Mitchell Polizzi
 Carolyn & Terry Quinn
 Mr. & Mrs. Richard L. Ramsey
 Ervin & Mary Ann Reid
 Whitney & Josh Reid
 Joan Richards
 Elizabeth Robbins
 Alison & Jody Rogish
 John & Barbara Rose
 David & Linda Rose
 Fred Rosen
 Joseph & Virginia Sandford
 Mr. & Mrs. Steven Saltzberg
 Kassie Schroth
 Charol Shakeshaft
 Martha Shickle
 Beth Shivak
 Eileen Sigmund
 Carolyn Simpson
 Robin & Jeff Skoog
 Donna Sutor
 Lange Taylor
 Maria Tedesco
 Kishore Thota
 Meredith Thrower
 Daniel & Charlene Vallandingham
 Patricia A. Wall
 Scott Warren
 Eugene Watson
 Shannon Webb
 Steven Weisel
 Michael L. White
 Vivian White
 Mr. David Wilson
 Mr. & Mrs. Everett Worthington
 Mrs. Nancy Wright
 Jane E. Yanni
 Dr. Leanne Yanni

Ensemble (\$250 - \$499)

Anonymous (3)
 Sara Akl
 Jean Arrington
 Joanne Barreca & Vic Bouril
 Mr. Zach Baumann
 Joe & Terry Bellamah
 Rosanna Bencoach
 Anne K. Bishop
 John & Peggy Borgard
 Richard & June Bohrer
 William Brand, Jr.
 Charles & Helen Brewer
 Barbara Brock
 Bruce Brown
 Stan & Martha Brown
 Karen & Robert Buesing
 Anne & Steve Caffery
 Allyson Cain
 Mrs. Irene Carney
 Jennifer L. Carr
 Catherine H. Cary
 Steve & Tania Chafin
 Ms. Terri Clifton
 Mr. and Mrs. Rick Coomer
 Mr. Matthew Costello
 Jessica Daugherty
 Mr. Jacob Devol
 Maura Dunn
 Sharon A. Esau
 Shannon Feagans
 Mr. & Mrs. Bruce Fletcher
 Mr.* & Mrs.* George Flowers, III
 Lisa Gay
 Gregory J. Gilligan
 Mr. & Mrs. James H. Green
 Melissa Haber
 Katie Hamann
 Ms. Hope Harris Foster
 Nathan Hatfield
 Leslie Hausser
 Samantha Heise
 Laura L. Hicks
 Alice Hirata
 Constance Hom
 Elizabeth & Gary Hopper
 Walter & Geraldine Howard
 Roger Hultgren
 Marshall Johnson
 Mr. Dewey M. Jones
 Elizabeth King
 Mindy Kinsey
 Lisa & Paul Kotula
 Kristin Kumpf & Michael Barr
 Jay & Sally Lafler
 John & Sherry Lambert
 Anne S. Looney
 Chelsea Majors
 Susan Maley Rash
 Bill & Lyn Kyle Manson
 Rachel Marrs
 Mr. & Mrs. Lee Martin
 L. Richard Martin, Jr.
 Sallie & Hank Mayer
 Arthur & Betsy McCray
 Brad Mcgetrick

Nancy McMahon
 Matthew Meixler
 Carrie Miller
 Allison Mitchell
 Debbie Morris
 Janet Morrow
 Laila Nabhan
 Wade Ogg
 Mr. & Mrs. Fred Orelve
 Michelle Orsi
 Jacqueline D. Palmatier
 Julia Pilipenko
 Bill Pisa
 Dr. Andrea Pozez
 Ann Pritchett
 Taylor Rambo
 Robert Rea
 Bob & Brook Rhodes
 Aimee Rice
 Alfredo & Diane Roth
 Judy Rurak
 Theresa Russo
 Leonard Sachs
 Eileen & Tom Sanders
 Ms. Renae Y. Sands
 Jonah Scharf
 P. Watson Seaman
 Mr. John G. Selph
 Temma Shoaf
 Brooke & Susan Smith
 Catherine Smith
 Ms. Susan Snyder
 Mr. & Mrs. Jack H. Spain
 Mr. & Mrs. Richard E. Strauss
 Caroline Szumski
 David & Georgia Tetrault
 Diane Tiller
 David & Holly Timberline
 Ms. Betse Trice
 Jessica Hacker Trivizas
 Mr. & Mrs. Thomas H. Walker, Jr.
 Kiffy Werkheiser
 Donna Wheeler
 Kathryn Whitlock
 Blair & Julie Wilcox
 Rick & Lane Witthoefft
 Lisa Wood
 Harriet Yake
 Susan Youngs
 Ms. Renaita Zlatkin

INSTITUTIONAL CONTRIBUTORS

Cornerstones (\$50,000+)

Altria Group
 Anonymous
 CultureWorks & the Arts and
 Cultural Funding Consortium -
*supported by City of Richmond
 and the Counties of Hanover &
 Henrico*
 E. Rhodes & Leona B. Carpenter
 Foundation
 Lettie Pate Whitehead

Foundation
 McGeorge Family Fund
 National Endowment for the Arts
 Robins Foundation
 The Community Foundation for a
 greater Richmond
 The Pauley Family Foundation
 The Shubert Foundation
 Virginia Commission for the Arts

Angels (\$25,000 - \$49,999)

Atlantic Union Bank
 Richmond Nativity Pageant
 Legacy Fund
 Saunders Family Foundation
 The Reinhart Foundation
 Performing Arts Endowment
 Virginia Sargeant Reynolds
 Foundation

Producers (\$15,000 - \$24,999)

Memorial Foundation for
 Children
 R.E.B. Foundation
 Roy E. Burgess II Fund

Directors (\$10,000 - \$14,999)

Arenstein Family Fund
 Freeman Family Foundation
 Genworth
 Lewis and Butler Foundation

Stars (\$5,000 - \$9,999)

Chrisman Family Foundation
 Dominion Energy
 Encompass Health
 Lewis Insurance Associates
 McGuireWoods
 Virginia A. Arnold Endowment
 Fund

Stage Managers (\$2,500 - \$4,999)

Estes Foundation
 Keiter
 Williams Mullen

Community Builders (\$1,000 - \$2,499)

BDH Foundation
 Canal Capital Management
 Caplin Foundation
 Carreras Jewelers
 CityParking Inc.
 Kingsbery W. and Carla C. Gay
 Family Fund
 Markel Corporation
 Raymond James & Associates
 Schwarzschild Jewelers
 The Micawber Foundation Inc.
 Unboxed Training and
 Technology
 Universal Leaf
 USAA
 Virginia Family Dentistry
 Whiteford Law

Co-Stars (\$500 - \$999)

Alexander Brady Foundation
 Carmax
 Loucks Family Foundation
 PGA Tour Charities
 Spa Three Ten

Ensemble (\$250 - \$499)

Actors' Equity Foundation
 Common House Richmond
 Kroger
 Richmond Playwrights Forum
 The Capa Foundation

IN HONOR & MEMORIAM

Allison Alderman *in honor of*
 Martha Quinn
 Taylor Baltimore *in honor of* Axel
 Giovannetti
 Laura Bateman *in honor of*
 Martha Quinn
 Trudy Bavolack *in memory of*
 Joanna Lowenthal
 Mary C. Boyes *in honor of* Ginnie
 Willard
 Lily Boykin *in honor of* Amy
 Gethins Sullivan
 David Bunting *in memory of*
 Joanna Lowenthal
 Elizabeth Byrd *in memory of*
 George & Alice Flowers
 Blair Curdts *in honor of* Suzanne
 Pollard & Scott Wichmann
 Phyllis A. Errico *in memory of*
 Audrey Errico
 Alison Drucker & Tom Holzman *in*
honor of Rick Hammerly
 Michael Gracik *in honor of*
 Martha Quinn
 Scott, Janet, & Jenny Hammer *in*
memory of Marion B. Hammer
 Hilda Hankins *in honor of* Laura
 Lee Chandler
 Ralph & Jackie Harman *in*
memory of Thomas Wyeth
 Harman
 Gloria Mae Hintz *in memory of*
 Gregory Sparrow
 Rev. & Mrs. Charles Hunt *in*
memory of Walt Sherman
 Christin Jones *in honor of* Eddie
 Webster
 Anne Kemp *in memory of* BJ &
 Donnie Printz
 Peggy & Lee Martin *in honor of*
 Diane Halley & *in memory of*
 Sandra Jones
 Nan McKenney *in honor of*
 Janine Serresseque
 Christina Miller *in honor of*
 Martha Quinn
 Allison Mitchell *in honor of*
 Martha Quinn

Sandi Nogi *in memory of* Dr. Jay Nogi
 Elizabeth Orgain *in honor of* Susan
 Taylor Rambo *in honor of* Chris Schoen & Rick Hammerly
 Elizabeth Sinnenberg *in memory of* Jane Sinnenberg
 Amy Smith *in honor of* Tiffany Smith
 Christine Smith *in honor of* Meredith Miles
 Waverly Rennie *in honor of* Bruce Rennie
 Stephanie Starr *in honor of* Christie Jackson
 Barbara Witt *in honor of* Emelie Whitmer
 Nancy Wright *in memory of* John Wright

MATCHING GIFTS

Altria Client Services
 AstraZeneca
 Bank of America
 Carmax

Disney
 Dominion Energy
 Exelon Corporation
 ICF
 Markel Corporation
 Microsoft
 PGA Tours
 The Hartford
 USAA
 TowneBank
 Virginia Federal Credit Union

IN-KIND CONTRIBUTIONS

Alton Lane
 Amy Wratchford
 ARC Home Interiors
 ARC Home Interiors (Alysa Cargiulo)
 Around the Table
 Carreras Jewelers
 Flying Squirrels
 Glamping RVA
 Hulton Andrews Kurth LLP
 Linden Row Inn

Magna Hospitality
 Main Street Spa & Wellness Center
 Mama J's
 Maureen Regulinski
 Nena Muerlin Photography
 NES Cornhole Lounge
 Oceano Restaurant
 Osaka
 Richmond Triangle Players
 Schwarzschild Jewelers
 Spa310 (Daniella Tsamouras)
 Swisher Auctions
 The Lilly Pad and Kingfish Boat Rentals
 The Richmond Symphony
 Tiffany & Co.
 Truckle Cheesemongers
 Wawa
 Waygone Brewery
 WHISK
 Willow Oaks
 Yoga Dojo



BAMBOOINK.COM ~ 804-230-4515

**OFFSET & DIGITAL PRINTING
 BINDERY & FINISHING
 DIRECT MAIL & FULFILLMENT**

GREAT STAGES CAMPAIGN DONORS

The following donors have made generous commitments to our **Great Stages Campaign** in support of the acquisition of the former Scottish Rite Temple as the Virginia Rep Center for Arts and Education. The list below reflects campaign gifts made through **February 10, 2025**. To learn more about the campaign, please contact Kiffy Werkheiser at (804) 783-1688 x1238.

Anonymous	George & Darlene Emerson	Foundation
Rhona & Ric Arenstein	William J. Ernst III	Carolyn & Bill Paulette
Patricia Bedford	Nancy Finch	Martha Quinn
Susie Stevens Bogese, Ally	Craig & Trish Forman	Virginia Sargeant Reynolds
Ashcraft, & Mikey Bogese	Don & Betsy Garber	Foundation
Brad & Jan Booker	Nancy & Hugh Harrison	Roller-Bottimore Foundation
J. Read, Jr. & Janet Dennis	Jane & Jim Hartough	The William H.-John G.-Emma
Branch	Cecil R. & Edna S. Hopkins Family	Scott Foundation
The Cabell Foundation	Foundation	Ms. Martha Shickle
Mr. J.P. Causey, Jr.	Cal & George Jennison	Elizabeth C. Shuff
Laura Lee & Ted Chandler	King & Spalding LLP	Sheryl Smith
Emily Cole-Jones & Robb Jones	Mr. & Mrs. Bruce A. Kay	Julie Toben
Bill Cooper	Richard & Nancy Krider	Mandy Tornabene
Paige & Jason De La Cruz	Dirk D. Lasater	TowneBank Foundation
The Overton & Katharine Dennis	Markel Corp.	Ms. Adrienne Whitaker
Fund	Meredith & Perry Miles	Phil & Donna Whiteway
Donna T. Douglas	Valerie A. Molnar & Yogi H. Singh	The Windsor Foundation Trust
E.B. Duff Charitable Lead	The Monument Group	Cheryl Yancey
Annuity Trust	Moses D. Nunnally, Jr. Charitable	
Mary Butler Eggleston	Trust B	
Tom & Brenda Eggleston	The Mary Morton Parsons	

SUPPORT THE ARTS!

Virginia Rep relies on the generosity of our donors to make professional theatre accessible to all regardless of age, background, or ability. We are committed to lifting up our communities through the transformational power of live theatre. Donations underwrite children's education programs, like Tiny Tales for kids age birth to 5, and free and discounted tickets for students from local Title I schools.

Give today to keep Virginia Rep open and accessible to ALL!

For more information, please contact Kiffy Werkheiser
804-783-1688 x1238 or kwerkheiser@virginiarep.org.



at

NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA
rep

ALL ABOARD FOR MURDER
SEPT 11 - OCT 12

AGATHA CHRISTIE'S

MURDER ON THE ORIENT EXPRESS

ADAPTED FOR THE STAGE BY **KEN LUDWIG**

DIRECTED BY **RICK HAMMERLY**

VA-REP.ORG | VIRGINIAREP.ORG | 804-282-2620

SCAN FOR
TICKETS ►



