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MAR1-MAR23, 2025

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**CHARLIE
THE CHOCOLATE
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DAVID GREIG

MUSIC BY
MARC SHAIMAN

LYRICS BY
**SCOTT WITTMAN &
MARC SHAIMAN**

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SCENIC DESIGN
Daniel Conway+

COSTUME & WIG DESIGN
Jeanne Nugent

LIGHTING DESIGN
Joe Doran+

SOUND DESIGN
Jonathan Pratt

PROJECTION DESIGN
Tennessee Dixon

MUSIC DIRECTION
Leilani Fenick

CHOREOGRAPHY
Paul Dandridge^

STAGE MANAGEMENT
Abby Bobb*

DIRECTION

Paul Takács & Todd D. Norris

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CAST (IN ORDER OF APPEARANCE)

Willy Wonka	Matt Shofner
Charlie Bucket	Kylan Dowdy, Penelope Hanson
Mrs.Green, Grandma Josephine, Ensemble, u/s Mrs. Gloop	Rachel Marrs
Grandpa Joe.	John Cauthen
Mrs. Bucket.	Alia Bisharat Glidden
Grandpa George, Jerry, Ensemble, u/s Grandpa Joe.	Mark Persinger
Grandma Georgina, Cherry, Ensemble, u/s Mrs. Teavee	Bianca Bryan
Mrs. Gloop, Ensemble	Susan Sanford*
Augustus Gloop, Ensemble	Elliott Scott*
Mr. Salt, Ensemble	David Janosik
Veruca Salt, Ensemble	Caroline Lynch
Mr. Beauregarde, Ensemble, u/s Willy Wonka	Durron Marquis Tyre
Violet Beauregarde, Ensemble	Jana Nicole Prentiss*
Mrs. Teavee, Ensemble	Debra Wagoner
Mike Teavee, Ensemble.	Ross Coughlin
Ensemble, Dance Captain, u/s Mr. Salt, u/s Jerry	Paul Dandridge*
Ensemble, u/s Mr. Beauregarde, u/s Augustus Gloop	Calvin Malone
Ensemble, u/s Mike Teavee	Chandler James Pettus
Ensemble, u/s Mrs. Bucket, u/s Mrs. Green.	Audrey Snyder
Ensemble, u/s Violet Beauregarde.	Dia Davis
Ensemble, u/s Veruca Salt, u/s Cherry	Erin Chaves
Swing, u/s Grandma Georgina	Shinji Elspeth Oh
Swing, u/s Grandpa George	Garrett D. Reese
Swing, u/s Mike Teavee.	David Ramirez
Swing	Casey Henley



*Appearing through an Agreement between Virginia Rep and **Actors' Equity Association**, the Union of Professional Actors and Stage Managers in the United States.



+Member of USA, **United Scenic Artists'**, local 829



^The Choreographer is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.

BAND

Keyboard 1.	Ian Krauss or Elle Meerovich^o
Keyboard 2	Robert Stoop or Elle Meerovich^o
Keyboard 3/Conductor	Leilani Fenick
Drums.	Bentley Cobb or Steve Raybould^o
Bass	Beatrice Kelly or Alex Kehayas^o
Guitar	Forrest Link
Trumpet	Steve Fenick, Matthew Bruins^o or Sebastian Ford^o
Trombone	Brian Morgan
Reeds	Ron Fix or Susan Davis^o
Violin.	Marissa Resmini or Kristin Presley^o

FOR THIS PRODUCTION

Assistant Stage Manager.....	Donna Warfield*
Dance Captain.....	Paul Dandridge*
Assistant Lighting Designer.....	Kacey Yachuw
Projection Video Production.....	Rick Hammerly, Ginnie Willard, Trusten Murrah, Jonathan Pratt
Carpenters.....	Avery Rose, Chance Kuehnel, Dee Roberts, Liz Allmon, Van Montes
Scenic Artists.....	Julie Gallagher, Avery Rose, Van Montes
Electricians.....	Liz Allmon
Puppet Design.....	Jeanne Nugent
Puppet Artisans.....	Jeanne Nugent, Kate Koyiades, Brad Watson
Costume Craft Artisans.....	Kate Koyiades, Katie Kincheloe, Jeanne Nugent, Brad Watson
Stitcher.....	Sarah Grady, Patricia Munford
Scenic Draftsperson.....	Brandon Roak
Deck Crew Chief.....	Raquel Christiansen
Deck Crew.....	Gene Arroyo, Devon Kistler, Cameron Tyznar, Katie Willard-O'Neill°
Fly Rail Operator.....	Daryus Gazder or Ginnie Willard°
Fly Rail/Deck Crew.....	Liam Riley
Wardrobe Supervisor.....	Sassy Rychalski
Dresser.....	Stella Convertino, Tariq Karriem, Katie Willard-O'Neill°
Audio Engineer.....	Jonathan Pratt or Ginnie Willard°
Projection Operator.....	Trusten Murrah
Light Board Operator.....	David Sprague, Hannah Hoffert°, Kacey Yachuw°
Follow Spot Operators.....	Terra Comer, Kyle Duncan, Wil Martin, David Sprague°
Photographers.....	Aaron Suttten
Videographer.....	Austin Lewis

°Substituting at select performances

Special Thanks to: Foam to Size, Joey Luck, Swift Creek Mill Theatre, TheatreVCU

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MUSICAL NUMBERS

Act 1

The Candy Man Willy Wonka and Ensemble
Willy Wonka! Willy Wonka! Charlie, Willy Wonka, and Ensemble
Candy Man (Reprise) Charlie
Charlie, You, and I Grandpa Joe and Charlie
A Letter From Charlie Bucket Charlie, Mrs. Bucket, and Grandparents
More Of Him To Love Mrs. Gloop, Augustus, and Ensemble
When Veruca Says Mr. Salt and Veruca
The Queen of Pop Mr. Beauregarde, Violet, and Ensemble
That Little Man of Mine Mrs. Teavee and Mike
If Your Father Were Here Mrs. Bucket and Grandparents
I've Got a Golden Ticket/Grandpa Joe Charlie, Mrs. Bucket, and Grandparents
It Must Be Believed To Be Seen Willy Wonka and Ensemble
Around Here Violet and Ensemble

Act 2

Strike That Reverse It Willy Wonka, Golden Ticket Winners, and Parents
Pure Imagination/Grandpa Joe Willy Wonka, Golden Ticket Winners,
and Parents
Auf Weiderschen Augustus Oompa Loompas and Willy Wonka
You Got Whacha Want Oompa Loompas and Willy Wonka
Veruca's Nutcracker Sweet! Oompa Loompas
Vidiots Oompa Loompas and Willy Wonka
That Little Man of Mine Reprise Mrs. Teavee
The View From Here Willy Wonka and Charlie

*This play is approximately 2 hours and 30 minutes including
a 15 minute intermission.*

Any video and/or audio recording of this production is strictly prohibited.

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COMPANY BIOS



Alia Bisharat Glidden (Mrs. Bucket/Ensemble) VA Rep credits include *9 to 5* (Judy Bernly), *The Wizard of Oz* (Dorothy), *Bus Stop* (Cherie), *Cinderella* (u/s Step Mother & Fairy Godmother). NYC/Regional credits include *Good Morning America* (NYC), *Bethlehem on Broadway* (NYC), *The Days of 98' Show* (Skagway, AK). You can find Alia running around with her kids or helping amazing folks buy and sell houses. Alia would like to thank her family for all their love and support. And of course her amazing husband Jimmy, who is chasing their beautiful children so she can participate in today's performance. I love you all so much. James 1:17. Insta: @alia_bisharat_glidden, @alia_glidden_realtor, FB: Alia Glidden, REALTOR.



Bianca Bryan, she/her, (Cherry/Grandma Georgina/Ensemble, u/s Mrs. Teavee) What a dream to be in this fine company of artists this holiday season! While you may know Bianca from local theatrical stages, she is most recognizable for her voice, saying 'Support for VPM...' on 88.9 & 107.3 or 'Have Fun Go Nuts!' at the Diamond as the Flying Squirrels PA Announcer. Theater, however, will always have her heart. Highlights: *Sweezy Todd* (Mrs. Lovett), *Urinetown* (Lockstock), *After December* (December), *Wings* (Emily), *Taming of the Shrew* (Petruchio), *Hedwig and the Angry Inch* (Yitzhak), *Assassins* (Sarah Jane Moore), *Caroline, or Change* (Rose). She has proudly received the RTCC Best Actress title twice, and been nominated 10 times total for both best and supporting performances. Brooklyn College (MFA), Manhattan School of Music (BM). Love to Chris, Mom, Dad, and her kiddos, Trace and Annella. Thanks for letting Mommy go "play!" www.biancabryan.com



John Cauthen (Grandpa Joe) is thrilled to be making his Virginia Repertory Theatre debut. In 2024 alone, John appeared as: Mr. Mushnik in *Little Shop of Horrors* with Williamsburg Players; Borachio in *Much Ado About Nothing* with Richmond Shakespeare; Nostradamus in *Something Rotten* with Peninsula Community Theatre; Rev. Harper in *Arsenic and Old Lace* with Virginia Stage Company; and Polonius in *Hamlet* with Tidewater Community College. Now a Williamsburg resident, John taught high schoolers English for 18 years in Virginia Beach.



Erin Chaves, she/her, (Ensemble, u/s Veruca Salt, Cherry) could not be more excited to be back at Virginia Rep after previously appearing in *Naked Mole Rat Gets Dressed*, *The Emperor's New Clothes*, and *Elephant and Piggie's "We Are in a Play!"* Favorite past productions include *The Hello Girls* (Grace), *The 25th Annual ... Spelling Bee* (Olive), and *Polkadots: The Cool Kids Musical* (Penelope). A huge thank you to her loved ones for always believing in her artistic endeavors, and a special thank you to you, the audience, for supporting live theatre. Enjoy this fabulous show!



Ross Coughlin, he/him, (Mike Teavee/Ensemble) is amped up to be making his November Theatre debut - reprising a role he first played 16 years ago! Originally from the Adirondacks, Ross is a NYC-based actor, singer, storyteller, and proud Wagner College alum. National tours: *Disney's Winnie the Pooh* (Christopher Robin), *Baby Shark's Big Broadway Tour!* (Puppeteer). *Regional: Big River* (Huckleberry Finn, Maples Rep), *Jersey Boys* (Joey, Timber Lake Playhouse), *Jersey Boys* (Joey, u/s Frankie, Dutch Apple). @rosscoughlin

COMPANY BIOS



Paul Dandridge (Ensemble/Dance Captain, u/s Mr. Salt/Jerry) received his dance training at Richmond Ballet and Indiana University. Since 2021, he has been the Dance Teacher at Henrico's Center for the Arts as well as a company Member with the Dogwood Dance Project. Recent on-stage credits include Dance Captain for *Mamma Mia!* and *West Side Story* (Virginia Rep) and *The Thanksgiving Play* (Cadence Theatre). A huge thanks to his Mom and Dad (Beth and Bill) who give irreplaceable support by

watching his two beautiful girls during these rehearsal periods. Finally, thanks to Emily for being a partner in all sides of life.



Dia Davis, she/her, (Ensemble, u/s Violet Beauregarde), is excited to be back at Virginia Rep for this production of *Charlie and the Chocolate Factory!* She has been a competitive dancer on stage her whole life but believes nothing compares to live theatre. As a recent graduate student obtaining her Master's Degree in Physician Assistant Studies, Dia is excited to rediscover her love of dance and music. Credits include *Lin-Manual Miranda's "In the Heights"*, Virginia Rep, and *Hallmark Channel: Our Show* Television Pilot. She

her friends and family for their continued love and support.



Kylan Dowdy, he/they/she, (Charlie Bucket) is thrilled to play the role of Charlie in their first VA Rep production. Kylan has loved finding his place in the world of theater playing *Scar (Lion King Jr)*, *Bruce (Matilda Jr)* and *Willy Wonka (Wonka Jr)*. Kylan would like to thank everyone who believed in this dream along the way, including the production staffs at Pine Camp Cultural Arts and Community Center, Albert Hill M.S., and here at Virginia Rep. Kylan sends special thanks to friends and family near and far and wants

every kid in the audience to know: You should never give up on finding your own golden ticket!



Penelope Hanson, she/her, (Charlie Bucket) Penelope is thrilled to make her VA Repertory Theatre debut and honored to share the stage with such a talented cast. Her favorite roles include Mary Lennox in *The Secret Garden*, Jane Banks in *Mary Poppins*, Madison in *School of Rock*, and Gavroche in *Les Misérables*. Offstage, she loves to play with her sister and write her own musicals. She has truly won the golden ticket by getting to play Charlie. She wants to thank the directors for their guidance and

support. @peneloperhanson



Casey Henley, she/her, (Swing) Casey is so excited to be making her Virginia Rep debut in *Roald Dahl's Charlie and the Chocolate Factory!* Casey is a Junior BFA Theatre Performance major with a minor in Musical Theatre at Virginia Commonwealth University. She has recently been seen as Schwoopsie in *Firebringer* (Dogwood Dell), Jane in *Disney's Descendants* (VCUArts Mainstage), Thing Two in *The Cat in the Hat* (Riverside Center for the Performing Arts), and will be playing Mae in *The Wild Party* next semester at

VCU! She is also a part of Toxic Shock, a Fem-based improv team at VCU. Casey would like to thank her lovely friends, parents, professors, boyfriend, and Bentley the cat for their support! Follow her adventures on instagram: @Kc.Henley

COMPANY BIOS



David Janosik (Mr. Salt/Ensemble) is super-stoked to be back on stage for Virginia Rep! Previous productions include *On Air* (Radio Voice), *Gold: The Midas Musical* (Midas), *Knufflebunny* (Dad), *Ferdinand the Bull* (Ferdinand), and his very first professional production, *Charlie and the Chocolate Factory* in 1995. He was an Oompa Loompa. He may have fallen into the orchestra pit during a performance, but there's no video evidence. Since then he has

worked at several theaters about town, was nominated for a Best Actor Artsie, ranked as one of the top actors of Richmond by Style Weekly, and appeared in American Theatre Magazine. Immeasurable adoration to Lucy, Phoebe and his Lovely-Laurel.



Caroline Lynch, she/her, (Veruca Salt/Ensemble) is thrilled to make her November Theatre debut! A graduate of JMU, she performed in opera and theatrical productions during her time there. She then toured with Virginia Rep for two seasons and performed in *Naked Mole Rat Gets Dressed* (Swing) and *Grace for President* (Rose).

Offstage, Caroline creates magical moments with Magic & Merriment, Richmond's premier princess company, and works as a personal trainer at the YMCA. She sends heartfelt thanks to her parents, friends, and educators at both JMU and St. Catherine's for their unwavering support and for believing in her.



Calvin Malone, he/him, (Ensemble, u/s Mr. Beauregarde/Augustus Gloop) is happy to return to Virginia Rep. He was last here as Dwayne in *9 to 5*, but most recently played Barry Mann in VMT's production of *Beautiful*. Last year, he was nominated for an Artsie for his portrayal of Basilius in *Head Over Heels* at RTP. Regional credits include Signature Theatre, Olney Theatre Center, Studio Tenn, Nashville Repertory Theatre, Kentucky Repertory Theatre, Riverside Center for the Performing Arts, Toby's Theatre of

Columbia, ATMTC, Cumberland County Playhouse, and more. Special thanks to Troy, his family and loved ones for their unconditional support. As always, this is for Mom <3 @calvinsings



Rachel Marrs, she/her, (Mrs. Green/Grandma Josephine/Ensemble, u/s Mrs. Gloop) is excited to return to the November stage!

Notable credits include: Betty, u/s Carole King in *Beautiful* and Ensemble, u/s Doralee in *9 to 5* (VA Rep); Jerusha in *Daddy Longlegs* and Woman 2 in *I Love You... Now Change* (Swift Creek Mill, RTCC Nominee, Best Lead Performance in a Musical); Matilda in *Dr. Ride's...* (Yes And!); Maggie Winslow in *A Chorus Line* and Cordelia in *Falsettos* (Richmond Triangle). Rachel has written and

performed two solo cabarets, "*Covid Bride*" and "*90's Baby*", to sold out audiences at Swift Creek Mill. Love always to Joel!



Shinji Elspeth Oh, she/they, (Swing) is a Korean-American actress and dramaturg based in Richmond, Virginia. She is thrilled to return to Virginia Repertory Theatre after appearing in *Naked Mole Rat Gets Dressed* (Grande Mole Rat) last year. Recent credits include *The Comedy of Errors* (Adriana) with Shakespeare at the Ruins, *A Midsummer Night's Dream* (Philostrate) at the Folger Theatre, and *She Wolf* (Richard Duke of York) and *Twelfth Night* (Sebastian) with the Prague Shakespeare Company. As a dramaturg she has

worked locally with Richmond Triangle Players (*Sugar in Our Wounds*) and the

COMPANY BIOS

Conciliation Lab (*Straight White Men*) as well as throughout the Southeast with the NWTF Fringe (*Grandmothers Grimm*) and Pope Lick Productions (*The Trestle at Pope Lick Creek*).



Mark Persinger, he/him, (Jerry/Grandpa George/Ensemble, u/s Grandpa Joe) was last seen at the November Theatre in *Beautiful, The Carole King Musical*. Other shows with Virginia Rep include *The Santa Clues, Mary Poppins, Croaker, Gypsy, South Pacific, My Fair Lady, White Christmas, Guys and Dolls, Seussical, Honk!*, and *She Loves Me*. Additional local credits include *Gabriel, The Musical* with Firehouse Theatre; *Shrek, The Musical* at The Lynn Theatre; *She Stoops to Conquer, The Taming of the Shrew* and *A Servant of Two*

Masters with Richmond Shakespeare; and *It Shoulda Been You* and *La Cage aux Folles* with Richmond Triangle Players. Love to Caryn and Lorelei for their endless support!



Chandler James Pettus (Ensemble, u/s Mike Teavee) is so excited to be returning to Virginia Rep for the holiday season! Chandler received his BA in Musical Theatre from Christopher Newport University where he performed in several theatrical productions, and choreographed for numerous Dance Concerts and cabarets. He is thrilled to be back in his hometown performing with Virginia Rep, Swift Creek Mill, and other theaters around RVA. He continues his love for both theatre and education working as a Teaching

Artist at SPARC. Chandler would love to shout out his family and friends, and give a huge thanks to his past teachers, professors, and directors for their incredible guidance and support!



Jana Nicole Prentiss (Violet Beauregarde/Ensemble) is a performer and educator from Richmond, Va. Jana is so excited to be back at VA Rep! She was most recently seen as Chorn in *Firebringer* at Dogwood Dell, Captain Cleo in *Tales from Margaritaville on the Margaritaville at Sea*, Lisa in *Mamma Mia!* at Va Rep, and the "Let's be bad" series at 54 Below in NYC. Jana would like to thank her amazing support system for making her the performer she is today! @jananicoleprentiss



David Ramirez, he/they, (Swing) was born and raised in the Richmond region. He attended VCU where he earned degrees in both Philosophy & Urban Planning. He's super excited and grateful to be able to work with Virginia Rep again, after performing in *9 to 5* (Ensemble, Detective), *Beautiful: The Carole King Musical* (Swing) and in *Mamma Mia* (Ensemble, Harry u/s). David's other Richmond theatre credits include: Billy Lawlor in *42nd Street at Dogwood Dell* and Freddy in *Carrie: The Musical* with 5th Wall Theatre company.



Garrett D. Reese, he/him, (Swing) is a Richmond, Virginia-based actor, singer, dancer, and educator. His notable credits include One in *Two* at Richmond Triangle Players, Bob Enright in *9 to 5*, Scrooge in *Scrooge No More*, Cityweed in *BKLYN*, and Clark in *Firebringer*. He has also performed as a soloist at New York's The West End Lounge Cabaret. Garrett is thrilled to be working with Virginia Repertory Theatre again alongside the talented cast and crew of *Charlie and the Chocolate Factory*. He extends his deepest

gratitude to the Virginia Repertory team for this incredible opportunity and thanks his friends, partner, and family for their unwavering support. Follow his journey at www.garrettreese.com or on social media @Garrett.dreese.

COMPANY BIOS



Susan Sanford, she/her, (Mrs. Gloop/Ensemble) has been seen most recently on the November stage as Annie Wilkes in *Misery* and Violet in *9 to 5: The Musical*. Other local roles include The Witch in *Into the Woods* (Richmond Shakespeare), Big/Little Edie in *Grey Gardens* (Richmond Triangle Players) and Toni in *Appropriate* (Cadence Theatre), all of which garnered her RTCC awards for Best Actress. Susan is also an accomplished director, having created such shows as *Elephant and Piggie: We are in a Play!*, *Knuffle Bunny: A Cautionary Musical* and *Goodnight, Moon* for Virginia Rep. By day Susan teaches Theatre and Public Speaking at The Steward School. All thanks and love to her husband, Foster Solomon and their two children, Willow and Jordan. Proud member of AEA for twenty years!



Elliott Scott, he/him, (Augustus Gloop/Ensemble) is ecstatic to be making his Virginia Rep debut in this production! Favorite previous regional credits include *The Spongebob Musical* (Patrick Star), *Escape to Margaritaville* (Brick), *Hairspray* (Edna Turnblad), *Disney's Beauty and the Beast* (Cogsworth), and *School of Rock* (Doug/ Mr. Spencer). Endless love and thanks to everyone who has been a part of the journey thus far! www.elliottscott.net | @elliosco



Matt Shofner (Willy Wonka) is an award-winning actor, director, and producer who is so excited to return to the November Theatre where he was last seen in South Pacific in 2015. Some add'l favorite roles include Bobby Strong (*Urinetown*), Hedwig (*Hedwig and the Angry Inch*), and many beloved characters on Disney Cruise Line. Matt is the founding Executive Director of Yes, And! Theatrical Co. (@yesandva), and he works as a Voiceover Artist for Homes.com. Directing credits: *Venus In Fur*, *Significant Other* (TheatreLAB) and *Urinetown* (SPARC). Producing credits: *Hedwig and the Angry Inch*, *Venus In Fur*, *The Last 5 Years* (TheatreLAB) and most recently, *Dr. Ride's American Beach House* and *Pass Over for Yes, And!*, among others. Matt earned his BFA in Theatre from VCU.



Audrey Snyder (Ensemble, u/s Mrs. Bucket/Mrs. Green) is excited to return to VA Rep in this magical show and reunite with so many talented friends. You may have also seen her in VA Rep's *Emperor's New Clothes*, *Twas the Night Before Christmas*, *Charlotte's Web*, *Harriet Tubman*, *Wizard of Oz*, *Magic Mrs. Piggie Wiggle*, *Stuart Little*, *Lyle Lyle Crocodile* and more! Audrey has three lovely daughters Cora, Mary Mae and Lily, a wonderful husband, Brock and a dog, Clarke. She is so thankful for this amazing Artistic Team, Cast, and Crew.



Durrion Marquis Tyre (Mr. Beauregarde/Ensemble, u/s Willy Wonka) is excited to be back at Virginia Rep for the holidays in this exciting production! He was last seen on stage here in *9 to 5, The Musical* this past summer. Regional Credits: The Baker in *Into the Woods* (Richmond Shakespeare), Dr. Frank N. Furter in *Rocky Horror Show* (Richmond Triangle Players), Rashad in *The Light* (Yes And! Ent.), Henry in *Sugar in Our Wounds* (Richmond Triangle Players), which won the RTCC Award for Best Play (2022), Lt. Eddie Souther in *Sister Act, the Musical* (Virginia Rep), CC White in *Dreamgirls* (Virginia Rep), and Tom Collins in *Rent* (Firehouse Theatre), where he earned the RTCC Award for Best Lead Actor in a Musical in 2010.

COMPANY BIOS



Debra Wagoner (Mrs. Teavee/Ensemble) Debra is tickled to be back onstage at the November Theatre! For almost 40 years, she's been performing on stages in the Richmond area and regionally in the U.S. Recent performances include the Good Angel in *Dr. Faustus* (Richmond Shakespeare), and Martha Mitchell in *Martha Mitchell Calling* (Virginia Repertory Company). She sends love to her husband Joe Pabst.

Paul Takács, he/him, (Director) Directed Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* last season for Virginia Rep. Paul is the former Artistic Director of The Shop in New York City, where he directed NYC premieres of David Harrower's *Knives in Hens* at 59E59 Theaters and Philip Ridley's *Dark Vanilla Jungle* at HERE Arts Center. Other credits for The Shop include the American premieres of Nobel laureate Jon Fosse's *I Am The Wind* and Philip Ridley's *Tender Napalm*, both at 59E59 Theaters. Education: BA in Drama, St. Mary's College of Maryland, MFA in Directing, The New School for Drama. Paul is currently Head of Upper School Theatre at St. Christopher's and Saint Catherine's Schools in Richmond, VA as well as Artistic Director of Ampersand, the joint theatre company of St. Christopher's and St. Catherine's Schools.
www.paultakacsdirector.com

Todd D. Norris, he/him, (Director) is a director, actor, educator, and presenter who has worked in regional, academic, and museum theatre for over 30 years. He led museum theatre programs at Colonial Williamsburg and the Children's Museum of Indianapolis, and has taught and directed at the College of William and Mary, Christopher Newport University, Wright State University, and Alice Lloyd College. He is past president of the International Museum Theatre Alliance and has appeared in several Emmy-Award winning episodes of Colonial Williamsburg's Electronic Field Trips. Currently he portrays Governors George Yeardley and Francis Wyatt for Historic Jamestowne special programs. As Artistic Director of Education, Todd oversees our outstanding Education team's camps, workshops, and classes, and the Family Season in the Jessie Bogese Theatre.

Paul Dandridge, he/him, (Choreographer) is a collaborative choreographer who enjoys the process of discovering meaning and purpose behind movement. As an educator, Paul wants everyone he works with to feel comfortable and confident in movement and to realize that dance is fundamentally human - technical skill can augment, but all people are dancers. At Richmond Ballet, Paul was an Associate Director of the Minds In Motion program, writing scripts and creating dances for hundreds of 4th grade performers. At Henrico High School, Paul's work has doubled the number of dance teachers in Henrico County (to 2!) and expanded classes into Middle School. As a freelance choreographer, Paul has set work for many children's productions at Henrico High School (*Newsies*, *Beauty and the Beast*, *Sister Act*) and Cadence Theatre (*Grease*, *High School Musical*, *Elf*, *Carrie*). This is Paul's third time choreographing for Virginia Rep. Previous choreography was created for *Gold: The Midas Musical* at VA Rep's Center for Arts and Education and *On Air* at Hanover Tavern.

Leilani Fenick (Music Director) is a professional pianist and vocal coach in the Richmond area. She has collaborated with professional vocalists, performing throughout the US, China, Italy, and Mexico. Mrs. Fenick is actively involved in the Richmond professional theatres as a music director and pianist and also teaches in her private studio. Some of her most recent shows as a music director include: *Firebringer* (Dogwood Dell), *9 to 5* (VARep), *From Up Here* (HATTheatre), *BKLYN: The Musical* (Swift Creek Mill), *Something Rotten* (Dogwood Dell), *Mamma Mia!* (Homefront Players), *Gabriel* (Firehouse Theatre), *Kiss Me, Kate* (Homefront Players), *Passing Strange* (Firehouse). Many of her shows have been nominated by the Richmond Theatre Community Circle for several awards including Best Musical and Best Musical Director

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and was recently awarded 2024's Best Musical Director for her work in *BKLYN:The Musical* (Swift Creek Mill). Mrs. Fenick holds a Master's degree in Piano Performance from VCU. She studied with Dr. Sonia Vlahcevic and Prof. Melanie Day.

Daniel Conway (Scenic Designer) has designed for regional theaters such as Ford's, Chicago Shakespeare, Milwaukee Repertory, Cincinnati Playhouse, American Repertory Theatre (A.R.T.), The Shakespeare Theatre, Studio Theatre, Woolly Mammoth Theatre, Arena Stage, Signature Theatre, and South Coast Rep. He is the set designer for Penn and Teller on both Broadway at the Marquis theatre and for their long running show in Las Vegas. He has been nominated for 16 Helen Hayes Awards for Outstanding Set Design and received the award four times. He is the recipient of The Anderson/Hopkins Award for outstanding contributions to Washington, D.C. Theatres and in 2019 he was one of three featured American set designers at The Prague Quadrennial Exhibition of Design and Performance Art.

Jeanne Nugent, (Costume and Wig Designer) hails from Chicago and is a graduate of Northern Illinois University. Jeanne has recently returned to Richmond after working in film/tv for the past few years. Credits include Asst. Costume Designer on HBO's *White House Plumbers* and *Walking Dead World Beyond Season 2*. Most recently she was Wig Designer for Virginia Rep's own *Misery* as well as Principal Set Costumer on *Paramount Plus Lioness*. She has designed over 30 major musical productions. Some of her favorite credits include *Shrek the Musical*, *Croaker: The Frog Prince Musical*, *Peter and the Starcatcher*, *The Wiz*, and *The Silver Belles*. Jeanne is very excited for the opportunity to be working on *Misery* with such a talented artistic team.

Tennessee Dixon (Projection Designer) Projection design for theatre & dance include: *Memories of Overdevelopment* (Firehouse Theatre), *Ushuaia Blue* (Contemporary American Theater Festival), *Richard 3.0* (Synetic Theater), *After December*, *End of War*, *In My Chair* (Virginia Repertory Theatre), *Airswimming* (Richmond Triangle Players) *Lady of Kibeho* (William & Mary), *City of Paper* (Jacobs Pillow), *Dong Dong—Touching the Moons* (Kennedy Center, The Kitchen NYC, Mass Moca), *Vu* (Trafó, Budapest).

Joe Doran (Lighting Designer) Virginia Rep: *9 to 5*, *Satchmo at the Waldorf*, *Beautiful: The Carle King Musical*, *Mamma Mia*, *The Silver Belles*, *Once*, *Fun Home* (Cadence/Virginia Rep), *In the Heights*, *A Christmas Story*, *Dreamgirls*, *South Pacific*, *The Color Purple*, *A Year With Frog and Toad*. Broadway (Asst. LD): *Summer*, *The Donna Summer Musical*, *Prince of Broadway*, *Doctor Zhivago*, *Magic/Bird*. National Tours: *Hamilton*, *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, *In the Heights*. *On Your Feet*, Off Broadway: *Chanteuse*, *H4*, and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. Regional Credits: Red Mountain Theatre, Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, Richmond Triangle Players, and Swift Creek Mill Theatre. 10 time recipient of Richmond's "Artsies" Award. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

Jonathan Pratt, he/him, (Sound Designer) Jonathan is thrilled to be designing again at Virginia Rep where some of his recent designs include *Baskerville: A Sherlock Holmes Mystery*, *Satchmo at the Waldorf*, *On Air*, and *9 to 5: The Musical*, the latter two winning the RTCC Award for Outstanding Sound Design of a Musical. At the Rep family theatre, Jonathan's favorite shows designed include *The Santa Clues* and *Grace for President*. Jonathan also produces and directs his own audio dramas for the Richmond audience, debuting this Halloween with his adaptation of *Dracula*. Other audio dramas produced: *Dr. Jekyll and Mr. Hyde*; *War of the Worlds*; *Jane Eyre*; and *Alice in Wonderland*. Previously, he was the resident sound and projection designer for Camelot Theatre in Talent Oregon where he designed over 40 shows. In addition to design, Jonathan

COMPANY BIOS

directed *Catch Me If You Can* and wrote and directed tribute shows to Stephen Sondheim and Motown.

Abby Bobb, she/her, (Stage Manager). After spending the last few years on National Tours, Abby is thrilled to be back home in RVA making her November Theatre debut, having just made her VA Rep debut with *Grace for President* at the Rep Center. Tour Credits: *Come From Way*, *Bartlett Sher's Fiddler on the Roof*, *A Chorus Line* (Tokyo, Japan), *South Pacific*, *An American in Paris*, *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, *Richmond Ballet's: The Nutcracker*, *American Dance Festival* (Durham, NC), Chita Rivera Awards. A heartfelt thank you to my family, Weston, and our sweet pups for their love and support.

Donna Warfield, she/her, (Assistant Stage Manager) joined Virginia Rep on staff in 2022 and currently serves as Production Associate. Past VA Rep stage management credits include *Misery*, *9 to 5*, *Satchmo at the Waldorf*, *POTUS*, and *Gold*. Other notable past stage management credits include *Jersey Boys* (Norwegian Creative Studios), *The Nutcracker* (Atlanta Ballet - Fox Theatre/Kennedy Center), and *Hair* (Serenbe Playhouse). Donna would like to thank her partner Ben, her Mom and brothers, and her friends near and far for their endless support.

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RICK HAMMERLY *Artistic Director*

Rick has worked as an award-winning actor, director, filmmaker, and arts manager, formerly based in Washington, DC,

for over three decades.

Since moving to Richmond and joining Virginia Repertory Theatre's leadership team, he has directed *Beautiful: The Carole King Musical*, for which he received an RTCC Award for Best Direction of a Musical, *Misery*, *Martha Mitchell Calling*, and *After December*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award



KLAUS SCHULLER *Managing Director*

Schuller boasts more than 20 years of experience managing the operations of complex, multi-venue and multi-disciplinary

organizations and has produced and presented live, touring and televised events that included collaborations with The Kennedy Center and the Toronto Symphony Orchestra, among others.

Known as much for his collaborative nature as his creativity, he has worked on various projects with celebrities such as Martin Short, Eugene Levy, Tina Fey, Catherine O'Hara, Bob Martin, and Dave Thomas.

Most recently, Schuller served as the executive director and producer for Randolph Entertainment, which presented Teatro

for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced signage, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

ZinZanni and Cabaret ZaZou in partnership with Broadway in Chicago, from 2018-23. He led the planning, construction and launch of a unique new theater in a "forgotten" space that was rediscovered during a hotel renovation that revealed the original grand space inside the historic 1926 building in the Chicago Loop.

Schuller also served as executive director and producer for The Second City Canada from 2005-17, where he supervised the planning and construction of its Mercer Street home in Toronto and planned or led the construction of venues in Toronto, Cleveland and Las Vegas.

"Virginia Rep's exceptional reputation and the diversity and quality of its offerings immediately appealed to me," Schuller said. "I am humbled to have the opportunity to contribute to the incredible legacy the organization has built over the past 70-plus years and its impact on the arts community in Richmond, Central Virginia and beyond."

Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

*Please refer to the Social Justice section of our website for
our full Anti-Racism Commitment & Accountability Statement
and our history in support of racial equity.*



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Our Mission: To entertain, challenge and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

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We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between **October 1, 2023 - November 15, 2024**. If you would like to join these supporters by donating to our nonprofit theatre, please visit www.virginiarep.org to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

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