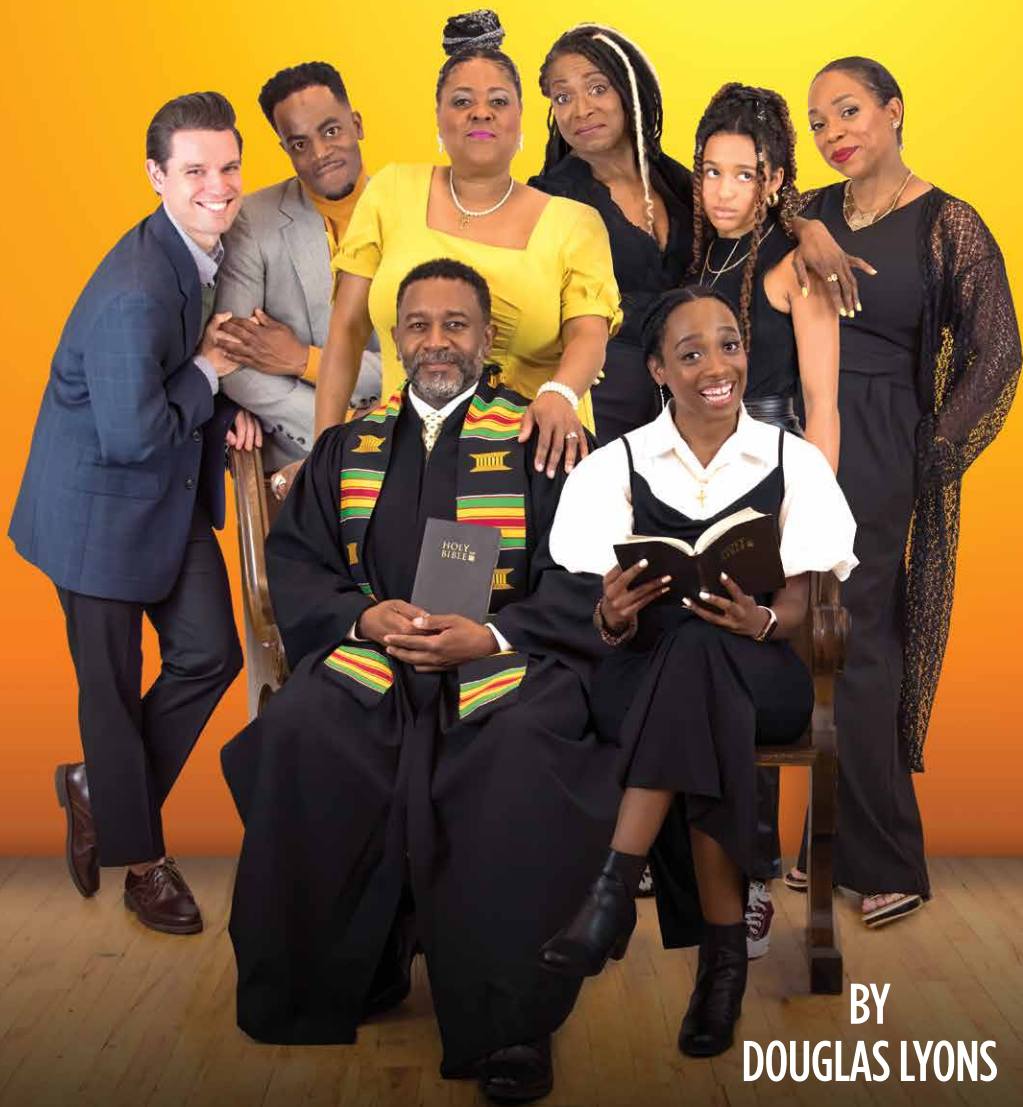


NOVEMBER THEATRE
ARENSTEIN STAGE

VIRGINIA **rep**

& Chicken Biscuits



BY
DOUGLAS LYONS



RICHMOND
BALLET

— 22/23
SEASON —

STUDIO ONE

September 20 - 25, 2022

STUDIO TWO

November 1 - 6, 2022

THE NUTCRACKER

December 9 - 23, 2022

FIREBIRD

WITH SERENADE

February 17 - 19, 2023

STUDIO THREE

March 21 - 26, 2023

STUDIO FOUR

May 9 - 14, 2023

LEARN MORE AT:
RICHMONDBALLET.COM
804.344.0906 X224



E. Rhodes and
Leona B. Carpenter
Foundation



Photo courtesy of Texas Ballet Theater



**JENNIFER KOH
PLAYS TCHAIKOVSKY**

Saturday, Oct. 22 @ 8pm
Sunday, Oct. 23 @ 3pm



**ROMEO & JULIET
SYMPHONY SERIES**

Saturday, Nov. 12 @ 8pm
Sunday, Nov. 13 @ 3pm



**LET IT SNOW!
FAVORITE HOLIDAY
CLASSICS**

Saturday, Nov. 26 @ 8pm
Sunday, Nov. 27 @ 3pm

Carpenter Theatre at Dominion Energy Center

804.788.1212

RichmondSymphony.com

**RICHMOND
SYMPHONY**
VALENTINA PELEGGI, MUSIC DIRECTOR

Managing Director Phil Whiteway
Artistic Director of Community Desirée Roots
Artistic Director of Education Todd D. Norris
Artistic Director of Programming Rick Hammerly

VIRGINIA **rep**

& Chicken & Biscuits

By
Douglas Lyons

CHICKEN & BISCUITS is presented
by special arrangement with
Dramatists Play Service Inc., New York

SCENIC DESIGN
Chris Raintree

COSTUME DESIGN
Amanda Jackson

HAIR AND WIG DESIGN
Kevin S. Foster II

LIGHTING DESIGN
Aja M. Jackson⁺

SOUND DESIGN
David Lamont Wilson

STAGE MANAGEMENT
Hannah Hoffert^{*}

DIRECTION
DeMone Seraphin

SARA BELLE AND NEIL NOVEMBER THEATRE | MARJORIE ARENSTEIN STAGE

SHOW SPONSOR



JMI

WE CONNECT BANKS, CLERGY AND COMMUNITIES

SEASON SUPPORT



THE **SHUBERT**
FOUNDATION INC.

NATIONAL
ENDOWMENT **for the ARTS**
arts.gov

E. Rhodes and Leona B.
Carpenter Foundation



SHOW SUPPORTERS

The Emerge
Construction Group

First African
Baptist Church

Joseph Jenkins, Jr.
Funeral Home



CAST

Baneatta Mabry	Cynthia F. Carter*
Reginald Mabry	Dale Heiskill
Kenny Mabry	Brandon Alvión*
Logan Leibowitz	Jeffrey Allen Sneed
Beverly Jenkins	C. Kelly Wright*
La'Trice Franklin	Tyandria Jaaber
Simone Mabry	Shelby Marie Edwards
Brianna Jenkins	Desirée Roots*
Church Soloist	Keisha R. Wallace

FOR THIS PRODUCTION

Assistant Stage Manager	Courtney Holmes
Fly Crew	Tavares Centeio, Hunter Mass
Deck Crew	Alondra Castro, Justice Craig, Hunter Mass
Light Board Operator	Griffin Hardy
Audio Engineer	Will Fisher
Wardrobe Supervisor	Sassy Rychalski
Photographers	Tom Topinka, Aaron Suttten
Videographer	Austin Lewis

The video or audio recording of this performance by any means is strictly prohibited.

	*Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.		+Member of USA, United Scenic Artists', local 829
---	--	---	---

SPECIAL THANKS

Special thanks to First African Baptist Church, Joseph Jenkins Jr. Funeral Home, and Kendra Rai

DEDICATION

Adele Johnson

With great affection and respect, we dedicate this production of *Chicken & Biscuits* to the memory of Adele Johnson, Virginia Rep subscriber, patron, Board spouse, and community partner. Adele was a servant leader whose exemplary work will benefit millions of children and adults for decades to come. She led the Virginia Regional Minority Supplier Development Council (VMSDC), Richmond Public Schools Education Foundation, and most recently, the Black History Museum and Cultural Center of Virginia. With her husband William “Bill” “Coop” Cooper, daughter Lisa Collins, son Eric Cooper, and unending circle of friends, we will give thanks for her joy, commitment and hard work forever. For more information about her, visit www.adelejohnson.org



COMPANY BIOS



Cynthia F. Carter, she/her/hers, (Baneatta Mabry) is a Chicago-based actress and singer. She has had a very long and accomplished career. Her very 1st production gained her critically acclaimed reviews from Chicago critics with *Chicago Sun-Times* columnist Hedy Weiss describing her as an, “Amazing and skilled singer with a very long career ahead.” Cynthia has performed in over 30 professional musicals and plays over her career. Cynthia

has also had the opportunity to display her talents in film and television as well. She can be seen in the independent sci-fi film *The Watchers*, murder mystery drama *No Witness*, Azusa Pacific University student film *Vernonca Gold* and the California Institute of the Arts student film *Self-Doubt*. Cynthia’s most recent television work can be seen on HBO Max *South Side* Season 2. Cynthia is a Black Excellence Award recipient, Black theater Alliance recipient and most recently a Jeff Award nominee. Cynthia is excited about Douglas Lyons’ *Chicken & Biscuits* and can’t wait to bring Baneatta to life for Virginia Rep in this East Coast Regional Premiere.



C. Kelly Wright (Beverly Jenkins) is an award-winning actress and singer who is recognized for her contributions in developing new works. Wright feels honored to realize the role she developed in this East Coast Premiere. Wright has worked with Marcus Gardley, Nambi Kelley, Nilan Johnson, Nina Mercer, Larry Powell, and Aurin Squire to name a few. Musically, Wright developed with Di Pietro, Lippha, Mahal & Murray, Hein & Sankoff,

and more. Wright starred in West Coast Premieres of Kelley’s *JAZZ & Native Son*; both at (Marin Theatre). This performance is dedicated to trailblazing L.A. Actress & aunt, Robin Braxton, the youngest of three beautiful sisters.



Dale Heiskill (Reginald Mabry) is from Mechanicsville, VA just outside of Richmond. Dale is an actor, singer, preacher, teacher, clothes designer, and single father of two. He attended The Fashion Institute of Design and Merchandising (Los Angeles, CA). He has been performing for more than 20 years, acting and singing on stage, television, and film. Dale has most recently performed at The Dominion Energy Center with the Richmond

Symphony (*My Hero, Martin*) as the lead character Mr. Pickleberry — acting and singing, sharing facts about Dr. Martin Luther King Jr. He also performed with the Richmond Symphony for Maymont Park’s Big Tent Event (*Stooping To Stand*) where he acted and sang under the direction of the writer of both shows Morgan A. McCoy. Dale is honored to become part of the Virginia Rep family. I pray for your support in becoming part of such a beautiful family.



Brandon Alvi3n (Kenny Mabry) is making his debut with Virginia Rep. A Newark, NJ native, Brandon studied at the NY Conservatory for Dramatic Arts before earning his M.F.A. in Acting from Wayne State University (Detroit, MI). Select credits: Martin Luther King Jr. (*The Mountaintop*), Aviator (*The Little Prince*), Ferdinand (*The Tempest*), and Harpo in the National Tour of *The Color Purple*. Currently Brandon serves as

Assistant Professor of Acting & Directing at Binghamton University (Binghamton, NY). Mr. Wright is proudly represented by the Hell’s Kitchen Agency. Social media: @iactwright

COMPANY BIOS



Jeffrey Allen Sneed, he/him/his, (Logan Leibowitz) is delighted to be working with Virginia Rep for the first time. Jeffrey obtained his M.F.A. from the University of Central Florida. Favorite credits include: *Shakespeare in Love* (The Alliance Theatre); *A Midsummer Night's Dream* (Orlando Shakes); *The Servant of Two Masters* (Classic Theatre of Maryland); *The Mad Hatter's (Gin&) Tea Party* (Fever); *The One and Only Ivan* (Synchronicity Theatre); and *SISU is in the Heart* (Fairport Harbor, Ohio and Lapua, Finland). Love always to Julia and my family. Learn more about Jeffrey at: JeffreyAllenSneed.com



Tyandria Jaaber, she/her/hers, (La'Trice Franklin) is thrilled to join the incredible cast and crew of *Chicken & Biscuits!* She is currently a senior at Sarah Lawrence College, concentrating in music, Black studies, and theatre. Some of her previous Virginia Repertory Theatre credits include Ensemble in *The Wiz*; Pinkalicious in *Pinkalicious*; Young Nettie in *The Color Purple*; and Emmie in *Caroline, or Change* (Cadence Theatre/Virginia Rep). She would like to thank her family and friends for their endless love and support. Enjoy the show!



Shelby Marie Edwards, she/her/hers, (Simone Mabry) is an actor, solo performer, and poet born and raised in Charlottesville, VA. Recent theatre credits include: *Little Women* (Virginia Theatre Festival), *Lost Home, Win Home* (Live Arts), *Lucky: A Musical* (Chicago Musical Theatre Festival), and *Monger* (Her Story Theatre). Film Credits include: HBO's *Lovecraft Country*. Education: M.A. from the University of Chicago & B.A. from Virginia Commonwealth University. Shelby is a proud alumna of Steppenwolf Theatre Company's leadership program. Performances are dedicated to the late Dr. Holly Marie Edwards. "They say it's about the living, it's not, it's about the dead" - Toni Morrison.



Keisha R. Wallace (Church Soloist, Simone u/s, Brianna u/s) is excited to be part of the cast of *Chicken & Biscuits*. Some of Keisha's theater credits include Virginia Rep's touring productions of *Harriet Tubman* and *the Underground Railroad* (Harriet Tubman) and *Lyle, Lyle the Crocodile* (Mrs. Primm). She also was the recipient of the 2018 Artisie award for Most Promising NewComer for the world premiere of Bo Wilson's *Food, Clothing, and Shelter* (Ms. Bess) at the Firehouse Theatre. An artist in many forms, Keisha is also an avid singer/songwriter (Keisha Sounds) and VO artist. Some of her TV/Film credits include FOX Network's *Legends and Lies* (Harriet Tubman); Investigative Discovery's *Unmasked* (Jean Francis); Kiki Swinson's *The Candy Shop* (Rhonda); and Foster Solomon's award-winning film *Hawks Ridge* (Robin/Composer). Some VO credits include *Tubular Teens with Titans* (Gwen Avalon/Theme Song Composer); *Power Rangers: The Audio Drama* (Aisha); and the live-action animation *Diner 57* (Sweet and Low). She is thrilled to share her love of the arts with you through this amazing production.

COMPANY BIOS



Desirée Roots, she/her/hers, (Brianna Jenkins) is always excited to play on her favorite RVA stage. You last saw her as Ella Fitzgerald in *Ella and Her Fella Frank*. Since being bit by the theatre bug at age 12, Desirée has appeared in over 35 productions regionally. Some of her most memorable have been Dorothy in *The Wiz*, TiMoune in *Once on This Island*; Aldonza in *Man of La Mancha*; Nell in *Ain't Misbehavin'*;

Smokey Joe's Cafe; Vera Charles in *Mame*; Sophia in *The Color Purple*; Muzzy in *Thoroughly Modern Millie*; the iconic role of Effie White in *Dreamgirls*, and Caroline in *Caroline or Change* (RTCC Best Actress in a Musical Award). Along with her acting credits, Desirée is a Grammy-nominated recording artist who continually performs in several music genres and has shared the stage with industry royalty from B.B. King to Boney James, Buddy Guy to Brian McKnight, and others. This fall she will be a featured artist at the Catalina JazzTrax Festival in CA and will be singing with our own Richmond Symphony Orchestra this coming February. Her most fave roles of all time are that of wife and mom. Here's to family!

Chris Raintree (Scenic Designer) is the Head of Scene Design at Virginia Commonwealth University. He holds a B.F.A. from Virginia Commonwealth University and an M.F.A. from Carnegie Mellon University. Select credits include *Mr. Popper's Penguins*, *A Gentleman's Guide to Love and Murder* (Virginia Rep); *The Barber of Seville*, *Passing Strange*, *Songs From Bedlam*, *Desire Under The Elms* (Firehouse Theatre); *Moth*, *A Doll's House* (TheatreLAB); *An Act of God*, *Seven Homeless Mammoths Wander New England* (Richmond Triangle Players).

Amanda Jackson, she/her/hers, (Costume Designer) is a 4th year VCUarts Theatre student pursuing a B.F.A. in Costume Design. Her past works include Assistant Costume Designer for VCUarts Theatre's *Intimate Apparel* and *The Dentist*. She was Costume Designer for VCUarts Theatre's collaboration with the Conciliation Projects production of *Whitesplaining* and the VCU student run S.A.L.T show of *Measure by Measure*. She has also been the Costume Designer for the New Surge Productions student films *Powhatan Ratman* and *Busker Jones*. She is extremely excited to be able to bring this show to life for the Virginia Rep stage. Sending thanks out to Director DeMone Seraphin for this opportunity.

Kevin S. Foster II (Wig Designer) is excited to be "wiggling out" once again at Virginia Rep. Previous design credits at Virginia Rep include *Beehive: The '60s Musical*; *A Doll's House, Part 2*; and *It's A Wonderful Life: A Live Radio Play*. Kevin's regional design credits include *I Hate Hamlet* (The Maltz Jupiter Theatre); *Hedwig and the Angry Inch* (Post Theatre Company), *Kinky Boots* and Rodger and Hammerstein's *Cinderella* (The Fulton Theatre); *The Sound of Music*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Color Purple*, *Kinky Boots*, and *Jersey Boys* (Maine State Music Theatre); *Cindy Reilly* and *Pippi Longstockings* (The Peterborough Players); *Our Town* (Virginia Stage Company). He creates custom commissions for female impersonators both locally and around the country, and recently was tasked with redesigning hair for Richmond's Legendary Santa. Upcoming shows include *White Christmas* at The Fulton Theatre and *A Funny Thing Happened on the Way to the Forum* at The Maltz Jupiter Theatre. He holds a B.A. in Theatre from Virginia Tech. Instagram and TikTok: @wigsbykevin. www.kevinsfosterii.com

COMPANY BIOS

Aja M. Jackson (Lighting Designer) Virginia Repertory Theatre Debut! [Off-Broadway]: *A Commercial Jingle for Regina Comet*. [Regional]: Hartford Stage: *Lost in Yonkers*. Everyman Theater: *Behold, A Negress*. American Repertory Theater: *Hear Word*. The Public Theater Under-The Radar Festival: *Hear Word*. John W. Engeman Theatre: *On Your Feet*. Pennsylvania Shakespeare Festival: *Fences*. North Carolina Black Rep: *Freedom Summer*. Kitchen Theatre Company: *Catch as Catch Can*. Speakeasy Stage: *Once on This Island*. Lyric Stage Company of Boston: *The Cake, Breath and Imagination*. Actor's Shakespeare Project: *Nat Turner in Jerusalem, The Complete Works of William Shakespeare Abridged*. Moonbox Productions: *Passing Strange*. Boston Early Music Festival: *Pimpinone* and *Ino*. [Dance]: Modern Connections: *Hot water over Raised Fists*. HoldTight: *What Keeps You Going?, Why Believe?, What Does it Feel Like to Grow Up?, What Does it Feel Like to Fall in Love?* [Teaching]: Boston University, National Theatre Institute. Proud member of USA 829. IG: @ajamjackson, www.ajajacksonlighting.com

David Lamont Wilson (Sound Designer) is thrilled to be making his sound debut at the Virginia Rep. Mr. Wilson's most recent sound designs include the Off-Broadway production of *Queens Girl In The World* for Abingdon Theatre Company and *School Girls, Or The African Mean Girls Play* for Hangar Theatre Company. Next up for David will be *Bars & Measures* for Mosaic Theatre Company. Favorite sound designs include the Atlanta Alliance Theatre production of *The C.A. Lyons Project* (Suzi Bass Award nominated), *Wig Out* at Studio Theatre, *The Welder's Not Enuf Lifetimes*, Charter Theatre's production of *Am I Black Enough Yet?*, *Dead Man Walking* at American University, and *Titus* for the Washington Shakespeare Theatre. His resume also includes designs at the Kennedy Center, Signature Theatre, Arena Stage, Imagination Stage, the National Conservatory of Dramatic Arts, Catholic University, and Georgetown University to name a few.

Hannah Hoffert (Stage Manager) is thrilled to be part of the *Chicken & Biscuits* team! Last season at Virginia Rep, she was the Stage Manager for *Beehive: The '60s Musical* and the Assistant Stage Manager for *Mamma Mia!* Hannah is a proud alumna of Carnegie Mellon University, receiving her B.S. ('16) and M.S. ('17) in Mechanical Engineering, with a Drama Production Technology and Management minor. She has recently worked with Cadence Theatre Company, the Illuminated Stage Theatre Company, River City Community Players, SPARC, and Virginia Voice. Hannah would like to thank her family, mentors, and service dog, Olive, who helped to make this dream a reality!

Courtney Holmes (Assistant Stage Manager) is a Richmond native who has worked as backstage crew for two seasons with Virginia Repertory Theatre and for four seasons with Cadence Theatre. The most recent show credits are wardrobe dresser for *Beehive: The '60s Musical* and Assistant Stage Manager for *It's a Wonderful Life: A Live Radio Play* for Virginia Rep, as well as backstage crew for *Small Mouth Sounds* and *Everybody* for Cadence/Virginia Rep.

ABOUT THE DIRECTOR

DeMone Seraphin

DeMone Seraphin is a Helen Hayes Award nominee for his direction of *Topdog/Underdog*. Most recent directing credits include *Joseph and the Amazing Technicolor Dreamcoat* for Lubber Run Amphitheater, *How I Learned What I Learned* for Avant Bard Theatre, and *Five Guys Named Moe* at the Fulton Theatre. Other directing credits include the Off-Broadway revivals of *Split Second* and *The Exonerated*, the world premiere musical *Once Uponzi Time: A Tale of An American Scheme* at the McCarter Theatre, Off-Broadway premieres of *Yours Truly, Ella!* A Celebration of The Ella Fitzgerald Songbook and *The King: The Final Hours* an Elvis Presley musical. International productions include the German premiere of August Wilson's *Jitney*, *Barnum*, and the musical *Runaways*. As an actor DeMone has appeared on Broadway, nationally and internationally in *Miss Saigon*, *Rent*, *Ragtime*, *Jesus Christ Superstar*, *Ain't Misbehavin'*, and *Man of La Mancha*. DeMone was the Founding Artistic Director of The New American Theatre Co. NY for 10 years and is currently a Producing Partner for Avant Bard Theatre in Arlington, VA.



ABOUT THE WRITER

Douglas Lyons

Douglas Lyons is an actor, writer, director, composer-lyricist, and playwright. He served as a writer & composer on Apple TV's 2022 series *Fraggle Rock*. Douglas received a GLAAD nomination for his Broadway playwriting debut, *Chicken and Biscuits*. His music and lyrics have been featured on BET Plus, CBS's *Sunday Morning Show*, Carnegie Hall's Voices of Hope Festival, and Lincoln Center's Broadway Songbook Series. As an actor he's appeared on Broadway in *The Book of Mormon* and *Beautiful* (Original Cast), as well as the tours of *Rent* and *Dreamgirls*. Other theater writing credits include: *Polkadots* (Off-Broadway Alliance Winner Best Family Show, Atlantic Theater Company), *Beau* (Adirondack Theatre Festival), and *Five Points* currently in development with *Hamilton*'s Andy Blankenbuehler. With musical writing partner Ethan D. Pakchar, Douglas is a 2020 Jonathan Larson Grant finalist. @DouglasSings IG: @Chocolatehipster



Biography supplied by Dramatists Play Service.

LEADERSHIP



PHIL WHITEWAY

Managing Director

Phil is a key leader in Virginia's nonprofit arts management community. He co-founded Theatre IV in 1975 as Virginia's first

professional theatre for young audiences. In 2001, he assumed the role of Managing Director of Barksdale Theatre. In 2012, he provided staff leadership as Theatre IV and Barksdale merged to form Virginia Rep, Central Virginia's flagship professional theatre. Under his management, Phil's companies have received the first *Excellence in Instruction Award* from the Virginia Board of Education, the *Dominion Shining Star Award* from Virginians for the Arts, and the *50 for 50 Arts Inspiration Award* from the Virginia Commission for the Arts.

Phil was a founding member of the boards of the Richmond Arts Consortium and the Broad Street

Association. Under his staff leadership, Theatre IV purchased and renovated our historic November Theatre, receiving the *Community Builders Award* from the Central Richmond Association for its contribution to downtown revitalization. Phil is a graduate and past board member of Leadership Metro Richmond. He has served on the Governance Board of Partners in the Arts and as treasurer of Virginians for the Arts.

Phil has received the *Voice of the University Award* from his alma mater (University of Richmond), the Theresa Pollak "Lifetime Achievement Award" from *Richmond Magazine*, and the *Governor's Award for the Arts* from Tim Kaine. In 2000, Phil was included by *Style Weekly* among the "100 Most Influential Richmonders of the 20th Century."

Phil consults on arts management both locally and nationally. He is forever grateful for the love and support of his wife, Donna, and their four adult children—PJ, Jennings, Alex, and Gordon.



DESIRÉE ROOTS

Artistic Director of Community

Desirée has showcased her triple threat talent for over 35 years as an active member of the Gospel,

Jazz, and Theatre scenes regionally, nationally, internationally, and in Richmond, VA where she grew up. She started singing in church when she was four, and started her professional theatrical career at age 13. Growing up in a musical family, it was only natural that she follow in her performing parents' footsteps.

Desirée has performed throughout the East Coast with orchestras, jazz ensembles, and as leader of her own ensembles. She's been the opening act for internationally renowned artists including Boney James, Brian McKnight, the late Phyllis Hyman, and B. B. King. She is a Grammy nominated recording artist and has produced shows she wrote including *Ella at 100* in honor of the First Lady of Jazz, Ms. Ella Fitzgerald's 100th birthday. She received the Theresa Pollak award for "Vocal Excellence" in 2014.

Along with performing, Desirée has had a long standing career in the corporate and nonprofit sectors. Upon receiving her B.A. from Virginia Union University, she initially embarked on a teaching path. This quickly evolved into other opportunities such as a Programming Manager for Richmond Jazz Society, Inc., Booking Manager for Downtown Presents (now Venture Richmond), and client liaison for Drake Beam & Morin, a Fortune 500 corporation. She has also been an educator and music facilitator privately and within the Henrico and Richmond Public school systems for over 20 years.

Desirée began her association with Virginia Rep as a high school intern when the company was Theatre IV with the unique mission "to seek national-caliber excellence equally in four areas: the arts, education, children's health, and community leadership."

These four pillars of service are what drew her to become *Artistic Director of Community* — "working with the theatre company I love to serve the community I love."



RICK HAMMERLY
*Artistic Director
of Programming*

Rick has worked as an award-winning, DC-based actor, director, filmmaker, and arts manager for

over three decades.

He received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University) and *Closet Land* (Factory 449). In 2015/16, he was selected to participate in The Shakespeare Theatre Company's inaugural Directors' Studio program.

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production

of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

His debut film, *signage*, which he wrote, directed, and produced, has screened in over 60 film festivals worldwide, receiving 6 film festival awards and was subsequently licensed by MTV's LOGO Channel.

He is a founder and the current Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA).

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.



TODD D. NORRIS
*Artistic Director
of Education*

Todd is an American theatre director, educator, writer, and actor. He recently served as president of

the International Museum Theatre Alliance and continues to act as an advisor.

Todd comes to Virginia Rep from the Children's Museum of Indianapolis, IN — the world's largest children's museum — where he worked since 2013, serving as Director of Interpretation and then Associate Vice President of Interpretation and Family Programs. In these roles, he was responsible for fiscal management, artistic direction for its professional children's theatre seasons, coordinating holistic approaches to gallery performances, and overseeing quality for hundreds of daily programs.

From 2003-2013, Todd worked at the Colonial Williamsburg Foundation, eventually becoming Senior Manager of Performance Interpretation. While at Colonial Williamsburg, he also acted in several episodes of their Emmy-Award winning

Electronic Field Trips and directed and performed in many evening programs and special events.

Favorite previous directing assignments include *Humble Boy*, *Tales of Olympus*, *Eleemosynary*, and *The Santa Clues*.

He has taught and directed at several schools including The College of William and Mary, Christopher Newport University, Alice Lloyd College, and Wright State University.

He was born in Columbus, OH, and received his M.F.A. in Acting from University of Louisville and his B.A. in Theatre Performance, with a minor in music, from the University of Findlay. He is a member of the Stage Directors and Choreographers Society.

Todd will focus on programs for children, families, and schools including touring programs and arts in education. He and Desirée Roots will co-lead Virginia Rep's award-winning Community Health + Wellness program, which creates, implements and assesses model projects that demonstrate how theatre can be used as an effective tool in addressing critical educational and societal challenges.

VIRGINIA REP STAFF

Artistic Dir. of Community **Desirée Roots**
Artistic Dir. of Education **Todd D. Norris**
Artistic Dir. of Programming **Rick Hammerly**

Director of Production Bruce Rennie
 Technical Director... Thomas Hawfield, Hans Paul
 Carpenter Carol-Anne Petit
 Carpentry Apprentice McKinley Sprinkle
 Custodial Services Tim Bethea

Production Manager Ginnie Willard
 SM/Production Apprentice..... Emily Kimoto
 Production Electrician Al Bittner
 Lighting Apprentice..... Dennis Cheeks
 Audio Visual Supervisor Will Fisher
 Scenic Charge Artist..... Amy Gethins Sullivan
 Props Manager Tim Snider
 Scenic/Props Apprentice..... Alondra Castro

Director of Costumes Sue Griffin
 Cutter/Draper Marcia Miller Hailey

Tour Manager Gordon Bass
 Company Manager Donna Warfield
 Arts in Education Manager Amber Martinez
 Education Manager..... Irene Kuykendall
 Education Associate Daniel Daigle
 Education Apprentice Brianna Allen

Managing Director **Phil Whiteway**
 Executive Assistant Jessi Johnson Peterson

Director of Development Emily Cole-Jones
 Annual Fund & Grants Coord..... Melissa Haber
 Development Assistant..... Austin Weathersby
 Events..... Belles and Whistles

Director of Sales..... Mark Persinger
 Director of Communications Liz Nance
 Graphic Designer Druanne Cummins
 Internet Services Mgr... Jessica Printz Daugherty
 Marketing Associate..... Kylee Márquez-Downie
 Box Office Manager..... Janine Serresseque
 Assistant Box Office Manager .. Shannon Frazier
 Box Office Associates Erin Dabrowski,
 Sam Cook, Grace Coté, Rod Easter,
 Emily Stava, Rachel Weatherby
 Front of House Manager Janelle Cottman

Controller Regina Rudolph, CPA
 Accountant..... Emily Bless
 Accounting Associate Sara Heifetz
 External Auditor..... Keiter

Human Resources Manager..... Lisa Kotula
 Archive and Admin Assoc... Austin Weathersby

Co-Founder **Bruce Miller**
 Special Projects Coordinator..... Chris Ruth

Sign up to get our **Enews**.

Visit **VirginiaRep.org** and click **Contact & News**

FOLLOW US ONLINE!



VAREPTHEATRE



VIRGINIAREP



@VAREPTHEATRE



Proud to Support the Arts



COMMERCIAL SERVICES

Paving • Hauling • Equipment Moving
 Snow Removal • Heavy Truck Repair • Demolition

Virginia Repertory Theatre's History of Action in Support of Racial Equity

Since its founding as Barksdale Theatre (1953), Virginia Rep has maintained a steadfast commitment to racial equity. We proudly acknowledge the roles of our audience, artists and Boards in this hard-won legacy of progress toward inclusion, diversity, equity and access.

- 1954** In partnership with VUU, and in open defiance of Virginia's Jim Crow Laws, Barksdale welcomes Virginia's first fully integrated audience since Reconstruction.
- 1968** Barksdale casts Carl Lester as Persil-le-Noir in *Irma La Douce*, marking RVA's first hiring of a Black actor in a major supporting role, not as a servant, in a major theatre.
- 1973** To critical acclaim and sold-out houses, Barksdale stages Lorraine Hansberry's *To Be Young, Gifted and Black* as RVA's first major production focusing on Black experience.
- 1975** Theatre IV's founding mission commits to excellence in "four equal areas: the arts, education, children's health and community leadership," putting EDA front and center.
- 1978** Barksdale welcomes a guest production of *The River Niger*, a realistic family drama firmly rooted in contemporary Black experience — another first.
- 1980** Theatre IV places *A Raisin in the Sun*, staged by Black director Amini Jahari, in its inaugural season — again, a first. In subsequent seasons, we produce 42 additional mainstage shows focusing on Black or Latin experience.
- 1981** Theatre IV produces its first touring instructional play based on Black History, *Bound for Freedom*, casting Tony Cosby, Kelvin Davis and Eloise Libron in its resident touring company. In subsequent years, we create 12 additional Black History instructional titles, touring them to schools statewide and nationally.
- 1986** Theatre IV purchases and renovates the historic Empire Theatre, formerly the Booker T, as our permanent home.
- 1997** Martha Gilbert elected President of the Theatre IV Board of Directors, the first Black Board President of a major nonprofit arts organization in Virginia.
- 2002** Theatre IV presents *Buffalo Soldier* as the first professional theatre production to be staged in the Pentagon, as a morale booster following 9/11.
- 2009** Barksdale and Theatre IV jointly stage Virginia's first Hispanic Theatre Festival.
- 2020** Virginia Rep Board creates IDEA Committee: Inclusion, Diversity, Equity, Access.
- 2021** Katrinah Carol Lewis named Interim Co-Artistic Director, followed by the permanent appointment of Desirée Roots as Artistic Director of Community.

The rest of Virginia Rep's Social Justice efforts, including our Anti-Racism Statement, can be found on our website at va-rep.org/anti-racism.html.

OUR MISSION

Our Mission: To entertain, challenge and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

BOARD OF DIRECTORS

Laura Lee Chandler - *Chair*

William H. Carter - *Chair Elect*

Amanda Tornabene - *Corporate Secretary*

Adrienne P. Whitaker - *IDEA Officer*

Ric Arenstein

Brad H. Booker

William S. Cooper, Jr.

Jason De La Cruz

Donna T. Douglas

Mary Butler Eggleston

Trish Forman

Donald B. Garber

Dr. Barbara M. Glenn

Kyle R. Grinnage

Nancy M. Harrison

Michelle F. Johnson

Bruce A. Kay

Dirk D. Lasater

Kathy Messick

Meredith B. Miles

Kendall Baltimore Neely

Carolyn Paulette

Damon W. Pearson, AIA

Martha Quinn

Christopher S. Reina, PhD

Susan Rickman

Juan Santacoloma

Martha Shickle

Yogi H. Singh

Julie Toben

Vivian White

Kimberly J. Wilson

Leanne Yanni

VIRGINIA REPERTORY THEATRE ADVISORY COUNCIL

J.P. Causey, Jr.

Josée Covington

Dr. Monroe E. Harris, Jr.

M. Addison Jones, Jr.

J. Theodore Linhart

Dominic Madigan

Carter M. Reid

Dr. Terrie H. Scheckelhoff

Charlie Whitaker

Steven R. Williams

VIRGINIA REPERTORY THEATRE

114 West Broad Street; Richmond, VA 23220

Administration: 804-783-1688 Box Office: 804-282-2620

VIRGINIAREP.ORG



THANK YOU DONORS!

We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between September 1, 2021 - August 31, 2022. If you would like to join these supporters by donating to our nonprofit theatre, please visit www.virginiarep.org to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

INDIVIDUAL CONTRIBUTORS

Angels (\$25,000+)

Anonymous
William & Josée Covington
Don & Betsy Garber
The Love Family
Pete Low

Producers (\$15,000 - \$24,999)

Mary Butler Eggleston
Tom & Brenda Eggleston
Gonzalee Ford
George & Cal Jennison
Bill & Carolyn Paultette
Suzanne C. Pollard

Directors (\$10,000 - \$14,999)

Orran & Ellen Brown
Hugh & Nancy Harrison
Frances Lewis
Mr. & Mrs. Andrew Lewis
Perry & Meredith Miles
Bruce & Terrie Powers Miller

Stars (\$5,000 - \$9,999)

Betty Ann & Larry Abblitt
Jane Beaver
J. Read, Jr. & Janet Dennis Branch
Mr. & Mrs. James Carreras, Jr.
J.P. Causey, Jr.
Mrs. Jamme Coy
Anne Garland Farrell
Margaret R. Freeman
Jeff Gallagher & Catherine Howard
Mr. & Mrs. Thomas F. Garner, Jr.
Dr. & Mrs. William V. Garner
Keith & Barbra Love
Jeff & Mary Ann Markunas
William L. Reinhart
Paul & Nancy Springman
Bill & Sallie Thalhimer
Donna Wheeler
Phil & Donna Whiteway

Stage Managers (\$2,500 - \$4,999)

Mr. & Mrs. Robert M. Alexander
Ted & Laura Lee Chandler
Ms. Carrie T. Galeski
Stephen & Cheryl Goddard
Chris & Cheryl Guedri
Jim & Jane Hartough
Gloria Mae Hintz
Bruce & Janet Kay
Betts C. Love

Judith & Mary O'Brien
Jay & Casey Payne
Martha Quinn
Carter & Joe Reid
Dr. Leanne Yanni

Community Builders (\$1,000 - \$2,499)

Pete & Marcia Alcorn
Franco & Ruth Ambrogi
Mr. & Mrs. S. Wyndham Anderson
Rev. Vienna Cobb Anderson
Bonnie & Joe Andrews
Ric & Rhona Arenstein
Brad Armstrong & Frazier Millner
Mr. Richard L. Beadles
Roger & Anne Boeve
Brad & Jan Booker
Douglas W. & June M. Burks
James & Gayle Bynum
Dr. John B. H. Caldwell
Elizabeth (Lee) Camp
William H. Carter
Dean & Jewel Caven
Dr. & Mrs. Richard Clary
Bill Cooper
Mary Ann Curtin
Carolyn A. Davis
M. Joe Doran
Donna T. Douglas
Cliff Fleet & Fran Zimmel
Craig & Trish Forman
Paul Galanti
Dr. & Mrs. Gary Garber
Bill & Mary Garrison
Thomas S. Gay
Vernon & Barbara Glenn
Kyle & Kym Grinnage
Sherrie Page Guyer
Gay & Bill Hardy
Catherine C. Harlow
Drs. Monroe E. Harris, Jr. & Jill Bussey Harris
Dr. & Mrs. Gary C. Harrington
Jessie Jennison
Dave & Sharon Johannas
Ethnie Jones
Michael & Bevin Kehoe
James Klaus
Mr. & Mrs. Joe Knox
Ken & Kathy Lemelin
Morris & Jane Logan
David & Valerie Love
Betty Ball Mann
Upton S. & Ann S. Martin III
Gerald & Sharyn Milsky

Chris & Robin Nagle
Allen & Diane Neergaard
Terry & Linda Oggel
Kelly & Christy O'Keefe
Margaret Pence
Dr. Christopher Reina & Tell Carlson
Susan Reed & Robert Walz
Barry & Gail Ridgeway
Ed & Alice Rivas
Alison & Jody Rogish
Robert & Cindy Rolfe
David & Linda Rose
John & Barbara Rose
John Rupp
Joseph & Virginia Sandford
Larry Schwartz & Anne-Marie Irani
Alfred & Meredith Scott
Rob & Tara Seward
Joe & Cindy Shearin
Matilda & Larry Shifflett
Martha V. Singdahlsen
Yogi H. Singh
Ms. Margaret R. Thomas
Mandy & Billy Tornabene
Jim & Bobbie Ukrop
Ted & Katie Ukrop
Roger & Barbara Whiteway
Laura & Howard Willard
S.R. & Amy M. Williams
Irene Aston Ziegler
Wil & Helen Zuelzer

Co-Stars (\$500 - \$999)

Mabel Baldwin
Leola Bedsol
S. Kay Burnett
Keith & Pamela Carney
Emily Cole-Jones & Robb Jones
Mr. Ralph R. Crosby, Jr.
Druanne & Ralph Cummins
Susan & John Davenport
Jason & Paige De La Cruz
Anne M. Dobson & Timothy S. Baird
David Fauri
Mary & David Frediani
Lisa Freeman
Mr. & Mrs. Robert B. Giles
Mike & Susan Gracik
Joann H. Grayson
Patricia Hackler
Shep & Cynthia Haw
Martha & Travis Heeter
Jennifer Holzberg
Michael Hopkins
Rev. & Mrs. Charles Hunt
Brian & Tammy Jackson

Shelly & Chris Kim
Sid & Bev Koerin
Les Lewis & Ron Howard
June & Matt Lehman
Read & Cathy McGehee
Mr. & Mrs. C. Glenn Miller
Ellen A. Moseley
Mr. & Mrs. Marshall N. Morton
Mr. & Mrs. Kenneth G. Pankey
Kathleen Patenaude
Julia & Charles Piper
Ervin & Mary Ann Reid
Ronny & Barbara Robertson
Rob & Laurie Shinn
Griff & Cathy Suowka
Richard & Ruth Szucs
Mr. & Mrs. Robert J. Van Sickle
Mr. Edward Villanueva
Dr. Deborah Waters &
 Rev Dr. E. Allen Coffey
Adrienne Whitaker
Roger C. & Sandra H. Wiley
Tamra & Jeffrey Wilt

Ensemble (\$250 - \$499)

Mr. & Mrs. John G. Adamson
Dr. & Mrs. Robert A. Adler
Carroll & Christopher Andrews
Dr. & Mrs. Ronald Artz
Lisa Barker
William H. Bays
Jean T. Bear
Diana & Robert Best
Erika & Eldridge Blanton
Debra Bradshaw
Ben & Zoe Bunnell
Susan Y. Claytor
Rich & Fran Contreras
Jeff & Tracy Coogle
David & Carolyn Crighton
Rebecca Chandler
Mr. & Mrs. Alan Davia
Betty Ann Dillon
Frances Doyle
Larry & Mary Kathryne Eck
Steven Farber & Ann Jewell
Howard & Leigh Ann Feller
Laura Finch & Brian Cassel
Mr. & Mrs. George* Flowers III
Sue Griffin
Hannah Jennison
Claire C. Kaugars
Cristin & Jeff Kelley
Liz Kincaid
Philip W. Klaus, Jr.
Dirk & Grace Lasater
Steven & Marci Linas
Mr. Richard Martin
Kathy Messick
Kraig & Kim Negaard
Ann Nichols-Casebolt
Wade Ogg
Peter Pastore & Ann Bray Pastore
Robert & Beverly Pugh
Bradley A. Ridlehoover
Robert & Lucinda Ritter
Desirée Roots
Mr. & Mrs. James E. Ryan, Jr.
Eileen & Tom Sanders
Brooke & Susan Smith

*Deceased

Jane Sper & Pat Miller
Kathryn Strawn
Joe Teefey & Judy Collins
Eugene & Lois Trani
Howard Twilley
Daniel & Charlene Vallandingham
Patricia Vastano & Dennis
 Lieberman
Mr. & Mrs. Thomas H. Walker, Jr.
Mr. John Walker
Tim Warmath
David C. Whitehead
Ann L. Williams
Mary A. Wilson
Suzanne P. Wiltshire
Marshall & Stephanie Wishnack
Rick & Lane Witthoefft
Robert & Elizabeth Woods
Cheryl Yancey

Curtain Raisers (\$100 - \$249)

Judith T. Abruzese
Anonymous
Carl R. & Darlene Z. Ackerman
Dr. Yolanda Avent
Sally Bagley
Ron Barnett
David & Susan Beach
Katherine Beard
Martin Beekman & Dorothy Tarleton
Dr. Stephen H. Bendheim
Tami Berry
Steven & Claudia Biegler
Peter & Barbara Birch
Dr. Mark Bladergroen &
 Carmella Maurizi
Elizabeth Blair
Jennifer & Bill Blandford
Allen Blessing
Richard & June Bohrer
Ms. Eugenia H. Borum
Mike Bost
Vic Bouril & Joanne Barreca
Doris & Bob Brody
Stuart Broth
Stan & Martha Brown
Scott & Jean Campbell
Mrs. Patricia F. Carrington
Steve Chafin
Becky Clarke
Sam & Dolores Clement
Cynthia Coco
Alan & Frona Colker
Linda Cooke
Mr. David Crank
Blair Curdts
Judith Cutting
Marvin & Cathy Daniel
AJ Dole
Cynthia Donnell
Heather Earl
Craig Enevoldsen
Martin Erb & Hope Armstrong Erb
Lewis & Gena Farinholt
Mary E. Farrell
Drs. Robert & Marcella Fierro
Frederick Fisher
Barbara & Stuart Fleagle
William & Debbie Fleming
Katherine Fogleman

Scott & Jared Forman
Christian Fox
Belinda C. Friday
Margaret Friedenberg
Alison Holt Fuller
Todd E. Gardner
Noopur Garg
Sherwin Ghaphery
Mr. Jan Gheuens &
 Ms. Ilse M. Snoeks
Jocelyne & Ralph Graner
Beverly Graubics
Katharine Gray
Mr. & Mrs. James H. Green
Laura Greer
Bill & Kathy Groves
Steve Haerbig
Karen Halvorsen
Lynne Hartman & David Redinbaugh
Tom & Donna Hennessy
Abhishek Herle
Jeb & Becky Hockman
Elizabeth & Gary Hopper
Walter & Geraldine Howard
Em & Kathy Hughes
Suzette Hutchens
Mary Carter Hyman
Diane Hyra
Lynn Ivey
Gail & Bob Jaspens
Jennings & Matt Jarreau
Marshall Johnson
Addison & Jessica Jones
Dennis & Judy Jones
Ion Jovin
Dr. & Mrs. W. Wayne Key, Jr.
Ms. Barbara Kincaid
Dr. & Mrs. Barry V. Kirkpatrick
Judith E. Knode
Dr. Audrey D. Landers
Dr. Daniel M. Laskin
Justin M. Laughter
Jay & Risa Levine
Dr. Augustine Lewis &
 Elizabeth Christeller
Constance Lewis
Emily Love
Mr. & Mrs. A. John Lucas
Janet Lung &
 Charles Ferneyhough III
Alice & Daniel Lynch
Christine & Dominic Madigan
Paula Makielski
Lee & Peggy Martin
Eric W. May
Tom & Donna McClish
Katie & Wes McElroy
Connie McHale
Anne McLaughlin
Bruce & Margaret Mertens
Susan J. Meyers
Gail Miller
Don & Peg Mohar
Tim & Squig Moore
David Morgan
Sue F. Munro
Liz & Charles Nance
Peter Nelson
Ian A. Nimmo
Mr. & Mrs. William M. Noftsinger, Jr.

Sandi Nogi
 Todd D. Norris & Billy Bryan
 Ken & Karen Olshansky
 Karen & Jeff Omohundro
 Vilma Osmalov
 Sharon Ott
 Arthur Palmer
 Melinda F. Parker
 Sarah K. Parrish
 Damon Pearson
 Robert Dean Pope
 Bruce & Toni Rennie
 Dr. & Mrs. Laurie E. Rennie
 Bob & Jan Reynolds
 Mr. & Mrs. Doug Riddell
 Mr. & Mrs. Gregory B. Robertson
 Eric & Lin Rohr
 Patricia Rooney
 Jeanie Rule & Sherry Burgess
 Krista Scoggins
 Mr. & Mrs. R. Strother Scott
 Wayne Shields
 Dean & Valarie Shostak
 Robin & Jeff Skoog
 Melinda Sledd
 Mary Lou Sommardahl
 Tom & Jean Stevens
 Claude & Mary Lou Stocky
 Ms. Susanne Stone
 Barbie Such
 David & Georgia Tetrault
 Maggie Tinsley
 Richard & Paula Troxel
 Martha Vannoy*
 George Watkins
 Alan & Gail Werner
 Iliyana & PJ Whiteway
 Nanette & Richard Whitt
 Max Williams
 Mrs. Hugh O. Wrenn
 Ann Wynne

Company (\$50 - \$99)

Rick & Liz Albee
 Anonymous
 Becca Ayers
 Elly Bacigalupo
 Deborah Ballard
 Gini Blostein-Wolf
 Susan Boisseau
 Donald & Jennifer Bruce
 Lisa-Margaret Steven Bryan
 P. T. Buntin
 Colette J. Christianson
 Anne C. & Maurice W. Dickerson
 Ruth Doumlele
 William J. Ernst III
 Jayne Flowers & John Frawner
 Cassandra Freeman
 Tim Gaudette
 Gail L. Gilligan
 William Grogan
 Hilda Hankins
 Ralph & Jackie Harman
 Sandra Harris
 C. Michael Hawn
 Sheldon & Rose Herold
 Hannah Hoffart
 Wendall Howard

Mr. & Mrs. E. R. Hutchinson, Jr.
 Jesse H. Kent
 Claire Kimberly
 Spring & Sam Kirby
 Sallie Kirchoff
 Lisa & Paul Kotula
 John Lester
 Robin Mapes
 Michelle McGregor
 Raquel & Willie McKenney
 Mr. & Mrs. C. Q. Meadows
 James Mercante
 Mr. William L. Motley, Jr.
 Gloria Myers
 Kendall & Brian Neely
 Peggy Norris
 Rita L. Nuckols
 Leslie Pankey
 Walter Parks
 Ms. Beth Pruitt
 Monica F. Rawles
 Rose Reif
 Sharon K. Robertson
 R. D. Sanders
 Cornelia Serota
 Mr. & Mrs. Sheldon Shapiro
 Dick & Sandi Shirey
 Lois Sisk
 Mr. & Mrs. Richard E. Strauss
 Rob & Marla Stuebner
 Jay Thompson
 Bettie Vaughan
 Kelly Waldrop
 Kristen Welsh
 Bruce Willard
 Harold & Suzanne Williams
 Robert Wodarczyk
 Berry Wright, Jr.
 Lauren Wright
 Jane E. Yanni
 Brendan Yerian

INSTITUTIONAL CONTRIBUTORS

Cornerstones (\$50,000+)

Altria Group
 E. Rhodes & Leona B. Carpenter Foundation
 National Endowment for the Arts
 The Shubert Foundation
 Virginia Commission for the Arts
 Lettie Pate Whitehead Foundation

Angels (\$25,000 - \$49,999)

Atlantic Union Bank
 The Cameron Foundation
 The Community Foundation for a greater Richmond
 CultureWorks & the Arts and Cultural Funding Consortium
 Overton & Katherine Dennis Fund
 Dominion Energy
 Gay & Erskine Love Foundation
 Moses D. Nunnally, Jr. Charitable Trust B
 The Reinhart Foundation
 SisterFund

Producers (\$15,000-\$24,999)

Roy E. Burgess II* Fund
 CarMax Foundation
 Cecil R. & Edna S. Hopkins Family Foundation
 R.E.B. Foundation
 TowneBank Richmond Foundation

Directors (\$10,000-\$14,999)

Arenstein Family Fund
 Community Foundation for a Greater Atlanta
 Lewis & Butler Foundation

Stars (\$5,000-\$9,999)

Anonymous
 Ruth Camp Campbell Foundation
 circle S studio
 Covington Travel
 PGA Tour Charities
 Richard S. Reynolds Foundation
 Anne Carter & Walter R. Robins, Jr. Foundation
 The Universal Leaf Foundation

Stage Managers (\$2,500-\$4,999)

C.A.R.E. Charity, Inc.
 Estes Foundation
 Kjellstrom + Lee Inc.
 Lewis Insurance Associates
 NewMarket Corporation
 St. Catherine's School
 Ty's Hauling & Paving, Inc

Community Builders

(\$1,000-\$2,499)
 Deloitte
 Emerge Construction Group LLC
 Ernst & Young
 Fife Family Foundation
 Glave & Holmes Architecture
 King & Spalding LLP
 Nathalie L. Klaus Charitable Trust
 Mutual Assurance Society of Virginia
 Primis Bank
 RSM US
 Kathryn & W. Harry Schwarzschild Fund
 South State Bank

Co-Stars (\$500-\$999)

Kingsbery W. & Carla C. Gay Family Fund
 Loucks Family Foundation
 The M Companies LLC
 The Micawber Foundation Inc.

Ensemble (\$250-\$499)

Festival Fare Rentals
 Kroger
 Network for Good

Curtain Raisers (\$100-\$249)

AmazonSmile Foundation
 Virginia A. Arnold* Endowment Fund
 Google Inc.
 The Hartford

*Deceased

IN HONOR & MEMORIAM

Sally Bagley *in honor of George & Cal Jennison*
André & Angela Basmajian *in honor of Hannah Jennison*
J.P. Causey, Jr. *in memory of Charlotte McCutcheon*
Rebecca Chandler *in honor of Laura Lee Chandler*
Becky Clarke *in memory of Tim Cates*
Mrs. Jamme Coy *in memory of Stephen C. Coy*
Blair Curdts *in honor of Suzanne Pollard & Scott Wichmann*
Larry & Mary Kathryn Eeck *in memory of Roy E. Burgess II*
Katherine Fogleman *in honor of Cal & George Jennison*
Gonzalee Ford *in honor of her Barksdale Friends*
Lisa Freeman *in honor of Phil Whiteway*
Ms. Carrie T. Galeski *in memory of Charlotte McCutcheon*
Hilda Hankins *in honor of Laura Lee Chandler*
Ralph & Jackie Harman *in memory of Thomas Wyeth Harman*
Shep & Cynthia Haw *in honor of Cal & George Jennison*
Lynn Hibbard *in honor of Billy-Christopher Maupin*
Rev. & Mrs. Charles Hunt *in memory of Walt Sherman*

Jennings & Matt Jarreau *in honor of Phil Whiteway & Staff*
Jacqueline Goldberg Jones *in memory of Louis Di Lalla*
Spring & Sam Kirby *in memory of Charlotte McCutcheon*
Betts C. Love *in honor of Cal & George Jennison*
Emily Love *in honor of Jennings Whiteway Jarreau*
Keith & Barbra Love *in honor of Cal & George Jennison*
Gay & Erskine Love Foundation *in honor of Cal & George Jennison*
Pete Low *in memory of Neil & Sara Belle November*
Lee & Peggy Martin *in memory of John & Florence Walters*
Kathy Messick *in honor of Martha Quinn*
Mr. & Mrs. C. Glenn Miller *in memory of Curtis & Amy Miller*
Tim & Squig Moore *in honor of Meredith Miles*
Sandi Nogi *in memory of Dr. Jay Nogi*
Sarah K. Parrish *in honor of Alice Flowers*
Catherine Patterson *in honor of Phil Whiteway*
Carolyn Paulette *in honor of Cal & George Jennison*
Suzanne Pollard *in honor of Bruce Miller & Phil Whiteway*
Robert Dean Pope *in memory of Elizabeth C. Pope*

Mary Ann Reid *in honor of Tracy Coogle*
Mr. & Mrs. James E. Ryan, Jr. *in honor of Cal & George Jennison*
Roger & Barbara Whiteway *in honor of Phil Whiteway*
Suzanne P. Wiltshire *in memory of Charles F. Wiltshire*

IN-KIND CONTRIBUTIONS

Gini Blostein-Wolf
M. Joe Doran
Festival Fare Rentals
Jayne Flowers
John Frawner
Hannah Hoffer
Gerald & Sharyn Milsky
Walter Parks
Gail Ridgeway
Susan Scott
Roger Whiteway

MATCHING GIFTS

Altria Client Services
Dominion Energy
Google Inc.
The Hartford
Mutual Assurance Society
of Virginia
TowneBank

GIVING

Like most professional nonprofit performing arts organizations, Virginia Rep relies on the generosity of our donors for over one-third of our annual operating revenue. Since our founding 70 years ago, donor support each season allows us to produce high-quality theatre productions for Virginia audiences of all ages, while addressing critical community needs through the power of live theatre.

See how donations are used, and please consider giving at virginiarep.org/donate.html or scan this QR code with your phone ►



If you would like more information, contact Emily Cole-Jones, Director of Development, at 804-783-1688, ext. 1238 or ecole-jones@virginiarep.org.



Brunch | Lunch | Dinner | Happy Hour

TARRANT'S DOWNTOWN

1 West Broad St
804.225.0400
tarrantsdowntown.com

 /tarrantscafe  /tarrantsdowntown



The logo for Max's, featuring a small gold fleur-de-lis above the word "Max's" written in a blue, cursive script font.

THE VALKYRIE

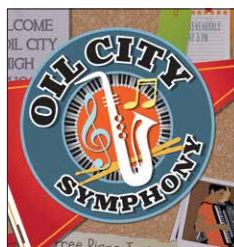
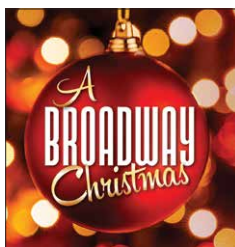
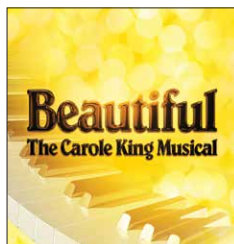
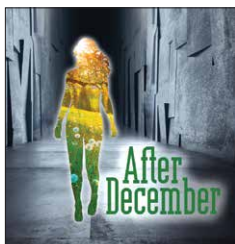
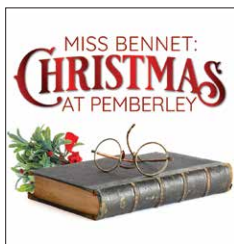
**Dominion
Energy Center**

October 14 October 16
8 PM 2:30 PM

*Virginia
Opera*

Visit vaopera.org or call 866.673.7282 for more information

Subscribe for the **Best Seats** at the **Best Prices**. **Save up to 20%!**



**VIRGINIA
REPERTORY
THEATRE**

2022/2023 SEASON PACKAGES

Signature and Barksdale Seasons

Click or Call: VIRGINIAREP.ORG 804-282-2620

PROUDLY SUPPORTING THE ARTS

Exchange this program for 15% off of your purchase. A portion of the sale will go to support VAREp's Education & Community Outreach Programs.



2100 East Main Street 8308 Staples Mill Road
Richmond, VA Richmond, VA

www.whiskrva.com
(804) VA-WHISK



BARKSDALE SEASON
HANOVER TAVERN

VIRGINIA **rep**

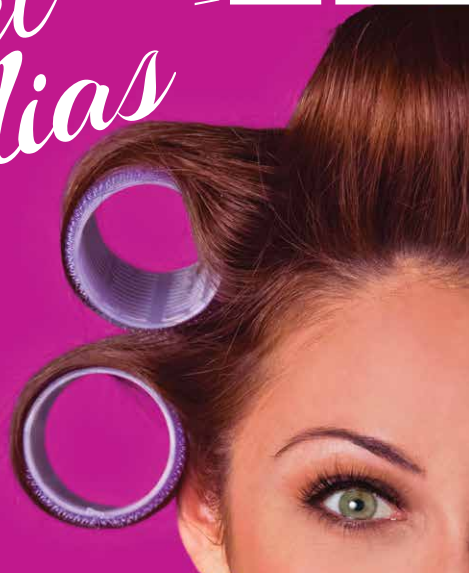
Steel Magnolias

BY ROBERT HARLING

OCTOBER 14 - NOVEMBER 13

HANOVER TAVERN

Direction by Julie Fulcher-Davis



VIRGINIA REPERTORY THEATRE | 804-282-2620 | VIRGINIAREP.ORG