

**Artistic Director** Nathaniel Shaw  
**Managing Director** Phil Whiteway

# *A CHRISTMAS STORY* THE MUSICAL

**BOOK BY  
JOSEPH ROBINETTE**

**MUSIC AND LYRICS BY  
BENJ PASEK AND JUSTIN PAUL**

Based upon the motion picture *A Christmas Story* distributed by Warner Bros.,  
written by Jean Shepherd, Leigh Brown, and Bob Clark  
And upon

*In God We Trust: All Others Pay Cash*  
Written by Jean Shepherd.

Produced with permission of Warner Bros. Theatre Ventures  
and Dalfie Entertainment.

Originally Produced on Broadway by Gerald Goehring, Roy Miller, Michael F. Mitri,  
Pat Flicker Addiss, Peter Billingsley, Timothy Laczynski, Mariano Tolentino, Jr.,  
Louise Beard, Michael Filerman, Scott Hart, Alison Eckert, Bob Bartner, Michael  
Jenkins, Angela Milonas and Bradford W. Smith.

**PRODUCTION STAGE MANAGEMENT**  
**Christi B. Spann\***

**SOUND DESIGN**  
**Derek Dumais**

**SET DESIGN**  
**Brian C. Barker**

**COSTUME DESIGN**  
**Jeanne Nugent**

**LIGHT DESIGN**  
**Joe Doran+**

**ANIMALS TRAINED BY**  
**William Berloni**

**MUSIC DIRECTION**  
**Ben Miller**

**CHOREOGRAPHY**  
**Nicole Oberleitner**

**DIRECTION**  
**Chase Kniffen**

VIRGINIA  
**rep**

**SEASON SPONSORS**



**Altria**

E. Rhodes and Leona B.  
Carpenter Foundation



THE  
SHUBERT  
FOUNDATION INC.



**Richmond  
Times-Dispatch**

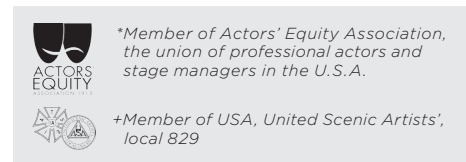
**BUMPUS HOUNDS SPONSOR**  
Cecil R. and Edna S.  
Hopkins Family Foundation

 **Dominion Service Company**  
Heating • Cooling • Electrical

## CAST (in order of appearance)

Jean Shepard . . . . . **Garet Chester**  
Ralphie . . . . . **Brandon McKinney**  
Mother . . . . . **Andrea Rivette\***  
Randy . . . . . **Cole Johnson**  
The Old Man . . . . . **Duke Lafoon\***  
The Bumpus Hounds . . . . . **Moose and Reba**  
Schwartz . . . . . **Killian Winn**  
Flick . . . . . **Cohen Steele**  
Esther Jane . . . . . **Bridget Sindelar**  
Mary Beth . . . . . **Portia Murphy**  
Scut Farkus . . . . . **Scott Neely**  
Grover Dill . . . . . **Raif Winn**  
Other Children . . . . . **Zoe Brown,**  
**Isabella Cipollina, Tess Delice,**  
**Anna Jackson, Audrey Kate Taylor,**  
**Keane Younger**  
Miss Shields . . . . . **Susan Sanford\***  
Fantasy Villain . . . . . **Derrick Jaques**  
Policeman . . . . . **Trent Williams**  
Fireman . . . . . **Austin Taylor Smith**  
Doctor . . . . . **Ford Flanagan**  
Nurse . . . . . **Alana Thomas**  
Flick's Mother . . . . . **Megan Tatum**  
Mrs. Schwartz . . . . . **Lauren Conley Bolding**  
Santa Claus . . . . . **Ford Flanagan**  
Chief Elves . . . . . **Megan Tatum,**  
**Geoffrey Morgan**

Nancy . . . . . **Tess Delice**  
Waiter . . . . . **Ray Sheen**  
Waitress . . . . . **Anna Jackson**  
Neighbors, Shoppers, Parents, Students,  
Townspeople, Elves, and Others: **Lauren**  
**Bolding, Casi Briggs, Zoe Brown, Isabella**  
**Cipollina, Denver Crawford, Tess Delice,**  
**Ford Flannagan, Anna Jackson, Derrick**  
**Jaques, Mallory Keene, Geoff Morgan,**  
**Nicole Morris, Portia Murphy, Scott**  
**Neely, Susan Sanford, Ray Sheen, Bridget**  
**Sindelar, Austin Taylor Smith, Cohen**  
**Steele, Megan Tatum, Audrey Kate Taylor,**  
**Alana Thomas, Trent Williams, Killian**  
**Winn, Raif Winn, Keane Younger**  
Swings: **Caleb Wade, Katherine Wright**  
Understudies: For The Old Man:  
**Derrick Jaques.** For Mother: **Casi Briggs.**  
For Miss Shields: **Megan Tatum.**  
For Ralphie: **Bridget Sindelar.**



## BAND

Conductor/Keyboard . . . . . **Ben Miller**  
Keyboard . . **Ryan Corbitt, Blanton Bradley\***  
Drums . . . . . **Mike Boyd, Scott Clark\***  
Bass . . . . . **Derrick Englert, David Yohe\***  
Trumpet . . . . . **Craig Taylor, Ben Court\***

Trombone . . . . . **Chris Leitch, Erik Stegall\***  
Reed 1 . . . . . **John Winn, Jonathan Gibson\***  
Reed 2 . . . . . **Doug Jemison, Emily Avesian\***  
\* At select performances

## FOR THIS PRODUCTION

Animal Handler . . . . . **AJ Sullivan**  
Assistant Lighting Designer.. **Emma Sheehan**  
Assistant Stage Manager . . . . . **Lydia Crush,**  
Live Sound Engineer . . . . . **Nic Creery**  
Head Flyman . . . . . **Jason Winebarger**  
Wardrobe . . . . . **Tyler Carlton Williams,**  
**Chelsea Kuehnell**  
Children's Wrangler/ Wardrobe . . . . .  
**Jeremiah Rosmarin**

Deck/Fly Crew . . . . . **Joel Ernst**  
Follow Spot . . . . . **Brandon James Johns,**  
**Billy Christopher Maupin, Christian Rennie**  
Light Board Op . . . . . **Linwood Guyton**

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

## SPECIAL THANKS

St. Catherine's School

## PLACE AND TIME

Hohman, Indiana; December, 1940

## MUSICAL NUMBERS AND SCENES

### ACT I

Overture . . . . . **Orchestra**  
It All Comes Down to Christmas . . . . . **Ralphie, The Parkers, Kids, Ensemble**  
Red Ryder Carbine-Action BB Gun . . . . . **Ralphie, Jean No. 25**  
It All Comes Down to Christmas (Reprise) . . . . . **Ralphie, Ensemble, Townspeople, Kids, Mother**  
The Genius on Cleveland Street . . . . . **The Old Man, Mother**  
When You're a Wimp . . . . . **Ralphie, Randy, Schwartz, Flick, Esther Jane,**  
**Mary Beth, Farkus, Dill, Kids**  
What I Want for Christmas . . . . . **Orchestra**  
Ralphie to the Rescue! . . . . . **Ralphie, Miss Shields, The Old Man, Mother, Randy, Ensemble**  
What a Mother Does . . . . . **Mother**  
A Major Award . . . . . **The Old Man, Mother, Townspeople, Kids**  
Parker Family Sing-along . . . . . **The Parkers**  
Act I Finale . . . . . **Ralphie, Townspeople, The Old Man, Mother, Randy**

*There will be one 15-minute intermission between acts.*

### ACT II

Entr'acte . . . . . **Orchestra**  
Sticky Situation . . . . . **Ralphie, Kids (Girls), Schwartz, Flick,**  
**Policeman, Doctor, Fireman, Flick's Mom, Nurse**  
You'll Shoot Your Eye Out! . . . . . **Farkus, Dill, Schwartz, Flick, Kids, Miss Shields**  
Just Like That . . . . . **Mother**  
Red Ryder (Reprise) & At Higbee's . . . . . **Ralphie and Elves**  
Up on Santa's Lap . . . . . **Santa, Mary Beth, Elves, Ralphie, Randy and Kids**  
Before The Old Man Comes Home . . . . . **The Parkers**  
Somewhere Hovering Over Indiana . . . . . **Ralphie, Randy and Kids**  
Ralphie to the Rescue! (Reprise) . . . . . **Ralphie and Ensemble**  
A Christmas Story . . . . . **The Parkers and Full company**

## DEDICATION

### Ted Santarella

We dedicate this production, with loving memory, to Ted Santarella, our dear friend and neighborhood champion — owner of Tarrant's and Max's on Broad. He helped us develop the Arts District into the vibrant "place to be" on West Broad Street. Prayers and love to Frances and Max. You will be missed dear friend.



**Virginia Rep is a proud sponsor  
of Salvation Army Angel Tree  
in partnership with NBC12.**

We are delighted to help collect gifts for dozens of families.

## COMPANY BIOS



**Brandon McKinney** (Ralphie) is thrilled to be back on the stage at the November Theatre in his dream role! He is 13 years old and an 8th grader in Henrico County. Recently he performed with Virginia Rep in *Gypsy* (Newsboy), *Goodnight Moon* (Bunny), *Mame* (Patrick), *Music Man* (Winthrop), *'Twas the Night Before Christmas* (Young Boy), and with Cadence Theatre/Virginia Rep in *Caroline or Change* (Noah) where he won an RTCC award for best supporting actor. He has also performed with Richmond Triangle Players in *The Boy from Oz* (Young Peter Allen), with Second Stage, VCU Theatre, SPARC, and CharacterWorks. He would like to thank his family for their constant love and support. He hopes you enjoy the show, Merry Christmas!



**Garett Chester** (Jean Shepherd) Singing for seniors, making Masai chiefs laugh, directing and performing in over 30 Christian plays citywide or one-man shows for bored corporate clients nationwide, delivering smiles to impoverished kids worldwide...basically "spreading Jesus' Joy by inducing smiles." That's what Garett's been doing since playing the Wizard in Virginia Rep's *The Wizard of Oz*, or Boolie in *Driving Miss Daisy* at Virginia Rep's Hanover Tavern. For over 40 years he's performed at Virginia Rep, Barksdale, Swift Creek Mill, the Haymarket, The Barn Theatre, and Virginia Rep's touring troupe. If not on stage, you heard him on Richmond Morning Radio's WRNL, WRVQ, B-103.7, or as Bubba Massey Valentine III with Bill Bevins on Lite 98, or saw him on late night TV on WRIC, Battle of the Brains on WCVE-23, or even caught him Live at comedy clubs in L.A. or here. Just making folks laugh...what else CAN I do?



**Duke Lafoon** (The Old Man) is thrilled to be back at Virginia Rep having last appeared here as Dan in Cadence Theatre/Virginia Rep's *Next to Normal*. New York credits include *Clinton The Musical* (Off Broadway); *The Audience* (Transport Group); *I Love My Wife* (Queens Theatre). Some favorites: *A Wonderful Life* (Goodspeed); *Ace* (Old Globe, Signature); *Doubt* (Virginia Rep); *Sideman*, *Dead Man's Cell Phone* (Company of Fools). TV credits include *Hostages*, *Forever*, the CBS miniseries *Sally Hemings*, and the upcoming David Fincher series *Mindhunter* on Netflix. Visit [dukelafoon.com](http://dukelafoon.com)



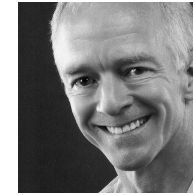
**Andrea Rivette** (Mother) Broadway and National Tour: Emma Carew in *Jekyll and Hyde*, Ellen in *Miss Saigon*. Recipient of 2013 RTCC Award for Best Actress in a Musical for Diana Goodman in *Next to Normal* (Cadence Theater Company in partnership with Virginia Rep). Regional credits include: Betty Haynes in *White Christmas* (Virginia Rep), Fantine in *Les Misérables* (Houston Theater Under the Stars and Sacramento Music Circus), Christine in *Yeston/Kopit Phantom*, Magnolia in *Showboat*, Rita LaPorta in *Lucky Stiff*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. All my love to my love, Anthony. For Danny McNie.



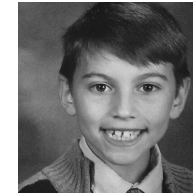
**Susan Sanford** (Miss Shields) is excited to be back on the November Stage during the holiday season, having been with Virginia Rep the past two years in *Mame* as Mrs. Upson/Mame Understudy, and last year as Electra in *Gypsy*. Other Virginia Rep credits include Masha in *Vanya, Sonya, Masha and Spike*; and her RTCC-winning performance as The Baroness in *The Sound of Music*. Susan is also an accomplished director/choreographer - audiences may remember her productions of *You're A Good Man, Charlie Brown* at Virginia Rep's Hanover Tavern, and *Goodnight*

## COMPANY BIOS

*Moon* at Virginia Rep's Children's Theatre. Playing a teacher comes easily for Susan, as she is the Middle School Theatre and Upper School Public Speaking teacher at The Steward School. Susan lives in Richmond with her husband, actor/director Foster Solomon, and their two sons, Trey and Jordan.



**Ford Flannagan** (Santa, Ensemble) Ford most recently appeared as Charles Thomson in 1776 here in the November Theatre. Other Virginia Rep credits over the years include: *Circle Mirror Transformation*; *The 25th Annual Putnam County Spelling Bee*; *The Full Monty*; *Scapino*; *The 1940's Radio Hour*; *To Kill a Mockingbird*; *Of Mice and Men*; *Crimes of the Heart*; *Da*; *Seussical*, *The Musical*; *Cotton Patch Gospel*; *Four Part Harmony*; *Into the Woods*; *Sing Down The Moon*; and *Peter Pan*.



**Cole Johnson** (Randy) is enjoying his first season as "Randy" in Virginia Rep's production of *A Christmas Story*. Cole is also known for his roles as a Who in Virginia Rep's summer camp production of *Seussical, Jr.*; a 2 of Clubs Card and Rock Lobster in Pemberton Elementary's production of *Alice in Wonderland, Jr.*; a New Yorker in Pemberton's *Annie, Jr.* Cole loves to draw figures and is a huge fan of Tim Burton. He would like to thank his family for all of their support and love (especially his grandmother for taking him to see Broadway shows) and Mrs. Hutton, Mrs. Wagner and Mrs. Brittingham.



**Killian Winn** (Schwartz) is very excited to be spending the Christmas season onstage at the November Theatre! Last spring he played the role of Fool #2 in Quill Theatre's *King Lear* (RTCC award nominee, Most Promising Newcomer). Killian and his brother Raif alternated the part of Christopher Robin in Virginia Rep's *The House At Pooh Corner* last season. For SPARC he played Winthrop in *The Music Man*, and he and Raif together played the Tall Brothers in *The Drowsy Chaperone*. Killian wants to thank everyone who has helped him get this far in his theater career!



**Raif Winn** (Grover Dill) Last Season Raif played the Artful Dodger in *Oliver!* with Broken Leg Theater, and he alternated the part of Christopher Robin with his brother Killian in Virginia Rep's *The House At Pooh Corner*. He and Killian also played the Tall Brothers in SPARC's production of *The Drowsy Chaperone*. Raif can currently be seen in a local television commercial for the Richmond Association of Realtors. He loves the fact that he will be getting paid to beat up his older brother in this production of *A Christmas Story*.



**Cohen Steele** (Flick) is thrilled to be performing in his first production with Virginia Rep. His previous credits include Adult Simba in his middle school's production of *The Lion King, Jr.* and Sebastian in *The Little Mermaid, Jr.* (SPARC). A 7th grader in the Center Based Gifted program at Midlothian Middle, Cohen plays football and baseball. He's also a fairly decent dog walker. Cohen wants to thank his parents and the teachers at Midlothian for their encouragement. He's hoping there will be no coal in his stocking this Christmas as, broadly, he feels he has been a pretty good boy.



## COMPANY BIOS



**Bridget Sindelar** (Esther Jane) is thrilled to perform at the November Theater again this holiday season. She made her Virginia Rep debut last year as Baby June in *Gypsy* and has also played Young Cosette in *Les Misérables* (Jewish Family Theater), a Lost Boy in *Peter Pan* (CharacterWorks), and a Silly Girl in *Beauty and the Beast, Jr.* (Virginia Rep Summer Showtime). Bridget is a 6th grader at Moody Middle School who loves to dance, sing, and play violin. She would like to thank her family and everyone at Virginia Rep for their support. Enjoy the show!



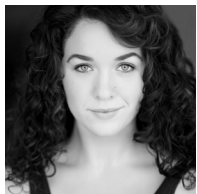
**Portia Murphy** (Mary Beth) is from Pennsylvania and thrilled to be playing Mary Beth at Virginia Repertory Theatre. Last year, Portia performed as Mary Beth in *A Christmas Story* at the Walnut Street Theatre in Philadelphia. She recently played Debbie in *Billy Elliot* with the Fulton Theatre in Lancaster, PA, and was Baby June in *Gypsy* for two Pennsylvania theatres in 2015. When she's not on stage, Portia is homeschooled and studies voice, tap, and acting in New York City. She studies ballet at Princeton Ballet. Portia loves to tap dance, and has her mom and dad to thank for all of their support.



**Scott Neely** (Scutt Farkus/Ensemble) is a Seventh Grader at St. Christopher's School. He most recently shared the role of Gavroche with his pal Brandon McKinney in the JCC's summer production of *Les Misérables*. Other productions include *Gypsy*, *'Twas the Night Before Christmas* (Virginia Rep); *Tarzan*, *The Music Man Jr.*, *Once Upon a Mattress* (SPARC); *Bye Bye Birdie*, *Peter Pan* (STC). Scott is thrilled to be part of the amazing cast of *A Christmas Story* and loves sharing the stage with great friends each night. Many thanks to Stephen, Mom, Dad, Bryce, K and all of the other friends and family who teach, love, support and/or drive him around.

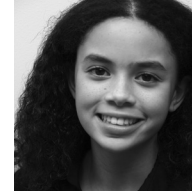


**Lauren Conley Bolding** (Ensemble) proud mother of Fox Elementary first-grader Sage Lee Rademaker, was born and bred in the Blue Ridge. Studied dance with gifted Virginia Anne Fulton in Farmville. Credits: Mary Magdalene in *Jesus Christ Superstar*, April in *Company*, *42nd Street*, *Funny Thing Happened...Forum*, *Sweeney Todd*, *The King and I*, *Gypsy*, *Oedipus Rex*. By day, Lauren is a boutique fashion and gift consultant with Harper Group, New York. Lauren's performance is dedicated to her mother, Andrea Bolding, of Farmville, for seeing that dance lessons and stageplay were always in order. Special thanks to Dhyani Simonini for a lifetime of mentoring in the performing arts, and for the gifts of Rob, Zara and Townes.



**Casi Briggs** (Ensemble) is thrilled to be working with Virginia Repertory Theatre for the first time! Regional credits: *Gypsy*/Dance Captain in the Virginia premiere of *The Hunchback of Notre Dame*, Ensemble in *Spamalot*, Silly Girl in *Beauty and the Beast*, Ensemble in *A Christmas Carol*, Consuela/Dance Captain in *West Side Story*, Sally Cato/Ensemble in *Mame*, and Delta Nu/Ensemble in *Legally Blonde*. All my love to my family, for their endless support. And to my Savior, for His endless grace. Casibriggs.com

## COMPANY BIOS



**Zoe Brown** (Children's Ensemble) is excited about her first show with Virginia Rep. Previously, she was part of the ensembles in CharacterWorks productions *Mary Poppins* and *Peter Pan* during the 2015-2016 season. Zoe enjoys singing, playing piano, volunteering for the Richmond Folk Festival and spending time with her friends.



**Isabella Cipollina** (Children's Ensemble) was most recently seen in *Les Misérables* at the JFT/Firehouse Theatre. Some of her favorite shows include: *The Miracle Worker* as Helen Keller at Swift Creek Mill Theatre (2014 RTCC Nomination for Most Promising Newcomer), *Charlotte's Web*, *Madeline's Christmas*, *Honk!* (Virginia Rep), *13 the Musical*, and *Parade* (JFT). Other shows include: *Alice in Wonderland Jr.*, *The Big Talent*, *The Wiz*, *A Christmas Carol*, *Joseph... Technicolor Dream Coat*, *Winnie the Pooh and the Honey Tree*, and *Annie Jr.* Isabella has also appeared in the TV show *A Haunting* and several commercials. She also enjoys playing her violin.



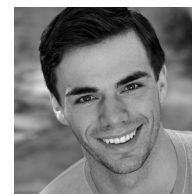
**Denver Crawford** (Ensemble) By the time this show is over, I will have graduated from VCU with a BFA in performance! Next stop, New York! This show is my farewell to Richmond, but it's not goodbye forever. I will miss all the wonderful friends and experiences I've had over the past three years. Thank you for sharing these shows with me: *American Idiot*, *The Boy in the Bathroom*, *The Aliens* (Firehouse Theatre), *Uncle Tom: Deconstructed* (TCP), *In the Next Room* (or the Vibrator play), *Man of La Mancha*, *Hairspray* (VCUarts).



**Tess Delice** (Children's Ensemble) is an 11-year-old, seventh grader at St. Catherine's school. This is her first production with Virginia Rep. She loves theater and being on stage. She keeps busy with school and church. In her free time she enjoys reading, writing her own plays and stories, and listening to her *Hamilton* CD. She hopes you enjoy the show and have a very Merry Christmas!



**Anna Jackson** (Children's Ensemble) is excited to be performing in her first production. She is a native Richmonder attending Midlothian Middle School and has been dancing since she was 3. In her spare time she enjoys making musical videos and playing with her little brother.



**Derrick Jaques** (Ensemble) is making his Virginia Repertory Theatre debut. He spent the last year at The Welk Resort Theatre in San Diego in the ensemble of *Fiddler on the Roof*, as well as the Dance Captain of *Hello Dolly!*, *Meet Me in St. Louis*, and *Jesus Christ Superstar*. Favorite credits: Mary Sunshine in *Chicago*, Al in *A Chorus Line*, Chantal in *La Cage aux Folles*, and Kyle in *Legally Blonde*. Derrick teaches hot yoga at Bikram Yoga Richmond and is also an avid Disney enthusiast. Love to Kikau. Follow @DerrickJaques on instagram.

## COMPANY BIOS



**Mallory Keene** (Ensemble) is thrilled to be spending the “Most Wonderful Time of the Year” with Virginia Rep! Mallory is a proud graduate of Shenandoah Conservatory with a BFA in Musical Theatre, and has been very blessed to perform at Regional Theatres all over the East Coast. Favorite Regional credits include: Serena in *Legally Blonde* (Fulton Theatre), Jeannie in *Nice Work If You Can Get It* (Virginia Musical Theatre). Agnes in *Gypsy* (Virginia Rep), and Frenchy in *Grease* (Shenandoah Summer Music Theatre). Mallory would like to thank her family and friends for their constant love, support, and a reminder that, “the dreams that you wish will come true!” [www.mallorykeene.com](http://www.mallorykeene.com)



**Geoffery Morgan** (Ensemble) is thrilled to be making his debut on the November stage with the company of *A Christmas Story*. His most recent acting credits include: Padre Salvi in *Noli Me Tangere* (COR) and the Royal Page in *Croaker* (Virginia Rep; RTCC nomination for Best Musical). When not on stage, Geoff works behind the scenes as a dresser (*Gypsy*, *Summer and Smoke*, and *Dreamgirls*) and is an avid supporter of Richmond’s local theaters. Many thanks to my family, friends and Sarah who pushes me to greater limits vocally. All glory to God.



**Nicole Morris** (Ensemble) is beyond thrilled to be in her first performance at Virginia Rep! She was most recently seen as Laura Sanderson in CAT Theatre’s thriller, *I’ll Be Back Before Midnight*, and before that as Patsy in this past summer’s production of *Spamalot* at Dogwood Dell. Other favorite Richmond roles include Connie Dayton in *Come Blow Your Horn*, Soloist/Dancer/Choreographer in *Fright Night*, and Anytime Annie in *42nd Street*. Sincere thanks to Chase, Nicole, Ben, Stephen, the cast, Cathy Motley-Fitch, her supportive family and friends (F.B.), and most of all to the best husband a girl could ask for, Phil.



**Ray Sheen** (Ensemble) Off-Off-Broadway: *And Give Us the Shadows*, *Rent A White Guy*. Regional: *Mame* (Virginia Rep), *Oklahoma*, *Into the Woods*, *Mack and Mabel*, *Broadway Bares* (2011-2016). Film/Webseries: *Sweet Sixteen* (2014), *CaucAsian* (2013), *Chinese Food* (2013). Voiceover: *Disney Shanghai*, *How to Train Your Dragon Spectacular Beijing*. Ray is from Taipei, Taiwan and holds degrees in finance and engineering from the University of Pennsylvania. Having first moved to NYC to work on Wall Street, Ray now finds a higher calling in theatre. Ray is humbled by and grateful for the opportunity to work with this amazing cast, crew, and staff.



**Megan Tatum** (Ensemble, Dance Captain) most recently performed in Virginia Rep’s *Mame* and *Junie B. Jones* where she was also the associate choreographer. Other favorite credits: Other regional credits: *Little Mermaid*, *Legally Blonde* (Virginia Musical Theatre), *Mary Poppins* (Midtown Arts Center), *Beauty and the Beast* (Alluvion Stage Company), *Brigadoon* (Compass Rose Theatre), *West Side Story* (Riverside Dinner Theatre), *ChristmasTown* (Busch Gardens). Megan holds a B.S. in Kinesiology Pre-Physical Therapy and a B.A. in Integration of Dance, Music, and Theatre Performance from William and Mary. She also assists physical therapists with Broadway and ballet companies as well as kids with diverse abilities. Jeremiah 29:11 [www.megantatum.com](http://www.megantatum.com)

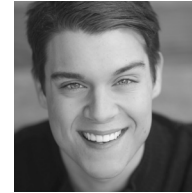
## COMPANY BIOS



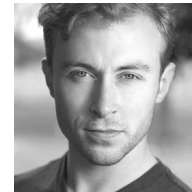
**Audrey Kate Taylor** (Children’s Ensemble) is thrilled to have made it to the November stage for the first time! Four years ago she performed in her first Virginia Rep musical, *Madeline’s Christmas*, at Willow Lawn. This is her sixth Virginia Rep show, having just finished playing Junie B. Jones in *Junie B. Jones, the Musical*. Other Virginia Rep shows include *Goodnight Moon* (Mouse), *’Twas the Night Before Christmas* (Charity) and *Santa’s Christmas Miracle* (Amy Rose). Other credits include appearing in the SPARC production, *Freckleface Strawberry*, as Strawberry and playing Young Cosette and Young Eponine at the Jewish Family Theatre’s Second Stage production of *Les Misérables*. She would like to thank Chase for casting her in this show! Audrey Kate hopes this show brings you some Christmas joy!



**Alana Thomas** (Ensemble) This new New Yorker is happy to celebrate the holidays back home in Richmond! Alana has been in the performing arts since childhood and then began performing professionally with regional theaters in numerous shows in Fredericksburg (Riverside Dinner Theatre) and Richmond (Virginia Repertory Theatre, Firehouse Theatre). Since moving to New York City she has had the opportunity to perform various shows with R.Evolucion Latina, Electric Eye Ensemble, and Rock and Roll Playhouse. She is also the Marketing Director of the nonprofit House of Duende Dance and Creative Studio and a pastry chef at Peacefood Cafe. She’d like to thank Virginia Rep, God, and her supportive family and friends.



**Austin Taylor Smith** (Ensemble) is thrilled to be a part of another Virginia Rep production. Recent credits include: *Junie B. Jones*, *The Golden Goose*, and *Croaker* (RTCC Nomination), all within Virginia Rep’s Children’s Season. Austin would like to thank his family and friends for their love and support, Justin for his patience and love, and Virginia Rep for giving him this amazing opportunity. Merry Christmas and enjoy the show!



**Caleb Wade** (Swing) holds a Bachelor of Music from VCU. Recent theatre credits include *Junie B. Jones, The Musical*, *1776*, *Croaker: The Frog Prince Musical* (RTCC Nomination) and *The House at Pooh Corner* (Virginia Rep); *Green Day’s American Idiot* (Firehouse Theatre, RTCC Nomination), *Our American Cousin* (Quill), *The Little Lion* (Swift Creek Mill), *Carrie The Musical* (5th Wall, RTCC Nomination), *We Three Lizas* (Richmond Triangle Players), *Time Tells* (TheatreLAB), *Soldier Come Home* (Beacon Theatre), *West Side Story*, *South Pacific*, *The Sound of Music*, *Life, Below Zero* (Troubadours, VTA Award Winner - Best Actor).



**Trent Williams** (Ensemble) is thrilled to be a part of another production here at Virginia Rep. Trent was last seen in *Dreamgirls* at Virginia Rep. He has also been seen in Virginia Rep’s productions of *Gypsy*, *The Color Purple* and *Goodnight Moon* at Virginia Rep’s Children’s Theatre. Trent works as an instructor and choreographer at SPARC. With his BFA from Longwood University, some of his favorite credits include: Judge Turpin in *Sweeney Todd*, Oberon in *A Midsummer Night’s Dream*, and Charles in *Blithe Spirit*. Trent would like to thank his family, friends, God, and Virginia Rep for this wonderful experience.



## COMPANY BIOS



**Katherine Wright** (Swing) feels like she won a Major Award getting to be a part of *A Christmas Story*! Recent credits include *I'll Be Back Before Midnight* (CAT Theatre), *The Boy From Oz* (Richmond Triangle Players), *Extremities* (Safe Harbor at JTCC), *The Little Lion* (Swift Creek Mill Theatre), *Come Blow Your Horn* (HTC), *West Side Story* and *Laundry & Bourbon* (Troubadours), *42nd Street* (Dogwood Dell). Thank you Dad, Mom, Swan, all of my dear friends, and the phenomenal team at Virginia Rep for giving me this opportunity. I'd like to dedicate my time onstage to my Pop, who loved *A Christmas Story*.



**Keane Younger** (Children's Ensemble) "The King" is delighted to be performing in his first production. He is a 7th grade Honor Student at Wilder Middle School. Keane enjoys playing video games, singing, playing sports, and hanging with his brother. He has always been inspired by Michael Jackson and loves to dance and sing like him. Keane dreams of being a singer and a Computer Scientist when he is older.



**Moose and Reba** (The Bumpus Hounds) Moose and Reba were adopted from Bandit's Place Rescue in Connecticut by guardians Bill and Dorothy Berloni in 2015 to play the Bumpus Hounds. Moose is 1 year old and Reba is 4 years old. They are making their theatrical debut with this production. Moose and Reba dedicated their performance to the original Bumpus Hounds, Pete and Lilly, who are now retired.

**Chase Kniffen** (Director) is currently the Associate Artistic Director of Virginia Repertory Theatre. He has been awarded the 2010, 2011, 2012, 2014, and 2016 Richmond Theatre Critics Circle Award for Best Direction of a Musical for his work on Virginia Rep's productions of *The Sound of Music*, *Dirty Rotten Scoundrels*, *Spring Awakening*, *The Color Purple*, and *Dreamgirls*. Each of those productions also won the RTCC Award for Best Musical. He has also directed critically-acclaimed and award-winning productions of *Gypsy*, *South Pacific*, *Next to Normal*, *Caroline or Change*, and *Other Desert Cities*. Prior to his work with Virginia Rep, Chase was the Founding Artistic Director of Richmond's Stage 1 Theatre Company. As the Artistic Director, he directed and choreographed productions of *tick, tick...BOOM!*, *Children's Letters to God*, *Normal*, and *Summer of '42*. Each of these productions was nominated for multiple Richmond Theatre Critics Circle Awards, including Best Direction of a Musical and Best Musical. He attended Circle in the Square Theatre School in New York City. In 2009, he was honored as one of *StyleWeekly's* Top 40 Under 40 for his work in the Richmond arts community. [www.chasekniffen.com](http://www.chasekniffen.com)

**Nicole Oberleitner** (Choreographer) Originally from New Orleans, Nicole is the founder of The Bellini Sisters. Broadway: *Urban Cowboy the Musical* (Ensemble/Sissy US). Tours: *West Side Story*, the USO World Tour. Regional: *Fosse* (Gateway Playhouse), *The Hot Mikado* (Ford's Theatre), *Thoroughly Modern Millie* (La Jolla Playhouse), *Sweet Charity*, *Mame*, *Dreamgirls*, *South Pacific*, and RTCC nominations for Sally Bowles in *Cabaret*, Chaperone in *The Drowsy Chaperone*, Jolene in *Dirty Rotten Scoundrels*, and Jacqueline in *La Cage aux Folles*. Choreography: *La Cage aux Folles* (Richmond Triangle Players, RTCC - Nomination), *42nd Street* (Dogwood Dell), USO World Tour, The Rainbow Room, The Supper Club, Radisson Cruise Lines, Regent Cruises, Seabourn Cruises, Silversea Cruises and Kings Dominion.

**Ben Miller** (Music Director/Conductor) was, most recently, the musical director/conductor for Monty Python's *Spamalot* at Dogwood Dell. Other credits include: *Urinetown: The Musical* (VCU), *The Rocky Horror Show* (VCU); *Man of La Mancha* (Dogwood Dell); *Man of*

## COMPANY BIOS

*La Mancha* (VCU); *The Color Purple* (Virginia Rep); *The Producers* (Virginia Rep); *Joseph... Dreamcoat* (Dogwood Dell). He teaches voice for TheatreVCU, and is the Director of Music and Worship Arts at St. Giles Presbyterian Church. For my Old Man.

**William Berloni** (Animal Trainer) 2011 Tony® Honoree for Excellence in Theatre. Recipient of 2014 Outer Critics Circle Special Achievement Award. Broadway: *Annie* (original Sandy, 20th, 30th and 35th Anniversary revivals), *The Crucible*, *Living on Love*, *The Audience*, *Bullets Over Broadway*, *Lady Day at Emerson's Bar & Grill*, *A Christmas Story*, *Joe Turner's Come and Gone*, *Legally Blonde*, *Camelot*, *Frankenstein*, *The First*, *Alice in Wonderland*, *Oliver!*, *Anything Goes*, *Nick and Nora*, *La Bete*, *The Wiz*, *The Wizard of Oz*, *Dinner at Eight*, *Double Feature* (NYCB), *Chitty Chitty Bang Bang*, *The Woman in White*, *Awake and Sing*, and *The Lieutenant of Inishmore*. Animal Director for *Because of Winn Dixie the Musical* at the Alabama Shakespeare Festival in January 2017. Current National tours include *Annie* and *Finding Neverland*. Hundreds of Off-Broadway, regional productions, tours, movies and television shows. He premiered his new reality series "From Wags to Riches with Bill Berloni" on Discovery Family Channel and trained Nana in "Peter Pan Live" (2014) and Toto in "The Wiz Live" (2015) on NBC. Author of "Broadway Tails." Mr. Berloni is the Director of Animal Training and Behavior for the Humane Society of New York. Please follow us on Facebook, Twitter and Instagram and at [www.theatricalanimals.com](http://www.theatricalanimals.com).

**Brian C. Barker** (Set Designer) is the Principal Production Designer of Barker Designs. He has designed productions for NBA Half-time shows, Network Television, National Marketing Events, and Trade-shows as well as Regional Theatre. Notable projects include NickSports "90's Throwback Tour" & Double Dare Halftime Show, Nick Jr's Play Date Tour, Nickelodeon's Worldwide Day of Play 2011 - 2015; and "Verizon Studios" in the Mets' CitiField. He holds an MFA from the University of Tennessee. His theatre work was exhibited at the 2007 Prague Quadrennial. Favorite theatre designs include *The Full Monty* (Riverside Dinner Theatre); *The Pillowman* (Cadence Theatre Company/Virginia Rep); *The Velveteen Rabbit*, *Dirty Rotten Scoundrels* (2011 RTCC award winner), *Spring Awakening* (Virginia Rep); *Born Yesterday* and *Big River* (The Clarence Brown Theatre); Rocky Horror (TheatreVCU).

**Jeanne Nugent** (Costume Designer) hails from Chicago and is a graduate of Northern Illinois University. For the past ten years she has designed over 20 major musical productions. Some of her favorite credits include: *Croaker: The Frog Prince Musical*, *Peter and the Starcatcher*, *Beauty and the Beast*, and *Les Misérables*. Jeanne is very excited for the opportunity to be working on *A Christmas Story* with such a talented Artistic Team.

**Joe Doran** (Lighting Designer) Virginia Rep: *Dreamgirls*, *South Pacific*, *The Color Purple*, *A Year With Frog and Toad*. Broadway (Asst. LD): *Doctor Zhivago*, *Magic/Bird*; National Tours: *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, *In the Heights*; Off Broadway: *H4* and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. He recently designed an adaptation of *The Tempest* directed by and starring Olympia Dukakis. Regional Credits: Bristol Riverside Theatre, Alpine Theatre Project, The Atlanta Ballet, and Swift Creek Mill Theatre. 2008, 2009, 2012, and 2016 recipient of Richmond's "Artsies" Award. Graduate of NC School of the Arts and member of USA Local 829. [www.joedorandesign.com](http://www.joedorandesign.com)

**Christi B. Spann** (Production Stage Manager) returns to Virginia Rep after serving as the PSM for *Mame*. D.C. credits with Arena Stage include *The Little Foxes*; *Love in Afghanistan*; *Smokey Joe's Cafe*; *Good People*; *My Fair Lady*; *You, Nero*; and *Ah, Wilderness!* Christi spent 12 seasons on the stage management staff at the Denver Center Theatre Company, and 4 seasons with The Great River Shakespeare Festival. She has also stage managed locally with The University of Richmond, her alma mater.

WORLD PREMIERE



THE CHARITABLE SISTERHOOD

Christmas Spectacular

VIRGINIA rep

DECEMBER 2 - JANUARY 1

HANOVER TAVERN

BY BO WILSON

DIRECTION BY JOE PABST

VIRGINIAREP.ORG | 804-282-2620

## VIRGINIA REP STAFF

**Artistic Director** ..... **Nathaniel Shaw**

**Associate Artistic Director** ..... **Chase Kniffen**

Scenic Designer ..... Terrie Powers

Audio/Visual Supervisor ..... Derek Dumais

Scenic Charge ..... Emily Hake

Scenic Artist ..... Katie Peterson

Production Coordinator ..... Andrew Boothby

**Director of Production** ..... **Bruce Rennie**

Master Carpenter ..... Hans Paul

Tech Dir., Hanover/Cadence ..... Thomas Hawfield

Facilities Manager/Carpenter ..... Joel Ernst

Custodial Services ..... Tim Bethea

Master Electrician ..... BJ Wilkinson

Electrics Assistant ..... Skyler Broughman

Carpenters ..... Luke Robinson

Leigh Bartlett

Properties Master ..... Josh Blum

**Director of Costumes** ..... **Sue Griffin**

Assistant Director of Costumes ..... Sarah Grady

Cutter/ Draper ..... Marcia Miller Hailey

Costumer ..... Ruth Hedberg

**Director of Tour Operations** ..... **Eric Williams**

Company Manager ..... Ford Flannagan

Tour Manager ..... Gordon Bass

Arts in Education Manager ..... Mike Brown

**Managing Director** ..... **Phil Whiteway**

Manager of Admin. Affairs ..... Tony Foley

**Director of Communications** ..... **Susan Davenport**

Director of Group Sales ..... Mark Persinger

Web Manager ..... Jessica Printz Daugherty

Tessitura Administrator ..... Andrew Boothby

Marketing/Dev. Associate ..... Kate Belleman

Marketing Associate ..... Madeline Hurley

Graphic Designer ..... Druanne Cummins

Box Office Manager ..... Janine Serresseque

Assistant Box Office Manager ..... Shannon Frazier

Box Office Associates: Sam Cook, Erin Dabrowski,

Derek Gayle, Sarah Laine Peterson, Caitlin Sneed,

Emily Stava, Chloe Williams

**Founding Producer** ..... **Bruce Miller**

Annual Fund Manager ..... Hannah Miller

Events ..... Belles & Whistles

Comm. Health and Wellness ..... Amy Sproul

Education Manager ..... Rai Anne Larkins

Education Associate ..... Jason Sandahl

Education Apprentice ..... Rachel Dilliplane

**Controller** ..... **Ruth Garrett, CPA**

Accounting Manager ..... Lucas Hall

Accounting Associate ..... Sara Heifetz

External Auditor ..... Pilc & Moseley

Interns: Anna Baldwin, Lydia Crush, Ellie Engquist,

Nora Ogunleye, Nikki Parker, Sarah Sindelar

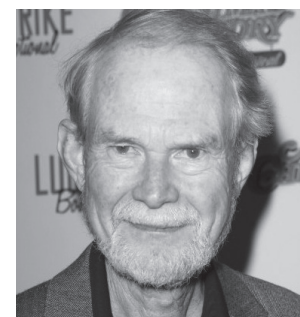
## ABOUT THE ARTISTS

**Benj Pasek and Justin Paul** (known as Pasek & Paul) are an award-winning musical theatre composing team. They began working together as undergraduates studying musical theatre at the University of Michigan. Pasek & Paul co-wrote their first work, *Edges: A Song Cycle*, as part of a school assignment in 2005. A recording of *Edges* went viral online, and it is now licensed by Music Theatre International and has been performed across the world.



In 2007, they were the youngest-ever winners of the Jonathan Larson Award from the American Theatre wing, and the recipients of the 2007-2008 Dramatists Guild Fellowship. In 2010, they joined the creative team of *A Christmas Story, The Musical*. The show debuted on Broadway in 2012.

Pasek & Paul are also known for their musicals *James and the Giant Peach* (2010), *Dogfight* (2012), and *Dear Evan Hansen*, which is scheduled to open on Broadway in December 2016. Additionally, their songs can be heard on television in *Smash* and *Sesame Street*.



**Joseph Robinette** is the author or co-author of over 55 published plays and musicals. Robinette has worked on the dramatizations of classic children's stories such as *Anne of Green Gables* and *The Lion, the Witch and the Wardrobe*, and collaborated with author E.B. White on the stage version of *Charlotte's Web*. Robinette received his first Tony nomination for the book of *A Christmas Story, The Musical*.

Robinette is now a retired theatre professor living in New Jersey with his family.

**Jean Shepherd** was an American storyteller, radio and TV personality, actor and writer. Shepherd began his career in broadcast radio in the 1940's. Over the next several years, he also wrote a series of humorous, semi-autobiographical stories about growing up in Indiana. Many were published in *Playboy* magazine.

In 1966, a collection of Shepherd's stories were published as a novel called *In God We Trust: All Others Pay Cash*. Four of the stories from this novel served as the inspiration for the 1983 movie, *A Christmas Story*. Shepherd narrated the film as the adult Ralphie Parker.

Shepherd went on to have a prolific acting, writing and broadcast radio career until his death in 1999 at the age of 78. He is remembered for his influential style of oral narrative, and he was posthumously inducted into the National Radio Hall of Fame in 2005.







Virginia Rep's

# Anything Goes Gala

**SAVE THE DATE**

Saturday, January 28, 2017

6:00 p.m.

The Jefferson Hotel

*Black Tie*

Enjoy an evening in support of  
Virginia Repertory Theatre.



Virginia Rep values our relationship with small businesses in Richmond. These local businesses support the theatre as donors, patrons, and service providers and make a large impact in our community.

Join us as a Small Business Partner and receive

- Customized sponsorships
- Employee/client appreciation events
- Ticket discounts
- Special event invitations
- Recognition in playbill

To learn how you can work with Virginia Rep as a Small Business Partner contact Hannah Miller at [hmiller@virginiarep.org](mailto:hmiller@virginiarep.org)





# DONORS

We thank the many individuals and institutional funders who have given to Virginia Rep so generously in the past year. The following lists reflect contributions received between Novembmer 1, 2015 and October 31, 2016. We have made every effort to list individual names correctly. If we have made an error, please accept our apologies and contact our development office at 783-1688, ext. 1123.

Virginia Rep is grateful for the generous challenge grants of \$260,000 each from **The Cabell Foundation** and **Mary Morton Parsons Foundation** to support the continuing restoration of our historic facilities on Broad Street. We are currently raising funds to meet the matching requirement from individuals. Gifts noted with the symbol ^ include contributions to this effort.

## INDIVIDUAL CONTRIBUTORS

### Angels (\$25,000 & above)

Mr. & Mrs. Tom Eggleston^  
Mary Butler Eggleston^  
Don & Betsy Garber^  
Cal & George Jennison^  
Mr. & Mrs. Steve Markel^  
Sara Belle & Neil November^  
Carolyn & Bill Paulette^  
Suzanne C. Pollard  
S.R. & Amy M. Williams^

### Producers (\$15,000–\$24,999)

Josée & Bill Covington^  
Lynn & Hal Greer^  
Alan Kirshner  
Martha Vannoy^

### Directors (\$10,000–\$14,999)

Page Bauder  
Mr. John Paul Causey, Jr.^  
Drs. Monroe E. Harris, Jr. & Jill Bussey Harris^  
Jeff Gallagher & Catherine Howard^  
Mr. Alan I. Kirshner  
Mr. & Mrs. Andrew Lewis  
Frances Lewis  
Bruce & Terrie Powers Miller^  
Mr. & Mrs. Kenneth M. Perry^  
Mr. Gilbert Rosenthal  
Mr. & Mrs. James E. Ukrop

### Stars (\$5,000–\$9,999)

Virginia A. Arnold  
Mr. & Mrs. Rudolph\* H. Bunzl  
Laura Lee & Ted Chandler^  
Mrs. James B. Dalton, Jr., “Bette”  
Susan & John Davenport^  
Ms. Carrie T. Galeski  
Mr. & Mrs. Thomas F. Garner, Jr.  
Dr. & Mrs. William V. Garner  
Maj. Gen. L.H. Ginn III  
Dr. & Mrs. E. Bruce Heilman^  
Margaret R. Freeman  
Ken & Kathy Lemelin^  
Mary & Ted Linhart^

Mr. Jerome Lonnes  
Bill & Lyn Kyle Manson^  
Carter & Joe Reid^  
M.H. Reinhart  
Kathryn Strawn^  
Mr. & Mrs. Harry R. Thalhimer  
Phil & Donna Whiteway^

### Stage Managers (\$2,500–\$4,999)

Mr. & Mrs. S. Wyndham Anderson  
Jane Beaver  
Scott & Nancy Belleman  
Mr. & Mrs. J. Read Branch, Jr.  
Dr. & Mrs. Dean E. Caven^  
Donna T. Douglas  
Virginia & Larry Eiben  
Cliff Fleet & Fran Zimmel  
Gonzalee Ford  
Paul Galanti  
Bill & Mary Garrison^  
Thomas S. Gay^  
Mr. & Mrs. Joseph T. Knox  
Mr. and Mrs. James C. Lester^  
Dominic & Christine Madigan^  
Bessie S. Manz^  
Carmella Maurizi & Mark Bladergroen  
Read & Cathy McGehee  
Holly & Rick Mears^  
Helen & Chip Nunley  
David & Linda Rose  
Paul & Nancy Springman

In Loving Memory of  
Janet McKinney Parse^

### Co-Stars (\$1,000–\$2,499)

Mr. & Mrs. Robert M. Alexander^  
Ruth & Franco Ambrogi  
J & Anne-Marie Anderson  
Reid & Lisa Ashe^  
Mr. & Mrs. Richard L. Beadles  
Dr. John A. & Mary Jane Board  
Anne & Roger Boeve  
Ellen & Jim Bonbright  
Brad & Jan Booker^

Mary & Joseph F. Borzelleca^  
Mildred Bruce^  
Zoe & Ben Bunnell  
Drs. John & Kim Burgner  
Mr. & Mrs. Douglas W. Burks  
Elizabeth (Lee) Camp  
Patricia & Colin Campbell  
Thomas & Lisa Claiborne  
Ron & Nancy Coles  
Mr. & Mrs. Dan Cornell  
Elsa Woodaman & T. Christopher Cox^  
Steve & Jamme Coy  
Mary Ann Curtin^  
Susan & Arthur Davis^  
Mr. & Mrs. Thomas F. Farrell II  
Virginia Forster  
Mary & David Frediani  
Ruth Garrett^  
Robert & Lynne L. Glasser  
Mr. & Mrs. Stephen M. Goddard  
Reed Harwell Harrison  
Jim & Jane Hartough  
Anne-Marie Irani & Larry Schwartz^  
Alice & Frank Lennon  
Charlotte McCutcheon  
Mr. & Mrs. Marshall N. Morton^  
Robin & Chris Nagle^  
Terry & Linda Oggel^  
Karen & John Palen^  
Jay & Casey Payne  
Ms. Susan Quinn  
Barbara Quirk  
Gail & Barry Ridgeway  
George & Jennifer Riegel  
Donald M. Robelen^  
Cindy & Bob Rolfe^  
Lou Simpson & Tasha Fleming  
Griff & Cathy Surowka^  
Sallie & Bill Thalhimer  
Mrs. Margaret R. Thomas  
Ted & Katie Ukrop  
Ms. Virginia Valentine  
Mr. & Mrs. John\* D. Welsh  
**Featured Players (\$500–\$999)**  
Peter S. & Marcia Alcorn

Janie & Billy Armfield  
Mr. & Mrs. William Baldwin  
Mr. William H. Bays Jr  
Warren & Christie Beam  
Robert & Diana Best  
Mr. Elizabeth D. Blake  
Mrs. Betty M. Borton\*  
Dr. & Mrs. O. Christian Bredrup Jr.  
Richard & Virginia Brown  
Dr. & Mrs. Charles Burch III  
Jim & Laura Carr  
Nancy & Joe Cheely  
Dr. & Mrs. Herbert A. Claiborne  
Dr. & Mrs. Richard Clary  
Lynn L. Clayton^  
Carolyn Davis  
Drs. Mark & Georgean DeBlois  
Matt & Mindy Dumeer  
Mr. Howard Feller^  
Dr. & Mrs. James G. Ferguson  
Dr. & Mrs. Adam J. Fiedler  
Nancy & Jerry Finch  
Mr. & Mrs. Jack E. Fockler, Jr.  
Jeff & Amanda Galanti  
Barbara & Vernon Glenn  
Mr. & Mrs. Bruce C. Gottwald Sr  
Missy & Sandy Gullquist  
Brent Graves & Suzanne Long  
Anne Rennolds Gray  
Sue Griffin & Wayne Shields  
Richard & Linda Guilmart  
Nancy & Nat Hamner  
Terrell & Elliott Harrigan  
Ms. Gloria Hintz  
William & Pamela Hutton  
Joseph & Elizabeth Jennings  
Jessica & Addison Jones  
Mr. & Mrs. Roger Kirby  
Les Lewis & Ron Howard  
Mr. & Mrs. Edwin Malecheck  
Gale Matheney & Judith Futch  
Kathryn & Michael Montgomery  
Suzanne & Rick Morris  
Michelle & Don Mosier  
Allen & Diane Neergaard  
Jim & Nan O’Connell  
Sherrie Evelyn Page  
June & Ken Pankey  
Mary Lloyd & Randy Parks  
Kathleen Patenaude^  
Dr. W. Baxter Perkinson  
Baxter & Sharon Phillips  
President & Mrs. Taylor Reveley  
Edward & Alice Rivas  
Barbara & Ronny Robertson  
Mr. John Rupp^  
Vicki & Paul Saunders  
Larry & Matilda Shifflett  
Sandi & Dick Shirey  
Ryan & Elizabeth Thalhimer Smartt^  
Jonathan & Kelly Stalls  
Leslie & Al Strickler  
Ruth & Richard Szucs^  
George Tillman & Lloyd Bryant

Mr. Edward Villanueva  
The Rev’d. Dr. E. Allen Coffey & Dr. Deborah Waters^  
Charlie & Norvell Whitaker  
John & Margaret Whitlock  
Sandra & Roger Wiley  
Jeffrey & Tamara Wilt

### Ensemble (\$250–\$499)

Anne & Robert Adler^  
Mr. & Mrs. Frank B. Atkinson  
Ms. Jean Bear  
John & Peggy Borgard  
Bill & Lisa Brand  
Renate & Richard Brandt  
Arthur & Stacy Brinkley  
Austin & Karen Brockenbrough  
Mr. J. Stewart Bryan III\*  
Mr. Jim Bynum  
Mr. & Mrs. Herbert A. Claiborne III  
Donna Copley & Janet Inwood  
Ralph R. Crosby Jr.^  
Mary & Gib Davenport  
Kay & Philip Davidson  
Anne M. Dobson  
Mr. & Mrs. William F. Dominick III  
Linda & Earl Ferguson  
Alice & George Flowers  
Dr. Joseph V. Formica^  
Gail L. Gilligan  
Patricia Glavé  
Yvonne & Charles Gold  
Mr. J. Carroll Graham  
Nancy Haga  
Guy & Marion Horsley  
Jim & Elizabeth Jollay  
Claire C. Kaugars^  
Dr. & Mrs. Barry V. Kirkpatrick  
Bev & Sid Koerin  
Dr. & Mrs. Steven A. Linas^  
Mr. & Mrs. Thomas McCandlish  
Mr. & Mrs. C. Glenn Miller  
Hannah Miller^  
Mr. & Mrs. Carlton P. Moffatt^  
Ann Nichols-Casebolt^  
Kelly & Christy O’Keefe  
Tom & Delores Owens  
Mrs. C.D.L. Perkins  
Mr. Douglas H Pick  
Pat & Ray Piland  
Bob & Cindy Ritter  
Patricia Rooney^  
Barbara & John Rose  
Mr. Carl Schluter  
Caroline Schutte  
Martha V. Singdahlsen  
Mr. & Mrs. Matthew G. Thompson  
Alice & Richard Tilghman  
Eugene & Lois Trani  
Henry & Margaret Valentine  
Mr. & Mrs. Daniel Vallandingham  
Ann L. Williams  
Wm. M. Young

### Crew (\$100–\$249)

Carl R. & Darlene Z. Ackerman  
Mr. Gary Armstrong  
Mr. Frank Avent  
Carol G. Baker  
Jonathan Baliles  
Robert & Sandra Balster  
Elizabeth Anne Barge  
David & Susan Beach  
Mr. & Mrs. Anthony J. Bell, Jr.^  
Pam & Bruce Belleman  
Ms. Mary J. Bennett  
Jennifer & Bill Blandford  
Ms. Eugenia H. Borum  
Don & Nancy Boyer  
Dick & Julie Bradt  
Kit & Turner Bredrup  
Edith Brenner  
Colonel Matt C. C. Bristol, III  
Gordon Brostrom & Carol Rotelli  
Nancy Burford  
S. Kay Burnett  
Greg & Marcia Cameron  
Mr. & Mrs. James P. Carreras  
Ms. Barbara Carver  
Anne & Guy Chapman  
Mr. & Mrs. William Claiborne  
Becky Clarke & Tim Cates  
Tracy & Jeff Coogle  
Carol Ann Cosby  
Donald L. Creach & Karen Raschke  
Myra & Leif Daleng  
Robbie Daniel  
Ruth Doumlele  
William Dunbar  
Dr. & Mrs. Leo J. Dunn  
Ms. Nancy Eberhardt  
Thomas & Alison Eichler  
Doug & Mindy Elliott  
Dr. Fred & Ellen Ende  
Billie Faison  
Nicholas & Erica Farrell  
Belinda C. Friday  
Jack & Mary Frye  
Dr. William R. & Mrs. Mary Anne Garnett  
Mr. Tyrrell W. Gauthier  
Larry & Brenda Gilman  
Michael Gooding  
Dianne Graham  
Ralph & Jocelyne Graner  
Mr. & Mrs. James H. Green  
Linda & Mark Greer  
Bill & Claudia Gregg  
Drs. Robert & Karen Halvorsen  
Mr. & Mrs. Shepard Harder  
Ms. Susan C. Harrison  
Cynthia & Shep Haw  
Jean Hester  
Jeb & Becky Hockman  
Katherine Hoekstra  
Dr. Julian Cary Houseman, Jr.  
Mr. & Mrs. Walter B. Howard  
Mr. & Mrs. Fred P. Huennekens

^Contributed to Capital Challenge Grants

\*Deceased

\*Deceased

^Contributed to Capital Challenge Grants

Anne Jennings  
 Page A. Kastelberg  
 Billy & Judy Ketron  
 Ms. Barbara Kincaid  
 Robert P Kyle  
 Dr. Audrey D. Landers  
 Mr. & Mrs. Robert H. Large  
 Jeff & Nancy Leach  
 Mr. Joseph Levy  
 Mr. & Mrs. Robert B. Lightner  
 Ardyth J. Lohuis^  
 Mary & John Lucas  
 Betty & Jim Mann^  
 Ann & Upton Martin  
 Jennifer McClellan  
 Rachel McKlveen  
 Mr. & Mrs. George J. McVey  
 Mrs. Nancy Meyer  
 Susan & Stephen Meyers  
 Karen Fugile Miles  
 Bob & Gail Miller  
 Mr. Tom J. Mills Jr.  
 John Moon & Abby Winship  
 Dr & Mrs. Charles Mundy  
 Mr. & Mrs. Steve Nash  
 Kraig & Kim Negaard  
 Wade Ogg  
 Ken & Karen Olshansky  
 Erin O'Regan  
 Mr. & Mrs. Dallas H. Oslin  
 John & Barbara Outland  
 F. Stuart Painter^  
 Sarah Parrish^  
 Ms. Nancy Patterson  
 Michael H. Piro  
 Margaret Hall Poole  
 Mr. & Mrs. Robert Dean Pope  
 Mr. Charles Pruett  
 Michael & Melissa Radtke  
 Mr. & Mrs. Gordon Rainey  
 Mr. Gordon Rawles  
 Lilian & Ralph Rhudy  
 Mr. & Mrs. David L. Richardson  
 Mr. Doug Riddell  
 Jim & Jane Rothrock  
 Mr. Stephen Rudlin  
 Steven Saltzberg  
 Mr. & Mrs. Thomas H. Sanders, II^  
 Jane Scott

Mr. & Mrs. R. Strother Scott  
 Susan Bailey & Sidney Buford Scott  
 Mr. & Mrs. R. Carter Scott III  
 Mary Ann Sheehan^  
 Marcia L. Shipley  
 Dr. & Mrs. Wendell Smith^  
 Nancy & Stephen Snyder  
 Mr. & Mrs. Jack H. Spain  
 Frank Rizzo & Leslie Stack  
 Mr. & Mrs. Richard E. Strauss  
 Anne P. Stiles^  
 Lucy Stockdell  
 Mr. & Mrs. David Tetrault  
 Mr. Fred C. Thistle  
 Ms. Patricia Todd  
 Mr. & Mrs. Peter C. Toms  
 Cheryl F. Tormey  
 Patricia Vastano & Dennis Lieberman  
 Billy & Joyce Warf  
 George & Carolyn Watkins  
 Douglas D. & Barbara S. Westmoreland  
 Adrienne Whitaker  
 George W. Wilbur^  
 Suzanne & Charles Wiltshire  
 Joy Winstead & Averett Tombes  
 Allen & Linda Wright  
 Mr. & Mrs. John Wright  
 Ernest Young  
 Irene Ziegler

#### Company (\$50-\$99)

Rick & Liz Albee  
 James M. & Lynda Anderson, Jr.  
 Brenda Bailey  
 Mr. & Mrs. Stephen Batsche  
 Mr. Harry Beil  
 Carolyn Belgrad  
 Kate Belleman^  
 Clara & Jeremiah  
 Mrs. Eleanor K. Carleton  
 Ben & Peggy Chappell  
 Rich Contreras  
 Betty Ann Dillon  
 Barbara Duling  
 Joe Eash  
 Barbara Ebert  
 Phyllis A. Errico

Marcella Fierro  
 Lisa C. Fusco  
 Lucas & Stacie Hall  
 Diane W. Halley  
 Michael & Ellen Hartenberg  
 Anne H. Hendrick  
 Rose & Sheldon Herold  
 Ms. Barbara L. Hoover  
 Mr. Miles F. Johnson  
 Kevin & Jeannie Kilgore  
 Andy & Kris Koebler  
 Dr. & Mrs. Isaac Koziol  
 Ron & Barbara Kozlowski  
 Alexandria Lewis  
 Risa & Jay Levine  
 JoAnn Lindstrom & Charles Gibbens  
 Joan Losen  
 Mr. & Mrs. Donald R. Makosky  
 William O. McCleney  
 Adolph Moller  
 Steven Murden  
 Barbara Nelson  
 Sarah Olthoff  
 John & Barbara Peery  
 James C. Percell  
 Jim Prosser  
 Dale & Grant Revell  
 Bob & Jan Reynolds  
 Mr. John Romeo  
 Mr. Dan H. Scott  
 Mr. & Mrs. Sheldon Shapiro  
 Colonel James W. Shugart III  
 Dianne Hughs Shuler  
 Ken & Barb Siegman  
 Ms. Theresa Singleton  
 Elizabeth A. Stallings  
 Jody Strickler  
 Jennifer Swenson  
 James Thomas  
 Paula & Richard Troxel  
 Virginia S. Turner  
 Mr. & Mrs. Thomas H. Walker Jr  
 Gloria Wallace  
 Ms. Shannon Weis  
 Gregory T. & Samantha Wheeler Marrs  
 Mr. Robert Wodarczyk  
 Elizabeth Lee Wright  
 Mr. & Mrs. James A. Wunderly

#### Angels (\$25,000 - \$49,999)

CultureWorks  
 Dominion Resources  
 Cecil R. & Edna S. Hopkins  
 Family Foundation^  
 The Shubert Foundation Inc.  
 Union Bank & Trust

#### Producers (\$15,000-\$24,999)

Roy E. Burgess II Fund of  
 The Community Foundation  
 The Community Foundation for  
 Greater Atlanta  
 Gay & Erskine Love Foundation  
 Obici Healthcare Foundation  
 Towne Bank

#### Directors (\$10,000-\$14,999)

Arenstein Foundation  
 Mary and J.P. Causey Jr. Fund of  
 The Community Foundation  
 Dominion Service Company  
 Herndon Foundation  
 Lewis & Butler Foundation  
 Barbara B. and James E. Ukrop  
 Fund of The Community  
 Foundation  
 WestRock Foundation

#### Stars (\$5,000-\$9,999)

Bon Secours Richmond  
 Health System  
 Carrie T. and Edward W. Galeski  
 Fund of The Community  
 Foundation  
 The Linhart Foundation  
 Markel Corporation  
 R.E.B. Foundation  
 Ruth & Hal Lauanders  
 Charitable Trust  
 Barbara J. Thalhimier & William B.  
 Thalhimier, Jr. Family Fund of  
 The Community Foundation  
 Village Bank

#### Stage Managers (\$2,500-\$4,999)

BB&T  
 J. Read Jr. and Janet Dennis  
 Branch Fund of The Community  
 Foundation  
 Camp Foundation  
 Ruth Camp Campbell Foundation  
 Chesapeake Corporation  
 Foundation Fund of The  
 Community Foundation  
 Circle S Studio  
 Covington Travel  
 Greater Lynchburg  
 Community Trust  
 Kjellstrom & Lee, Inc.  
 KPMG  
 McGuireWoods  
 NewMarket Corporation  
 Rencourt Foundation, Inc.  
 Lester Charitable Fund of  
 The Community Foundation^  
 PricewaterhouseCoopers LLP  
 Virginia Eye Institute

#### Co-Stars (\$1,000-\$2,499)

Richard and Juanita Beadles Family  
 Fund of  
 The Community Foundation  
 Douglas W. and June M. Burks  
 Charitable Fund of  
 The Community Foundation  
 Ted and Laura Lee Chandler Fund  
 of The Community Foundation  
 Ernst & Young  
 Stephen M. and Cheryl G. Goddard  
 Family Fund of  
 The Community Foundation  
 Lewis Insurance Associates

Loucks Family Foundation  
 The Micawber Foundation^  
 The Morton Family Fund of  
 The Community Foundation^  
 Newport News Arts Commission  
 Kathryn & W. Harry  
 Schwarzschild Fund  
 SunTrust  
 Sarah Brush Thalhimier and William  
 B. Thalhimier III Endowment of  
 The Community Foundation  
 Harry A. Thomas Memorial Fund of  
 The Community Foundation  
 Riverfront Investment Group  
 Virginia Sargeant Reynolds  
 Foundation  
 Williamsburg Area Arts  
 Commission  
 York County Arts Commission

#### Featured Players (\$500-\$999)

Dairy Queen of Virginia  
 Google, Inc.  
 Pfizer Foundation Matching Gifts  
 Program  
 Ryan and Elizabeth Thalhimier  
 Smartt Charitable Fund of  
 The Community Foundation^  
 W. W. Whitlock Foundation

#### Ensemble (\$250-\$499)

Katherine T. and John G. Adamson  
 Family Charitable Fund of  
 The Community Foundation  
 Stephanie & Marshall Wishnack  
 Fund of The Community  
 Foundation

## INSTITUTIONAL CONTRIBUTORS

#### Cornerstones (\$50,000 & above)

Altria Client Services, Inc.  
 The Cabell Foundation^  
 E. Rhodes and Leona B.  
 Carpenter Foundation  
 The Community Foundation  
 Serving Richmond &  
 Central Virginia

#### Mary Morton Parsons Foundation^

Nunnally Charitable Lead Trust  
 Overton and  
 Katharine Dennis Fund^  
 Robins Foundation  
 Virginia Commission for the Arts  
 Lettie Pate Whitehead  
 Foundation, Inc.

^Contributed to Capital Challenge Grants

\*Deceased

^Contributed to Capital Challenge Grants

# ENDOWMENT & NAMED OPERATING FUNDS

---

Donors may choose to designate their gift in support of the following named operating and endowment funds.

**The Betty Bauder Fund**

*Supports our annual Snow Bear operations.*

**The Hobie and Kitty Claiborne Children's Fund**

*Supports excellence in children's theatre.*

**The Phyllis Galanti Fund**

*Supports community health and wellness programs and work with veterans.*

**The Muriel McAuley Fund**

*Supports new and innovative artistic programming.*

**The Curtis & Amy Miller Fund**

*Supports programs that elevate the human spirit.*

**The Neil and Sara Belle November Fund**

*Supports the operation and ongoing restoration of the historic November Theatre.*

**The deVeaux Riddick and Robert Watkins Fund for Excellence in Design**

*Supports excellence in scenic, costume, and lighting design.*

**The Tom McGranahan Fund**

*Supports our Tom Tickets program, providing free or reduced price admission to low-income seniors.*

**The Miller Whiteway Fund**

*Supports professional compensation for Richmond-based artists and arts administrators.*

**The Brad Boynton Fund**

*Supports touring to low-income schools in Virginia.*

**The Suzanne Pollard Fund**

*Supports musicals and special programs that celebrate the Great American Songbook.*

# INKIND CONTRIBUTIONS

---

Patricia Archer  
Carytown Cleaners  
James B. Henry  
Marshall Johnson  
Mr. & Mrs. Orville H. Jones Jr.

John Moon & Abby Winship  
Caryn & Mark Persinger  
Dr. & Mrs. Laurie Rennie  
RSVP Richmond  
The Richmond Ballet

Carol S. Rogers\*  
Mr. & Mrs. Toy D. Savage  
Sally M. Snyder  
TSRC Inc.  
Roger Whiteway

*\*Contributed to Capital Challenge Grants*

*\*Deceased*

# A LITTLE HELP FROM OUR FRIENDS

---

To borrow from Tennessee Williams' final lines in *A Streetcar Named Desire*, Virginia Rep "always depends on the kindness of strangers." To an even greater extent, like Lennon and McCartney, "we get by with a little help from our friends."

Like all nonprofit professional theatres, symphonies, ballet and opera companies, we need 35% to 40% of our annual operating revenue to come from contributions if we are to remain healthy and strong. Unlimited and creative giving opportunities exist within our annual fund drive and/or our on-going capital and endowment campaigns.

Whatever your means and giving preferences, we hope you will consider becoming a part of Virginia Rep's family of friends. Please contact Bruce Miller or Phil Whiteway for more information: [bmiller@virginiarep.org](mailto:bmiller@virginiarep.org), [pwhiteway@virginiarep.org](mailto:pwhiteway@virginiarep.org), 804-783-1688 ext 1116 or 1117.

And please know that your support is genuinely needed, will be wisely spent and greatly appreciated.