

CHILDREN'S SEASON

VIRGINIA REP CENTER FOR ARTS AND EDUCATION
JESSIE BOGESE THEATRE

VIRGINIA **rep**

The Emperor's **NEW CLOTHES**



**OCTOBER 20
- NOVEMBER 12**

BY
HANS CHRISTIAN ANDERSEN

BOOK BY
RICHARD GIERSCH

MUSIC & LYRICS BY
JASON MARKS

ORIGINAL SCENIC DESIGN
TERRIE POWERS

SCENIC DESIGN ADAPTATION
MERCEDES SCHAUM

LIGHTING DESIGN
STEVE KOEHLER

COSTUME CO-DESIGN
**SUE GRIFFIN
MARCIA MILLER HAILEY**

STAGE MANAGER
HANNAH HOFFERT

MUSIC DIRECTOR
JASON MARKS

DIRECTOR
JAN GUARINO



SEASON SUPPORTERS:

THE **SHUBERT**
FOUNDATION INC.



E. Rhodes and Leona B.
Carpenter Foundation

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Artistic Director of Education Todd D. Norris
Artistic Director of Community Desirée Roots
Artistic Director of Programming Rick Hammerly
Interim Managing Director Amy Wratford

The Emperor's NEW CLOTHES

BY **HANS CHRISTIAN ANDERSEN** BOOK BY **RICHARD GIERSCH**
MUSIC & LYRICS BY **JASON MARKS**

CAST

The Emperor	Ian Page	Ensemble, Understudy -
Greysuede	Corey Powell	Mrs. Flanagan/Cashmere.....
Flannel	Destin Scott or Sawyer Fitch	Emma Robinson
Mrs. Flanagan	Audrey Snyder	Ensemble, Understudy -
Mr. Broadcloth	Clarence Ilanan	Greysuede/Mr. Broadcloth.....
Silk	Chandler James Pettus	Joey Gravins
Cashmere	Hannah Chester	Ensemble, Understudy - Silk.....
		Erin Chaves

STAFF FOR THIS PRODUCTION

Artistic Director of Education	Todd D. Norris	Scenic Charge Artist	Amy Gethins Sullivan
Production Manager	Ginnie Willard	Scenic Artist	Dasia Gregg
Technical Directors	Tommy Hawfield, Hans Paul	Props Supervisor	Cai Hayner
Production Associate.....	Hannah Hoffert	Scenic Artist & Props Apprentice	Alondra Castro
Director of Costumes	Sue Griffin	Production Electrician	Kacey Yachuw
Cutter/Draper.....	Marcia Hailey	Lighting Apprentice	Dennis Cheeks
Wardrobe Supervisor.....	Sassy Rychalski	Light Board Operator	Hannah Hoffert
Carpenter	Hannah Joel Patteson	Audio Visual Supervisor	Jonathan Pratt
		Audio Visual Apprentice	Trusten Murrah

To see the entire Virginia Rep staff, please visit: <https://va-rep.org/staff.html>
Photography Aaron Suttan Videography Austin Lewis



Hannah Chester (Cashmere) is beyond excited to be in her first show with Virginia Repertory Theatre! She is a recent graduate from the University of Mary Washington with her BAs in Theatre and Communications & Digital Studies. Hannah would like to thank her mentors, friends, loved ones, and fur babies for all of their love and support.



Erin Chaves, she/her (Ensemble, u/s Silk) is beyond excited to be returning to Virginia Rep after appearing earlier this year in *Elephant and Piggie's "We are in a Play!"* Erin received her BFA in Musical Theatre from the University of North Dakota in May of 2022. Favorite previous productions include *The Hello Girls* (Grace), *The 25th ... Spelling Bee* (Olive), and *Silent Sky* (Henrietta). When not performing, Erin loves reading, crocheting, and solving puzzles. Lots of love to her family, friends, and partner for always supporting her in her theatrical endeavors! She hopes you enjoy this wonderful show!



Sawyer Fitch (Flannel) is excited to be performing as Flannel in *The Emperor's New Clothes*. Currently, a 7th grader at Grace Christian School, Sawyer plays in the handbell choir and on the soccer team. An avid outdoorsman, his favorite activities are hunting, skiing, bass fishing tournaments, and learning all he can about snakes. Sawyer would like to thank Jason, Jan, and Virginia Rep for this awesome opportunity and his parents for driving him to and from rehearsals. Love to his brother Grayson and favorite canine, River!



Joey Gravins, he/him, (Ensemble, u/s Greysuede/Mr. Broadcloth) is excited to be back performing for Virginia Repertory Theatre after performing as the understudy for Midas and two other roles in *Gold: The Midas Musical*. His recent credits include *Grease* (Roger) and *Saturday Night Fever* (Monty/Fusco) at the Riverside Center for the Performing Arts; *Count Dracula* (Wesley) and *Drifty's Picture-Perfect Holiday* (Adollo) at Swift Creek Mill Theatre; and *The Sound of Music* (Admiral Von Schreiber) at Wintergreen Resort. He would like to thank his family and friends for their support.



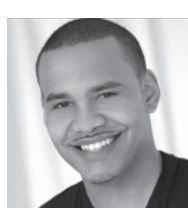
Clarence Ilanan, he/him, (Mr. Broadcloth) is a recent transplant from New York and is thrilled and grateful to be a part of this amazing and inspiring cast and production! A huge gratitude to Mr. Jason Marks, Ms. Jan Guarino, and Mr. Todd Norris for the opportunity. To our dear audience, I hope this story inspires you to be honest and to be true to yourself. And to always ALWAYS speak your truth with heart. Enjoy the show!



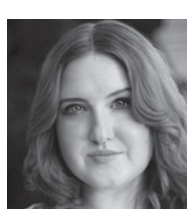
Ian Page (The Emperor) is thrilled to be back on the Virginia Rep Children's Theatre Stage where he was last seen as Elephant (*Elephant and Piggie's "We are in a Play!"*). Other credits include *Beautiful: The Carole King Musical*, *Forever Plaid*, and *1776* (Virginia Rep); *She Stoops to Conquer* (Richmond Shakespeare); *bare: a pop opera* (RTCC nomination best leading actor in a musical), *It Shoulda Been You* (RTP); *Little Shop of Horrors* (RTCC nomination best leading actor in a musical), *I Love You, You're Perfect, Now Change* (RTCC Nomination Best supporting actor in a musical), *Bright Star*, *The Mystery of Edwin Drood*, and *The Andrews Brothers* (Swift Creek Mill Theatre).



Chandler James Pettus (Silk) is thrilled to be returning to Virginia Repertory Theatre this season in *The Emperor's New Clothes!* He was most recently seen at Virginia Rep in *Mamma Mia!* and the touring production of *Buffalo Soldier*. Chandler received his BA in Musical Theatre from Christopher Newport University where he performed in several productions. Favorite roles include Lewis in *Pippin*, Caleb in *The Spitfire Grill*, and Featured Dancer in *Head Over Heels*. He continues his love for theatre by working as a Teaching Artist and Choreographer at SPARC. Chandler would love to thank his family, friends, and teachers for their incredible guidance and support!



Corey Powell (Greysuede, u/s Emperor) is happy to return to the Virginia Repertory Stage! Past credits with Virginia Rep include *Seussical*, *the musical*, *Beauty and the Beast*, and several touring shows. He would like to thank his grandfather Alfred, his grandma Liz, and his mother Kelly-Ann for all of their amazing support. Corey is an alumnus of The Duke Ellington School of the Arts and Henrico High Center for Arts. Hail to the Commanders!



Emma Robinson (Ensemble, u/s Mrs. Flanagan/Cashmere) is super excited to be making her Virginia Rep debut in *The Emperor's New Clothes!* Emma graduated from Christopher Newport University with a BA in Music-Theater. Some of her favorite roles have included Ms. Lovett in *Sweeney Todd*, The Drowsy Chaperone in *The Drowsy Chaperone*, and Ruth in *Pirates of Penzance*. She has also been a performer at Kings Dominion and Busch Gardens Williamsburg. Emma would like to thank her family, friends, and fiance for being so supportive. She hopes you enjoy this wonderfully colorful and fun musical!

MUSICAL NUMBERS

"Wonderful, Magical Morning"	Entire Company
"Nothing to Wear"	Emperor, Greysuede, Ensemble
"Here's My Song"	Flannel
"The Perfect Place to Set Up Shop"	Silk, Cashmere
"The Perfect Place to Set Up Shop (Reprise)"	Silk, Cashmere, Ensemble
"When Something Doesn't Feel Right"	Flannel, Mrs. Flanagan
"Something to Wear"	Emperor, Silk, Cashmere
"Share the Colors"	Entire Company



Destin Scott (Flannel) is ecstatic to be a part of every dramatic opportunity presented. He is a sixth grader and an academic standout. He serves with the Youth Choir, Step Team Captain, Mime Ministry and Drama Ministry at Cedar Street Baptist Church, where he's a faithful and dedicated member. Destin is eleven years old, and has attended SPARC, Character Works and Expressions RVA. He has performed in *Hypocrite the Musical* (Will), *Annie* (Frick), *Matilda* (Bruce), and *Willy Wonka and the Chocolate Factory* (Charlie Bucket). He wholeheartedly loves singing and theatre. In his spare time, he enjoys playing Sims 4, traveling, and quality time with his family. Destin is always grateful for his family and friends unwavering support.



Audrey Snyder (Mrs. Flanagan) is excited to return to Virginia Rep in this fun-filled show. You may have also seen her in Virginia Rep's *'Twas the Night Before Christmas*, *Charlotte's Web*, *Harriet Tubman*, *Wizard of Oz*, *Magic Mrs. Piggie Wiggle*, *Stuart Little*, *Lyle Lyle Crocodile*, and more! She has three lovely daughters — Cora, Mary Mae, and Lily, a wonderful husband, Brock, and a sweet puppy named Clarke! She is so thankful for Jan, Jason, Hannah, and this wonderful cast and crew!

Jan Guarino (Director) is so excited to be directing one of her favorite children's shows for the second time! She was last seen on stage at The November Theatre as Genie Klein in *Beautiful: The Carole King Musical*. She had the privilege to direct *Barefoot in the Park* (the first show back after the shutdown) and before that she directed *'Twas the Night Before Christmas* at the Virginia Rep Center. She has also directed (among others) *Where's Charley?*, *The Wizard of Oz*, and *They're Playing Our Song* for Virginia Rep. A familiar face and voice in Richmond-area advertising, Jan is perhaps best known as spokesperson for Haynes Furniture. She would like to thank Todd for giving her the chance to work with this oh so talented bunch!!

Jason Marks (Music & Lyrics/Music Director) is thrilled to bring *The Emperor's New Clothes* to life at the Virginia Rep Center! He serves as resident music director for Virginia Rep on Tour, and has been music director for numerous mainstage productions including *Elephant and Piggie's "We are in a Play!"*, *Knuffle Bunny*, *Tuck Everlasting*, Disney's *Beauty and the Beast*, *Seussical*, and many others. His original musicals have toured and been seen by audiences all over the country, including the award-winning *Croaker: The Frog Prince Musical*, which recently received a TYA (Theater for Young Audiences) adaptation from the Children's Theatre of Cincinnati. Local audiences know Jason from his stage work as an actor in *1776*, *The Producers*, *Guys & Dolls*, *Shrek*, and more. He'll be starring in the critically acclaimed *Zero Hour* this coming spring at the Theatre Gym at the November Theatre downtown.

Mercedes Schaum (Scenic Design Adaptation) is delighted to be working with the entire Virginia Rep team kicking off a second season at Virginia Rep Center. Mercedes has been designing and painting in Richmond for 20 years. She has had quite a busy year designing for *Miss Bennett: Christmas at Pemberley*, *'Twas the Night Before Christmas*, *She Persisted*, *Elephant & Piggie*, and *GOLD: The Midas Musical* for Virginia Rep; *A Soldier's Play* for Swift Creek Mill Theatre; and *The Magic Flute* for VCU Opera. Favorite past designs include *Annie*, *Honk!*, *A Christmas Story*, *Mame*, *The BFG*, *Song of Mulan*, *Into the Woods*, *Bunnica*, *The Magic Flute*, and *It's A Wonderful Life: A Live Radio Play* for Virginia Rep. *Peter and the Starcatcher* and *Little Shop of Horrors*, and many more for SPARC. She has a BFA from JMU in theatre and an MFA in set design from the University of Illinois. When she's not working in the theatre, Mercedes is raising four kids with her husband, Jason Alley, and looking for new challenges and prepping for crazy family adventures!

Sue Griffin (Costume Co-Designer) has headed up the Virginia Rep costume department for the last nineteen years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes and hats are sent out on a stage or packed up on tour. Some of the most memorable shows include *1776*, *Dirty Rotten Scoundrels*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, and *A Gentleman's Guide to Love and Murder*.

Marcia Miller Hailey (Costume Co-Designer) is delighted to be a part of *The Emperor's New Clothes*. She has always loved dressing up! She hopes you enjoy the story and music.

Steve Koehler, he/him, (Lighting Designer) is excited to be a part of this production. Select previous Virginia Rep credits include: *POTUS*, *A Doll's House Part 2*, *Pipeline*, *Peter Pan*, *The Syringa Tree*, *The Laramie Project*, and *Gross Indecency*. Steve had also designed extensively for The Company of Fools in Hailey Idaho as well as several other local companies. Steve is the Managing Director of Swift Creek Mill Theatre, is married to local musician Shellie Johnson and proud father to three children.

Hannah Hoffert, she/her, (Stage Manager) is thrilled to be a part of the *Emperor* team! This is her third season with Virginia Rep, and her previous credits include *Beautiful: The Carole King Musical*, *Beehive: The '60s Musical*, *Mamma Mia!*, *Chicken & Biscuits*, *'Twas the Night Before Christmas*, *She Persisted*, and *Elephant & Piggie*. In addition to stage management, she works full-time at Virginia Rep as the Production Associate. Hannah is a proud alumnus of Carnegie Mellon University, receiving her BS ('16) and MS ('17) in Mechanical Engineering. She would like to thank her family, mentors and her service dog, Olive, who helped to make this dream a reality!

Any video and/or audio recording of the production is strictly prohibited.



*The Director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



The
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