

BARKSDALE SEASON
HANOVER TAVERN

VIRGINIA **rep**



HONKY TONK

Laundry



WRITTEN & CREATED BY
Roger Bean

VIRGINIA

rep

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2023/24 SIGNATURE SEASON

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HONKY TONK *Laundry*

Written by Roger Bean

Music Arrangements by Jon Newton

Honky Tonk Laundry is presented by special arrangement with
Broadway Licensing, LLC
(www.broadwaylicensing.com)

Honky Tonk Laundry premiered at Milwaukee Repertory Theatre,
Joseph Hanreddy, Artistic Director and
Timothy J. Shields, Managing Director

SCENIC DESIGN
Mercedes Schaum

COSTUME DESIGN
Marcia Hailey

LIGHTING DESIGN
Steve Koehler

STAGE MANAGEMENT
Hope Jewell

MUSIC DIRECTOR
Shellie Johnson

DIRECTION
Julie Fulcher-Davis

SEASON SUPPORT



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E. Rhodes and Leona B.
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CAST

Lana Mae Hopkins **Debra Wagoner**
Katie Lane Murphy. **Shannon Gibson Brown**

FOR THIS PRODUCTION

Assistant Stage Manager **Amber Hooper**
Audio Engineer **Justice Craig**
Photographer **Aaron Suttan**
Videographer **Austin Lewis**

Note to Audience: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

SPECIAL THANKS

Amy Fulcher-Davis, Dawn Rowell, Diversity Thrift

MUSICAL NUMBERS

ACT I

“I Need A Vacation” Lana Mae
“Why’d You Come In Here Looking Like That?” Katie
“Stand By Your Man”. Lana Mae
“I Need A Vacation - Reprise”. Lana Mae
“Who I Am. Lana Mae
“Independence Day”. Katie
“Long Time Gone”. Lana Mae, Katie
“You’re Looking At Country”. Lana Mae
“Before He Cheats” Katie, Lana Mae
“Jezebel” Lana Mae
“Cleopatra, Queen of Denial” Katie
“These Boots Were Made For Walkin’” Lana Mae, Katie

There will be one 15-minute intermission between acts.

ACT II

“Heaven, Heartache, And The Power Of Love” Lana Mae, Katie
“Born To Fly” Lana Mae, Katie
“Wide Open Spaces”. Lana Mae, Katie
“Smile” Lana Mae
“Cowboy Casanova” Katie, Lana Mae
“He’s A Good Ole Boy” Lana Mae, Katie
“Potential New Boyfriend” Katie, Lana Mae
“One Good Friend” Lana Mae, Katie
“Grand Ole Laundry Medley”. Lana Mae, Katie
“Goodbye Earl”. Lana Mae, Katie
“Heaven, Heartache, And The Power Of Love” Lana Mae, Katie

MUSIC CREDITS

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"Before He Cheats" Words and Music by Josh Kear and Chris Tompkins. Courtesy of Sony/ATV Cross Keys Publishing (ASCAP); Round Hill Songs Big Loud Songs (ASCAP), Big Loud Songs (ASCAP), Round Hill Songs Josh Kear (ASCAP). **"Born To Fly"** Words and Music by Marcus Hummon, Sara Evans and Darrell Scott. Courtesy of Universal Music-Careers (BMI); Sony/ATV Harmony, Sony/ATV Tree Publishing (BMI, ASCAP); BMG Gold Songs (ASCAP) obo Chuck Wagon Gourmet Music (ASCAP); Careers BMG Music Publishing I (BMI) obo itself and Floyd's Dream Music (BMI), Famous Music LLC (ASCAP). **"Cleopatra, Queen Of Denial"** Words and Music by Jan Buckingham, Bob DiPiero and Pam Tillis. Courtesy of Words & Music Copyright Administration o/b/o Duck House Music (BMI); Ben's Future Music, Sony/ATV Tree Publishing (BMI). **"D-I-V-O-R-C-E"** Words and Music by Bobby Braddock and Curly Putman. Courtesy of Sony/ATV Tree Publishing (BMI). **"Goodbye Earl"** Words and Music by Dennis Linde. Courtesy of EMI Blackwood Music Inc. (BMI), Rising Gorge Music (BMI). **"Heaven, Heartache, And The Power Of Love"** Words and Music by Clay Mills and Tia Sillers. Courtesy of Fine Like Wine Music, Sony/ATV Melody; BMG Gold Songs (ASCAP) obo Still Working For The Woman Music Inc. (ASCAP) obo itself and MXC Music Inc. (ASCAP), Famous Music (BMI). **"He's A Good Ole Boy"** Words and Music by Harlan Howard. Courtesy of Sony/ATV Tree Publishing (BMI). **"I Fall To Pieces"** Words and Music by Hank Cochran and Harlan Howard. Courtesy of Sony/ATV Tree Publishing (BMI). **"I Need A Vacation"** Words and Music by Rebecca Lynn Howard and Leslie Satcher. Courtesy of Satcher Songs, Sony/ATV Cross Keys Publishing (ASCAP); EMI April Music Inc. (ASCAP), Rebecca Lynn Howard Music (ASCAP). **"Independence Day"** Words and Music by Gretchen Peters. Courtesy of Purple Crayon Music, Sony/ATV Cross Keys Publishing (ASCAP). **"I Wish That I Could Yodel"** by Roger Bean and Adam McPherson. Courtesy of Magic Bean Publishing. **"Jezebel"** Words and Music by Marcus Hummon and Jay De Marcus. Courtesy of Universal Music - Careers on behalf of itself and Our Trinity Music (BMI); Sony/ATV Tree Publishing (BMI); Reservoir Media Management, Inc. (BMI). **"Keep Your Hands Off My Potential New Boyfriend"** Words and Music by Stephen Kipner and John Parker. Courtesy of Sony/ATV Songs LLC (BMI); EMI April Music Inc. (ASCAP). **"Long Time Gone"** Words and Music by Darrell Scott. Courtesy of BMG Gold Songs (ASCAP) obo Chuck Wagon Gourmet Music (ASCAP), Famous Music LLC (ASCAP); Sony/ATV Harmony (ASCAP). **"One Good Friend"** Words and Music by Bekka Bramlett, Billy Burnette, and Dennis W. Morgan. Courtesy of Irving Music, Inc. on behalf of itself and Miss Ivy Music (BMI); BMG Platinum Songs (BMI) obo Still Working For The Man Music, Inc. (BMI) and Little Shop of Morgansongs (BMI). **"Smile"** Words and Music by Karyn Rochelle and Terri Clark. Courtesy of Words & Music Copyright Administration obo International Dog Music (BMI); and Clarity Tree Music (BMI). **"Stand By Your Man"** Words and Music by Billy Sherrill and Tammy Wynette. Courtesy of EMI El Gallico Music Corp. **"Take It Back"** Words and Music by Kristy Jackson. Courtesy of Fever Pitch Music (BMI). **"These Boots Were Made For Walkin'"** Words and Music by Lee Hazlewood. Courtesy of Criterion Music Corp. (ASCAP). **"Who I Am"** Words and Music by Troy Verges and Brett James. Courtesy of Songs of Universal, Inc. (BMI); Sony/ATV Tree Publishing (BMI); Reservoir Media Management, Inc. (BMI). **"Why'd You Come In Here Looking Like That?"** Words and Music by Robert Carlisle and Randy Thomas. Courtesy of Sony/ATV Cross Keys Publishing (ASCAP). **"Wide Open Spaces"** Words and Music by Susan Gibson. Courtesy of BMG Bumblebee (BMI) obo Pie Eyed Groobee Music (BMI). **"Yodeling At The Grand Ole Opry"** Words and Music by Janet McBride and Gwen Young. Courtesy of Deepcross Music (BMI) and Gwen Young. **"You're Lookin' At Country"** Words and Music by Loretta Lynn. Courtesy of Words & Music Copyright Administration obo Sure Fire Music Company, Inc. (BMI).

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COMPANY BIOS



Debra Wagoner, she/her, (Lana Mae Hopkins) is delighted, as always, to be back at the historic Hanover Tavern and working with the Virginia Rep family. She has received critical praise for her body of work, including RTCC awards for playing dual roles in *The Toxic Avenger* (5th Wall Theatre) and Penelope Pennywise in *Urinetown* (Swift Creek Mill Theatre). Previous Virginia Rep credits include Sister Mary Amnesia in *Nunsense*, Florence Foster Jenkins in *Souvenir*, the title role in *Always, Patsy Cline*, Miss Andrew in *Mary Poppins*, and Miss Shingle in *A Gentleman's Guide to Love and Murder*. She sends all her love to her husband, Joe, and their family of adopted cats and dogs.



Shannon Gibson Brown (Katie Lane Murphy) is thrilled to be making her Virginia Rep debut! She performs regularly with local community theaters, and as a soloist in the Richmond area. Special thanks to Drew and Archer for their love and support.

Julie Fulcher-Davis (Director) is an award winning actress and director. Julie is also a composer, lyricist, voice-over talent, and drummer. She teaches Acting at the University of Richmond and was the founding Artistic Director of The Illuminated Stage Theatre Company. She attended Shenandoah University to pursue her B.A. in Theatre, then furthered her training in NYC. Her musical scores are heard all over the country with Virginia Rep's national touring company. Her favorite work to date as an actor is crafting sixteen characters in the one woman show *The Search For Signs Of Intelligent Life In The Universe* under the direction of Robert Throckmorton. Her work as director garnered her a RTCC nomination for *Facing East* and a win for *Every Brilliant Thing*. Julie is a member of AEA, BMI and the Dramatist Guild. Julie has a new single release. Check it out here: <https://song.link/WalkingEachOtherHome>.

Shellie Johnson, she/her, (Music Director) is proud to be working with Virginia Rep again after having played keys for *Beehive: The '60s Musical*, also with Virginia Rep, and having taught at Swift Creek Mill Theatre's summer camp production of *Mathilda Jr*. She has previously music directed *Caroline or Change* at University of Richmond, *I Love You, You're Perfect, Now Change* at Swift Creek Mill Theatre, and *Newsies* with SPARC. Having studied classical piano at Conservatorio de Música de Puerto Rico (B.M.) and University of Maryland at College Park (M.M.), she has been employed as an accompanist at St. Joseph's College (IN), Eastern Kentucky University, Ballets de San Juan (PR) and others. She has performed in recitals throughout the USA and Latin America. Currently, she is pianist at Bon Air Baptist Church and full-time accompanist at Richmond Ballet.

Steve Koehler, he/him, (Lighting Designer) is excited to be a part of this production. Select previous Virginia Rep credits include: *A Dolls House Part 2*, *Pipeline*, *Peter Pan*, *The Syringa Tree*, *The Laramie Project*, and *Gross Indecency*. Steven had also designed extensively for The Company of Fools in Hailey Idaho as well as several other local companies. Steven is the Managing Director of Swift Creek Mill Theatre, is married to local musician Shellie Johnson and proud father to three children.

COMPANY BIOS

Marcia Miller Hailey (Costume Designer) has been working in Richmond theatres for over 30 years, and now currently works in the costume shop at Virginia Rep as a Cutter/Draper. She has also worked for the Richmond Ballet, Virginia and Utah Shakespeare Festivals, and Royal Caribbean Cruise Lines. She recently designed the world premiere of *Bonnie and Claire* and co-designed *Beehive: The '60s Musical* and *Mamma Mia!* for Virginia Rep. She is very excited to be back at Hanover Tavern where some of the shows she designed include *Forever Plaid*, *Erma Bombeck: At Wit's End*, *Miracle on South Division Street*, *Charitable Sisterhood*, *Charitable Sisterhood Christmas Spectacular*, *Last of the Red Hot Lovers*, and *Boeing Boeing*.

Mercedes Schaum (Scenic Designer) is delighted to be working with Julie Fulcher-Davis and Company on *Honky Tonk Laundry*. Mercedes has been designing and painting in Richmond for 20 years. She has had quite a busy year designing for Virginia Rep's *GOLD: The Midas Musical*, *Miss Bennett: Christmas at Pemberley*, *'Twas the Night Before Christmas*, *She Persisted*, and *Elephant & Piggie; A Soldier's Play* for Swift Creek Mill Theatre; and *The Magic Flute* for VCU Opera. Favorite past designs include *Annie*, *Honk!*, *A Christmas Story*, *Mame*, *The BFG*, *Song of Mulan*, *Into the Woods*, *Bunnica*, *The Magic Flute*, and *It's A Wonderful Life: A Live Radio Play* for Virginia Rep. *Peter and The Starcatcher* and *Little Shop of Horrors*, and many more for SPARC. She has a B.F.A. from JMU in theatre and an M.F.A. in set design from the University of Illinois. When she's not working in the theatre, Mercedes is raising four kids with her husband, Jason Alley, and looking for new challenges and prepping for crazy family adventures!

Hope Jewell (Stage Manager) is a recent Virginia Commonwealth University graduate earning a B.F.A. in Theatre with a concentration in Stage Management. She is thrilled to be working at Virginia Rep as her first show post-college. Her past work includes *Macbeth* at the historic home of James J. Hill House in St. Paul, Minnesota (Wayward Theatre Company), *The 39 Steps* at the Minnesota Transportation Museum (Wayward Theatre Company), *The 2021 Richmond Shakespeare Festival* (Quill), *An Iliad* (Quill) and *Rent* (VCUarts Theatre) mainstage production. Hope would like to give a shout out to her mentor Bonnie Brady and her mom for all their love and support as she enters a new chapter and journey in the theatre profession. She gives thanks to her Lord and Savior for allowing her to be booked and blessed.

Roger Bean (Writer) created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, and *Wonderettes: Dream On*. Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the *LA Weekly* Theatre Award, and the Backstage Garland Award for Outstanding Musical. Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Broadway Licensing. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amore*, and *Beach Blanket Bash*.

2023/24 BARKSDALE SEASON

AT HANOVER TAVERN

ON AIR



**MARCH 15 -
APRIL 14, 2024**

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Matt Conner
Book and Lyrics by
Stephen Gregory Smith

Directed by
Todd D. Norris

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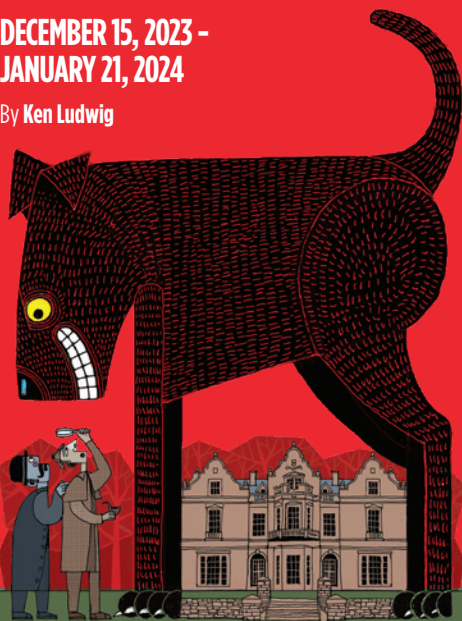


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**DECEMBER 15, 2023 -
JANUARY 21, 2024**

By **Ken Ludwig**



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LEADERSHIP



RICK HAMMERLY

*Artistic Director
of Programming*

Rick has worked as an award-winning, DC-based actor, director, filmmaker, and arts manager for over

three decades. He received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. This past Spring, he directed Virginia Repertory Theatre's world premiere of *After December*. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University) and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production

of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

His debut film, *signage*, which he wrote, directed, and produced, has screened in over 60 film festivals worldwide, receiving 6 film festival awards and was subsequently licensed by MTV's LOGO Channel.

He is a founder and the current Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA).

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.



TODD D. NORRIS

*Artistic Director
of Education*

Todd is an American theatre director, educator, writer, and actor. He recently served as president of the

International Museum Theatre Alliance and continues to act as an advisor.

Todd comes to Virginia Rep from the Children's Museum of Indianapolis, IN — the world's largest children's museum — where he worked since 2013, serving as Director of Interpretation and then Associate Vice President of Interpretation and Family Programs. In these roles, he was responsible for fiscal management, artistic direction for its professional children's theatre seasons, coordinating holistic approaches to gallery performances, and overseeing quality for hundreds of daily programs.

From 2003-2013, Todd worked at the Colonial Williamsburg Foundation, eventually becoming Senior Manager of Performance Interpretation. While at Colonial Williamsburg, he also acted in several episodes of their Emmy-Award winning

Electronic Field Trips and directed and performed in many evening programs and special events.

Favorite previous directing assignments include *Humble Boy*, *Tales of Olympus*, *Eleemosynary*, and *The Santa Clues*.

He has taught and directed at several schools including The College of William and Mary, Christopher Newport University, Alice Lloyd College, and Wright State University.

He was born in Columbus, OH, and received his M.F.A. in Acting from University of Louisville and his B.A. in Theatre Performance, with a minor in music, from the University of Findlay. He is a member of the Stage Directors and Choreographers Society.

Todd will focus on programs for children, families, and schools including touring programs and arts in education. He and Desirée Roots will co-lead Virginia Rep's award-winning Community Health + Wellness program, which creates, implements and assesses model projects that demonstrate how theatre can be used as an effective tool in addressing critical educational and societal challenges.



DESIRÉE ROOTS

*Artistic Director
of Community*

Desirée has showcased her triple threat talent for over 35 years as an active member of the Gospel,

Jazz, and Theatre scenes regionally, nationally, internationally, and in Richmond, VA where she grew up. She started singing in church when she was four, and started her professional theatrical career at age 13. Growing up in a musical family, it was only natural that she follow in her performing parents' footsteps.

Desirée has performed throughout the East Coast with orchestras, jazz ensembles, and as leader of her own ensembles. She's been the opening act for internationally renowned artists including Boney James, Brian McKnight, the late Phyllis Hyman, and B. B. King. She is a Grammy nominated recording artist and has produced shows she wrote including *Ella at 100* in honor of the First Lady of Jazz, Ms. Ella Fitzgerald's 100th birthday. She received the Theresa Pollak award for "Vocal Excellence" in 2014.



PHIL WHITEAWAY

Managing Director

Phil is a key leader in Virginia's nonprofit arts management community.

He co-founded Theatre IV in 1975 as Virginia's first

professional theatre for young audiences. In 2001, he assumed the role of Managing Director of Barksdale Theatre. In 2012, he provided staff leadership as Theatre IV and Barksdale merged to form Virginia Rep, Central Virginia's flagship professional theatre.

Under his management, Phil's companies have received the first *Excellence in Instruction Award* from the Virginia Board of Education, the *Dominion Shining Star Award* from Virginians for the Arts, and the *50 for 50 Arts Inspiration Award* from the Virginia Commission for the Arts.

Phil was a founding member of the boards of the Richmond Arts Consortium and the Broad Street

Association. Along with performing, Desirée has had a long standing career in the corporate and nonprofit sectors. Upon receiving her B.A. from Virginia Union University, she initially embarked on a teaching path. This quickly evolved into other opportunities such as a Programming Manager for Richmond Jazz Society, Inc., Booking Manager for Downtown Presents (now Venture Richmond), and client liaison for Drake Beam & Morin, a Fortune 500 corporation. She has also been an educator and music facilitator privately and within the Henrico and Richmond Public school systems for over 20 years.

Desirée began her association with Virginia Rep as a high school intern when the company was Theatre IV with the unique mission "to seek national-caliber excellence equally in four areas: the arts, education, children's health, and community leadership."

These four pillars of service are what drew her to become *Artistic Director of Community* — "working with the theatre company I love to serve the community I love."

Association. Under his staff leadership, Theatre IV purchased and renovated our historic November Theatre, receiving the *Community Builders Award* from the Central Richmond Association for its contribution to downtown revitalization. Phil is a graduate and past board member of Leadership Metro Richmond. He has served on the Governance Board of Partners in the Arts and as treasurer of Virginians for the Arts.

Phil has received the *Voice of the University Award* from his alma mater (University of Richmond), the Theresa Pollak "Lifetime Achievement Award" from *Richmond Magazine*, and the *Governor's Award for the Arts* from Tim Kaine. In 2000, Phil was included by *Style Weekly* among the "100 Most Influential Richmonders of the 20th Century."

Phil consults on arts management both locally and nationally. He is forever grateful for the love and support of his wife, Donna, and their four adult children—PJ, Jennings, Alex, and Gordon.

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Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

Please refer to the Social Justice section of our website for our full Anti-Racism Commitment & Accountability Statement and our history in support of racial equity.

OUR MISSION

Our Mission: To entertain, challenge and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

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We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between June 1, 2022 and June 30, 2023. If you would like to join these supporters by donating to our nonprofit theatre, please visit www.virginiarep.org to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

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Top to bottom: Maggie Roop, Irene Kuykendall, and Lexi Langs in *Crimes of the Heart*; Durren Marquis Tyre and Aly Wepplo in *You're a Good Man, Charlie Brown*; Joe Pabst, Steve Boschen, Ford Flannagan, and Levin Valayil in *The Fabulous Lipitones*; CJ Bergin and Tyler Stevens in *Broadway Bound*. Photos by Jay Paul and Aaron Suttan.

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