

Artistic Director Bruce Miller
Managing Director Phil Whiteway

VIRGINIA **rep**

I DO! I DO!

BOOK AND LYRICS BY
TOM JONES

MUSIC BY
HARVEY SCHMIDT

Based on "The FOURPOSTER" by Jan de Hartog
Originally Produced on Broadway by DAVID MERRICK
Originally Directed by GOWER CHAMPION

STAGE MANAGEMENT
Katherine Lea McDonald

SET DESIGN
Terrie Powers

LIGHT DESIGN
BJ Wilkinson

COSTUME DESIGN
Sarah Grady

CHOREOGRAPHY
Jan Guarino

DIRECTION
Bruce Miller

I Do! I Do! is presented through special arrangement with Musical Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 phone: 212-541-4684 www.mtishows.com

CORPORATE SPONSORS

THE SHUBERT
FOUNDATION INC.



Richmond
Times-Dispatch



CAST

Michael **Larry Cook**
Agnes **Lauren Leinhaas-Cook**

FOR THIS PRODUCTION

Photographer **Jay Paul**
Backstage Crew **David Plotnick**
..... **Elizabeth Ashby**

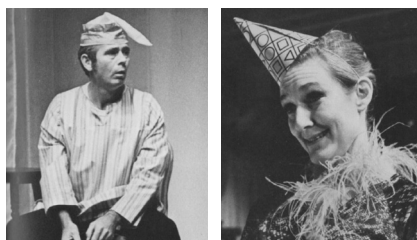
TIME AND PLACE

The story takes place in a church and a bedroom and covers fifty years of marriage, beginning just before the turn of the century.

DEDICATION

With undying respect, we dedicate this production of *I Do! I Do!* to the memories of:

Pete and Nancy Kilgore — Barksdale Theatre co-founders who performed as Michael and Agnes in the extension of our 1970 production of *I Do! I Do!*.



Lara St. Peter — mommy, actress, artist, teacher, and beloved wife of our former Associate Artistic Director Rick St. Peter, who left her family and friends far too soon. Now and always, our cups runneth over with love.

SPECIAL THANKS

Tracy Coogle
Door-to-Door Solutions
John Winn

Susanna Klein
John Moon

COMPANY BIOS



Larry Cook (Michael) was last seen onstage as Frank Strang in Cadence Theatre Company's production of *Equus*, co-produced by Virginia Rep. Other favorite Virginia Rep roles include Harold Hill in *The Music Man*, Voltaire in *Legacy of Light*, Bernard Kersal in *The Constant Wife*, and Sir Evelyn Oakleigh in *Anything Goes*. Favorite roles elsewhere include George in *Who's Afraid of Virginia Woolf?*, The Interesting Man/Lord of the Underworld in *Eurydice* at Firehouse Theatre; Ben in *Detroit*, and Dr. Givings in *In the Next Room or The Vibrator Play* with Cadence; and at Swift Creek Mill Theatre, Sky Masterson in *Guys and Dolls*, Bill Snibson in *Me and My Girl*, and Smudge in *Forever Plaid*. He is very excited to share the stage with his wife, Lauren.



Lauren Leinhaas-Cook (Agnes) recently appeared as Dora in *Equus* at Cadence Theatre Company, co-produced by Virginia Rep. Favorite productions include: *A Lie of the Mind* (Meg), *In the Next Room* (Annie) – Cadence; *Eurydice* (Loud Stone), *Something Intangible* (Sonia) – Firehouse Theatre Project; *Scrooge* in *Rouge* (Vesta/Scrooge) – Richmond Triangle Players; *My Fair Lady* (Mrs. Pierce), *The Taffetas* (Kay), *Quilters* (Daughter), ...*And a Nightingale Sang* (Helen), *Sweeney Todd* and several G&S operettas – Virginia Rep; *Follies* (Phyllis), *Ragtime* (Mother), *Into the Woods* (Witch), *The Mystery of Edwin Drood* (Rosa Budd) – Richmond Festival of the Arts. Lauren studied Vocal Performance at VCU Music and is a paralegal at Williams Mullen, specializing in asbestos litigation. She is thrilled to share the stage with her actual husband of almost 29 years, Larry Cook!

Bruce Miller (Director) See Artistic Director bio

Jan Guarino (Choreographer) is so happy to have worked with this terrifically talented powerhouse couple! Jan recently choreographed *The Fabulous Lipitones* at Hanover Tavern and was last seen on this stage in the world premiere of the sell out production of *The Charitable Sisterhood of the Second Trinity Victory Church*. She was last seen on Virginia Rep's Willow Lawn stage as Sister Robert Anne in *Nunsense* and Annette in *God of Carnage*. Some of Jan's favorite roles include Mona in the world premiere of *Mona's Arrangements*, Virginia in *The Clean House* and Prudie Cupp in all 7 productions of *Pump Boys and Dinettes*. A familiar face and voice in Richmond-area advertising, Jan is perhaps best known as spokesperson for Haynes Furniture. Less public (but no less dramatic!) are her roles as Supportive Wife (of playwright/director Bo Wilson) and Doting Mother (Nora, 23 and Zachary, 21).

Terrie Powers (Set Designer) has been a resident set designer with Virginia Repertory Theatre for many years at the Tavern stage (*The Fabulous Lipitones*, *The Last of the Red Hot Lovers*, *Steel Magnolias*), as well as for Virginia Rep's Children's Theatre (*House At Pooh Corner*, *Charlotte's Web*, *The Maggie Walker Story*). She also designs and paints many of the sets for Virginia Rep on Tour that are seen by thousands of children and families in schools and stages across 32 states. She was honored as one of *Style Weekly's* Women in the Arts in 2013. Also an exhibiting visual artist, her work can be seen at terriepowers.com.

COMPANY BIOS

BJ Wilkinson (Lighting Designer) received his B.A. in Design & Technology from the University of Northern Colorado, and his M.F.A. from the University of Cincinnati College Conservatory of Music. Recent lighting designs include *Peter and the Starcatcher*, *Whipping Man*, *You're a Good Man Charlie Brown*, and *Equivocation* for Virginia Rep. Recent designs for Quill Theatre include *Hamlet*, *Sam & Carol*, *Richard III*, *A Midsummer Night's Dream*, *Wittenberg*, *Death and the Maiden*, *Comedy of Errors*, *Othello*, *The Tempest*, and *MacBeth*. He would like to thank Samm and Molly.

Sarah Grady (Costume Designer) is the Assistant Costume Director for Virginia Repertory Theatre. Favorite Designs include *Goodnight Moon*, *Charlotte's Web*, *Other Desert Cities*, *The Music Man* (RTCC nominee for Best Costume Design), *Spring Awakening*, *Sound of Music* (RTCC nominee for Best Costume Design), *The BFG*, *Annie*, *A Christmas Story* (Virginia Repertory Theatre), *Tick, Tick...Boom!* (Stage 1 Theatre Company) and *Caroline or Change* (Cadence Theatre). For three lucky summers, Sarah traveled to Roma, Italy to work with the Operafestival di Roma, where she coordinated the costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro* and *Die Fledermaus*. She has also worked at TheatreVirginia, Williamstown Theatre Festival and Seaside Musical Theatre. Sarah has a BFA in Technical Theatre from Longwood University.

Katherine Lea McDonald (Stage Manager) graduated from Auburn University in May and spent the summer working at Texas Shakespeare Festival. She's thrilled to be working on *I Do! I Do!* at Virginia Rep. Katherine recently ended her run as stage manager for *This Wonderful Life* in January. Some of her favorite stage management credits include *The House At Pooh Corner* (Virginia Rep), *Man of La Mancha*, and *Twelfth Night* (Texas Shakespeare Festival). Katherine would like to thank her mom, dad, grandma, and brother for being a loving and supportive family. Thank you also to her boyfriend Will for his constant encouragement and love!

ABOUT THE AUTHORS

Tom Jones and Harvey Schmidt's relationship began unofficially at the University of Texas in 1950 with a musical revue entitled *HIPSY-BOO!* Neither of the two planned to become writers. Jones was a drama student, majoring in play production and Schmidt was studying art with hopes of becoming a commercial artist. However, *HIPSY-BOO!* was so successful that Jones and Schmidt followed it almost immediately with an original book musical, and after that, they began writing songs together on a regular basis.



After graduation, while both of them were serving in the army during the Korean conflict, the two continued their informal collaboration by mail, exchanging lyrics and musical tapes back and forth between the camps where they were based. Upon discharge, the pair came to New York and took the West Side flat which still serves as office and home for composer Schmidt.

In 1964, Jones and Schmidt made the leap to Broadway success with *110 in the Shade*, a musical that dealt with their Texas roots and included "Gonna Be Another Hot Day." They later co-authored *Celebration*, *Philemon*, and *I Do! I Do!* which yielded the hit "My Cup Runneth Over". The show opened on Broadway in 1966 with Mary Martin and Robert Preston. Jones and Schmidt were nominated for the Tony Award for Best Composer and Lyricist and Best Musical.

In addition to an Obie Award and the 1992 Special Tony for *The Fantasticks*, Jones and Schmidt are the recipients of the prestigious ASCAP-Richard Rodgers Award. In February of 1999 they were inducted into the Broadway Hall of Fame at the Gershwin Theatre, and on May 3rd, 1999, their stars were added to the Off-Broadway Walk of Fame outside the Lucille Lortel theatre.

PLAYING THIS SUMMER AT VIRGINIA REP

BRIGHTON BEACH M E M O I R S

BY NEIL SIMON DIRECTED BY STEVE PERIGARD

JULY 15 - AUGUST 28, 2016

AT HANOVER TAVERN

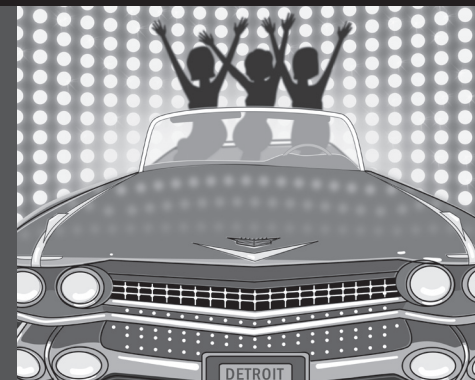
TICKETS AVAILABLE NOW: VIRGINIAREP.ORG | 804-282-2620

DREAMGIRLS

DIRECTED BY CHASE KNIFFEN

JUNE 24 - AUGUST 7, 2016

AT THE NOVEMBER THEATRE



DIRECTOR'S NOTES

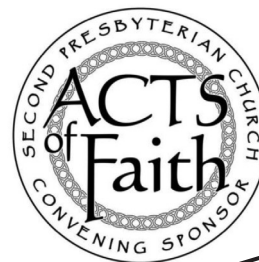
I Do! I Do! is Virginia Rep's Hanover Tavern entry into Richmond's Acts of Faith Festival. The original play from which the musical is adapted is *The Fourposter* by Dutch playwright Jan de Hartog (1914-2002). *The Fourposter* opened on Broadway in 1951 starring Jessica Tandy and Hume Cronyn; it won the Tony Award for Best Play and ran for 19 months. It was adapted into the musical *I Do! I Do!* in 1966 by Tom Jones and Harvey Schmidt, the creators of *The Fantasticks*. The original Broadway production starred Mary Martin and Robert Preston, and was nominated for the Tony Award for Best Musical, with Robert Preston winning Best Actor. The show ran 18 months.

Jan de Hartog was born in Haarlem, the Netherlands. His father was a minister and theology professor. He left home at the age of ten to work as a sailor on fishing boats and steamers. After attending the Amsterdam Naval College, he worked at the Amsterdam Municipal Theatre from 1932 to 1937. During this period he wrote a number of popular detective novels. From the late 1930s to late in life, de Hartog worked steadily as a successful playwright and novelist. His novel *Holland's Glorie* (1940) was banned when it became a symbol of Dutch resistance against the Nazi occupation in World War II. Wanted by the Nazis, de Hartog hid in an Amsterdam home for senior citizens, disguised as an old woman. *The Fourposter*, his most successful play, was written during this period of hiding, and reflects the lack of respect he felt was awarded to women at that time. Both *The Fourposter* and *I Do! I Do!* are early works that ask the audience to consider the role of women in marriage.

Both plays ask the audience to question the passage in Ephesians 5:22 that says "Wives, submit yourselves unto your own husbands, as unto the Lord." Both shows open and close with a pillow placed on the bed that states "God is Love." That phrase appears twice in the Bible, both times in 1 John. 1 John 4:8 says "Whoever does not love does not know God, because God is love." Eight verses later, the point is driven home again: "God is love. Whoever lives in love lives in God, and God in him."

Acts of Faith groups using *I Do! I Do!* to prompt a discussion of marriage as it exists in today's society may also want to consider Matthew 19, wherein Jesus is tested by the Pharisees with regard to the issue of divorce. Rather than limiting his response to the specific question at hand, Jesus talks openly about the sexual minorities of his time, eunuchs. Referring to the law of Moses, he states, "Not everyone can accept this word, but only those to whom it has been given. For some are eunuchs because they were born that way." In the discussion that follows, Jesus seems to agree with the passage embroidered on the pillow in *I Do! I Do!*, "God is love. Whoever lives in love lives in God, and God in him."

- Bruce Miller



January - April 3
www.TheActsofFaith.org



PARTICIPATING THEATRES

Cadence Theatre Company
in partnership with
Virginia Rep

The Mountaintop
February 18 - March 12

CAT Theatre
co-producing with
5th Wall Theatre
Unexpected Tenderness
January 22 - February 13

Firehouse Theatre
The Fourth Wall
December 7 - January 31

HATTheatre
Creating Claire
March 4-13

Quill Theatre
*Stupid F**king Bird*
January 7-30

Richmond Triangle Players
Lazarus Syndrome
February 24 - March 19

Swift Creek Mill Theatre
The Little Lion
January 28 - March 5

TheatreLAB
Bad Jews
February 18 - March 5

Virginia Rep
at the November Theatre
Saturday, Sunday, Monday
February 12 - March 6

**Virginia Rep's
Children's Theatre**
I Have a Dream
January 27 - February 14

**Virginia Rep
at Hanover Tavern**
I Do! I Do!
February 26 - April 3

ASSOCIATE THEATRES

Jewish Family Theatre
The Sisters Rosensweig
February 11 - 21

Stable Theatre Company
Catacombs
March 10-19

Woven Orbits Theatre
Carrying the Load
March 12

Check out our FRINGE Festival for more shows at www.TheActsofFaith.org.

The Acts of Faith Festival is made possible in part by the following sponsors:



**The
Huntly
Foundation**



Second Presbyterian Church, Bon Air Presbyterian Church, Centenary United Methodist Church, First Presbyterian Church, Gayton Kirk Presbyterian Church, St. Bridget's Catholic Church, St. Paul's Episcopal Church, Tabernacle Baptist Church, Huguenot United Methodist Church

VIRGINIA REP STAFF

Artistic Director **Bruce Miller**

Associate Artistic Director **Chase Kniffen**

Scenic Designer Terrie Powers
Scenic Charge Emily Hake
Audio/Visual Supervisor Derek Dumais
Scenic Apprentice Katie Peterson
Stage Management Apprentice Laura Hicks

Director of Production **Bruce Rennie**

Master Carpenter Hans Paul
Tech Director, Hanover/Cadence
Thomas Hawfield
Facilities Manager/Carpenter Joel Ernst
Master Electrician BJ Wilkinson
Electrics Assistant Skyler Broughman
Carpenters Luke Robinson
Chelsea Flowers
Leigh Bartlett

Director of Costumes **Sue Griffin**

Assistant Director of Costumes ... Sarah Grady
Cutter/ Draper Marcia Miller-Hailey
Costumer Ruth Hedberg

Education Manager Rai Anne Larkins
Education Associate Jason Sandahl
Program Mgr, Community Health ... Amy Sproul

Director of Tour Operations **Eric Williams**

Company Manager Ford Flannagan
Tour Manager Gordon Bass
Arts in Education Manager Mike Brown

Managing Director **Phil Whiteway**

Director of Communications **Susan Davenport**

Director of Group Sales Mark Persinger
Web Manager Jessica Printz Daugherty
Tessitura Manager Andy Boothby
Marketing/Dev. Assoc Kate Belleman
Illustrator Robert Meganck
Graphic Designer Druanne Cummins
Box Office Manager Janine Serresseque
Box Office Associate Shannon Frazier

Annual Fund Manager Hannah Miller
Events Jennings Whiteway
Box Office Associates Sarah Laine Peterson,
Derek Gayle, Sam Cook, Erin Dabrowski,
Chloe Williams, Caitlin Sneed,
Emily Stava, Corbin Puryear

Controller **Ruth Garrett, CPA**

Accounting Manager Lucas Hall
Accounting Assistant Sara Heifetz
Accounting Assistant Jill Porcelli
Manager of Admin. Affairs Tony Foley

Interns Josh Blum, Meg Carnahan,
Rachel Dilliplane, Madeline Hurley,
Chelsea Kuehnle, Katherine McDonald,
Rachel Marrs, Dan Morton, David Plotnick,
Elissa Russell, Shaan Sharma,
Rebecca Turner, Kacey Yachuw

HISTORIC HANOVER TAVERN

A license for a tavern at Hanover Courthouse was issued in 1733. Patrick Henry and his wife Sarah lived in that Tavern for several years in the 1760s. The diary of George Washington indicates that he visited there. Lord Cornwallis stopped there on his way to Yorktown, and left without paying the bill. The original Tavern was destroyed—fire is a likely culprit—and the current Tavern was built in five stages on the site of the original. The oldest section dates to 1791.

In 1953, six actors from NYC, two children, a dog and two pigs moved into Hanover Tavern after purchasing the landmark for \$25,000. They founded Central Virginia's first professional theatre of the modern era, and named their company in memory of a deceased college friend, Barbara Barksdale. When they learned that their new neighbors looked forward to eating on evenings out, they combined favorite recipes and created the nation's first dinner theatre. They lived upstairs, performed downstairs, and served hearty meals in the historic rooms that fell in between.

By 1959, four of the original founders moved on, leaving Pete and Nancy Kilgore and Muriel McAuley firmly in charge. This dynamic, history-making trio produced Greater Richmond's first professional productions of plays by Tennessee Williams, Arthur Miller, Eugene O'Neill, George Bernard Shaw, and Edward Albee.

They also served as visionary civic leaders. In defiance of Jim Crow laws, Barksdale was Virginia's first performing arts organization to open its doors to integrated audiences.

While creating great theatre, Pete, Muriel and Nancy also continued the endless task of restoring the Tavern. In 1990, the Tavern was sold to the Hanover Tavern Foundation. In 1993, Pete, Muriel and Nancy retired after 40 years of exemplary service. To accommodate renovation, Barksdale left the Tavern for a decade before returning in 2006.

In 2012, Barksdale and Theatre IV merged to become Virginia Repertory Theatre. Virginia Rep's work at Hanover Tavern will always be known as our Barksdale Season.

Perfect for ages 4 and up

VIRGINIA
rep

Croaker

The Frog Prince Musical

Book and lyrics by **Debra Clinton**
Music by **Jason Marks**

March 9 - April 17, 2016
CHILDREN'S THEATRE AT WILLOW LAWN



Leave Your Legacy at Hanover Tavern



Hanover Tavern Foundation is pleased to announce the Bradley Theater Legacy Seat campaign in support of the arts at Hanover Tavern.

Leave your legacy with a customized recognition plaque on a seat in the theater that started it all!

For more information please visit our display located directly outside the theater in the Tavern Lobby or visit www.hanovertavern.org/seat



A LITTLE HELP FROM OUR FRIENDS

To borrow from Tennessee Williams' final lines in *A Streetcar Named Desire*, Virginia Rep "always depends on the kindness of strangers." To an even greater extent, like Lennon and McCartney, "we get by with a little help from our friends."

Like all nonprofit professional theatres, symphonies, ballet and opera companies, we need 35% to 40% of our annual operating revenue to come from contributions if we are to remain healthy and strong. Unlimited and creative giving opportunities exist within our annual fund drive and/or our on-going capital and endowment campaigns.

Whatever your means and giving preferences, we hope you will consider becoming a part of Virginia Rep's family of friends. Please contact Bruce Miller or Phil Whiteway for more information: bmiller@va-rep.org, pwhiteway@va-rep.org, 804-783-1688 ext 17 or 16.

And please know that your support is genuinely needed, will be wisely spent and greatly appreciated.

AWARDS & RECOGNITION

2012 Dominion ArtStars Shining Star Award

Presented by Virginians for the Arts for community enhancement through the arts

2001 Leadership in Arts Instruction Award

Presented by the Virginia Board of Education and the Virginia Commission for the Arts

2008 Governor's Award for the Arts

Presented by Governor Tim Kaine

1999 100 Most Influential Richmonders of the Century

Presented by *STYLE Weekly* to Pete and Nancy Kilgore, Muriel McAuley, Bruce Miller and Phil Whiteway

2006 Theresa Pollak Lifetime Achievement Award

Excellence in the Arts
Presented by *Richmond Magazine*

1997 First producing theatre in the nation to be invited to become an affiliate of the Kennedy Center's prestigious, national arts-in-education initiative, Partners in Education

2002 The Pentagon selects Theatre IV's *Buffalo Soldier* to be the first professional play in history to be performed inside the Pentagon, as a morale booster after 9/11

DONORS

We thank the many individuals and institutional funders who have given to Virginia Rep so generously in the past year. The following lists reflect contributions received between January 1, 2015 to December 31, 2015. We have made every effort to list individual names correctly. If we have made an error, please accept our apologies and contact our development office at 783-1688, ext. 1123.

Virginia Rep is grateful for the generous challenge grants of \$260,000 each from **The Cabell Foundation** and **Mary Morton Parsons Foundation** to support the continuing restoration of our historic facilities on Broad Street. We are currently raising funds to meet the matching requirement from individuals. Gifts noted with the symbol ^ include contributions to this effort.

INDIVIDUAL CONTRIBUTORS

Angels (\$25,000 & above)

Mr. & Mrs. Tom Eggleston^
 Mary Butler Eggleston^
 Don & Betsy Garber^
 Cal & George Jennison^
 Mr. & Mrs. Steve Markel^
 Sara Belle & Neil November^
 Carolyn & Bill Paulette^
 Suzanne C. Pollard
 S.R. & Amy M. Williams^

Producers (\$15,000–\$24,999)

Josée & Bill Covington^
 Lynn & Hal Greer^
 Mr. & Mrs. James E. Ukrop
 Martha Vannoy^

Directors (\$10,000–\$14,999)

Page Bauder
 Mr. John Paul Causey, Jr.^
 Drs. Monroe E. Harris, Jr. &
 Jill Bussey Harris^
 Jeff Gallagher &
 Catherine Howard^
 Mr. & Mrs. Andrew Lewis
 Frances Lewis
 Bruce & Terrie Powers Miller^
 Mr. & Mrs. Kenneth M. Perry^
 Mr. Gilbert Rosenthal

Stars (\$5,000–\$9,999)

Virginia A. Arnold
 Mr. & Mrs. Rudolph H. Bunzl
 Laura Lee & Ted Chandler
 Mrs. James B. Dalton, Jr., “Bette”
 Susan & John Davenport^
 Ms. Carrie T. Galeski
 Mr. & Mrs. Thomas F. Garner, Jr.
 Dr. & Mrs. William V. Garner
 Maj. Gen. L.H. Ginn III
 Dr. & Mrs. E. Bruce Heilman^
 Margaret R. Freeman
 Ken & Kathy Lemelin^
 Mary & Ted Linhart^

Bill & Lyn Kyle Manson^
 Jim & Nan O’Connell
 Carter & Joe Reid^
 David & Linda Rose
 Kathryn Strawn^
 Mr. & Mrs. Harry R. Thalhimer
 Charlie & Norvell Whitaker
 Phil & Donna Whiteway^
 Helen & Bob Williams

Stage Managers

(\$2,500–\$4,999)

Mr. & Mrs. Richard Beaver
 Scott & Nancy Belleman
 Brad & Jan Booker^
 Mr. & Mrs. J. Read Branch, Jr.
 Dr. & Mrs. Dean E. Caven^
 Virginia & Larry Eiben
 Cliff Fleet & Fran Zimmel
 Gonzalee Ford
 Paul Galanti
 Bill & Mary Garrison^
 Thomas S. Gay^
 Reed Harwell Harrison
 Mr. & Mrs. Thomas M. Horton
 Mr. & Mrs. Skip Jordan
 Mr. & Mrs. Joseph T. Knox
 James C. & Katherine B. Lester^
 Mr. Jerome Lonnes
 Dominic & Christine Madigan^
 Bessie S. Manz^
 Holly & Rick Mears^
 Darcie & Blair Nelsen

In Loving Memory of
 Janet McKinney Parse^

Co-Stars (\$1,000–\$2,499)

Mr. & Mrs. Robert M. Alexander^
 Ruth & Franco Ambrogio
 Anne-Marie & J Anderson
 Mr. & Mrs. S. Wyndham Anderson
 Reid & Lisa Ashe^
 Robert & Gloria Baillie^

Mr. & Mrs. Richard L. Beadles
 Dr. John A. & Mary Jane Board
 Anne & Roger Boeve
 Ellen & Jim Bonbright
 Mary & Joseph F. Borzelleca^
 Mr. & Mrs. Frank B. Bradley, III
 Mildred Bruce^
 Mr. & Mrs. Douglas W. Burks
 Elizabeth (Lee) Camp
 Patricia & Colin Campbell
 Thomas & Lisa Claiborne
 Dan Cornell
 Elsa Woodaman &
 T. Christopher Cox^
 Steve & Jamme Coy
 Mary Ann Curtin^
 Susan & Arthur Davis^
 Donna T. Douglas
 Tom & Anne Garland Farrell
 Virginia Forster
 Thomas Garguila & Ron Leone
 Pettus Gilman
 Barbara & Vernon Glenn
 Anne Rennolds Gray
 Missy & Sandy Gullquist
 Charles & Hope Harris Foster
 Anne-Marie Irani &
 Larry Schwartz^
 Joseph & Elizabeth Jennings
 Alice & Frank Lennon
 Mark Bladergroen &
 Carmella Maurizi
 Charlotte McCutcheon
 Mr. & Mrs. Marshall N. Morton^
 Robin & Chris Nagle^
 Helen & Chip Nunley
 Terry & Linda Oggel^
 Karen & John Palen^
 Ms. Susan Quinn
 Barbara Quirk
 M.H. Reinhart
 James Remington
 George & Jennifer Riegel
 Donald M. Robelen^

Cindy & Bob Rolfe^
 Barbara & John Rose
 Mr. & Mrs. James E. Ryan, Jr.
 Paul & Nancy Springman
 Griff & Cathy Surowka^
 Sallie & William Thalhimer
 Mrs. Margaret R. Thomas
 Mr. & Mrs. Harry A. Turton
 Ted & Katie Ukrop
 Ms. Virginia Valentine
 Mr. & Mrs. John D. Welsh
 Roger & Barbara Whiteway

Featured Players (\$500–\$999)

Peter S. & Marcia Alcorn
 Janie & Billy Armfield
 Bruce & Patsy Arnett
 Mr. & Mrs. William Baldwin
 Warren & Christie Beam
 Robert & Diana Best
 Mr. Elizabeth D. Blake
 Mrs. Betty M. Borton^
 Dr. & Mrs.O.Christian Bredrup Jr.
 Richard & Virginia Brown
 Zoe & Ben Bunnell
 Dr. & Mrs. Charles Burch III
 Mr. & Mrs. Douglas Reid Burford
 Drs. John & Kim Burgner
 Dr. & Mrs. John B. H. Caldwell
 Nancy & Joe Cheely
 Dr. & Mrs. Herbert A. Claiborne
 Dr. & Mrs. Richard Clary
 Lynn L. Clayton^
 Tracy & Jeff Coogle
 Carolyn Davis
 Drs. Mark & Georgean DeBlois
 Matt & Mindy Dumeer
 Mr. Howard Feller^
 Dr. & Mrs. James G. Ferguson
 Dr. & Mrs. Adam J. Fiedler
 Nancy & Jerry Finch
 Mr. & Mrs. Jack E. Fockler, Jr.
 Bill Foster
 Mary & David Frediani
 Jeff & Amanda Galanti
 Robert & Lynne L. Glasser
 Mr. & Mrs. Bruce C. Gottwald Sr
 Sue Griffin & Wayne Shields
 Richard & Linda Guilmart
 Nancy & Nat Hamner
 Eva & Patrick Hardy
 Terrell & Elliott Harrigan
 Jim & Jane Hartough
 Ms. Gloria Hintz
 William & Pamela Hutton
 John Jackson & Jackie Woodby
 Mr. David H.T. Jewett III
 Jessica & Addison Jones
 Mr. & Mrs. Roger Kirby
 William & Linda Kirvan
 Mr. & Mrs. Edwin Malecheck
 Betty & Jim Mann^

Gale Matheney & Judith Futch
 Read & Cathy McGehee
 Hannah Miller^
 Kathryn & Michael Montgomery
 Suzanne & Rick Morris
 Allen & Diane Neergaard
 Kevin & Kate O’Hagan
 Tom & Delores Owens
 Sherrie Evelyn Page
 June & Ken Pankey
 Mat & Mary Anne Pastore
 Kathleen Patenaude^
 Jay & Casey Payne
 Dr. W. Baxter Perkinson
 Baxter & Sharon Phillips
 President & Mrs. Taylor Reveley
 Edward & Alice Rivas
 Barbara & Ronny Robertson
 Vicki & Paul Saunders
 Larry & Matilda Shifflett
 Sandi & Dick Shirey
 Mr. & Mrs. John Simon
 Ryan & Elizabeth Thalhimer
 Smartt^
 Jonathan & Kelly Stalls
 Leslie & Al Strickler
 Owen & Debbie Suter
 Ruth & Richard Szucs^
 George Tillman & Lloyd Bryant
 Ms. Virginia Valentine
 Mr. Edward Villanueva
 The Rev’d. Dr. E. Allen Coffey &
 Dr. Deborah Waters^
 John & Margaret Whitlock
 Sandra & Roger Wiley
 Jeffrey & Tamara Wilt
 Mr. & Mrs. John Wright
 John & Katherine Zampolin

Ensemble (\$250–\$499)

Mr. & Mrs. John G. Adamson
 Anne & Robert Adler^
 Elizabeth Anne Barge
 Ms. Jean Bear
 Mr. Rob Bethea
 Ray, Jeanette, Olivia, &
 Adrienne Blaylock
 John & Peggy Borgard
 Renate & Richard Brandt
 Austin & Karen Brockenbrough
 Mr. J. Stewart Bryan III*
 Mr. Jim Bynum
 Mr. & Mrs. Herbert A. Claiborne III
 Ms. Carol Cosby
 Ralph R. Crosby Jr.^
 Mary & Gib Davenport
 Kay & Philip Davidson
 Mr. & Mrs. William F. Dominick III
 Linda & Earl Ferguson
 Alice & George Flowers
 Dr. Joseph V. Formica^
 Patricia Glavé

Yvonne & Charles Gold
 Hunter & Crystal Goodwin
 Mr. J. Carroll Graham
 Ms. Suellen Gregory
 Ms. Eletta Hansen
 Cynthia & Shep Haw
 Guy & Marion Horsley
 Ron Howard
 Catherine Ingrassia &
 Miles McCrimmon
 Jim & Elizabeth Jollay
 Claire C. Kaugars^
 Mr. Chase Kniffen
 Bev & Sid Koerin
 Jeff & Nancy Leach
 Les Lewis
 Mr. & Mrs. Robert B. Lightner
 Dr. & Mrs. Steven A. Linas^
 Ann & Upton Martin
 Mr. & Mrs. Thomas McCandlish
 Mr. & Mrs. C. Glenn Miller
 Mr. & Mrs. Carlton P. Moffatt^
 Don & Michelle Mosier
 Ann Nichols-Casebolt^
 Trudy Norfleet^
 Ms. Nancy Patterson
 Mrs. Margaret Pence
 Mrs. C.D.L. Perkins
 Mr. Douglas H Pick
 Pat & Ray Piland
 Bob & Cindy Ritter
 Patricia Rooney^
 Michael & Susan Rucker^
 Mr. Stephen Rudlin
 Barbara & Wendell Seldon
 Martha V. Singdahlsen
 Warren Snead
 Mr. & Mrs. Matthew G. Thompson
 Alice & Richard Tilghman
 Eugene & Lois Trani
 Ms. Kay Tyler
 Henry & Margaret Valentine
 Mr. & Mrs. Daniel Vallandingham
 Ann L. Williams
 Mr. & Mrs. Marshall B. Wishnack
 Cheryl Yancey^
 Wm. M. Young

Crew (\$100–\$249)

Carl R. & Darlene Z. Ackerman
 Mr. Frank Avent
 Ann Ayer
 Sharon & Dave Bailey
 Carol G. Baker
 Robert & Sandra Balster
 David & Susan Beach
 Mr. & Mrs. Anthony J. Bell, Jr.^
 Pam & Bruce Belleman
 Jennifer & Bill Blandford
 Brian & Sharon Blount
 Ms. Eugenia H. Borum
 Don & Nancy Boyer

[^]*Contributed to Capital Challenge Grants*

^{*}*Deceased*

[^]*Contributed to Capital Challenge Grants*

Dick & Julie Bradt
 Kit & Turner Bredrup
 Edith Brenner
 Doris Brody^
 GeorgeAnn & Stuart Broth
 Margot Burgwyn
 S. Kay Burnett
 Andrew M. Busch
 Greg & Marcia Cameron
 Sandra & Gustav Carle
 Jim & Camryn Carleton
 Mr. & Mrs. James P. Carreras
 Ms. Pat Carrington
 Ms. Barbara Carver
 Scott Caulkins
 Anne & Guy Chapman
 Mr. & Mrs. William Claiborne
 Robb Jones & Emily Cole-Jones
 Frona & Alan Colker
 Donna Copley & Janet Inwood
 Donald L. Creach & Karen Raschke
 Robbie Daniel
 Michael & Connie Davis
 Mark & Michelle Davis
 Ms. Mary Davis
 Ms. Sarah Day
 Betty Ann Dillon
 Ruth Doumlele
 William Dunbar
 Mary Kathryn & Larry Eck
 Mr. & Mrs. Steven M. Edmonds
 Dr. Fred & Ellen Ende
 Alison Fauls
 Mr. & Mrs. Daniel Foley
 Mr. & Mrs. Roger T. Fortin
 Belinda C. Friday
 Jack & Mary Frye
 Brian & Laura Fuller^
 Mr. Tyrrell W. Gauthier
 Mr. & Mrs. Robert B. Giles
 Gail L. Gilligan
 Larry & Brenda Gilman
 Dianne Graham
 Ralph & Jocelyne Graner
 Tony & Gordon Grappone
 Linda & Mark Greer
 Bill & Kathy Groves
 Nancy Haga
 Mr. & Mrs. Shepard Harder
 Ms. Georgia Hening
 Jean Hester
 Jeb & Becky Hockman
 George & Margaret Hornburg
 Graham & Moira Horne
 Mr. & Mrs. Walter B. Howard
 Michael & Shirley Hughes
 Mary Carter Hyman^
 Sandy & Jim Irby
 Anne Jennings
 Allen & Patricia Kahane
 Page A. Kastelberg
 Ms. Barbara Kincaid
 Andy & Kris Koebler

Robert P Kyle
 Dr. Audrey D. Landers
 Mr. & Mrs. Robert H. Large
 Dr. Daniel M. Laskin
 Don Lee & Toni Cleveland^
 Mr. Joseph Levy
 Dr. & Mrs. Augustine
 Warner Lewis, III
 Jane Logan^
 Ardyth J. Lohuis^
 Mary & John Lucas
 Mr. & Mrs. James P. MacKenzie
 Ms. Rita MacNelly
 Marian G. Mahon
 Jennifer McClellan
 Donna & Thomas McClish
 Rachel McKlveen
 Mr. & Mrs. George J. McVey
 James K. Meharg, Jr.
 Mrs. Nancy Meyer
 Karen Fugile Miles
 Bob & Gail Miller
 Sue F. Munro
 Steven Murden
 Kraig & Kim Negaard
 Wade Ogg
 Erin O'Regan
 Mr. & Mrs. Dallas H. Oslin
 John & Barbara Outland
 F. Stuart Painter^
 Sarah Parrish^
 Mr. & Mrs. J. Terry Parsley
 Mr. & Mrs. Robert Dean Pope
 Mr. Charles Pruett
 Dr. Marjorie Quimby
 Michael & Melissa Radtke
 Mr. & Mrs. Gordon Rainey
 Laurie & Barbara Rennie^
 Lilian & Ralph Rhudy
 Robbie Rice
 Mr. & Mrs. David L. Richardson
 Mr. Doug Riddell
 Mr. John Rupp^
 Mr. & Mrs. Thomas H. Sanders, II^
 Mr. Carl Schluter
 Lynn & Jay Schwartz
 Jane Scott
 Mr. & Mrs. R. Strother Scott
 Susan Bailey &
 Sidney Buford Scott
 Mr. & Mrs. R. Carter Scott III
 Mary Ann Sheehan^
 Marcia L. Shipley
 Dr. & Mrs. Wendell Smith^
 Nancy & Steve Snyder
 Sara Sommers
 Jane Sper
 Dr. I. Norman Sporn
 Leslie Stack
 Mr. Dan Stackhouse
 Mrs. Mary Lou Stocky
 Mr. & Mrs. Richard E. Strauss
 Anne P. Stiles^

John & Beth Syer
 Carol & George Todd
 Mr. & Mrs. Peter C. Toms
 Cheryl F. Tormey
 Patricia Vastano &
 Dennis Lieberman
 John L. Walker
 Billy & Joyce Warf
 George & Carolyn Watkins
 Gregory T. &
 Samantha Wheeler Marrs
 Nanette & Richard Whitt
 Joan Widomski^
 George W. Wilbur^
 Monica Davis Williams
 Joy Winstead & Averett Tombes
 Mr. Robert Woods
 Allen & Linda Wright
 Mr. & Mrs. James A. Wunderly
 John & Mary Zeugner
 Irene Ziegler

Company (\$50-\$99)

Rick & Liz Albee
 James M. & Lynda Anderson, Jr.
 Mr. Gary Armstrong
 Jonathan Baliles
 Mr. John Ball
 Bill & Neva Barnett
 Ms. Brenda Beck
 Mrs. Nancy Ellen Beck
 Carolyn Belgrad
 Kate Belleman^
 Clara & Jeremiah
 Colonel Matt C. C. Bristol, III
 Mr. William P. Brown
 Ellen & Duncan Buoyer
 Mrs. Eleanor K. Carleton
 Ben & Peggy Chappell
 Becky Clarke & Tim Cates
 Conner Family
 Mrs. Cathleen M. Conner
 Pascal Cromer
 Barbara Duling
 Joe Eash
 Barbara Ebert
 Phyllis A. Errico
 Marcella Fierro
 Lisa C. Fusco
 Maria Gharakhanian
 Mr. & Mrs. James H. Green
 Diane W. Halley
 Michael & Ellen Hartenberg
 Anne H. Hendrick
 Rose & Sheldon Herold
 Mrs. JoAnn Houser
 Mr. Miles F. Johnson
 Kevin & Jeannie Kilgore
 Dr. & Mrs. Isaac Koziol
 Ron & Barbara Kozlowski
 Dr. Susan Dana Leone
 Alexandria Lewis
 Ms. Risa Levine

JoAnn Lindstrom &
 Charles Gibbens
 Joan Losen
 Mr. & Mrs. Donald R. Makosky
 William O. McCleney
 Mr. Tom J. Mills Jr.
 Adolph Moller
 John Moon & Abby Winship
 Mercer O'Hara^
 Sarah Olthoff
 Vilma Osmalov
 Elizabeth H. Parker
 James C. Percell
 Gail & Jim Plotkin

INSTITUTIONAL CONTRIBUTORS

Cornerstones (\$50,000 & above)

Altria Client Services, Inc.
 The Cabell Foundation^
 E. Rhodes and Leona B.
 Carpenter Foundation
 Mary Morton Parsons
 Foundation^
 Robins Foundation
 Virginia Commission for the Arts
 Lettie Pate Whitehead
 Foundation, Inc.

Angels (\$25,000 & above)

The Community Foundation
 Serving Richmond &
 Central Virginia
 CultureWorks
 Dominion Resources
 Cecil R. & Edna S. Hopkins
 Family Foundation^
 Roller-Bottimore Foundation^
 The Shubert Foundation Inc.
 Union Bank & Trust

Producers (\$15,000-\$24,999)

Roy E. Burgess II Fund of
 The Community Foundation
 The Community Foundation for
 Greater Atlanta
 Gay & Erskine Love Foundation
 Alan Kirshner and Deborah
 Mihaloff Charitable Fund
 Obici Healthcare Foundation
 Towne Bank
 Barbara B. and James E. Ukrop
 Fund of The Community
 Foundation
 WestRock Foundation

Directors (\$10,000-\$14,999)

Arenstein Foundation
 Ron and J.P. Causey Jr. Fund of
 The Community Foundation
 Overton & Katharine Dennis Fund

Anita Priddy^
 Jim Prosser
 Dale & Grant Revell
 Bob & Jan Reynolds
 Steve & Kate Rogge
 Mr. & Mrs. Sheldon Shapiro
 Dianne Hughs Shuler
 Ms. Theresa Singleton
 Lee & Amanda Sloppy
 Col. ® & Mrs. F. Paul Spera
 Ms. Susan Spielberg
 Elizabeth A. Stallings
 Jody Strickler

Herndon Foundation
 Jenkins Foundation
 Lewis & Butler Foundation

Stars (\$5,000-\$9,999)

Carrie T. and Edward W. Galeski
 Fund of The Community
 Foundation
 The Linhart Foundation
 R.E.B. Foundation
 Barbara J. Thalhimer & William B.
 Thalhimer, Jr. Family Fund of
 The Community Foundation

Stage Managers (\$2,500-\$4,999)

BB&T
 J. Read Jr. and Janet Dennis
 Branch Fund of The
 Community Foundation
 Camp Foundation
 Ruth Camp Campbell Foundation
 Chesapeake Corporation
 Foundation Fund of The
 Community Foundation
 Circle S Studio
 Covington Travel
 Franklin Federal Foundation
 Greater Lynchburg
 Community Trust
 KPMG
 McGuireWoods
 NewMarket Corporation
 Rencourt Foundation, Inc.
 Ruth and Hal Launders
 Charitable Trust
 Lester Charitable Fund of
 The Community Foundation^
 PricewaterhouseCoopers LLP
 Virginia Eye Institute

Co-Stars (\$1,000-\$2,499)

Richard and Juanita Beadles
 Family Fund of
 The Community Foundation

Sam & Jennifer Tarry
 Mr. Fred C. Thistle
 James Thomas
 Paula & Richard Troxel
 Howard Twilley
 Mr. & Mrs. Thomas H. Walker Jr
 Gloria Wallace
 Ms. Debby Warren
 Ms. Shannon Weis
 Patty W. & Thomas West
 Mr. Robert Wodarczyk
 Mr. Berry F. Wright, Jr.
 Elizabeth Lee Wright

Douglas W. and June M. Burks
 Charitable Fund of
 The Community Foundation
 Ted and Laura Lee Chandler Fund
 of The Community Foundation
 Ernst & Young
 Kjellstrom & Lee, Inc.
 Lewis Insurance Associates
 Loucks Family Foundation
 The Micawber Foundation^
 The Morton Family Fund of
 The Community Foundation^
 Newport News Arts Commission
 Kathryn & W. Harry
 Schwarzschild Fund
 SunTrust
 Harry A. Thomas Memorial Fund
 of The Community Foundation
 Virginia Sargeant Reynolds
 Foundation
 York County Arts Commission

Featured Players (\$500-\$999)

Dairy Queen of Virginia
 McGladrey, LLP
 Riverfront Investment Group
 Ryan and Elizabeth Thalhimer
 Smartt Charitable Fund of
 The Community Foundation^
 W. W. Whitlock Foundation

Ensemble (\$250-\$499)

Katherine T. and John G.
 Adamson Family
 Charitable Fund of
 The Community Foundation
 CSX Corporation
 Stephanie & Marshall Wishnack
 Fund of The
 Community Foundation

IN HONOR & MEMORIAM

The following gifts were made in honor or memory of family or friends.

Commonwealth Architects
In Memory of Brenda Asch
Blair Curdts *In Honor of Suzanne Pollard & Scott Wichmann*
Ronald E. Grubbs* *In Memory of Beverly D. Grubbs*
Elizabeth Harris *In Honor of Monroe Harris*
Jonathan Harwell *In Honor of Reed Harwell Harrison*

Doris Treubert Henning
In Memory of Brenda Asch
Rev. & Mrs. Charles Hunt
In Honor of Adele Sherman
Jewish Family Services
In Memory of Brenda Asch
Keiter *In Memory of Brenda Asch*
Neil Marrin *In Honor of John Cario and Phil Whiteway*
Lee & Peggy Martin *In Memory of John and Florence Walters*
Dr. & Mrs. Hunter H. McGuire, Jr.
In Honor of Meredith & Alfred Scott

Veronica McKeever *In Memory of Michael McKeever*
Mrs. Sandi Nogi *In Loving Memory of Dr. Jay Nogi*
Lynne Shockley *In Memory of Lloyd W. Shockley*
Geanne and Charlie Stallings
In Memory of Brenda Asch
Mary Ann Wilson
In Memory of Louis Wilson

ENDOWMENT & NAMED OPERATING FUNDS

Donors may choose to designate their gift in support of the following named operating and endowment funds.

The Betty Bauder Fund
Supports our annual Snow Bear operations.

The Hobie and Kitty Claiborne Children's Fund
Supports excellence in children's theatre.

The Phyllis Galanti Fund
Supports community health and wellness programs and work with veterans.

The Muriel McAuley Fund
Supports new and innovative artistic programming.

The Curtis & Amy Miller Fund
Supports program that elevate the human spirit.

The Neil and Sara Belle November Fund
Supports the operation and ongoing restoration of the historic November Theatre.

The deVeaux Riddick and Robert Watkins Fund for Excellence in Design
Supports excellence in scenic, costume, and lighting design.

The Tom McGranahan Fund
Supports our Tom Tickets program, providing free or reduced price admission to low-income seniors.

The Miller Whiteway Fund
Supports professional compensation for Richmond-based artists and arts administrators.

The Brad Boynton
Supports touring to low-income schools in Virginia.

The Suzanne Pollard Fund
Supports musicals and special programs that celebrate the Great American Songbook.

INKIND CONTRIBUTIONS

Patricia Archer
Carytown Cleaners
Steve & Jamme Coy
Marshall Johnson

Mr. & Mrs. Orville H. Jones Jr.
Caryn & Mark Persinger
Dr. & Mrs. Laurie Rennie
RSVP Richmond

Mr. & Mrs. Toy D. Savage
Sally M. Snyder
TSRC Inc.

PLANNED GIVING

You CAN Take It With You... the knowledge that your planned gift continues to benefit Virginia Repertory Theatre in perpetuity.

If you would like more information, contact Phil Whiteway, Managing Director at 783-1688, ext. 1116 or pwhiteway@virginiarep.org.

*Deceased

^Contributed to Capital Challenge Grants