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VIRGINIA

rep

# MAMMIMA MIA!



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VIRGINIA  
**rep**

# MAMMA MIA!

MUSIC AND LYRICS BY

**BENNY ANDERSSON,  
BJÖRN ULVAEUS**

AND SOME SONGS WITH STIG ANDERSON

BOOK BY

**CATHERINE JOHNSON**

ORIGINALLY CONCEIVED BY

**JUDY CRAYMER**

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON BY  
JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAEUS  
FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIAL & ARRANGEMENTS

**MARTIN KOCH**

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND  
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International (MTI). All authorized performance materials are also supplied by MTI,  
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SCENIC DESIGN

**Josafath Reynoso**

COSTUME DESIGN

**Sue Griffin  
Marcia Miller Hailey**

LIGHTING DESIGN

**Joe Doran\***

SOUND DESIGN

**Jacob Mishler**

STAGE MANAGEMENT

**Justin Janke\***

MUSIC DIRECTION

**Sandy Dacus**

CHOREOGRAPHY

**Ashleigh King**

DIRECTION

**Happy Mahaney**

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SEASON SUPPORT



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SARA BELLE AND NEIL NOVEMBER THEATRE | MARJORIE ARENSTEIN STAGE

## CAST (in order of speaking)

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Sophie Sheridan	Hannah Jennison
Ali	Havy Nguyen
Lisa	Jana Prentiss
Donna Sheridan	Emelie Faith Thompson*
Tanya	Grey Garrett
Rosie	Catrina Brenae
Sky (through 6/26)	Micah Cook
Sky (beginning 6/29)	Donathan Arnold
Pepper	Connor Macchi
Eddie	Johnny Reardon
Harry Bright	Anthony CeFala*
Bill Austin	Jason Kypros
Sam Carmichael	Alexander Sapp*
Ensemble	Mikaela Craft, Emily Dandridge, Paul Dandridge*, Janiece Deveaux, Evelyn Dumeer, Jianna Hurt, Brandon McKinney, Chandler James Pettus, David Ramirez, Shannon Schilstra, Caleb Wade, Kayla Xavier

## BAND

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Keyboard 1/Conductor	Sandy Dacus
Keyboard 2	Leilani Fenick
Keyboard 3	David C. Robbins, Joy Weaver°
Keyboard 4	Ian Krauss
Bass	Jeff Smick
Guitar 1	Ed Drake
Guitar 2	Hannon D. Lane, Rinatt Montoya°
Drums/Percussion	Bentley Cobb, Joe Lubman°

°Substituting at select performances

## FOR THIS PRODUCTION

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Assistant Stage Manager	Hannah Hoffert*
Dance Captain	Paul Dandridge*
COVID Safety Manager	Katherine Swartzbeck
Assistant Lighting Designer	Griffin Hardy
Props Supervisor	Mercedes Schaum
Fly Crew	Tavares Centeio, Katie Cully, Owen Rice
Deck Crew	Katie Cully, Lilly Hallock
Light Board Op	Jacob Laarman
Audio Engineer and Mix	Jacob Mishler
Audio 2	Paige Canning
Follow Spot Operators	Justice Craig, Griffin Hardy, Jason Winebarger
Wardrobe Supervisor	Madison Borovatz
Wardrobe	Esme Munson, Danielle Shibley
Photographer	Jay Paul, Aaron Sутten
Videographer	Austin Lewis

The video or audio recording of this performance by any means is strictly prohibited.

# MUSICAL NUMBERS

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## ACT I

Overture . . . . .	Band
I Have a Dream. . . . .	Sophie
Honey, Honey . . . . .	Sophie, Ali, Lisa
Money, Money, Money. . . . .	Donna & Company
Thank You for the Music. . . . .	Harry, Bill, Sam & Sophie
Mamma Mia. . . . .	Donna, Harry, Bill, Sam & Company
Chiquitita. . . . .	Rosie, Tanya & Donna
Dancing Queen . . . . .	Rosie, Tanya & Donna
Lay All Your Love on Me. . . . .	Sky, Sophie, Pepper, Eddie, Boys & Girls
Super Trouper. . . . .	Donna, Tanya, Rosie, Girls
Gimme, Gimme, Gimme . . . . .	Lisa, Ali, Sophie, Sam, Bill, Harry, Girls
The Name of the Game . . . . .	Sophie & Bill
Voulez Vous . . . . .	Sky, Eddie, Pepper & Company

*There will be one 15-minute intermission between acts.*

## ACT II

Entr'acte . . . . .	Orchestra
Under Attack . . . . .	Sophie & Nightmare Chorus
One of Us . . . . .	Donna
S.O.S. . . . .	Sam & Donna
Does Your Mother Know? . . . . .	Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill
Knowing Me, Knowing You . . . . .	Sam
Our Last Summer. . . . .	Donna & Harry
Slipping Through My Fingers . . . . .	Donna & Sophie
The Winner Takes It All. . . . .	Donna
Take a Chance on Me . . . . .	Rosie & Bill
I Do, I Do, I Do . . . . .	Sam, Rosie, Tanya, Donna & Company
I Have a Dream. . . . .	Sophie & Company

## SPECIAL THANKS

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Special thanks to Keith Walker, Ivy Austin, Leslie Winn, Patricia Mumford



\*Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.



+Member of USA, United Scenic Artists', local 829

## DEDICATION

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### Charlotte McCutcheon

What does “Mamma Mia!” mean to an Italian? In My Corner of Italy, writer and Italian language expert Laura Teso writes: “‘Mamma Mia!’ literally means ‘My Mom!’, but it’s an Italian exclamation that can convey so many different, heartfelt emotions: surprise, fear, joy, exasperation, love. It’s as if the expression acknowledges every over-the-top passion all Italian mothers hold in their hearts. I say it at least once a day. At least.”

With great love and respect, we joyfully dedicate this production of *Mamma Mia!* to the memory of our dear friend, Charlotte McCutcheon. Charlotte wasn’t Italian, but she certainly overflowed with passion. As a faithful member of our Board of Directors, an admiring audience stalwart, and a steadfast pal, Charlotte (along with her late husband Andy) brought great joy to Virginia Rep with every interaction.



We loved her, and will miss her forever. Can we get a “Charlotte McCutcheon!!!”?



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## COMPANY BIOS

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**Hannah Jennison** (Sophie) After several years off and growing up a bit, Hannah is so happy to be back on the November Theatre stage! She started her theatrical career performing at home for her parents and six older siblings in her front hall. During her early years, Hannah performed in two Virginia Rep productions, *Beauty and the Beast* and *Gypsy*, and she is very grateful to Happy for the opportunity

to be a part of this amazing *Mamma Mia!* cast. In high school, Hannah played the roles of Pugsley (*Addams Family*), JoJo (*Seussical the Musical*), Cinderella (*Into the Woods*), and Princess Winifred (*Once Upon a Mattress*). Hannah is a rising junior at TCU, majoring in Theatre, and she is so grateful to Virginia Rep for this incredible opportunity and her family for always supporting her dreams! IG: @hannahjennison



**Havy Nguyen**, she/her, (Ali) is thrilled to be performing again! She's a graduate of VCU and currently working on projects for TV and film as well as theatre. Her past stage credits include: Rodgers and Hammerstein's *Cinderella*, *Atlantis*, and *Sister Act* with Virginia Rep; *The Rocky Horror Picture Show* with the Richmond Triangle Players. She'd like to thank her family for their endless love and support.



**Jana Prentiss**, she/her, (Lisa) is a sophomore theatre major at Spelman College and is excited to make her Virginia Rep debut! Her hobbies include musical theatre (of course), painting, and community service. Some of her previous roles include Bart Simpson in *Mr. Burns: A Post Electric Play* (ARGS), Mme. Dubonnet in *The Boyfriend* (ARGS), and Bobbie in *Company* (Spelman College). Jana's mission is to

make theatre more accessible for underprivileged POC youth and to be a role model for the little girls who look like her. You can follow her journey on instagram @janaprentiss.



**Emelie Faith Thompson**, she/her, (Donna Sheridan) is thrilled to return to Virginia Rep after previously appearing as Siobhan in *The Curious Incident of the Dog in the Night-Time*. Having lived and worked in New York and California, she now calls the DC area home. Off-Broadway: *Night Games*, A.A. Milne's *The Ugly Duckling*. Regional: *Resolving Hedda* and *Candida* (Washington Stage Guild); *Devotion*

(Signature Theatre); *Ragtime* (Shenandoah Summer Music Theatre); *My Fair Lady*, *Violet*, *Annie Get Your Gun*, *The 39 Steps* (Heritage Theatre Festival); *Anything Goes* (Barter Theatre); *The Marvelous Wonderettes: Caps and Gowns* (Geva Theatre Center). National Tours: *A Christmas Carol*, *Miracle on 34th Street*. Love to Nathan, Violet, and Theo. IG: @emeliefaiththompson



## COMPANY BIOS

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**Grey Garrett** (Tanya) was last seen as Sibella in *A Gentleman's Guide to Love and Murder* with Virginia Rep. Other credits include *Grey Gardens* (Richmond Triangle Players), *Bright Star* (Swift Creek Mill), *MAMMA MIA!* (Riverside Center of the Arts); *LYSTRATA* (Quill); *Alice* (RTCC Winner Best Ensemble, Firehouse/TheatreLAB); *HAIR, Wild Party, POP!* (Firehouse Theatre Company); *Beyond The Rainbow, I Love A Piano* (Swift Creek Mill); *Rabbit Hole* (RTCC Winner Best Supporting Actress), *Equus, August: Osage County* (RTCC Winner Best Play) (Cadence/Virginia Rep); *Junie B. Jones, Croaker* (Virginia Rep); *The Boy From Oz* (RTCC Winner Best Supporting Actress), and *It Shoulda Been You* (Richmond Triangle Players). Love and gratitude for this wonderful opportunity.



**Catrina Brenae** (Rosie) Catrina Brenae is a classically trained visual and performing artist from Baltimore, Md. She is grateful to be a part of this phenomenal cast of *Mamma Mia!*, as she debuts as Rosie! She also would like to thank the Virginia Rep team for "taking a chance" on her to play such a special role. Other notable and upcoming performances. Regional: Signature Theatre: *The Color Purple* (Church Lady Swing), The Kennedy Center: *Show Way* (Auntie/Lil' Bit u/s), Baltimore Centerstage: *Soundcheck* (Catrina Brenae in Concert), *The Christians* (Soloist/Ensemble), ArtsCentric: *Dreamgirls* (Effie Melody White), *Hair* (Dionne Cover/Ensemble), *Little Shop of Horrors* (Crystal u/s). Film/TV: *The Black Joy Experience* Docu-Series, *Legal Enterprise* Web Series. Education: Clark Atlanta University Bachelors of Art, Music: Vocal Performance. @catrina\_brenae



**Micah Cook**, he/they/she, (Sky) is thrilled to make his debut at Virginia Rep in this exciting production! Past Credits include *Dreamgirls* (Ensemble, u/s C.C.), *Chicago, Dames At Sea* (Richard "Dick"), *Once on this Island* (Daniel Stand-In), the MyBroadwayDreams Foundation 2019 NYC Showcase (Featured/Dancer), *Bubbly Black Girl...* (u/s Gregory). Foremost, he would like to thank God, Jesus, his supportive parents, friends and family, Virginia Rep/the Production Team, Happy Mahaney, Phil Whiteway, and the terrific cast and crew. Also, thanks to Annette Tanner and the BDF family, and the supportive VA theatre community. Here's to prayer and manifesting the goals we seek! @micahaaroncook



**Donathan Arnold** (Sky) is currently attending Carnegie Mellon University's School of Drama for Acting '25. He is ecstatic to be back at Virginia Rep. His previous productions include: *The Color Purple* (Young Harpo/Young Adam), *Shakespeare in Love* (John Webster), *Oliver!* (The Artful Dodger), *Children of Eden* (Adam/Noah), and *Tarzan* (Young Terk). The stage sprouted an equal but different love for film/television. He has been featured on an Apple TV+ series, *SWAGGER*, and Fox News' *Legends & Lies* with lead roles in short independent films, *Cliques* and *A Little Sun*. Donathan would like to thank God and his family/friends.



## COMPANY BIOS

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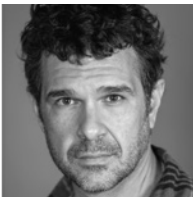
**Connor Macchi**, he/him, (Pepper) is thrilled to be making his Virginia Rep debut as Pepper in *Mamma Mia!* He is a very recent graduate of James Madison University where he received his degree in Musical Theatre with a minor in Business. Recent regional credits include *Speech and Debate* (Solomon), *Heathers* (Ram Sweeney), *Nice Work If You Can Get It* (Ensemble) at The Weathervane Theatre. Connor has recently signed with The Krasny Office (TKO) in New York City. He would like to thank everyone at Virginia Rep, his parents, professors, and John & Gary at TKO for all their constant support. Website: [connormacchi.com](http://connormacchi.com)



**Johnny Reardon** (Eddie) is extremely proud to be making his Virginia Rep debut in *Mamma Mia!* Johnny currently closed a production of *Mamma Mia!*, cast as Sky, at a community theatre in his hometown of Elizabeth, PA. Previous performances include Emmett Forrest in *Legally Blonde*, *Hairspray*, *Grease*, and *Anything Goes*. Johnny thanks his family for always supporting his love of musical theatre and also Virginia Rep for including him in this outstanding production of *Mamma Mia!*



**Anthony CeFala** (Harry Bright) enjoyed six years traveling the country on the North American tour of *Mamma Mia!* and is very excited to be back, revisiting the island, after more than ten years away. He's performed on tour, regionally, and made his Broadway debut in *On Your Feet*, working with Gloria Estefan. Splitting his time between performing and stage managing, he is currently stage managing on the Broadway revival of *The Music Man* starring Hugh Jackman and Sutton Foster and *MJ*, the Michael Jackson musical. Other Broadway credits include: *The Curious Incident...*, *Pretty Woman*, and *Tina*. Thanks, forever, to his husband, Rich. IG @anthonycefala



**Jason Kypros** (Bill Austin) is a multi-talented performer who has been acting ever since he pretended to be a cat at age 5. His credits include Hosting, Stand Up Comedy, Theatre, both the big and small screens. While living in Los Angeles Jason studied improv with the Groundlings and holds a minor in Theatre from Virginia Tech. Some of his favorite roles include Algernon, Nathan Detroit, playing the Game Guy for the VA Lottery and being Alana's Dad. Love you Allison! Check out Jason at [jasonkypros.com](http://jasonkypros.com) and follow him on IG @jason\_kypros. Enjoy the show!



**Alexander Sapp** (Sam Carmichael) is extremely grateful to return to the November Theater and be a part of this production of *Mamma Mia!*. He was last seen here playing Monty in *A Gentlemen's Guide to Love and Murder*. Other favorite Richmond credits include: Sweeney Todd in *Sweeney Todd*, Jamie in *The Last 5 Years* (TheatreLAB); Owen in the World Premiere of *River Ditty*, Edward Rutledge in *1776*, Dr. James Buchanan Jr. in *Summer and Smoke*, Croaker in *Croaker*, Damis in *Tartuffe* (Virginia Rep); Toxie in *The Toxic Avenger*, Julian in *Uncanny Valley* (5th Wall Theatre); Frankie in *A Lie Of*

## COMPANY BIOS

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*The Mind* (Cadence/Virginia Rep); Himself in *The Compleat Wrks Of Wllm Shkspr Abridged*, and Buckingham in *Richard III* (Quill Theatre). This performance is dedicated to all the Dads out there, especially Pappy Sappy.



**Mikaela Craft**, she/they, (Ensemble, u/s Lisa) is a Richmond-based performer thrilled to be a part of their first mainstage production with Virginia Rep. She graduated from Greensboro college in 2020 with a B.A. in Musical Theatre and minors in dance and humanities. Some favorite past roles include a dancer with *Unto These Hills* Outdoor Drama, Elizabeth in *The Verge* at Triad stage, and Mary Ross with Virginia Rep's touring production of *Harriet Tubman and the Underground Railroad*. Many thanks to their family for their continuing support.



**Emily Dandridge**, she/her, (Ensemble, u/s Rosie) is the Cultural Arts Program Specialist for the City of Richmond. From 2011 - 2020 she was the Associate Artistic Director for the Richmond Ballet's Outreach program, *Minds In Motion*. Favorite preformed roles include The Suspects in *Murder For Two* (Swift Creek Theater), Lois/Bianca in *Kiss Me Kate* (Lee Playhouse), Peggy Sawyer in *42nd Street* (Dogwood Dell), Velma in *West Side Story* (Virginia Rep), Lola in *Damn Yankees* (JFT), White Rabbit in *Alice* (Theater Lab/Firehouse Theater), and Judy Haynes in *White Christmas* (Footlight Players, SC). As choreographer, she's been nominated by the Richmond Theater Critics Circle for Best Choreography for *Carrie* (5th Wall Theater), *Toxic Avenger* (5th Wall Theater), and *Preludes* (Firehouse Theater).



**Paul Dandridge**, he/him, (Dance Captain, Ensemble, u/s Bill) is a Richmond native who began dancing with *Minds In Motion* and Richmond Ballet. After completing the pre-professional Trainee program, Paul attended Indiana University as a Jack Kent Cooke Scholar and graduated with a B.S. in Ballet Performance. He returned to Richmond Ballet to join the professional company and begin teaching full-time with *MIM* and the School of Richmond Ballet. Paul just completed his first year as a teacher at Henrico High School's Center for the Arts where he led the dance department and choreographed *Newsies!* for the HHS Drama Club. Recent stage credits include A-Rab in *West Side Story* and Nelius in *Mary Poppins* (Virginia Rep) and *Forbidden Broadway* (Dogwood Dell).



**Janiece Deveaux** (Ensemble, u/s Tanya) is a college senior attending the University of Central Florida. She is pursuing a B.F.A. in Musical Theater with a Dance Minor. This is her debut production with the Virginia Rep, and she is very grateful to share this story. Other credits include: *Ragtime* (Sarah's Friend); *Fabulation, or the Re-Education of Undine* (Undine); *Aida* (Nehebka; u/s Aida); and *The Bodyguard* (Female Ensemble; u/s Nicki Marron). She would like to thank God and her family for their undying love and support. Website: <https://www.janiecedeveaux.com/> Instagram: janiece.d07

## COMPANY BIOS

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**Evelyn Dumeer**, she/her, (Ensemble, u/s Sophie) is thrilled to make her Arenstein Stage debut! Evelyn has performed around Richmond since 2012; favorite credits include *Madeline's Christmas* (Simone, Virginia Rep's Children's Theater at Willow Lawn), *A Gentleman's Guide to Love and Murder* (Sibella Halward, SPARC), and *Chicago* (Velma Kelly, The Steward School). She is currently pursuing her B.F.A. in musical theater at the Boston Conservatory at Berklee ('23). All the love and big hugs to her family and friends, and a special thank you to Virginia Rep's Children's Theater at Willow Lawn for being her home for so many years. @dumeerev



**Jianna Hurt** (Ensemble) is incredibly excited to be part of the production of *Mamma Mia!* She is ecstatic to work with Virginia Rep once again, especially after coming off of the successful run of *Beehive: The '60s Musical*. She is a hardworking, full-time performer and is excited to further her wonderful career in the industry. Including *Beehive*, her most recent credits include *Once upon a Mattress* (Queen Aggravain), *Hairspray* (Motormouth), *Addams Family* (Morticia), and so much more. She would like to thank the cast, her family, friends, and the crew!



**Brandon McKinney** (Ensemble, u/s Pepper, Eddie) is a rising sophomore B.A. Musical Theatre major at James Madison University. He is so excited to be back on stage with Virginia Rep again this summer for his 10th production! Other regional credits include: *13* (Cadence/Virginia Rep), *A Christmas Story* (Virginia Rep), *Fun Home* (Cadence/Virginia Rep), *Caroline or Change* (Cadence/Virginia Rep), *Mame* (Virginia Rep), and *Boy From Oz* (Richmond Triangle Players). A special thanks to his Mom, Dad, and four brothers for their constant love and support. He hopes you enjoy the show!



**Chandler James Pettus** (Ensemble, u/s Sky) is thrilled to be returning to Virginia Rep this summer in *Mamma Mia!* He last appeared in Virginia Rep's touring production of *Buffalo Soldier* as Young Jones Morgan. As a senior at Christopher Newport University, he is working toward a B.A. in Theatre with a concentration in Musical Theatre and a Minor in Dance. He continues his love for theatre and teaching at home by working as a choreographer and camp counselor at SPARC here in Richmond. Lastly, he would love to thank his family, friends, professors, and Happy for their incredible guidance and support!



**David Ramirez** (Ensemble, u/s Harry) *Mamma Mia!* is David Ramirez's first production with Virginia Rep and his first, in general, after spending a five-year hiatus earning degrees in both Philosophy & Urban Planning from VCU. Other credits include Billy Lawlor in *42nd Street* at Dogwood Dell, male ensemble of *Carrie: The Musical* with 5th Wall Theatre Company, as well as Billy Flynn in *Chicago* with Lancer Theatre Company.

## COMPANY BIOS

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**Shannon Schilstra** (Ensemble, u/s Donna) is thrilled to be making her Virginia Rep debut! Her favorite recent roles in RVA include Miss Honey in *Matilda* (Dogwood Dell Festival of the Arts) and Ariel in *The Little Mermaid* (Fort Lee Playhouse). Alongside performing throughout her life, Shannon studied at VCU to become a Doctor of Physical Therapy. In 2020, she had the opportunity to treat Broadway dancers at Neurosport Physical Therapy in NYC. Now she is back in Virginia, living out both of her passions as a DPT and performer. She would like to thank Steffen and her family for their endless love and support.



**Caleb Wade** (Ensemble, u/s Sam) couldn't be more grateful to return to the Virginia Rep stage with this wonderful cast and loves that he gets to dance the summer away with his partner (and dancing queen), Kayla. Recent theatre credits include: *Cinderella*, *Forever Plaid*, *Atlantis*, *The Game's Afoot: Holmes for the Holidays*, *Beauty and the Beast*, *The House at Pooh Corner* (Virginia Rep); *Brave New World* (Quill); *The Andrews Brothers*, *Deathtrap* (Swift Creek Mill); *Cloud 9* (RTP); *Heathers: The Musical* (Firehouse/TheatreLAB); *Green Day's American Idiot* (Firehouse); *Carrie The Musical* (5th Wall Theatre). All my love to my family for just being the best ever.



**Kayla Xavier** (Ensemble, u/s Ali) is an exhilarating choreographer, dancer, actress, and singer. Upon receiving her B.F.A in Dance & Choreography from VCU, she began teaching at the Colorado Ballet and touring with 3rd Law Dance Theater. After returning to Virginia, Kayla spent 5 seasons with the resident company RVA Dance Collective at Dogtown Dance Theatre and continues to freelance in choreography, film, and as a guest artist with local theaters. Some of her most recent works include *Twitterpation* A Dance Film, *Shrek* at The Lynn Theatre, and *Soar* at Firehouse Theatre. She is thrilled to spend her summer of love dancing with her partner, Caleb, and the astonishing cast of *Mamma Mia!* in her debut at Virginia Rep. Much gratitude and love to her family for their support.

**Josafath Reynoso** (Scenic Designer) Award-winning scenic designer Josafath Reynoso was born in Mexico and was awarded the Gold Medal for Scenic Design at the World Stage Design 2017 in Taiwan for his production of *Cat on a Hot Tin Roof*. The 2015 USITT Scenic Design Award; 2014 SETC Scenic Design Award for Eugene O'Neill's *The Hairy Ape*; the 2013 BroadwayWorld Award for *Our Country's Good*, and the SETC Ready-for-Work Award for *The Threepenny Opera*. In the U.S., he has designed for Virginia Stage Company, Lexington Children's Theatre, The Clarence Brown Theatre, Serenbe Playhouse, Warehouse Theatre, Triad Stage, Alice Jepson Theatre, Donald Bedell Performance Hall, and University of Tennessee Opera. In Mexico, he has designed for Teatro Salvador Novo, Foro Antonio Lopez Mancera, UNAM Facultad de Arquitectura, and Teatro Esperanza Iris. International credits include new productions for Teatro del Borde in Argentina, Escena 8 in Venezuela, and KCDC in Israel. Previous designs for Virginia Rep include *Fences* (RTCC Set Design Award), and *Ella and Her Fella Frank*.

## COMPANY BIOS

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**Sue Griffin** (Costume Designer) has headed up the Virginia Rep costume department for the last eighteen years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes and hats are sent out on a stage or packed up on tour. Some of the most memorable shows include *1776*, *Dirty Rotten Scoundrels*, *The Color Purple*, *The Curious Incident of the Dog in the Night-Time*, and *A Gentleman's Guide to Love and Murder*.

**Marcia Miller Hailey** (Costume Designer) has been working in Richmond theatres for over 30 years, and now currently works in the costume shop at Virginia Rep as a Cutter/Draper. Some of her favorite shows she designed for Virginia Rep include *Forever Plaid*, *Erma Bombeck: At Wit's End*, *Miracle on South Division Street*, *Charitable Sisterhood*, *Charitable Sisterhood Christmas Spectacular*, *Last of the Red Hot Lovers*, and *Boeing Boeing*. She has also worked for the Richmond Ballet, Virginia and Utah Shakespeare Festivals, and Royal Caribbean Cruise Lines.

**Joe Doran** (Lighting Designer) Virginia Rep: *Once*, *Fun Home* (Cadence/Virginia Rep), *In the Heights*, *A Christmas Story*, *Dreamgirls*, *South Pacific*, *The Color Purple*, *A Year With Frog and Toad*. Broadway (Asst. LD): *Summer*, *The Donna Summer Musical*, *Prince of Broadway*, *Doctor Zhivago*, *Magic/Bird*. National Tours: *Hamilton*, *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, *In the Heights*. Off Broadway: *H4* and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. Regional Credits: Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, and Swift Creek Mill Theatre. 2008, 2009, 2012, 2016, and 2017, 2020 recipient of Richmond's "Artsies" Award. Graduate of NC School of the Arts and member of USA Local 829. [www.joedorandesign.com](http://www.joedorandesign.com)

**Jacob Mishler** (Sound Designer) has been involved in live production for 25 years, moving into theatrical sound design in 2004. Most recently, Jacob's work was heard in Virginia Rep's production of *A Doll's House, Part 2*. Other selected sound design credits include: *42nd Street* - Palace Theatre New Hampshire; *Cabaret*, *Rent*, *The Drowsy Chaperone* - Dutch Apple Dinner Theatre; *Gypsy* (Broadway World Award Central PA), *Woman in Black*, *Ghost* (World Premiere), *Million Dollar Quartet* - Fulton Theatre; *The Curious Incident of the Dog in the Night-Time*, and *The Bridges of Madison County* (Henry Award) - Fine Arts Center. Love to Julie.

**Justin Janke** (Stage Manager) is thrilled to be spending another summer with Virginia Rep. Justin earned a B.F.A. in Theatre; Stage Management and Technical Production from Virginia Commonwealth University and has enjoyed professionally working in the Richmond theatre scene since relocating to RVA eight years ago. Justin's been working with Virginia Rep since 2016 and Stage Managed both *Pipeline* and *It's a Wonderful Life: A Live Radio Play* earlier this season. He sends his love to his family, especially to Austin and Nala.

## COMPANY BIOS

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**Sandy Dacus** (Music Director) is pleased to be back in the November Theatre pit for *Mamma Mia!* since music directing and playing keyboard for *A Gentleman's Guide To Love And Murder* in 2019. She has been honored with three Richmond Theatre Critics Circle awards for her work at Virginia Rep, and has been active in various theaters for over 40 years in both the Chicagoland and Richmond areas. When she is not in the theatre, she is busy teaching elementary school music and playing for church choirs.

**Ashleigh King** (Choreographer) is thrilled to be joining the team at Virginia Rep for the first time. A Washington, DC-based director, choreographer, actor, and teaching artist. A recipient of the Helen Hayes Award for her choreography of *Legally Blonde* at Keegan Theater and a directing fellow for Jenn Weber and MEP working on *Hip Hop Nutcracker*. Recent projects have included: *Little Women, The Musical* (MCCM SDT); *Maz and Bricks* (Solus Nua); *Spamalot* (Northern Stage); world premiere of *Make Way for Ducklings* (Adventure Theater MTC); world premiere of *Grace, The Musical* at (Ford's Theater); *Working, The Musical* (Labor Heritage Foundation); *Teenage Dick* (Woolly Mammoth and Huntington Stage); *Head Over Heels* (JMU); *Fairview* (Woolly Mammoth). Much of her time in DC has also been spent on area stages in multiple productions at The Kennedy Center, Ford's Theater, Olney Theater, Signature Theater, and Studio Theater. For Alex - love you forever, bro.

**Happy Mahaney** (Director) is excited to be making his directorial debut at Virginia Rep. Happy was Co-Director of Young Actors Project in Malibu, California for eight years. Directing highlights include adaptations of *The Tempest, A Midsummer Night's Dream, Bonnie & Clyde, Treasure Island, FAME, and A Christmas Carol*. Happy returned to Virginia in 2016 to earn his Master's Degree in Theatre at Virginia Commonwealth University. While in Richmond, Happy has directed productions of *Matilda the Musical, Hand to God, She Loves Me, The Drowsy Chaperone, Aida, Into the Woods, Steel Magnolias, Our Town, The Laramie Project, Godspell, The Dining Room, 12 Angry Women, and Macbeth*. Happy is ecstatic to return to this ABBA Megahit after a 10-year hiatus. From 2010 to 2012, Happy performed the role of "Sky" in the North American Tour of *MAMMA MIA!* in 148 cities for over 600 performances. Other acting credits include: Frank (*Appropriate* - RTCC Winner, Best Supporting Actor in a Play), Nick (*Who's Afraid of Virginia Wolff?*), Cogsworth (*Beauty and the Beast*), Prior (*Angels in America*), Lorin (*Gloria*), Bottom (*A Midsummer Night's Dream*), Emcee (*Cabaret*), Chad (*All Shook Up*) and Hornbeck (*Inherit the Wind*). TV credits: *Living with Fran* (CW/opposite Fran Drescher), *Rules of Engagement* (CBS/opposite David Spade), *Women in Law* (ABC pilot/opposite Regina King), *New Girl* (Fox), and *Barbershop* (Showtime). Happy has also been featured in numerous national commercials for Taco Bell, Citibank, Dunkin' Donuts, Olive Garden, Home Depot, V8, American Airlines, Papa John's, and a series of spots for the Houston Chronicle directed by Oscar-winner, Danny Boyle. Training: Virginia Tech, B.A.; Virginia Commonwealth University, M.F.A. Actors' Equity Member. Special thanks to Phil and the Artistic Directing Team at Virginia Rep — Rick, Desirée, and Todd. Also thanks to Eric Woodall for your guidance and love. Happy dedicates this production to the memory of his favorite Dynamo, his mother, Ann Mahaney (July 30, 1950-December 31, 2021).





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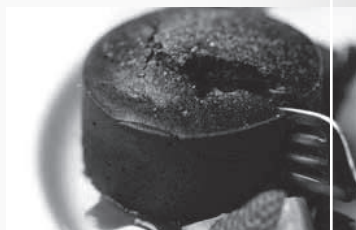
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## ABOUT THE ARTISTS

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### **Björn Ulvaeus**

(Music and Lyrics) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid 1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013. Björn is one of the producers for *MAMMA MIA! The Party*, which opened in Stockholm in January 2016.



### **Benny Andersson**

(Music and Lyrics) Born 16 December 1946 in Stockholm.

1952: Received accordion lessons from his father and grandfather. 1964-68: Member of the Hep Stars, Sweden's most popular rock band in the 1960's. During this time, he began composing music. "Sunny Girl" and "Wedding" were huge hits for the Hep Stars.

1972-82: ABBA.

1982-84: Composed the music (together with Björn Ulvaeus and Tim Rice) for the musical, *Chess*.

1987: Began collaborating with Orsa Spelmän. Recorded three albums deeply rooted in Swedish folk music: *Klinga Mina Klockor*, *November 1989* and *Fiolen Min*. In 2001, this collaboration led to the formation of Benny Andersson's Orchestra, a 16-man constellation with vocalists, Helen Sjöholm and Tommy Körberg. Thus far, this has resulted in five CD albums and several summer tours.

1990-95: Composed the music to *Kristina* from Duvemåla. Premiered in October 1995.

1995: Received the title of professor from the Swedish government. Inducted to in the Royal Swedish Academy of Music in 2007. Appointed Honorary Doctor of the College of Humanities at Stockholm University in 2008, and at Luleå University of Technology in 2012.

Benny Andersson is married to former TV producer, Mona Nörklit. They have one child, Ludvig Andersson. Benny Andersson also has two children from a previous marriage, Peter Grönvall and Helene Odedal. He has five grandchildren: Charlie, Felix, Fabian, Malin and Viola.



## ABOUT THE ARTISTS

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### **Catherine Johnson**

(Book) Theatre: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); and *Mamma Mia!* (worldwide); *Through the Wire* and *A Letter to Lacey* for NT Connections. Creative consultant on ABBA the Museum, Stockholm. Television: “Casualty,” “Byker Grove,” “Love Hurts,” “Gold,” “Linda Green.” Original screenplays: “Rag Doll” and “Where’s Willy?” (HTV) and “Sin Bin” (BBC), the series “Love in the 21st Century” (Channel 4) and “Dappers” (BBC3). Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television’s Writer-in-Residence Award and Thames Television’s Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for *Mamma Mia!* Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.



**Music Theatre International (MTI)** is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

*Biographies supplied by MTI.*

## LEADERSHIP



### PHIL WHITEWAY

*Managing Director*

Phil is a key leader in Virginia's nonprofit arts management community. He co-founded Theatre IV in 1975 as Virginia's first

professional theatre for young audiences. In 2001, he assumed the role of Managing Director of Barksdale Theatre. In 2012, he provided staff leadership as Theatre IV and Barksdale merged to form Virginia Rep, Central Virginia's flagship professional theatre. Under his management, Phil's companies have received the first *Excellence in Instruction Award* from the Virginia Board of Education, the *Dominion Shining Star Award* from Virginians for the Arts, and the *50 for 50 Arts Inspiration Award* from the Virginia Commission for the Arts.

Phil was a founding member of the boards of the Richmond Arts Consortium and the Broad Street

Association. Under his staff leadership, Theatre IV purchased and renovated our historic November Theatre, receiving the *Community Builders Award* from the Central Richmond Association for its contribution to downtown revitalization. Phil is a graduate and past board member of Leadership Metro Richmond. He has served on the Governance Board of Partners in the Arts and as treasurer of Virginians for the Arts.

Phil has received the *Voice of the University Award* from his alma mater (University of Richmond), the Theresa Pollak "Lifetime Achievement Award" from *Richmond Magazine*, and the *Governor's Award for the Arts* from Tim Kaine. In 2000, Phil was included by *Style Weekly* among the "100 Most Influential Richmonders of the 20th Century."

Phil consults on arts management both locally and nationally. He is forever grateful for the love and support of his wife, Donna, and their four adult children—PJ, Jennings, Alex, and Gordon.



### DESIRÉE ROOTS

*Artistic Director of Community*

Desirée has showcased her triple threat talent for over 35 years as an active member of the Gospel,

Jazz, and Theatre scenes regionally, nationally, internationally, and in Richmond, VA where she grew up. She started singing in church when she was four, and started her professional theatrical career at age 13. Growing up in a musical family, it was only natural that she follow in her performing parents' footsteps.

Desirée has performed throughout the East Coast with orchestras, jazz ensembles, and as leader of her own ensembles. She's been the opening act for internationally renowned artists including Boney James, Brian McKnight, the late Phyllis Hyman, and B. B. King. She is a Grammy nominated recording artist and has produced shows she wrote including *Ella at 100* in honor of the First Lady of Jazz, Ms. Ella Fitzgerald's 100th birthday. She received the Theresa Pollak award for "Vocal Excellence" in 2014.

Along with performing, Desirée has had a long standing career in the corporate and nonprofit sectors. Upon receiving her B.A. from Virginia Union University, she initially embarked on a teaching path. This quickly evolved into other opportunities such as a Programming Manager for Richmond Jazz Society, Inc., Booking Manager for Downtown Presents (now Venture Richmond), and client liaison for Drake Beam & Morin, a Fortune 500 corporation. She has also been an educator and music facilitator privately and within the Henrico and Richmond Public school systems for over 20 years.

Desirée began her association with Virginia Rep as a high school intern when the company was Theatre IV with the unique mission "to seek national-caliber excellence equally in four areas: the arts, education, children's health, and community leadership."

These four pillars of service are what drew her to become *Artistic Director of Community* — "working with the theatre company I love to serve the community I love."

**RICK HAMMERLY***Artistic Director  
of Programming*

Rick has worked as an award-winning, DC-based actor, director, filmmaker, and arts manager for

over three decades.

He received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University) and *Closet Land* (Factory 449). In 2015/16, he was selected to participate in The Shakespeare Theatre Company's inaugural Directors' Studio program.

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production

of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

His debut film, *signage*, which he wrote, directed, and produced, has screened in over 60 film festivals worldwide, receiving 6 film festival awards and was subsequently licensed by MTV's LOGO Channel.

He is a founder and the current Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA).

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

**TODD D. NORRIS***Artistic Director  
of Education*

Todd is an American theatre director, educator, writer, and actor. He recently served as president of

the International Museum Theatre Alliance and continues to act as an advisor.

Todd comes to Virginia Rep from the Children's Museum of Indianapolis, IN — the world's largest children's museum — where he worked since 2013, serving as Director of Interpretation and then Associate Vice President of Interpretation and Family Programs. In these roles, he was responsible for fiscal management, artistic direction for its professional children's theatre seasons, coordinating holistic approaches to gallery performances, and overseeing quality for hundreds of daily programs.

From 2003-2013, Todd worked at the Colonial Williamsburg Foundation, eventually becoming Senior Manager of Performance Interpretation. While at Colonial Williamsburg, he also acted in several episodes of their Emmy-Award winning

*Electronic Field Trips* and directed and performed in many evening programs and special events.

Favorite previous directing assignments include *Humble Boy*, *Tales of Olympus*, *Eleemosynary*, and *The Santa Clues*.

He has taught and directed at several schools including The College of William and Mary, Christopher Newport University, Alice Lloyd College, and Wright State University.

He was born in Columbus, OH, and received his M.F.A. in Acting from University of Louisville and his B.A. in Theatre Performance, with a minor in music, from the University of Findlay. He is a member of the Stage Directors and Choreographers Society.

Todd will focus on programs for children, families, and schools including touring programs and arts in education. He and Desirée Roots will co-lead Virginia Rep's award-winning Community Health + Wellness program, which creates, implements and assesses model projects that demonstrate how theatre can be used as an effective tool in addressing critical educational and societal challenges.

## VIRGINIA REP STAFF

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 Production Apprentice .. Katherine Swartzbeck  
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 Resident Lighting Designer ..... BJ Wilkinson  
 Electrician ..... Joel Ernst  
 Audio Visual Supervisor/  
 Resident Sound Designer ..... Jacob Mishler  
 Scenic Charge Artist ..... Amy Sullivan

Director of Costumes ..... Sue Griffin  
 Cutter/Draper ..... Marcia Miller Hailey

Tour Manager ..... Gordon Bass  
 Education Manager ..... Irene Kuykendall  
 Education Associate ..... Daniel Daigle  
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VIRGINIAREP.ORG



## Virginia Repertory Theatre's History of Action in Support of Racial Equity

Since its founding as Barksdale Theatre (1953), Virginia Rep has maintained a steadfast commitment to racial equity. We proudly acknowledge the roles of our audience, artists and Boards in this hard-won legacy of progress toward inclusion, diversity, equity and access.

- 1954** In partnership with VUU, and in open defiance of Virginia's Jim Crow Laws, Barksdale welcomes Virginia's first fully integrated audience since Reconstruction.
- 1968** Barksdale casts Carl Lester as Persil-le-Noir in *Irma La Douce*, marking RVA's first hiring of a Black actor in a major supporting role, not as a servant, in a major theatre.
- 1973** To critical acclaim and sold-out houses, Barksdale stages Lorraine Hansberry's *To Be Young, Gifted and Black* as RVA's first major production focusing on Black experience.
- 1975** Theatre IV's founding mission commits to excellence in "four equal areas: the arts, education, children's health and community leadership," putting EDA front and center.
- 1978** Barksdale welcomes a guest production of *The River Niger*, a realistic family drama firmly rooted in contemporary Black experience — another first.
- 1980** Theatre IV places *A Raisin in the Sun*, staged by Black director Amini Jahari, in its inaugural season — again, a first. In subsequent seasons, we produce 42 additional mainstage shows focusing on Black or Latin experience.
- 1981** Theatre IV produces its first touring instructional play based on Black History, *Bound for Freedom*, casting Tony Cosby, Kelvin Davis and Eloise Libron in its resident touring company. In subsequent years, we create 12 additional Black History instructional titles, touring them to schools statewide and nationally.
- 1986** Theatre IV purchases and renovates the historic Empire Theatre, formerly the Booker T, as our permanent home.
- 1997** Martha Gilbert elected President of the Theatre IV Board of Directors, the first Black Board President of a major nonprofit arts organization in Virginia.
- 2002** Theatre IV presents *Buffalo Soldier* as the first professional theatre production to be staged in the Pentagon, as a morale booster following 9/11.
- 2009** Barksdale and Theatre IV jointly stage Virginia's first Hispanic Theatre Festival.
- 2020** Virginia Rep Board creates IDEA Committee: Inclusion, Diversity, Equity, Access.
- 2021** Katrinah Carol Lewis named Interim Co-Artistic Director, followed by the permanent appointment of Desirée Roots as Artistic Director of Community.

The rest of Virginia Rep's Social Justice efforts, including our Anti-Racism Statement, can be found on our website at [va-rep.org/anti-racism.html](http://va-rep.org/anti-racism.html).



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We thank the many individuals and institutional funders who have made charitable contributions in the past year. The following lists reflect contributions to our annual operating fund between June 1, 2021 - May 31, 2022. If you would like to join these supporters by donating to our nonprofit theatre, please visit [www.virginiarep.org](http://www.virginiarep.org) to **DONATE NOW** or mail your contribution check to Virginia Repertory Theatre, 114 West Broad Street, Richmond, VA 23220. Corrections to this list or questions about donating should be directed to our Development Office at (804) 783-1688 x1263.

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