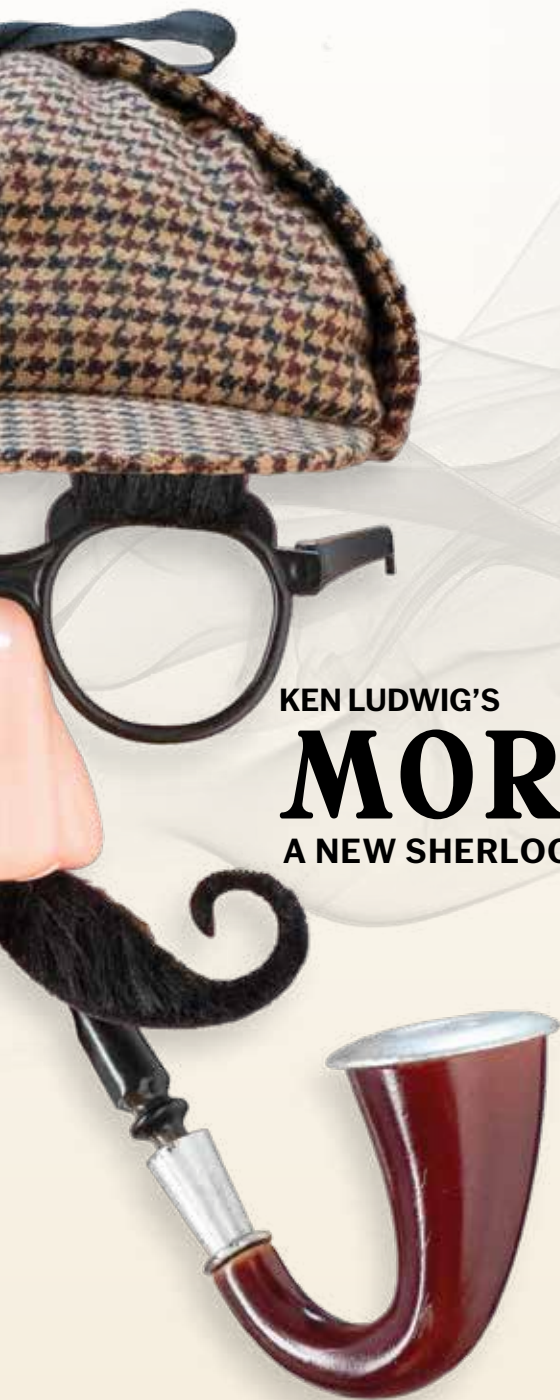


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HANOVER TAVERN

VIRGINIA **rep**



KEN LUDWIG'S

MORIARTY

A NEW SHERLOCK HOLMES ADVENTURE

By
Ken Ludwig

Directed by
Irene Kuykendall

**2024/25
SIGNATURE SEASON**

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From the original by
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Directed by
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VIRGINIA **rep**

KEN LUDWIG'S

MORIARTY

A NEW SHERLOCK HOLMES ADVENTURE

By
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Irene Kuykendall

"Ken Ludwig's Moriarty" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

SCENIC DESIGN

Sarah Cook

COSTUME DESIGN

Sarah Grady

LIGHTING DESIGN

Steven Koehler

SOUND DESIGN

Jonathan Pratt

STAGE MANAGEMENT

Hannah Hoffert*

DIRECTION

Irene Kuykendall

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CAST

Actor One **Matt Bloch**
Actor Two **Patrick Rooney**
Actor Three..... **Joel White**
Actor Four..... **Lindsey Zelli**
Actor Five **Theresa Mantiply**

Actor One & Actor Two u/s **Axle Burtness**
Actor Three u/s **Toby O'Brien**
Actor Four & Actor Five u/s..... **Rachel Dilliplane**

ROLES (BY ACTOR)

Actor One **Sherlock Holmes**
Actor Two **Dr. Watson**
Actor Three..... **Hacek, Otto Von Ormstein, Moriarty, Mrs. Gasner,
Porter, Conductor, Paddy Keys, Nefertiti, Mycroft Holmes,
Lestrade, a rough with a bludgeon, Bartender**
Actor Four..... **Irene Adler, Mrs. Hudson, Cartwright**
Actor Five **Perkins, Daisy, Milker, Vicar, Mrs. Barabas,
Hilda Klebb, Toby, Cab Driver, Hans**

FOR THIS PRODUCTION

Assistant Stage Manager..... **Amber Hooper**
Photographer **Aaron Suttan**
Videographer **Austin Lewis**

The play is approximately 2 hours and 15 minutes with one 15 minute intermission.

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* Appearing through an Agreement between Virginia Rep and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

COMPANY BIOS



Matt Bloch (Actor One) is happy to return to the Hanover Tavern stage. Matt graduated from VCU with his BFA and has worked in NYC, DC, and RVA. This is his second time performing at the Tavern. His first appearance was as Don in *Butterflies are Free*. Matt was recently in *Run For Your Wife and Greetings!* at Swift Creek Mill Theatre and as Tom in *Glass Menagerie* at 5th Wall Theatre. Matt has recently been working on screen in films and commercials. He made his cinematic directing debut this past summer with A.R.K. and was nominated for best actor for *Woodwalker*.



Axle Burtness (Actor One u/s & Actor Two u/s) is ecstatic to return to Hanover Tavern! Axle has spent over 20 years performing across Virginia, DC, and North Carolina. Recent stage credits: *Gaslight* (Mr. Manningham) at Swift Creek Mill (RTCC Winner - Best Supporting Actor: Play), *Torch Song* (Ed) at Richmond Triangle Players, and *Pride and Prejudice* (Mr. Darcy) at Richmond Shakespeare. Recent directing credits: 2022 revival of *Christmas on the Rocks* at Richmond Triangle Players. Recent Fight Choreography: *Passover* at Yes And! Theatre (RTCC Nominee - Best Play). Axle sends thanks to his family, his friends, and his amazing wife, Irene, for their love and support.



Rachel Dilliplane she/her, (Actor Four u/s & Actor Five u/s) was most recently seen at Richmond Triangle Players. Other Richmond credits include: *Two Gentlemen of Verona* (Bootleg), *Red Velvet*, and *Love's Labour's Lost* with Richmond Shakespeare; *ALICE: A New Musical* with Firehouse; *The Velveteen Rabbit* with VA Rep; and *The Laramie Project* with RTP. Offstage, Rachel is a professional voice actor. You may recognize her voice from projects with Nintendo, Delta Airlines, Dove, Nespresso, and Homes.com. Rachel is a proud member of Theta Theta Theta @tri_theta #supportlocaltheatre



Theresa Mantiply she/her, (Actor Five), is incredibly excited for her Virginia Rep debut on the Hanover Tavern stage! After graduating from Radford University with a Bachelor's in Theatre, she made Richmond her home as a Company Artist with TheatreLAB. Previous roles include Pam in *Log Cabin*, Zuzu Bailey, Karen, and Clara in *Christmas on the Rocks*, Laurel u/s in *Torch Song* (Richmond Triangle Players), Louise in *Private Lives* (CAT Theatre), Georgina in *Our American Cousin* (Richmond Shakespeare), and Alice in *Closer* (TheatreLAB). Additional credits include working on several TheatreLAB and Firehouse Theatre shows in various capacities.



Toby O'Brien (Actor Three u/s) is a Richmond, VA based actor, musician, and fight director. Having previously worked as a singer/songwriter in New Orleans, he made his return to the stage as Rosencrantz in Richmond Shakespeare's production of *Hamlet* (2023). He is currently pursuing his master's degree in Performance Pedagogy at VCU with the hopes of teaching Shakespeare at the college level. Toby O'Brien is thrilled to make his Virginia Repertory Theatre debut as part of this tremendous cast!

COMPANY BIOS



Patrick Rooney he/him, (Actor Two) is an actor, musician, singer, writer, and director based in Richmond. He spent the past six years working within a small ensemble writing, producing, and performing new works for audiences of all ages in Williamsburg, VA. Selected credits include: *Buried Child*, *Roman à Clef* (Firehouse Theatre); *Straight White Men* (TheatreLab); *The Lyons* (Curtain Call Theatre); *Big Maggie* (Albany Civic Theatre). Film credits include: *Deb and Seth Save the World*, *Earworm* (DSP). Rooney also performs as a singer and instrumentalist with multiple music ensembles in the area. He offers private acting instruction upon request.



Joel White he/him, (Actor Three) is experiencing some serious déjà vu after appearing at the Tavern exactly a year ago in *Baskerville*. Past credits include *Huck and Tom and the Mighty Mississippi* (VA Rep, Huck); *Pride and Prejudice* (Quill, Mr. Collins); *R&G Are Dead* (Quill, Hamlet); *Office Hours* (CAT, Richard/Bobby); *Pure Confidence* (UR, George DeWitt); *Les Blancs* (UR, Major Rice); and *The Comedy of Errors* (Richmond Shakespeare, Antipholus of Syracuse). When Joel isn't busy playing multiple characters onstage, he practices employment law. Many thanks to Virginia Rep and to all of you for patronizing the arts. Much love as always to Rachel.



Lindsey Zelli she/her, (Actor Four) is thrilled to be making her Virginia Rep debut with *Moriarty*, which marks her return to the stage since having her first child. Notable local credits include Celimene in *The School for Lies* (Richmond Shakespeare) and Mrs. Manningham in *Gaslight* (Swift Creek Mill) while NY credits include Janet Van de Graaff in *The Drowsy Chaperone* and Belle in *Beauty and the Beast*. Much love to her incredibly supportive friends and family, with a special shout-out to her Zellworth Pack: Izzy, Jeff, Zelda and Link. You're always in my mind palace.

COMPANY BIOS

Irene Kuykendall she/her, (Director) is a director, actor, and educator with a Master's in Text & Performance from the Royal Academy of Dramatic Art in London and conservatory training from The American Musical and Dramatic Academy in NYC. Directing credits include; *Gaslight* (Swift Creek Mill), *A Broadway Christmas* (Virginia Rep), *Twelfth Night* (RCT), and more. Educational direction includes; *The Addams Family*, *All Shook Up*, and *The Musical Adventures of Flat Stanley* (Virginia Rep, Summer Showtime), *Clue* and *Mean Girls* (MHS), *The Good Fight* (ARGS), *Emma! A Pop Musical* (MWRGS), Disney's *The Jungle Book*, *Kids!* (Crestwood ES), and more. Visit www.irenejkuykendall.com for acting credits. Irene would like to thank her husband, Axle, for always providing safety, love, and support.

Sarah Cook (Scenic Designer) is elated to see *Moriarty* come to life. They are also a VCU BFA graduate of 2023. Their past credits include: Scenic designer for *Clue: On Stage*, scenic designer for *Rent* (VCUartsTheatre), scenic designer for *Gross Indecency: The Three Trials of Oscar Wilde* (VCUartsTheatre), scenic charge for *Roald Dahl's James and the Giant Peach* (VCUartsTheatre), assistant scenic designer for *POTUS* (Virginia Repertory), and props master for *Something Rotten!* (Dogwood Dell). Sarah would like to thank their mentors for their continuous help and support.

Sarah Grady (Costume Designer) has been designing costumes for Richmond audiences since 2004. Recently she was a Costumer on the Pharrell Williams movie

COMPANY BIOS

“Atlantis” that filmed here in Richmond. Before that she was the Costume Shopper for Apple TV’s *Swagger*, AMC’s *The Walking Dead: World Beyond* and is a proud member of IATSE. She was the Assistant Costume Director for Virginia Repertory Theatre for 17 years. Favorite designs include *Sister Act*, *West Side Story* (RTCC Award for Best Costume Design), *In the Heights* (RTCC Nomination for Best Costume Design), *Dreamgirls* (RTCC Award for Best Costume Design), *Junie B. Jones*, *The Music Man* (RTCC Nomination for Best Costume Design), *Spring Awakening*, *The Sound of Music* (RTCC Nomination for Best Costume Design) (Virginia Rep); *Fun Home*, *Violet*, *The Mountaintop*, *Caroline or Change*, and *Appropriate* (Cadence). For three lucky summers, Sarah traveled to Roma, Italy, to work with the Operafestival di Roma, where she coordinated the costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro*, and *Die Fledermaus*. She has also worked at TheatreVirginia, Williamstown Theatre Festival, and Seaside Musical Theatre. Sarah received a BFA from Longwood University in Technical Theatre with a Concentration in Costumes.

Steven Koehler (Lighting Designer) has designed several shows for Virginia Rep over the past 30 years. Some favorites include *Peter Pan*, *Gross Indecency*, *The Wizard of Oz*, *The Velveteen Rabbit*, *The Laramie Project*, *The Crucible*, and more recently, *Honky Tonk Laundry*, *Baskerville*, *POTUS*, *Gold*, and *The Santa Clues*. Steven is also the Managing Director of Swift Creek Mill Theatre. Steven is married to local musician Shellie Johnson and is a proud parent to three mostly grown children.

Jonathan Pratt he/him, (Sound Designer) Jonathan is thrilled to be designing again at Virginia Rep where some of his recent designs include *Baskerville: A Sherlock Holmes Mystery*, *Satchmo at the Waldorf*, *On Air*, and *9 to 5 The Musical*, the latter two winning the RTCC Award for Outstanding Sound Design of a Musical. As part of the Jessie Bogese Family Series, Jonathan’s favorite designs include *The Santa Clues* and *Grace for President*. Jonathan also produces and directs his own audio dramas for the Richmond audience, debuting this Halloween with his adaptation of *Dracula*. Other audio dramas produced: *Dr. Jekyll and Mr. Hyde*; *War of the Worlds*; *Jane Eyre*; and *Alice in Wonderland*. Previously, he was the resident sound and projection designer for Camelot Theatre in Talent, Oregon where he designed over 40 shows. In addition to design, Jonathan directed *Catch Me If You Can* and wrote and directed tribute shows to Stephen Sondheim and Motown.

Hannah Hoffert she/her, (Stage Manager) is thrilled to be a part of the *Moriarty* team! This is her fourth season with Virginia Rep, and her previous credits include *Beautiful: The Carole King Musical*, *Beehive: The 60’s Musical*, *Mamma Mia!*, *Chicken & Biscuits*, *’Twas*, *She Persisted*, *Elephant & Piggie*, *The Emperor’s New Clothes*, *The Santa Clues*, *Naked Mole Rat Gets Dressed* and *Grace for President*. In addition to stage management, she works full-time at Virginia Rep as a Production Associate. Hannah is a proud alumna of Carnegie Mellon University, receiving her B.S. (‘16) and M.S. (‘17) in Mechanical Engineering. She would like to thank her family, mentors and her service dog, Clara, who helped to make this dream a reality!

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COMPANY BIOS

Ken Ludwig (Playwright) has had six productions on Broadway and eight in London’s West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, *Lend Me a Tenor*, won two Tony Awards and was called “one of the classic comedies of the 20th century” by *The Washington Post*. *Crazy For You* is currently running on London’s West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award, and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*; *Leading Ladies*; *Baskerville*; *Sherwood*; *Twentieth Century*; *Dear Jack*; *Dear Louise*; *A Fox on the Fairway*; *A Comedy of Tenors*; *The Game’s Afoot*; *Shakespeare in Hollywood*; and *Murder on the Orient Express*. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.



His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley*, and *Lady Molly of Scotland Yard*.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic.

For more information visit www.kenludwig.com.

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 Production Associate..... Donna Warfield
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RICK HAMMERLY *Artistic Director*

Rick has worked as an award-winning actor, director, filmmaker, and arts manager, formerly based in Washington, DC,

for over three decades.

Since moving to Richmond and joining Virginia Repertory Theatre's leadership team, he has directed *Beautiful: The Carole King Musical*, for which he received an RTCC Award for Best Direction of a Musical, *Misery*, *Martha Mitchell Calling*, and *After December*. In addition, he received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University), and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award



KLAUS SCHULLER *Managing Director*

Schuller boasts more than 20 years of experience managing the operations of complex, multi-venue and multi-disciplinary

organizations and has produced and presented live, touring and televised events that included collaborations with The Kennedy Center and the Toronto Symphony Orchestra, among others.

Known as much for his collaborative nature as his creativity, he has worked on various projects with celebrities such as Martin Short, Eugene Levy, Tina Fey, Catherine O'Hara, Bob Martin, and Dave Thomas.

Most recently, Schuller served as the executive director and producer for Randolph Entertainment, which presented Teatro

for his turn as Hedwig in Signature Theatre's production of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

He is a founder and Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA). For Idle Rich Productions, he wrote, directed, and produced *signage*, his debut film, which screened in over 60 film festivals world wide, garnered 5 festival awards, and was purchased by MTV and programmed on their LOGO channel.

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.

ZinZanni and Cabaret ZaZou in partnership with Broadway in Chicago, from 2018-23. He led the planning, construction and launch of a unique new theater in a "forgotten" space that was rediscovered during a hotel renovation that revealed the original grand space inside the historic 1926 building in the Chicago Loop.

Schuller also served as executive director and producer for The Second City Canada from 2005-17, where he supervised the planning and construction of its Mercer Street home in Toronto and planned or led the construction of venues in Toronto, Cleveland and Las Vegas.

"Virginia Rep's exceptional reputation and the diversity and quality of its offerings immediately appealed to me," Schuller said. "I am humbled to have the opportunity to contribute to the incredible legacy the organization has built over the past 70-plus years and its impact on the arts community in Richmond, Central Virginia and beyond."

Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

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