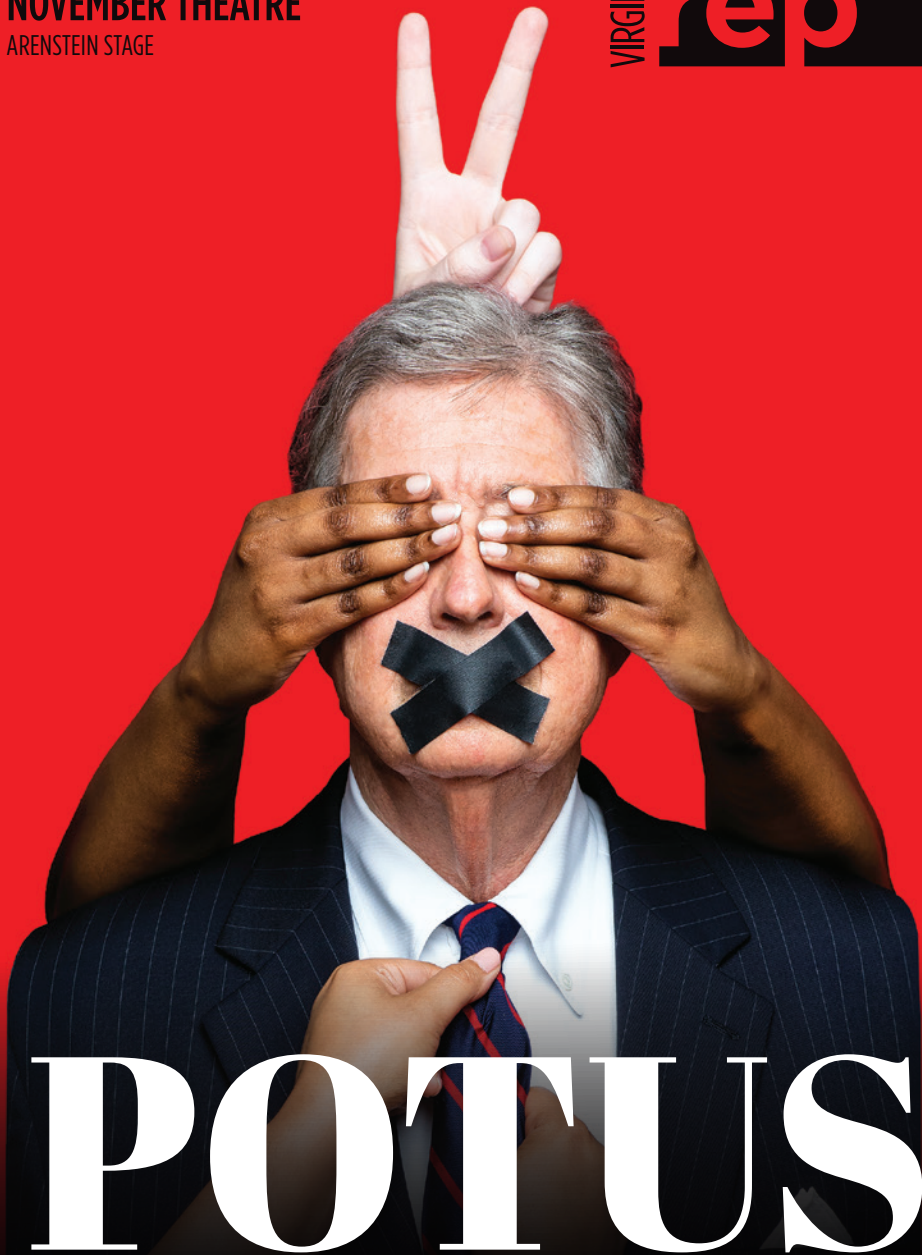


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VIRGINIA
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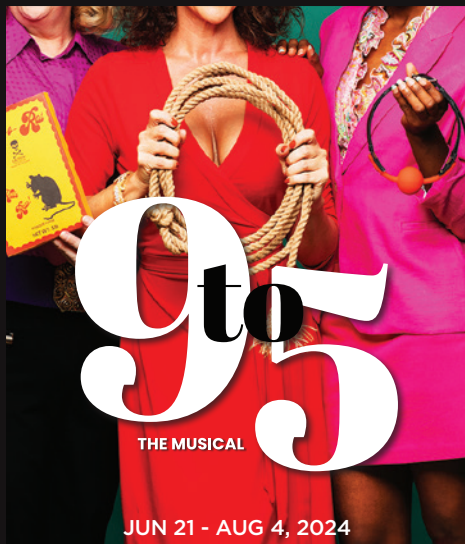
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POTUS

OR, BEHIND EVERY GREAT DUMBASS

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By **Selina Fillinger**

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SALMAN AL-RASHID RUNYONLAND PRODUCTIONS SONY MUSIC MASTERWORKS ONE COMMUNITY
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MARK SHACKET, EXECUTIVE PRODUCER

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SCENIC DESIGN
Chris Raintree

COSTUME DESIGN
Elizabeth Weiss Hopper

LIGHTING DESIGN
Steve Koehler

SOUND DESIGN
Tosin Olufolabi

STAGE MANAGEMENT
Donna Warfield*

DIRECTION
Dorothy Holland^

SARA BELLE AND NEIL NOVEMBER THEATRE | MARJORIE ARENSTEIN STAGE

SEASON SUPPORT



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CAST (in alpha order)

Stephanie	Elizabeth Byland*
Dusty	Liv Clayton
Margaret	Sonja Durant
Jean	Anne Michelle Forbes
Chris	Bree Ogaldez
Bernadette	Catherine Shaffner*
Harriet	Denise Simone*
Stephanie u/s	Juliette Aaslestad
Jean u/s	Juliana Caycedo
Bernadette u/s	Kelsey Cordrey
Dusty u/s	Emily Dandridge
Margaret u/s	Jianna Hurt
Chris u/s	MacKenzie Sheppard

FOR THIS PRODUCTION

Assistant Stage Managers	Leica Long
Assistant Scenic Designer	Sarah Cook
Health Safety Manager	Hannah Hoffert
Deck Crew	Courtney Holmes, Jason Winebarger
Fly Rail Op.	Tavares Centeio
Wardrobe Supervisor	Sassy Rychalski
Audio Engineer	Will Fisher
Light Board Operator	Griffin Hardy
Photographer	Aaron Suttten
Vidographer	Austin Lewis

SPECIAL THANKS

Dr. Olivier Delers, University of Richmond; Dr. Alaa Magableh, University of Richmond ; Department of Theatre & Dance, University of Richmond

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*Member of **Actors' Equity Association**, the union of professional actors and stage managers in the U.S.A.



*The Director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.

DEDICATION

Carol Piersol

Virginia Repertory Theatre honors our good friend and colleague, Carol Androski Piersol, who passed away on May 9, 2023.

A titan of the Richmond theatre community, Carol was the founding artistic director of both the Firehouse Theatre Project and, later, the 5th Wall Theatre. During her combined tenure these two companies were the recipients of 35 Richmond Theater Critics Circle Awards, many of which she received right here on our stage. She consistently produced cutting-edge American theatre over the course of her three-decade career, and as a result, helped transform the landscape of theatre in Richmond.



Carol was born in Brooklyn, NY, and grew up in Tyrone, PA, as one of seven siblings. As a young woman, she joined a theatre company that traveled around the United States and Europe performing on army bases, before moving to New York City to study theatre at the Neighborhood Playhouse under Sanford Meisner. There she met and fell in love with her husband Morrie (in an acting class!), and the two of them spent many years involved in the New York theatre world and sailing throughout the northeast coast. In 1985 they moved to Richmond along with their one-year-old son, where they continued to grow their family and develop a large, tight-knit network of close friends within and beyond their Fan neighborhood.

Carol will be remembered for her kindness and compassion, which she gave boundlessly, seeking nothing in return. In her theatre work, she celebrated the limitless power of the imagination and had a gift for recognizing and fostering the creative potential in others.

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COMPANY BIOS



Elizabeth Byland, she/her, (Stephanie) is on a lifelong mission to prove that women can be funny and she's pumped to be doing just that with such a bada\$\$ cast of funny women in *POTUS*. Credits Include: *Recent Tragic Events*, *The Last Days of Judas Iscariot*, *Reasons to be Pretty* (Carolina Actors Studio); *Heaven Sent* (Supporting, Pureflix); *Kevin Probably Saves the World* (co-star ABC); *Swagger* (co-star, AppleTV); and lots of commercials. She frequently performs improv with her two nationally recognized comedy duos: BABE and BIANCHI & BYLAND. When she's not performing, she serves as the Head Professor of Improv at VCU and teaches her own camera acting classes in RVA.



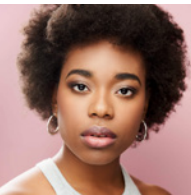
Liv Clayton, she/her, (Dusty) is thrilled to be making her professional debut at Virginia Rep. A recent magna cum laude graduate of University of Richmond, Liv was seen on their stage in *The Wolves*, *Fame The Musical*, and *Blood at the Root*. She sends love and gratitude to her family and friends for their support.



Sonja Durant (Margaret) As one of nine children, Sonja has been telling stories and acting out fantasies all of her life. And although she calls Utah home she comes alive on a stage, a screen, or in the company of her local band; IntimateFriends. When she's not on a stage she devours books, treadmills, and helps run her family business.



Anne Michelle Forbes, she/her, (Jean) is excited to make her November Theatre debut after performing professionally in Richmond for 9 years! Notable roles include Janet in *The Rocky Horror Show* (Yes, And! Theatrical Co), Suzy in *The Winter Wonderettes* (Swift Creek Mill, RTCC Best Supporting Performance in a Musical award), Kendra in *Gloria* (Cadence Theatre Company/Virginia Rep), Jenny in *John* (Cadence Theatre Company/Virginia Rep), and Jessica/Jolene in *Hand to God* (TheatreLAB/5th Wall Theatre). All of her thanks and love goes to Dorothy, Virginia Rep, her wonderful parents, and her friends near and far! IG: @annemforbes



Bree Ogaldex, she/her, (Chris) is a New York-based Afro-Caribbean actress and singer who was last seen in *Beautiful: The Carole King Musical* at Virginia Rep (Janelle/Lucille/Shirelle). TV: *Law & Order*. Theatre credits include: *Hair* at Cortland Repertory Theatre (Abe Lincoln/Tribe), *Mamma Mia!* at Totem Pole Playhouse (Lisa/Ensemble), *Katy and Jennifer Vs the Flasher* on New Year's Eve at Theater for the New City (Jennifer). Bree is focused on art that uplifts and represents people in new and fulfilling ways. She is always interested in projects that explore the complicated intersections of humanity and that point to the inherent value within us all. breeogaldex.com.

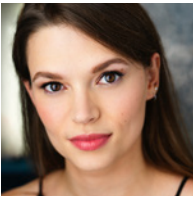
COMPANY BIOS



Catherine Shaffner (Bernadette) is delighted to return to the November Theatre in this daring, contemporary farce. Most recently she appeared as Mrs. Malaprop in *The Rivals* at University of Richmond. Last summer Catherine was lucky enough to be a cast member in the reimagined version of Tom Jones' *The Fantastics* at Flint Repertory Theatre. She is the 2014 RTCC winner for Best Actress for her performance in *'night Mother* at Firehouse Theatre and the 2022 RTCC winner for her role in *A Doll's House Part Two* produced right here at Virginia Rep.



Denise Simone, she/her, (Harriet) is thrilled to return to Virginia Rep. Between 1996-2016, Simone served as Company of Fools' Co-Artistic Director and helped to lead the company in becoming one of the leading arts organizations in Idaho. Simone appeared in such COF shows as *August: Osage County*, *God of Carnage*, *Good People*, *Other Desert Cities*, *The Syringa Tree*, *Shirley Valentine*, and *Fool for Love* starring Bruce Willis. She recently performed in Boise Contemporary Theatre's productions of *Slow Food*, *The Roommate*, and *The Clean House*. Simone received the Idaho Governor's Award for Excellence in the Arts as well as an Idaho Commission on the Arts fellowship.



Juliette Aaslestad, she/her, (Stephanie u/s) is thrilled to be a part of this incredible team and to make her debut at Virginia Rep! Recent credits include: Nikki Neutron in *Eco Guardians* (National Theatre for Children), Louise understudy in *Placebo* (Yes, And! Theatre Co), Ensemble in *Tellin' Tales* (Hermitage Theatre Co), Isabel understudy in *Sugar in Our Wounds* (Richmond Triangle Players), and Shelby Eatenton in *Steel Magnolias* (Lyric Arts).



Juliana Caycedo (Jean u/s) is a multidisciplinary artist who was conceived in Colombia and born in Alabama. She is thrilled to be making her Virginia Rep debut. Juliana was last seen on stage as Dromio of Syracuse in the *Comedy of Errors* directed by Andrew Gall as a part of Richmond Shakes 2023 Shakespeare Festival at Agecroft Hall. Before that, she served as Assistant Director under Rusty Wilson and Dramaturg for Cadence Theatre's production of *Native Gardens* by Karen Zacarias. Some of her favorite Richmond rolls include Lil' Bit in *How I Learned to Drive* directed by Chelsea Burke at TheatreLAB, and Zoe in *An Octoroon* directed by Dr. Tawnya Pettiford-Wates at TheatreLAB, as well. Juliana is working on writing her first play through Cadence Theatre's Pipeline New Works Fellowship under the mentorship of Pulitzer Prize and Tony Award-winning playwright David Lindsay-Abaire. She has had a wonderful time working alongside Dorothy Holland and the entire cast and crew of *POTUS*. In her free time she adores spending time with her husband Daniel, their dog Lenny, and her best friends.

COMPANY BIOS



Kelsey Cordrey (Bernadette u/s) is an actor and director based in Richmond. Favorite regional acting credits: Sister Mary Patrick in *Sister Act* (Virginia Rep); Little Sally in *Urinetown* (RTCC Best Supporting Actress award), Beadle Bamford in *Sweeney Todd*, Daphna in *Bad Jews* (TheatreLAB); Dr. Charlotte in *Falsettos*, and Nadia in *bare: a pop opera* (RTCC Best Supporting Actress award)(Richmond Triangle Players); Red Queen in *Alice: A New Musical* and Heather in Green Day's *American Idiot* (Firehouse Theatre). Training: NYU Tisch New Studio on Broadway and Appomattox Regional Governor's School. Love to Margaret and Phoebe!



Emily Dandridge, she/her, (Dusty u/s) is the Cultural Arts Specialist for the City of Richmond. From 2011 - 2020, she was the Associate Artistic Director for Richmond Ballet's Outreach program, *Minds In Motion*. Favorite performed roles include *The Suspects*, *Murder For Two* (RTCC Best Lead Performance award and Best Musical award) (Swift Creek Mill Theater); Peggy Sawyer in *42nd Street* (Dogwood Dell); Velma in *West Side Story* (Virginia Rep); Bianca/Lois in *Kiss Me Kate* (Homefront Players), Dr. Virginia Apgar and Sally Ride in *She Persisted: The Musical* (Virginia Rep), Lola in *Damn Yankees* (JFT); and Judy Haynes in *White Christmas* (Footlight Players). As choreographer, she received RTCC Best Choreography nominations for *Carrie* (5th Wall Theater), *Toxic Avenger* (5th Wall Theater), and *Preludes* (Firehouse Theater).



Jianna Hurt (Margaret u/s) is incredibly excited to be part of Virginia Rep's *POTUS* production. She is a hardworking performer and is excited to further her wonderful career in the industry. These days you will find her producing a self tape, or working to connect with her community and promoting a new up and coming theatre company called Yes, And! Theatrical Co. Her recent credits include *Once on This Island* (Timoune; Brightpoint Community College), Virginia Rep's *Beautiful: The Carole King Musical* (Shirelle, Ensemble), *She Persisted* (Performer), *Mamma Mia!* (Female ensemble/Swing), *Beehive: The '60s Musical* (Wanda Track), and so much more. She would like to thank her family and friends, the cast and crew, and you wonderful supporters!



MacKenzie Sheppard, she/her, (Chris u/s) is a recent graduate of VCUarts Theatre Program and is proud to make her onstage debut at Virginia Rep! She was last seen in VCU's Mainstage: *School Girls; Or, The African Mean Girls Play* as Headmistress Francis. Other credits include ensemble in Roald Dahl's *James and the Giant Peach*, Squish (June) in *Chicago* (Thomas Nelson Theatre), starring in *Trope* as Jordan (New Surge Productions), and in *The Average Black Boy* as Shawna (VCU Cinema). MacKenzie wants to thank her family and friends for always supporting her. She says It feels so liberating to have been a part of this project and is grateful to the cast, the crew, and the whole team who helped bring this show to life.

COMPANY BIOS

Dorothy Holland (Director) has directed over twenty productions at University of Richmond, including *The Resistible Rise of Arturo Ui*; *Madwoman of Chailot* (starring Robert Throckmorton); *Caroline, or Change*; *Rent*; *Fiddler on the Roof*; *Spring Awakening*; and *Gypsy* (starring Lorna Luft). As an actor, Dorothy appeared on Broadway as Kate Jerome in *Brighton Beach Memoirs*; Regional Theatre credits include Yale Repertory Theatre, Actors Theatre of Louisville, Pittsburgh Public Theatre, Indiana Repertory Theatre, and Seattle Rep. Locally, Dorothy appeared in *The Misfits*, *The Exact Center of the Universe*, *The Laramie Project*, *The Chairs*, *Wings*, and *The Tempest* (as Prospero). She is a member of Stage Directors and Choreographers, Actors Equity, Screen Actors Guild, and Dramatist Guild.

Chris Raintree (Scenic Designer) is the Head of Scene Design at Virginia Commonwealth University. He holds a BFA from Virginia Commonwealth University and an MFA from Carnegie Mellon University. Select credits include *Chicken & Biscuits*, *Mr. Popper's Penguins*, *A Gentleman's Guide to Love and Murder* (Virginia Rep); *The Barber of Seville*, *Passing Strange*, *Songs From Bedlam*, *Desire Under The Elms* (Firehouse Theatre); *Moth*, *A Doll's House* (TheatreLAB); *An Act of God*, *Seven Homeless Mammoths Wander New England* (Richmond Triangle Players). Upcoming productions include *Berta, Berta* (Firehouse Theatre) and *Let The Right One In* (VCU).

Elizabeth Weiss Hopper (Costume Designer) is an Emeritus Professor of Theatre from the School of the Arts at VCU where she served as Costume Designer for 32 years. Professionally she has designed costumes for over 300 productions including the University of Massachusetts, The Company of Fools in Idaho, Cadence Theatre, and The Confederation of the Arts in Canada. Starting in 1985 with *The Diviners* she has designed over 20 productions for Virginia Rep including *Quilters*, *Olympus on My Mind*, *The Rainmaker*, *The Dead*, *The Man Who Came to Dinner*, *Shrek*, and *Equivocation*. She has two current books out on *Women's Wear of the 1920's* and *Women's Wear of the 1930's*.

Steve Koehler, he/him, (Lighting Designer) is excited to be a part of this production. Select previous Virginia Rep credits include: *A Dolls House Part 2*, *Pipeline*, *Peter Pan*, *The Syringa Tree*, *The Laramie Project*, and *Gross Indecency*. Steve had also designed extensively for The Company of Fools in Hailey Idaho as well as several other local companies. Steve is the Managing Director of Swift Creek Mill Theatre, is married to local musician Shellie Johnson and proud father to three children.

Tosin Olufolabi, she/her, (Sound Designer) is a sound designer and deviser. Her sound designs include *Incendiary*, *There's Always the Hudson*, *Hi*, *Are You Single?*, *Gloria** (Woolly Mammoth); *Ain't No Mo* (Woolly Mammoth/Baltimore Center Stage); *Sense & Sensibility* (The Village); *Fires in the Mirror* (Theater J); *Crying on Television*, *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* and *The Sound Inside* (Everyman Theater); *it's not a trip it's a journey*, *School Girls*; *Or, The African Mean Girls Play* (Round House Theatre); *The Great Khan* (San Diego Rep); *In the Middle of the Fields* (Solas Nua); *A Wind in the Door* (Kennedy Center TYA); *Distance Frequencies* (Rorschach Theatre); *Loveday Brooke in the Mystery of the Drawn Daggers* and *Lovers' Vows* (We Happy Few); *Head Over Heels* (Monumental Theater); *My Barking Dog* (Edge of the Universe Players 2); *Peepshow* (dog & pony dc); *Lela & Co.* (Factory 449). *Helen Hayes Nomination for Outstanding Sound Design for a Hayes Production

COMPANY BIOS

Sarah Cook, they/them, (Assistant Scenic Designer) is elated to see *POTUS* come to life. They are a recently graduated alum from VCU with a BFA. Their past credits include: Props master for *Something Rotten!* (Dogwood Dell), scenic designer for *Rent* (VCUartsTheatre), scenic designer for *Gross Indecency: The Three Trials of Oscar Wilde* (VCUartsTheatre), and scenic charge for Roald Dahl's *James and the Giant Peach* (VCUartsTheatre). They will also be the scenic designer for *Clue On Stage* (ACCC) and the assistant scenic designer for *Berta, Berta* (Firehouse Theatre). Sarah would like to thank their mentors for their continuous support.

Donna Warfield, she/her, (Stage Manager) joined Virginia Rep on staff as Company Manager in 2022. As Company Manager, she primarily oversees Virginia Rep on Tour, bringing theatre to kids all over Virginia and beyond. She is excited to make her November Theatre stage management debut with this wonderful team to bring *POTUS* to life. Favorite past stage management credits include *GOLD: The Midas Musical* (Virginia Rep), *Jersey Boys* (Norwegian Creative Studios), *The Nutcracker* (Atlanta Ballet - Fox Theatre/Kennedy Center), and *Hair* (Serenbe Playhouse). Donna would like to thank her partner Ben, her Mom and brothers, and her friends near and far for their endless support.

Leica Long (Assistant Stage Manager) is excited to be returning to Virginia Rep to work on *POTUS*. She recently graduated from VCUarts, where she got a BFA in Theatre Stage Management. Leica's PSM credits include *Annabelle* (Firehouse), and *Men on Boats* (VCU). She also worked as an ASM on *After December* (Virginia Rep), *Vanessa* (Spoleto Festival), *How I Learned to Drive* (The Conciliation Lab), and *Spring Awakening* (VCU).



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RICK HAMMERLY

*Artistic Director
of Programming*

Rick has worked as an award-winning, DC-based actor, director, filmmaker, and arts manager for

over three decades. He received a 2018 Helen Hayes Award for his direction of *Lela & Co.* and a 2020 Helen Hayes Award nomination for his direction of *Agnes of God*, both for Factory 449. Most recently, he directed Virginia Repertory Theatre's *Beautiful: the Carole King Musical* and *After December*. Other directing credits include *Dizzy Miss Lizzie's Roadside Revue's The Brontes* (New York Musical Theatre Festival), *Reykjavik* (Rorschach Theatre), *Emilie: La Marquise du Châtelet Defends Her Life Tonight* (WSC Avant Bard), *Driving Miss Daisy* featuring Karen Grassle (Riverside Center for the Performing Arts), *Junie B. Jones Is Not a Crook* (Adventure Theatre MTC), *Dead Man Walking* (American University) and *Closet Land* (Factory 449).

As an actor, he has performed Off-Broadway and regionally, receiving a Helen Hayes Award for his turn as Hedwig in Signature Theatre's production

of *Hedwig and the Angry Inch*, as well as nominations for his work in *Angels in America* (Signature Theatre), *Me and Jezebel* (MetroStage) and *Oliver!* (Adventure Theatre MTC). For ten years, he played Mr. Fezziwig in Ford's Theatre's annual production of *A Christmas Carol* and was most recently seen as Miss Tracy Mills in Round House Theatre's *The Legend of Georgia McBride*.

His debut film, *signage*, which he wrote, directed, and produced, has screened in over 60 film festivals worldwide, receiving 6 film festival awards and was subsequently licensed by MTV's LOGO Channel.

He is a founder and the current Producing Artistic Director of Factory 449, the recipient of multiple Helen Hayes Awards, including the John Aniello Award for Outstanding Emerging Theatre Company, and the Executive Director of the Washington Area Performing Arts Video Archive (WAPAVA).

Rick is a member of the Stage Directors and Choreographers Society (SDC) and Actors' Equity Association (AEA). He received a B.A. in Theatre from the University of Virginia, an M.A. in Film & Video Production from American University, and has completed the coursework for an M.A. in Arts Management, also from AU.



TODD D. NORRIS

*Artistic Director
of Education*

Todd is an American theatre director, educator, writer, and actor. He recently served as president of the

International Museum Theatre Alliance and continues to act as an advisor.

Todd comes to Virginia Rep from the Children's Museum of Indianapolis, IN — the world's largest children's museum — where he worked since 2013, serving as Director of Interpretation and then Associate Vice President of Interpretation and Family Programs. In these roles, he was responsible for fiscal management, artistic direction for its professional children's theatre seasons, coordinating holistic approaches to gallery performances, and overseeing quality for hundreds of daily programs.

From 2003-2013, Todd worked at the Colonial Williamsburg Foundation, eventually becoming Senior Manager of Performance Interpretation. While at Colonial Williamsburg, he also acted in several episodes of their Emmy-Award winning

Electronic Field Trips and directed and performed in many evening programs and special events.

Favorite previous directing assignments include *Humble Boy*, *Tales of Olympus*, *Eleemosynary*, and *The Santa Clues*.

He has taught and directed at several schools including The College of William and Mary, Christopher Newport University, Alice Lloyd College, and Wright State University.

He was born in Columbus, OH, and received his M.F.A. in Acting from University of Louisville and his B.A. in Theatre Performance, with a minor in music, from the University of Findlay. He is a member of the Stage Directors and Choreographers Society.

Todd will focus on programs for children, families, and schools including touring programs and arts in education. He and Desirée Roots will co-lead Virginia Rep's award-winning Community Health + Wellness program, which creates, implements and assesses model projects that demonstrate how theatre can be used as an effective tool in addressing critical educational and societal challenges.



DESIRÉE ROOTS

*Artistic Director
of Community*

Desirée has showcased her triple threat talent for over 35 years as an active member of the Gospel,

Jazz, and Theatre scenes regionally, nationally, internationally, and in Richmond, VA where she grew up. She started singing in church when she was four, and started her professional theatrical career at age 13. Growing up in a musical family, it was only natural that she follow in her performing parents' footsteps.

Desirée has performed throughout the East Coast with orchestras, jazz ensembles, and as leader of her own ensembles. She's been the opening act for internationally renowned artists including Boney James, Brian McKnight, the late Phyllis Hyman, and B. B. King. She is a Grammy nominated recording artist and has produced shows she wrote including *Ella at 100* in honor of the First Lady of Jazz, Ms. Ella Fitzgerald's 100th birthday. She received the Theresa Pollak award for "Vocal Excellence" in 2014.

Along with performing, Desirée has had a long standing career in the corporate and nonprofit sectors. Upon receiving her B.A. from Virginia Union University, she initially embarked on a teaching path. This quickly evolved into other opportunities such as a Programming Manager for Richmond Jazz Society, Inc., Booking Manager for Downtown Presents (now Venture Richmond), and client liaison for Drake Beam & Morin, a Fortune 500 corporation. She has also been an educator and music facilitator privately and within the Henrico and Richmond Public school systems for over 20 years.

Desirée began her association with Virginia Rep as a high school intern when the company was Theatre IV with the unique mission "to seek national-caliber excellence equally in four areas: the arts, education, children's health, and community leadership."

These four pillars of service are what drew her to become *Artistic Director of Community* – "working with the theatre company I love to serve the community I love."

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Inclusion, Diversity, Equity, and Access (IDEA) Accountability Statement

Since 2020, Virginia Repertory Theatre has been intentional in our efforts to become an artistic home that is multicultural in representation and where everyone is welcomed and included. We still have much work to do and continue to commit to doing our part to dismantle systems of oppression, not only in the theatre community, but everywhere it is present.

Our Commitment

We commit to examining our organizational culture to assure that we are an artistic home centered on anti-racist and anti-oppression practices. We will actively pursue and embrace inclusion, diversity, equity, and access in all aspects of art, business, and life in our community.

We will intentionally make space for the diverse voices of our board, staff, artists, and theatre community.

We will seek to include and reflect on the varied experiences of our community to ensure everyone has access to live theatre that entertains, inspires, and challenges. We will be mindful of Black, Indigenous, and Persons of Color (BIPOC); Asian American Pacific Islander (AAPI); People with Disabilities, Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+), and other marginalized communities in our efforts and we will actively seek to learn from them.

We make these commitments to the theatre community and to the community at large and we ask that they take this journey with us and hold us accountable.

We will commit to implement our action plan so that
we can honestly say:

At Virginia Repertory Theatre, everyone has a voice.

At our theatre, everyone is welcomed and included.

Please refer to the Social Justice section of our website for our full Anti-Racism Commitment & Accountability Statement and our history in support of racial equity.

OUR MISSION

Our Mission: To entertain, challenge and uplift our communities through the power of live theatre. To that end, we seek national caliber excellence in the arts, education, and community health and leadership.

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If you would like more information, contact Emily Cole-Jones, Associate Managing Director, at 804-783-1688, ext. 1238 or ecole-jones@virginiarep.org.



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