

CHILDREN'S THEATRE
NOVEMBER THEATRE / ARENSTEIN STAGE

VIRGINIA
rep

Santa's Enchanted Workshop



LEADERSHIP



PHIL WHITEWAY

Managing Director

Phil is a key leader in Virginia's nonprofit arts management community. He co-founded Theatre IV in 1975 with Bruce Miller as Virginia's first professional theatre for young audiences. In 2001, he assumed the role of Managing Director of Barksdale Theatre. In 2012, he provided staff leadership as Theatre IV and Barksdale merged to form Virginia Rep, Central Virginia's flagship professional theatre. Under his management, Phil's companies have received the first *Excellence in Instruction Award* from the Virginia Board of Education, the *Dominion Shining Star Award* from Virginians for the Arts, and the *50 for 50 Arts Inspiration Award* from the Virginia Commission for the Arts.

Phil was a founding member of the boards of the Richmond Arts Consortium and the Broad Street Association. Under his staff leadership, Theatre IV purchased and renovated our historic November Theatre, receiving the *Community Builders Award* from the Central Richmond Association for its contribution to downtown revitalization. Phil is a graduate and past board member of Leadership Metro Richmond. He has served on the Governance Board of Partners in the Arts and as treasurer of Virginians for the Arts.

Phil has received the *Voice of the University Award* from his alma mater (University of Richmond), the *Teresa Pollak Lifetime Achievement Award* from *Richmond Magazine*, and the *Governor's Award for the Arts* from Tim Kaine. In 2000, Phil was included by *Style Weekly* among the "100 Most Influential Richmonders of the 20th Century."

Phil consults on arts management both locally and nationally. He is forever grateful for the love and support of his wife, Donna, and their four adult children — PJ, Jennings, Alex, and Gordon.

Managing Director Phil Whiteway
Associate Artistic Director Kikau Alvaro

VIRGINIA
rep



BOOK, MUSIC AND LYRICS BY **RICHARD GIERSCH**
ADDITIONAL LYRICS **BRUCE CRAIG MILLER**

COSTUME DESIGN
Sue Griffin

SCENIC DESIGN
Terrie Powers

LIGHTING DESIGN
BJ Wilkinson

SOUND DESIGN
Bruce Rennie

STAGE MANAGEMENT
Gordon Bass

MUSIC DIRECTION
Anthony Smith

DIRECTION
Julie Fulcher-Davis

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CAST

Old Nick	William Anderson
Dolly	Kylee Márquez-Downie
SuSu	Havy Nguyen
Stanley	Meghan Norwood Beck
Gasket	Tamika Reed-Newman
Swing	Khadijah Franks

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DIRECTION AND DESIGN

Direction	Julie Fulcher-Davis
Music Direction	Anthony Smith
Scenic Design	Terrie Powers
Costume Design	Sue Griffin
Lighting Design	BJ Wilkinson
Sound Design	Bruce Rennie
Sound Board Op	Tristin O'Shea
Stage Management	Gordon Bass

Download the *Santa's Enchanted Workshop* Study Guide

Download for more information and learning activities for ages four and up.

<https://bit.ly/guidesanta>



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COMPANY BIOS



William Anderson (Old Nick) has always loved singing and being on stage! He also loves kittens and puppies and could play with them all day. He is very excited to come out and play on stage again after last being seen in *Harriet Tubman and the Underground Railroad*. Enjoy the show, my friends!



Meghan Norwood Beck (Stanley) is so happy the Christmas season is here! She has been acting in Richmond since she was 10 years old and has been on tour with Virginia Rep since 2017! In her free time, she enjoys returning things from Amazon! Enjoy the show!



Kylee Márquez-Downie (Dolly) has been acting for 1,000 years! She likes to sing, dance, play Super Smash Bros, and eat chicken nuggets! She hopes you enjoy the show and have “snow” much fun!



Havy Nguyen (SuSu) is so excited to share the story of *Santa's Enchanted Workshop*! Havy's favorite candy is a cookies and cream Hershey's bar! She also loves to play Mario Kart with her siblings!



Tamika Reed-Newman (Gasket) is so excited to share this magical Christmas story with you! She loves playing pretend and eating lots of chocolate. Tamika would like to thank her family, all the 'pesky' little boys and girls, and she hopes you enjoy the show!



Khadijah Franks (Understudy) started acting at age 18 and she loves it! She also loves playing with her friends and singing really loudly! She wants to thank her mommy for always letting her sing so loudly, and Ho-Ho-Hopes you all enjoy the show!

COMPANY BIOS

Julie Fulcher-Davis (Direction) When Julie was 7, Santa brought her a magic chest of costumes, thus began her love of acting, writing and directing. She learned quickly that the world of imagination was her favorite place to be. She was 12 when she wrote and directed her very first show, *Happily Ever After*, which starred neighborhood friends and her siblings. Julie still loves the world of imagination, where all things are possible.

Anthony Smith (Music Director) started playing the piano at TWO years old! He has three dogs named Bracket (his favorite punctuation mark), Aurora (for the Disney princess), and Gypsy (he just liked the name).

Terrie Powers (Set Designer) is fortunate to celebrate almost four decades of set designing and painting with Theatre IV, Theatre IV On Tour, Barksdale Theatre, and now Virginia Repertory Theatre. Also a visual artist in the pursuit of creating and exhibiting paintings, her artwork can be viewed on terriepowersart.com.

Sue Griffin (Costume Designer) has headed up the Virginia Repertory Theatre costume shop for the past 20 years. With the help of her shop staff, she has dressed the hundreds of talented, dedicated actors that you see performing in school tours, children's plays and on the November main stage.

Gordon Bass (Stage Manager) is excited to have a new job as stage manager. In his past life, his favorite roles onstage were the Giant in *Jack and the Beanstalk*, Bob the Donkey in the *Bremontown Band*, and Gus the Horse in *The Little Red Hen*. He misses being on stage, but this new adventure into another part of theatre is exciting and a new challenge.

Virtual Santa Visits

When he isn't working in *Santa's Enchanted Workshop*, Santa is chatting with children online on Tuesdays, Wednesdays, Saturdays, and Sundays till Christmas.

Give your children a delightful visit with Virginia Rep's Santa. Visits are 5-7 minutes, and you'll receive a souvenir photo. Register today!



<https://va-rep.org/santa.html>

VIRGINIA REP'S VIRTUAL OPTIONS

Virginia Rep has many virtual entertainment and learning options available at our website. <https://va-rep.org/virtual.html>

Bedtime Stories

Curl up with your little one as we bring fairy tales to life with local actors telling the stories. The stories are appropriate for children ages 4 - 8.

<https://va-rep.org/aha/bedtime.html>



Hope from Home Monologues

Hosted by the director of *Harriet Tubman*, Katrinah Carol Lewis. We've gathered your stories during the COVID-19 crisis, and our playwrights are shaping them into uplifting messages for our community. The monologues are performed by some of your favorite local actors.

<https://bit.ly/rephope>



OUR MISSION

To entertain, challenge and uplift our communities
through the power of live theatre.

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VIRGINIA REPERTORY THEATRE

114 West Broad Street; Richmond, VA 23220

Administration: 804-783-1688 Box Office: 804-282-2620

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