



News Release
Virginia Repertory Theatre

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Virginia Repertory Theatre Announces the Cast and Creative Team of
The Curious Incident of the Dog in the Night-Time

Direction by Virginia Rep Artistic Director Nathaniel Shaw
Starring Michael Manocchio as Christopher John Francis Boone

Richmond, VA -- This “eye-opening, life-affirming, unmissable” (*TIME Magazine*) Tony Award-winning play by **Simon Stephens** comes to Virginia Rep’s November Theatre this Fall. *The Curious Incident of the Dog in the Night-Time* opens Friday, **September 21st**, and runs through Sunday, **October 14th**, with two preview performances on Wednesday, September 19th and Thursday, September 20th. It is based on the Pulitzer Prize-winning novel by **Mark Haddon**.

Fifteen-year-old Christopher has an extraordinary brain; he is exceptionally intelligent but ill-equipped to interpret everyday life. When he falls under suspicion for killing his neighbor’s dog, he sets out to identify the true culprit, which leads to an earth-shattering discovery and a journey that will change his life forever.

Virginia Rep is delighted to welcome **Michael Manocchio** in the role of Christopher. Manocchio is brand new to Richmond, having spent most of his career in Chicago. Regional credits include three seasons at the Hilberry Repertory Theatre, as well as work at the Moscow Art Theatre School (*The Seagull*), the Utah Shakespeare Festival (*Shakespeare in Love*, *Romeo and Juliet*, *As You Like It*) and NYC’s Titan Theatre Company (*Much Ado About Nothing*). Michael is a graduate of Elmhurst College, holds an MFA in acting from Wayne State University, and has trained extensively with SITI Company and the Moscow Art Theatre.

Emelie Faith Thompson, a Washington, D.C. based actor, joins the company as Siobhan. A Virginia native, she holds a B.F.A. in Musical Theatre from Shenandoah Conservatory, and is a

recipient of the Roger Sturtevant EMC Musical Theatre Award. She has appeared in plays and musicals Off-Broadway, in national tours, and in regional theatres across the country. Virginia credits include Barter Theatre, Heritage Theatre Festival, and Wayside Theatre; other regional work includes Geva Theatre Center, Oregon Cabaret Theatre, Cape Fear Regional Theatre, and Festival 56.

Veterans to the Virginia Rep stage, **Laine Satterfield** and **Joe Pabst** join the company as Christopher's parents, Judy and Ed Boone. Satterfield most recently directed Virginia Rep's production of *Airline Highway*, and was last seen on a Virginia Rep stage in *To Kill A Mockingbird* and Cadence's co-production of *Sight Unseen*. Pabst was recently seen in Cadence/Virginia Rep's co-production of *Appropriate*, as well as *Violet* and *Saturday, Sunday, Monday*.

Artistic Director **Nathaniel Shaw**, will direct the first show of Virginia Rep's 2018/19 season, following the success of last season's summer smash hit, *West Side Story*, and World Premiere production of *River Ditty*, co-produced in partnership with Tony and Olivier Award-winning Glass Half Full Productions. Shaw also directed Virginia Rep's 2017 production of *In the Heights*, which received the Richmond Theatre Critics Circle Award for both Best Musical and Best Direction of a Musical.

Virginia Rep is thrilled to welcome Projection Designer **Daniel Brodie**, whose Broadway credits include *Motown: The Musical* and Disney's *Aladdin*. Brodie graduated with a degree in theatre and media design from the Herberger Institute for Design and the Arts at Arizona State University. He designed the projections for Christopher Wheeldon's *The Winter's Tale* (Royal Ballet) and *Cinderella* (Dutch National Ballet and San Francisco Ballet) and has worked regularly with puppeteer Basil Twist. He has also created large-scale video designs for Kanye West, Mariah Carey, and for the Bonnaroo Music and Arts Festival. Brodie's awards include the United States Institute of Theatre Technology's Rising Star Award (2011). He has also worked as a guest lecturer at Yale University and New York University.

Scenic Designer **Tennessee Dixon**'s work was last seen at Virginia Rep as Projection Designer for *The End of War*. Costume Design is by Virginia Rep Costume Director **Sue Griffin** (*River Ditty*, *Mary Poppins*, *Crimes of the Heart*), and Lighting Design is by Virginia Rep Master Electrician **BJ Wilkinson** (*West Side Story*, *River Ditty*, *Mary Poppins*). **Julian Evans** (*The End of War*) returns to Virginia Rep as Sound Designer.

The full creative team and cast list is below.

Ticket Information

Box Office 804-282-2620

www.virginiarep.org

Full Price Tickets: \$30 - \$52

Discounted Group Rates and Rush tickets available.

U-Tix for college and high school students \$15. Available by phone or in person, day of show only. Valid Student ID required.

Performance Schedule

Evening performances at 7:00 p.m. on select Wednesdays and every Thursday

Evening performances at 8:00 p.m. every Friday and Saturday

Matinee performances at 2:00 p.m. on select Wednesdays and Saturdays and every Sunday

Accessibility Programs

Audio Described Performances

In collaboration with Virginia Voice, Virginia Rep is pleased to offer Audio Described performances, in which actions, expressions and gestures are described during gaps between dialogue throughout the performance for patrons with low vision or blindness. In addition to live audio description during performances, patrons are also invited to participate in a tactile tour before the performance. Please see the website for more details:

http://va-rep.org/audio_described.html

Induction Loop

The Sara Belle and Neil November Theatre is equipped with a state-of-the-art induction loop hearing system that is compatible with all telecoil-equipped hearing aids and cochlear implants. A handheld receiver and headphone system is also available free of charge for anyone who is hearing impaired.

Community Tickets Grant

Virginia Rep is thrilled to offer a **free** Community Tickets Grant for nonprofit organizations. We encourage all organizations who have a demonstrated need for complimentary tickets to fill out a short application on our website: bit.ly/CommunityTix

Sensory Friendly Performances

Virginia Repertory Theatre is proud to offer Sensory Friendly performances for patrons with autism and other sensory, social, or learning disabilities. Virginia Rep will adapt select performances to provide a welcoming atmosphere for this specific population. Sensory Friendly performances will be offered on Friday, September 28th at 10:30am and Saturday, October 6th at 2:00pm. Please see the website for more details: http://va-rep.org/sensory_friendly.html

Parking

Valet parking is available for \$8 at all performances and free self-parking is available for patrons within blocks of the theatre. Valet is complimentary for patrons who dine at Max's on Broad or Tarrant's Cafe before the show. Due to construction on Broad Street, valet will no longer be located in front of the theatre, and has been moved less than one block away to Jefferson Street.

Press Kits

Press Kits will be available at <http://va-rep.org/press.html>

Pass code accessible Hi Res photos available to media.

username = press, password = HiRes121

Direction & Design

Direction	Nathaniel Shaw[^]
Projection Design	Daniel Brodie
Scenic Design	Tennessee Dixon
Lighting Design	BJ Wilkinson
Sound Design	Julian Evans
Costume Design	Sue Griffin
Dramaturgy	Brian Bassett
Associate Director	Chelsea Burke
Dialect Coach	Erica Hughes
Asst. Dialect Coach	Taylor Bosta
Asst. Stage Management	Brody Thrush
AEA Asst. Stage Management	Luke Robinson*
Production Stage Management	Kerri J. Lynch*

Cast List

Christopher	Michael Manocchio*
Siobhan	Emelie Faith Thompson*
Ed Boone	Joe Pabst
Judy Boone	Laine Satterfield*
Eileen Shears, et al	Sara Heifetz
Roger Shears, et al	Matthew Radford Davies
Policeman/Mr. Thompson, et al	Adam Valentine
Rev. Peters, et al	Andrew C. Boothby
No. 40, et al	Raven Lorraine Wilkes
Mrs. Alexander, et al	Irene Ziegler
Female Swing	Sanam Hashemi
Male Swing	Axle Burtness

* Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.

[^] The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

About Virginia Repertory Theatre

Virginia Repertory Theatre is the regional professional theatre in Richmond, Virginia. With a budget of \$5 million, four distinct venues, an educational touring arm, and an annual audience over 530,000, Virginia Rep is one of the largest performing arts organizations in Central Virginia.

Virginia Rep stages four seasons annually: the Signature Season at the Sara Belle and Neil November Theatre, Theatre Gym Season in partnership with Cadence Theatre Company, Virginia Rep's Children's Season at Willow Lawn, and the Hanover Tavern Season.

Community Partners:

Virginia Autism Society
SPCA

Season Sponsors:

Altria
The E. Rhodes and Leona B. Carpenter Foundation
The Shubert Foundation
The Virginia Commission for the Arts
National Endowment for the Arts
Richmond Times-Dispatch