



**News Release
Virginia Repertory Theatre**

For Immediate Release

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**Virginia Repertory Theatre at Hanover Tavern Presents
Broadway Bound by Neil Simon
Direction by Steve Perigard**

Richmond, VA – The third installment of Neil Simon’s autobiographical trilogy, *Broadway Bound* follows the blockbuster success of Virginia Rep’s 2015 production of *Brighton Beach Memoirs* and opens on Friday, March 15 at the Hanover Tavern.

This play finds Eugene, and his older brother Stanley, trying to break into the world of show business as professional comedy writers. When their material is broadcast on the radio for the first time, the Jerome family is pushed to the brink as a thinly-veiled comedic portrait of themselves is broadcast across their community. The show runs through April 28, 2019 at the Hanover Tavern, 13181 Hanover Courthouse Road, Hanover, Virginia 23069.

Director **Steve Perigard** returns to the Tavern stage after directing last summer’s hit, *Crimes of the Heart*, and the first installment of Neil Simon’s “Eugene Trilogy,” *Brighton Beach Memoirs*. Perigard’s other recent directing credits for Virginia Rep’s Hanover Tavern include *Da*, *Last of the Red Hot Lovers* and *Steel Magnolias*.

For this Neil Simon classic, Perigard has reunited much of the talented cast of *Brighton Beach Memoirs*, including **Sara Collazo** (*Curious Incident...*, *The House at Pooh Corner*), **Jill Bari Steinberg** (*Appropriate*, *Kimberly Akimbo*) and **Tyler Stevens** (*Appropriate*, *Rabbit Hole*). Joining the cast will be **CJ Bergin** and **Ken Moretti** in their Virginia Rep debuts, and **Jeff Clevenger** (*Saturday, Sunday, Monday*), who will be taking over the role previously performed by late Richmond actor, **Andrew C. Boothby**. This production will be dedicated to his memory.

Set Design is by **Terrie Powers** (*The Game's Afoot: Holmes for the Holidays, Crimes of the Heart*), Costume Design is by **Sue Griffin** (*The Game's Afoot: Holmes for the Holidays, Crimes of the Heart*), Sound Design is by **Corbin White** (*Huck and Tom and the Mighty Mississippi*), and Lighting Design is by Virginia Rep newcomer **Jon Shelley**.

This production is presented as part of the 15th annual **Acts of Faith Festival**. For more information on the festival, see here: <http://www.theactsoffait.org/>

Ticket Information

Box Office: 804-282-2620

www.virginiarep.org

Full Price Tickets: \$44

Discounted Group Rates available.

The **Performance Schedule** includes evening performances at 8:00 p.m. on select Wednesdays and every Thursday, Friday and Saturday, matinee performances at 2:00 p.m. on select Wednesdays and Saturdays and every Sunday and matinee performances at 3:00 p.m. on select Wednesdays and Thursdays.

Press Kits will be available at <http://va-rep.org/press.html>

Passcode accessible **hi-res photos** will be available to media.

username = press

password = HiRes121

Direction & Design

Direction	Steve Perigard
Set Design	Terrie Powers
Costume Design	Sue Griffin
Lighting Design	Jon Shelley
Sound Design	Corbin White
Stage Management	Emily Elizabeth James
Hanover Technical Director	Tommy Hawfield

Cast List

Kate	Jill B. Steinberg
Jack	Jeff Clevenger
Eugene	Tyler Stevens
Stanley	CJ Bergin
Blanche	Sara Collazo
Ben	Ken Moretti

About Virginia Repertory Theatre

Virginia Repertory Theatre is a nonprofit, regional professional theatre in Richmond, Virginia. With a budget of \$5.5 million, four unique venues, an educational touring arm, and an annual audience over 530,000, Virginia Rep is one of the largest performing arts organizations in Central Virginia. Virginia Rep stages four seasons annually: the Signature Season at the Sara Belle and Neil November Theatre, Theatre Gym Season in partnership with Cadence Theatre Company, Virginia Rep's Children's Season at Willow Lawn, and the Hanover Tavern Season.

Corporate Sponsors

Virginia Rep is grateful for support from show sponsor The Supply Room Companies and season sponsors the *Richmond Times-Dispatch*, The Shubert Foundation, The Virginia Commission for the Arts, and the National Endowment for the Arts.