



News Release
Virginia Repertory Theatre

Contact: Liz Nance
Director of Communications
Virginia Repertory Theatre
lnance@virginiarep.org
804-389-3390 (mobile)

March 9, 2022

Virginia Repertory Theatre Presents
Dear Jack, Dear Louise
By Ken Ludwig

Richmond, VA -- Virginia Repertory Theatre brings a new Ken Ludwig play to Hanover Tavern March 18 – April 17. *Dear Jack, Dear Louise* tells the joyous, heartwarming story of Ludwig's own parents' courtship during World War II. When two strangers meet by letter during the war, a love story begins. U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts.

Two-time Olivier Award-winning playwright Ludwig has landed six shows on Broadway and seven in London's West End. Virginia Rep previously produced Ludwig's *Lend Me a Tenor* (2011) and *The Game's Afoot or Holmes for the Holidays* (2019).

Neal Gallini-Burdick (Jack Ludwig) is excited to make his Hanover Tavern debut. He recently performed on tour with Virginia Rep in several shows including *I Have a Dream, Buffalo Soldier, Hansel and Gretel*, and *A Christmas Carol*. He is a recent graduate of the University of Mary Washington, where he received a B.A. in Theatre. Favorite credits include Macbeth in *Macbeth*, Martin in *The Goat, or Who Is Sylvia*, and Clive Paget/John Jasper in *The Mystery of Edwin Drood*.

Lydia Hundley (Louise Rabiner), graduated from the University of Mary Washington with a B.A. in Theater, and serves as the Director of Education and Outreach at Swift Creek Mill Theater. Favorite credits include Medium Alison in ***Fun Home***, Beth in ***Merrily We Roll Along***, Juror 8 in ***12 Angry Women***, and Edwin Drood in ***The Mystery of Edwin Drood***.

Debra Clinton (Director) returns to directing for Virginia Rep at the Hanover Tavern with this production of ***Dear Jack, Dear Louise***. Recent credits include ***The Sound of Music*** at the Weinstein JCC, and a stage appearance as Janine in ***The Niceties*** for The Conciliation Lab. Deb's work has been seen at the Tavern with such shows as ***The Game's Afoot: Holmes for the Holidays*** and ***Miracle on South Division Street***, and ***1776*** and ***The Whipping Man*** on the November Theatre stage. Debra is fortunate to be a long time member of the Richmond, Virginia theatre community and has had the opportunity to contribute artistically to many local theatres. This year marks her 15th anniversary as Artistic Director of the Jewish Family Theatre at the Weinstein JCC, and her sixth year as a teacher in Hanover County.

The full artistic/production team and cast list is below.

Direction & Design

Direction	Debra Clinton
Scenic Design	Dasia Gregg
Costume Design	Sue Griffin, Marcia Miller Hailey
Lighting Design	Matt Landwehr
Sound Design	Jacob Mishler
Stage Management	Joe Pabst
Assistant Stage Management	Amber Hooper

Cast

Jack Ludwig	Neal Gallini-Burdick
Louise Rabiner	Lydia Hundley

Ticket Information

Box Office: 804-282-2620

www.virginiarep.org

Full Price Tickets: \$48

Discounted Group Rates and Rush tickets available.

Press

Press Kits will be available at <http://va-rep.org/press.html>

Pass code accessible Hi Res photos available to the media.

username = press

password = HiRes121

About Virginia Repertory Theatre

Virginia Repertory Theatre is a regional professional theater headquartered in downtown Richmond, and is one of the largest performing arts organizations in Central Virginia. Virginia Rep stages four seasons annually: the Signature Season at the Sara Belle and Neil November Theatre, Virginia Rep's Children's Season, the Hanover Tavern Season, and the Theatre Gym Season produced in partnership with Cadence Theatre Company. Virginia Rep also tours, both virtually and live, and provides educational programming to schools throughout Virginia and to major performing arts centers throughout 32 states.

Season Sponsors

The E. Rhodes and Leona B. Carpenter Foundation

The Virginia Commission for the Arts

National Endowment for the Arts

The Shubert Foundation

CultureWorks

Altria

###