

VIRGINIA REPERTORY THEATRE *ON TOUR*

2019/2020

NATIONAL TOURING SEASON



VIRGINIA

rep *on tour*

WHO WE ARE

Virginia Rep *On Tour* is a nonprofit professional theatre located in Richmond, Virginia. Since 1975, we have created exciting and innovative theatrical productions for young audiences. Each year, we tour national-caliber plays and musicals to hundreds of venues throughout the country.

WHAT WE PROVIDE

- Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
- Over 40 years experience touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- Competitive pricing structure
- Question and Answer sessions with our cast and your audience
- Meet and Greet the cast at your request
- Tactile Tour for Vision-Impaired audience members and audience members on the Autism Spectrum

Cover: (L-R) Caleb Wade and Cariel Hughes in *Croaker, The Frog Prince Musical*.

FALL 2019

Hansel and Gretel

Book and Lyrics by Douglas S. Jones

Music by Ron Barnett

Join us in this wondrous retelling of The Brothers Grimm fairy tale about parents, children, and witches. Hansel and Gretel stray from the path which invariably leads to a witch's gingerbread house, but they outsmart the witch and find that the real treasure is family and home.

Grades K - 5 Folk Tales, Music, Literary Classic, Language Arts, Reading, History

Thumbelina

Book, Music and Lyrics by Bruce Craig Miller

This beloved fairytale of heroism comes happily to life in this charming, funny and joyous musical adaptation based on the story by Hans Christian Andersen. Join Thumbelina and her friends (the toad, fish, field mouse, mole and swallow) on a series of delightful adventures in nature's tiny, enchanted world.

Grades K - 5 Folk Tale, Language Arts, Literary Classic, Music, Reading, Character Development

The Velveteen Rabbit

By Thomas Hammond

Music and Lyrics by Ron Barnett

"What is Real? When a child loves you for a long, long time, not just to play with, but really loves you, then you become Real." The power of play and childhood fancy, the pure light of unconditional love — these timeless forces illuminate our faithful rendering of Margery Williams' tale of friendship and the passing of time. A lovely score and detailed period costumes will transport your audience back to the early 20th century where they will experience a particular innocence and wisdom that has much to say about our present culture of instant gratification and disposable friends.

Grades K - 5 Art, Language Arts, Literary Classic, Music, Reading

Tales as Tall as the Sky

By Cliff Todd

Designed to encourage interest in books and reading, *Tales as Tall as the Sky* is the story of three children who are in their tree house at the end of the summer and complaining that they have nothing exciting to do. When one produces a book of American tall tales, they begin to explore the wild and adventurous stories of Pecos Bill, John Henry and Hurricane Hallie, bringing to vibrant life this exciting literary genre.

Grades K - 5 Folk Tales, History, Language Arts, Reading

Have You Filled a Bucket Today? The Musical

Book and Lyrics by Scott Wichmann; Music by Jason Marks

Inspired by *Bucket Filling Fairy* and *Have You Filled a Bucket Today?* (the play) by Ann Marie Gardinier Halstead, both of which were inspired by *Have You Filled a Bucket Today? – A Guide to Daily Happiness for Kids* by Carol McCloud

"The Bucket Filling Song" – Lyrics by Ann Marie Gardinier Halstead, Music by Peaceful Schools

This brand new, fun-filled musical from Virginia Repertory Theatre is based on the concepts in Carol McCloud's award-winning children's books, *Have You Filled a Bucket Today?*, *Growing Up with a Bucket Full of Happiness*, and Ann Marie G. Halstead's book *Bucket Filling Fairy*. The books and play use the concept of a "bucket" to show students how to express kindness, appreciation and love to be "bucket-fillers." The play focuses on the benefits of positive, thoughtful behavior. *Have you Filled a Bucket Today: The Musical* relays the joys of friendship and compassion for both the receiver and the giver. Help teach students to be bucket-fillers rather than bucket-dippers with this musical performance designed to promote healthy relationships, self-esteem, and bring character education to front-and-center stage at your school.

Grades K - 5 Family Ties, Language Arts, Music, Behavior Awareness, Self-Esteem, Character Development

The True Story of Pocahontas

By Julie Fulcher

Pocahontas is a name known to every school-age child and yet her true story is shrouded in myth. With an emphasis on historical fact, Pocahontas is revealed as a playful, strong-minded young girl who changes her world before she will change her beliefs or herself. Follow Pocahontas as she grows from a girl who helps the Jamestown colonists survive, to the young woman, wife, and mother who carries her message of peace and mutual cooperation across the Atlantic to the mighty King of England. Join Pocahontas on her amazing journey and see how courage and determination can change the world.

Grades K - 5 Language Arts, Multicultural, History, Biography, Women's Studies



NEW SHOW!



Top: (L-R) The cast of *Tales as Big as the Sky*.
Bottom: Erin Thomas-Foley in *Pocahontas*



'Twas the Night Before Christmas

Book, Music and Lyrics by Bruce Craig Miller

Inspired by the timeless poem "A Visit from St. Nicholas" and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light. This classic from Virginia Rep has been charming audiences nationwide for many years.

Grades K - 5 Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development

Jolly Old Saint Nicholas

**Book by Ron Barnett and Dawn Westbrook
Music and Lyrics by Ron Barnett**

Jolly Old Saint Nicholas is an original holiday tale. Tuck and his father prepare for Christmas as Mr. Grumpasaurus strives to thwart all Christmas merriment. But with the help of Santa and his elves, Christmas turns out to be the best one yet, even for Mr. Grumpasaurus.

Grades K - 5 Family Ties, Language Arts, Literary Classic, Music, Reading

A Christmas Carol

**By Charles Dickens
Adapted by Steve Perigard
Music and Lyrics by Paul Deiss**

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5 Family Ties, Language Arts, Literary Classic, Music, Reading



Top: (L-R) Ashlee Heyward, Jessi Dawn Johnson, and Pamela Shaw in *'Twas the Night Before Christmas*.
Bottom: David Becker in *A Christmas Carol*.

Harriet Tubman and the Underground Railroad

**Book and Lyrics by Douglas Jones
Music by Ron Barnett**

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of others from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 8 History, Language Arts, Biography, Multi-Cultural, Music, Family Ties, Self-Esteem, Women's Studies

Sweet Chariot

**Based on oral histories recorded during the Federal Writers' Project;
Compiled by Bruce Craig Miller**

Unique and upbeat, educational and inspirational, the talented singer/actors of *Sweet Chariot* tell the true story of slavery by combining dazzling a capella spirituals with oral histories of 70, 80 and 90 year-old former slaves who were interviewed during the Federal Writers Project of the 1930s. Their first-hand accounts of the joys and agonies of everyday life, and their efforts to escape to freedom across the Ohio River, bring new understanding to students of all backgrounds.

Grades 3 - Adult Art, Family Ties, History, Social Studies, Biography, Oral Tradition, Multicultural, Music

I Have a Dream

By Bruce Craig Miller

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the "American Century" and the Civil Rights movement will inspire your students as they experience Dr. Martin Luther King, Jr.'s struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood."

Grades 3 - Adult Biography, Language Arts, History, Multi-Cultural, Public Speaking, Reading, Self-Esteem, Character Development



Top: (L-R) Nicole Wakefield and Todd Patterson in *Harriet Tubman and the Underground Railroad*.
Bottom: Mike Brown in *I Have a Dream*.
Photos by Jay Paul

NEW SHOW!

Newton's Apple

By Scott Wichmann; Music by Jason Marks

The world was a different place when Isaac Newton had that apple drop on his head. The English mathematician, astronomer, scientist, author and physicist developed the principles of modern physics, including the laws of motion. Follow along with Newton as he uses scientific methods to conduct experiments and make discoveries that changed the world.

Grades 2 - 8 Language Arts, History, Science, Social Studies, Biography, Music, World Studies

The Little Red Hen

Based on the traditional folk story

Book, Music and Lyrics by Ford Flannagan

"Who'll help me plant the seed?" asks the plucky red hen as she begins the process that goes into making a loaf of her delicious bread. "Not us," say the sheep, the cow, the horse, and the pig. They all have better things to do. But, "a hen's gotta do what a hen's gotta do," and so our crimson heroine perseveres until her work is done. But, the tricks of the conniving fox combine with the hen's common sense to add adventure and a sound moral lesson to this classic, feel good, foot-stompin' country musical.

Grades K - 5 Folk Tales, Language Arts, Reading, Science, Music, Peer Pressure, Self Esteem, Character Development

Town Mouse and Country Mouse

By Ford Flannagan

Based on Aesop's Fable

When fast-talking Town Mouse touts the abundant riches of the big city, Country Mouse is tempted to move there. Will the riches of town become irresistible or will Country Mouse feel the tug of the different kind of riches left behind? Watch this rock and roll hoedown musical and find out.

Grades K - 5 Folk Tales, Language Arts, Reading, Science, Music, Peer Pressure, Self Esteem, Character Development

The Wonderful World of Simple Machines

By Bruce Craig Miller

This lively, hands-on introduction to the scientific principles and properties of simple machines will provide your student an unforgettable close encounter with levers, inclined planes, screws, wedges, pulleys, and the wheel and axle. The antics of the actors and audience participation (with help from a special guest) will bring the concepts of simple machines alive for your students in a way no other encounter will. This acclaimed show is sure to educate as well as entertain.

Grades K - 5 Language Arts, Science



Jamie Sprobach in
The Little Red Hen

Treasure Island

Book, Music and Lyrics by Paul Deiss

Based on the Classic Novel by Robert Louis Stevenson

Set sail with young Jim Hawkins aboard the Hispaniola for the mysterious Treasure Island, a tiny spot in the ocean believed to conceal the greatest of fortunes. On his swashbuckling adventures, Jim encounters the most legendary buccaneers in all of children's literature: the salty Billy Bones, the blind rogue Pew, the marooned Ben Gunn and the captivating Long John Silver. Generations of children have been thrilled by this rollicking tale of intrigue, piracy, and a young boy who must learn the value of honor and decency from the most unlikely teachers. Our merry musical adaptation leaves out the rum-soaked violence of the book in favor of the fun, the action, and the moral foundation of this timeless classic.

Grades 2 - 8 Family Ties, History, Language Arts, Literary Classic, Music, Reading



The cast of *Treasure Island*

BOOKING DETAILS

- Call for competitive pricing
- Discounts for multiple bookings and block bookers within 150 miles; may include waiving gasoline surcharge.
- Online support materials including pictures and study guides at tour.virginiarep.org
- Plays have a running time of 40 - 55 minutes
- Minimal tech requirements
- Load-in just two hours before first scheduled performance
- Breakdown in just 1 hour or less

All titles and tours in this brochure are subject to change or cancellation without notice.

HOW TO CONTACT US:

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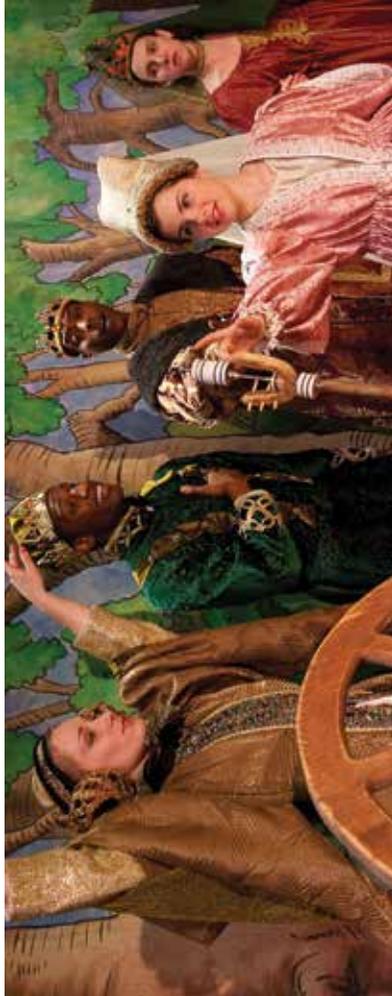
WEBSITE:
tour.virginiarep.org

BOOK EARLY FOR BEST DATE SELECTION!



Virginia Repertory Theatre

114 West Broad Street
Richmond, VA 23220



Clockwise from Top Left: Caleb Wade and Grace Sammons in *The House at Pooh Corner*, Rachel Marrs in *The Golden Goose*,
The cast of *Sleeping Beauty*. Photos by Jay Paul

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