

VIRGINIA REPERTORY THEATRE *ON TOUR*

2022/2023

NATIONAL TOURING SEASON



VIRGINIA

rep *on tour*

WHO WE ARE

Virginia Rep *On Tour* is a nonprofit professional theatre located in Richmond, Virginia. Since 1975 we have created exciting and innovative theatrical productions for young audiences. Each year we tour national-caliber plays and musicals to hundreds of schools and venues throughout the nation.

WHAT WE PROVIDE

- **Professional productions** of literary classics, holiday shows, and historical biographies connected to the school curriculum
- **Over 40 years' experience** touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- **Competitive pricing structure**
- **Question and Answer sessions** with our cast and your audience
- **Student Study Guides** filled with worksheets, activities, and teaching suggestions which support school curricula.

In an effort to keep responsible distancing, we have suspended our character **Meet and Greet** and **Tactile Tours** (for vision impaired audience members and those on the Autism Spectrum).

VIDEO INITIATIVE

We will continue to offer our Video Initiative for selected touring shows. These are stand-alone packages that consist of the **play filmed live with multiple cameras**, a **cast Q&A** with questions submitted by educators, age-appropriate "Get the Wiggles Out" movement instruction, and an additional **Teacher Study Guide** with print and digital options for in-person or remote learning.

BOOKING DETAILS

- Drop us an email for availability and competitive pricing.
- Join with other Venues within 150 miles and get Discounts, which may include waiving gasoline surcharge.
- Plays have a running time of 38 - 65 minutes (most shows are around 45 - 50 minutes)
- Minimal Tech Requirements: Load-In just 1 1/2 hour before first scheduled performance. Breakdown in just 1 hour or less.

All titles and tours in this brochure are subject to change or cancellation without notice.

Cover image: The cast of *Harriet Tubman and the Underground Railroad*

COVID-19 Response

In a time that has garnered unprecedented change to the way all businesses operate, we are heartened that you are keeping the arts alive. To provide the highest level of safety, all of our casts will be fully vaccinated, and we will practice social distancing and wear masks at all times in your facility until show time. We appreciate your loyalty and support. Thank you!

VIDEOS 2022/2023

In order to continue to provide stories and characters that enhance the learning process we have implemented a Video Initiative. In addition to our touring shows, we will be offering video packets that can be rented individually. Each show is offered throughout the entire year as a week-long rental with unlimited views in multiple class rooms. Choose to rent whenever it fits in your school's schedule. In-person tours will begin in January 2022.

The Video "Packet" will include:

- **The Show** - filmed with a multiple-camera format.
- **The Q&A** - This is a Question and Answer interview with the cast answering typical and interesting questions about the show and other topics.
- **Student Study Guide** - Our traditional printable Student Study Guide with fun and engaging activities connected to the school curriculum.
- **Teacher Study Guide** - Our new Teacher Study Guide has been developed to assist teachers in the lesson plan to accompany the show. The Guide includes Virtual and In-Person/Paper options for each activity, with sharable, interactive assets. These guides are ideal for any combination of remote and in-person learning.
- **Get the Wiggles Out** - Movement videos get everyone up and moving and are lots of fun for all ages.

Harriet Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of others from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 8 History, Language Arts, Biography, Multi-Cultural, Music, Family Ties, Self-Esteem, Women's Studies (Approx. 45 min.)

The Little Red Hen

Based on the Traditional Folk Story
Book, Music and Lyrics by Ford Flannagan

"Who'll help me plant the seed?" asks the plucky red hen as she begins the process that goes into making a loaf of her delicious bread. "Not us," say the sheep, the cow, the horse, and the pig. They all have better things to do. But, "a hen's gotta do what a hen's gotta do," and so our crimson heroine perseveres until her work is done. But the tricks of the conniving fox combine with the hen's common sense to add adventure and a sound moral lesson to this classic, feel good, foot-stompin' country musical.

Grades K - 5 Folktales, Language Arts, Reading, Science, Music, Peer Pressure, Self Esteem, Character Development (Approx. 45 min.)

Jack and the Beanstalk

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This musical adaptation is a rollicking retelling of the classic fairy tale. Join our modern-day young hero as he uses his imagination to become the famous Jack from the book he is reading. As he spins the tale of trading the family cow for three magic beans, we watch the giant beanstalk grow and let our imaginations soar as our hero climbs through the clouds to meet an ill-tempered giant, find fabulous treasures and more adventures than you can shake a stalk at.

Grades K - 5 Folktales, Language Arts, History, Music, Puppets, Reading, Character Development (Approx. 50 min.)

Town Mouse Country Mouse

By Ford Flannagan
Based on Aesop's Fable

When fast-talking Town Mouse touts the abundant riches of the big city, Country Mouse is tempted to move there. Will the riches of town become irresistible or will Country Mouse feel the tug of the different kind of riches left behind? Watch this rock and roll hoedown musical and find out.

Grades K - 5 Folktales, Fable Language Arts, Literary Classic, Music, Reading, Character Development (Approx. 45 min.)

Freedom Song

By K Strong

This rousing collection of music, including folk songs, work songs, jazz and blues, serves as a map to guide us through this exploration of Black history in the United States. This inspiring collage eloquently and entertainingly captures the spirit of our greatest Black leaders, expressing their courage, commitment, and abiding faith in a better world.

Grades 3 - Adult Language Arts, History, Multi-Cultural, Respect, Self-Esteem, Music (Approx. 40 min.)

The Emperor's New Clothes

By Hans Christian Andersen
Adapted by Richard Giersch

The classic fable is brought to life in this Hans Christian Andersen story of greed and privilege. When it comes to fashion and... well, everything... this emperor knows it all, or so he thinks. A charlatan decides to profit from his bombast. He persuades the emperor that he has the world's most exquisite fabric. The emperor pays the "tailor" a fortune, but when he goes to inspect his dazzling new wardrobe, the con artist offers a clever trick that ultimately shows the foolishness brought on by the emperor's "sophistication."

Grades K - 5 Art, Language Arts, Literary Classic, History, Character Development, Reading (Approx. 42 min.)

Have You Filled a Bucket Today? The Musical!

Book and Lyrics by Scott Wichmann
Music by Jason Marks

"The Bucket Filling Song" – Lyrics by Ann Marie Gardinier Halstead, Music by Peaceful Schools
Inspired by *The Bucket Filling Fairy* and *Have You Filled a Bucket Today?* (The Play) by Ann Marie Gardinier Halstead, both of which were inspired by *Have You Filled a Bucket Today? – A Guide to Daily Happiness for Kids* by Carol McCloud



This brand new, fun-filled musical from Virginia Repertory Theatre is based on the concepts in Carol McCloud's award-winning children's books, *Have You Filled a Bucket Today?*, *Growing Up with a Bucket Full of Happiness* and Ann Marie Gardinier Halstead's book, *The Bucket Filling Fairy*. The books and play use the concept of a "bucket" to show students how to express kindness, appreciation and love to be "bucket-fillers." The play focuses on the benefits of positive, thoughtful behavior. *Have you Filled a Bucket Today: The Musical!* relays the joys of friendship and compassion for both the receiver and the giver. Help teach students to be bucket-fillers rather than bucket-dippers with this musical performance designed to promote healthy relationships, self-esteem, and bring character education front and centerstage at your school.

Grades K - 5 Family Ties, Language Arts, Music, Prevention, Self-Esteem, Character Development (Approx. 50 min.)



A Christmas Carol

By Charles Dickens
Adapted by Steve Perigard
Music and Lyrics by Paul Deiss

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5 Family Ties, Language Arts, Literary Classic, Music, Reading (Approx. 42 min.)

'Twas the Night Before Christmas

Book, Music and Lyrics by Bruce Craig Miller

Inspired by the timeless poem "A Visit from St. Nicholas" and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light. This classic from Virginia Rep has been charming audiences nationwide for many years.

Grades K - 5 Family Ties, Folktales, Language Arts, Literary Classic, Biography, Music, Reading, History, Character Development (Approx. 50 min.)



Top: David Becker in *A Christmas Carol*.
Bottom: (L-R) Ashlee Heyward, Jessi Peterson, and Pamela Shaw in *'Twas the Night Before Christmas*.

One Appalachian Christmas

By Julie Fulcher

The year is 1936. Christmas is coming, but Addie Parker and her friend Clyde are afraid that "Santy Claus" won't be coming to their poor little town in the Appalachian mountains. But the two are determined to make the holiday the best it can be. With some hard work and the help of family and friends, they learn that the best Christmases don't come from the pages of a mail order catalog.

Grades K - 5 Biography, Family Ties, History, Peer Pressure, Self-Esteem (Approx. 42 min.)

Harriet Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of others from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 8 History, Language Arts, Biography, Multicultural, Music, Family Ties, Self-Esteem, Women's Studies (Approx. 45 min.)



The cast of *Harriet Tubman and the Underground Railroad*.

I Have a Dream

By Bruce Craig Miller

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the "American Century" and the Civil Rights Movement will inspire your students as they experience Dr. Martin Luther King, Jr.'s struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood."

Grades 3 - Adult Biography, Language Arts, History, Multicultural, Public Speaking, Reading, Self-Esteem, Character Development (Approx. 50 min.)



Mike Brown in *I Have a Dream*.

The Maggie Walker Story

By Bruce Craig Miller
Co-produced by the Virginia Historical Society

The child of a freed slave, Maggie Walker was born in 1864 in the Virginia home of Elizabeth Van Lew, a Union spy. When she was nine, Maggie's father was murdered and her mother had no money to bury him. Young Maggie joined the order of St. Luke, a national savings group formed to pay the burial expenses of poor blacks. As a high school senior, Maggie helped to establish an appropriate graduation for her class by organizing the nation's first civil rights strike by black students. As an adult, she led and expanded St. Luke's, becoming the nation's first woman bank president and a powerful force in civil rights.

Grades 3 - 12 Family Ties, Language Arts, Biography, History, Multicultural, Self Esteem, Women's Studies (Approx. 50 min.)



Jessi Peterson and Jahred King in *The Maggie Walker Story*.

Tales as Tall as the Sky

By Cliff Todd

Designed to encourage interest in books and reading, *Tales as Tall as the Sky* is the story of three children who are in their tree house at the end of the summer and complaining that they have nothing exciting to do. When one produces a book of American tall tales, they begin to explore the wild and adventurous stories of Pecos Bill, John Henry and Hurricane Hallie, bringing to vibrant life this exciting literary genre.

Grades K - 5 Folk Tales, History, Language Arts, Reading (Approx. 50 min.)

The Wonderful World of Simple Machines

By Bruce Craig Miller

This lively, hands-on introduction to the scientific principles and properties of simple machines will provide your student an unforgettable close encounter with levers, inclined planes, screws, wedges, pulleys, and the wheel and axle. The antics of the actors and audience participation (with help from a special guest) will bring the concepts of simple machines alive for your students in a way no other encounter will. This acclaimed show is sure to educate as well as entertain.

Grades K - 5 Language Arts, Science (Approx. 55 min.)

Ben Franklin and His Kite

By Scott Wichmann

Take an "enlightening" journey into the experiment that changed the course of history! Over 250 years ago, (in June of 1752, to be precise), Ben Franklin "shocked" the world with his discovery that lightning held electricity - and thus rendered scientists "thunderstruck"! This entertaining and educational play brings the history and science curriculum to life.

Grades K - 5 Biography, Science, Language Arts, History, Public Speaking, Reading, Self-Esteem, Character Development (Approx. 50 min.)



Jason Marks as Ben Franklin.

The Ugly Duckling

Inspired by Hans Christian Andersen
Written by Richard Giersch

We all know the fable of the swan who grows up "ugly" in a family of ducks, later to find his appearance changing as he discovers his true identity. Follow along as our "duck" finds friendship with other unlikely misfits: a mole that hates dirt and the bald eagle with a full head of hair. These three "misfit" heroes work together to earn their home on the King's estate and find the self-confidence that only friendship and accomplishment can provide. Please join us for this all-singing, all-dancing, all-delightful new musical.

Grades K - 5 Folktales, Language Arts, Literary Classic, History, Science, Music, Reading, Self-Esteem, Character Development (Approx. 50 min.)



Durren Marquis Tyre-Gholson in *The Ugly Duckling*.

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Permit #229
Richmond, VA



Virginia Repertory Theatre

7½ West Marshall Street
Richmond, VA 23220



Clockwise from Top Left (L-R): Cedar Moore, Nathan Yannarell, Jolie Smith, Joshua Crawford, and Olivia St. Peter in *Town Mouse Country Mouse*. James Hendley and Joel White in *Huck & Tom*. Landon Duffrene and Bridget Sindelar in *Pinochio*. All brochure photos by Jason Collins, Jay Paul, and Aaron Suttren.

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BOOK EARLY FOR BEST DATE SELECTION!

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