WHO WE ARE

Virginia Rep On Tour is a nonprofit, professional theatre located in Richmond, Virginia. Since 1975, we have created exciting and innovative theatrical productions for young audiences. Each year, we tour national-caliber plays and musicals to hundreds of venues throughout the Commonwealth reaching nearly 170,000 Virginia students annually.

WHAT WE PROVIDE

• Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
• Over 40 years’ experience touring professional theatre for young audiences
• Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
• Competitive pricing structure
• Question and Answer sessions with our cast and your audience
• Meet and Greet the cast at your request
• Pre-show Tactile Tours for audience members with Vision Impairment or on the Autism Spectrum.

2019/2020 PLAYS
(with grade range)

FALL 2019  1
Hansel and Gretel (K-5)
Pocahontas (K-5)
The Velveteen Rabbit (K-5)
Thumbelina (K-5)

HOLIDAY 2019  3
A Christmas Carol (K-5)
’Twas the Night Before Christmas (K-5)
Jolly Old Saint Nicholas (K-5)

SPRING 2020  4
Harriet Tubman and the Underground Railroad (3-12)
I Have a Dream: The Life and Times of Dr. Martin Luther King, Jr (3-12)
Sweet Chariot (3-12)
Newton’s Apple – NEW! (K-5)
The Little Red Hen (K-5)
Town Mouse Country Mouse (K-5)
The Wonderful World of Simple Machines (K-5)
Treasure Island (K-5)

OUTREACH PROGRAMS  7
FALL 2019
Have You Filled a Bucket Today? The Musical! (K-5)
Hugs and Kisses (K-5)

SPRING 2020
Hugs and Kisses (K-5)

HOW TO ORDER  9

Cover: PJ Freebourn and Jessi Johnson in ‘Twas The Night Before Christmas. Photo by Jay Paul
Hansel and Gretel

Book and Lyrics by Douglas S. Jones
Music by Ron Barnett

Join us in this wondrous retelling of The Brothers Grimm fairy tale about parents, children, and witches. Hansel and Gretel stray from the path which invariably leads to a witch’s gingerbread house, but they outsmart the witch and find that the real treasure is family and home.

Grades K - 5 SOL Connections: Folk Tales, Music, Literary Classic, Language Arts, Reading, History

The True Story of Pocahontas

By Julie Fulcher-Davis

Pocahontas is a name known to every school-age child and yet her true story is shrouded in myth. With an emphasis on historical fact, Pocahontas is revealed as a playful, strong-minded young girl who changes her world before she will change her beliefs or herself. Follow Pocahontas as she grows from a girl who helps the Jamestown colonists survive, to the young woman who carries her message of peace and cooperation across the Atlantic to the King of England. Join Pocahontas on her amazing journey and see how courage and determination can change the world.

Grades K - 5 SOL Connections: Language Arts, Multicultural, History, Biography, Women’s Studies
The Velveteen Rabbit
By Thomas Hammond
Music and Lyrics by Ron Barnett
“What is Real? When a child loves you for a long, long time, not just to play with, but really loves you, then you become Real.” The power of play and childhood fancy, the pure light of unconditional love — these timeless forces illuminate our faithful rendering of Margery Williams’ tale of friendship and the passing of time. A lovely score and detailed period costumes will transport your audience back to the early 20th century where they will experience a particular innocence and wisdom that has much to say about our present culture of instant gratification and disposable friends.

Grades K - 5 SOL Connections: Art, Language Arts, Literary Classic, Music, Reading

Thumbelina
Book, Music and Lyrics by Bruce Craig Miller
This beloved fairy tale of heroism comes happily to life in this charming, funny and joyous musical adaptation based on the story by Hans Christian Andersen. Join Thumbelina and her friends (the toad, fish, field mouse, mole and swallow) on a series of delightful adventures in nature’s tiny, enchanted world.

Grades K - 5 SOL Connections: Folk Tales, Language Arts, Literary Classic, Music, Reading, Character Development

“The production was professional, with high quality props, costumes, and acting. It was an appropriate length and engaging for all students!”

— Teacher, Lunenburg County
HOLIDAYS 2019

A Christmas Carol
By Charles Dickens
Adapted by Steve Perigard
Music and Lyrics by Paul Deiss
Perhaps the best loved holiday story of all time, our adaptation of Dickens’ classic is particularly suited to children. Watch Mr. Scrooge have a change of heart from stone to gold as he is visited by the ghosts of Christmas. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5  SOL Connections: Family Ties, Language Arts, Literary Classic, Music, Reading

’Twas the Night before Christmas
Book, Music and Lyrics by Bruce Craig Miller
Inspired by the timeless poem “A Visit from St. Nicholas” and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light. This classic from Virginia Rep has been charming audiences nationwide for many years.

Grades K - 5  SOL Connections: Family Ties, Folk Tales, Language Arts, Literary Classic, Biography, Music, Reading

Jolly Old Saint Nicholas
Book by Ron Barnett and Dawn Westbrook
Music and Lyrics by Ron Barnett

Jolly Old Saint Nicholas is an original holiday tale. Tuck and his father prepare for Christmas as Mr. Grumpasaurus strives to thwart all Christmas merriment. But with the help of Santa and his elves, Christmas turns out to be the best one yet, even for Mr. Grumpasaurus.

Grades K - 5  SOL Connections: Language Arts, Literary Classic, Music, Reading

“The arts have been an inseparable part of the human journey; indeed, we depend on the arts to carry us toward the fullness of our humanity. We value them for themselves, and because we do, we believe knowing and practicing them is fundamental to the healthy development of our children’s minds and spirits. That is why, in any civilization – ours included – the arts are inseparable from the very meaning of the term ‘education.’ We know from long experience that no one can claim to be truly educated who lacks basic knowledge and skills in the arts.”

– National Standards for Arts Education
Harriet Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones
Music by Ron Barnett

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of others from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 12 SOL Connections: Family Ties, History, Language Arts, Biography, Multicultural, Music, Self Esteem, Women’s Studies

I Have a Dream

By Bruce Craig Miller

This compelling dramatization of the life and times of one of the most influential and charismatic leaders of the “American Century” and the Civil Rights movement will inspire your students as they experience this great leader’s struggle and his dream of lifting “our nation from the quicksand of racial injustice to the solid rock of brotherhood.”

Grades 3 - 12 SOL Connections: History, Biography, Language Arts, Multicultural, Public Speaking, Reading, Self-Esteem, Character Development

Sweet Chariot

Based on Oral Histories Recorded during the Federal Writers’ Project
Compiled by Bruce Craig Miller

Unique and upbeat, educational and inspirational, the talented singer/actors of Sweet Chariot tell the true story of slavery by combining dazzling a capella spirituals with oral histories of 70, 80 and 90 year-old former slaves who were interviewed during the Federal Writers’ Project of the 1930s. Their first-hand accounts of the joys and agonies of everyday life, and their efforts to escape to freedom across the Ohio River, bring new understanding to students of all backgrounds.

Grades 3 - 12 SOL Connections: Art, Family Ties, History, Social Studies, Biography, Oral Tradition, Multicultural, Music
Newton’s Apple
By Scott Wichmann
Music by Jason Marks

The world was a different place when Isaac Newton had that apple drop on his head. The English mathematician, astronomer, scientist, author and physicist developed the principles of modern physics, including the laws of motion. Follow along with Newton as he uses scientific methods to conduct experiments and make discoveries that changed the world.

Grades 2 – 8 SOL Connections: Language Arts, History, Science, Social Studies, Biography, Music, World Studies

The Little Red Hen
Based on the Traditional Folk Story
Book, Music and Lyrics by Ford Flannagan

“Who’ll help me plant the seed?” asks the plucky red hen as she begins the process that goes into making a loaf of her delicious bread. “Not us,” say the sheep, the cow, the horse, and the pig. They all have better things to do. But, “a hen’s gotta do what a hen’s gotta do,” and so our crimson heroine perseveres until her work is done. But the tricks of the conniving fox combine with the hen’s common sense to add adventure and a sound moral lesson to this classic, feel good, foot-stompin’ country musical.

Grades K - 5 SOL Connections: Folk Tales, Language Arts, Reading, Science, Music, Peer Pressure, Self Esteem, Character Development

Town Mouse Country Mouse
By Ford Flannagan
Based on Aesop’s Fable

When fast-talking Town Mouse touts the abundant riches of the big city, Country Mouse is tempted to move there. Will the riches of town become irresistible or will Country Mouse feel the tug of the different kind of riches left behind? Watch this rock and roll hoedown musical and find out.

Grades K - 5 Folk Tales, Language Arts, Reading, Science, Music, Peer Pressure, Self Esteem, Character Development
The Wonderful World of Simple Machines
By Bruce Craig Miller

This lively, hands-on introduction to the scientific principles and properties of simple machines will provide your student an unforgettable close encounter with levers, inclined planes, screws, wedges, pulleys, and the wheel and axle. The antics of the actors and audience participation (with help from a special guest) will bring the concepts of simple machines alive for your students in a way no other encounter will. This acclaimed show is sure to educate as well as entertain.

Grades K - 5  SOL Connections: Language Arts, Science

Treasure Island
Book, Music and Lyrics by Paul Deiss
Based on the Classic Novel by Robert Louis Stevenson

Set sail with young Jim Hawkins aboard the Hispaniola for the mysterious Treasure Island, a tiny spot in the ocean believed to conceal the greatest of fortunes. On his swashbuckling adventures, Jim encounters the most legendary buccaneers in all of children’s literature: the salty Billy Bones, the blind rogue Pew, the marooned Ben Gunn and the captivating Long John Silver. Generations of children have been thrilled by this rollicking tale of intrigue, piracy, and a young boy who must learn the value of honor and decency from the most unlikely teachers. Our merry musical adaptation leaves out the rum-soaked violence of the book in favor of the fun, the action, and the moral foundation of this timeless classic.

Grades K - 5  SOL Connections: Family Ties, History, Language Arts, Literary Classic, Music, Reading

“The children were enthralled with the performance. The actors and actresses did an excellent job with the story, and the children were entertained with a live theatre experience of a classic.”

— Georgette M. Richards,
Principal
St. Edward-Epiphany School

Alexander Sapp in Treasure Island. Photo by Jay Paul
Have You Filled A Bucket Today? The Musical!

Book and Lyrics by Scott Wichmann
Music by Jason Marks

Inspired by Have You Filled A Bucket Today? - A Guide to Daily Happiness for Kids by Carol McCloud

“The Bucket Filling Song” – Lyrics by Ann Marie Gardinier Halstead, Music by Peaceful Schools

This new, fun-filled musical is based on the concepts in Carol McCloud’s award-winning children’s books, Have You Filled a Bucket Today?, Growing Up with a Bucket Full of Happiness, and Ann Marie G. Halstead’s book The Bucket Filling Fairy. The books and play use the concept of a “bucket” to show students how to express kindness, appreciation and love to be “bucket-fillers.” The play focuses on the benefits of positive, thoughtful behavior. Have You Filled a Bucket Today: The Musical relays the joys of friendship and compassion for both the receiver and the giver.

Help teach students to be bucket-fillers rather than bucket-dippers with this musical performance designed to promote healthy relationships, self-esteem, and bring character education to front-and-center stage at your school.

Grades K - 5  SOL Connections: Family Ties, Language Arts, Music, Prevention, Self-Esteem, Character Development

“The musical enhanced a valuable lesson to both students and adults about how important it is to treat each other in a respectable way. It focused on positivity, kindness, and encouraging each other.”

– Teacher, Lexington City
FALL 2019 AND SPRING 2020

Hugs and Kisses

Virginia’s Principal Child Sexual Abuse Prevention Program for K – 5 Students. Co-Produced by Families Forward and the Virginia Department of Social Services

Book and Lyrics by Bruce Craig Miller and Terry Bliss
Music by Richard Giersch

Award-winning, age-appropriate for K – 5 students, and proven highly effective as a prevention and early intervention teaching tool, this entertaining musical play will come to your school for the grant-subsidized fee of $150 to $350 per performance. Principal funding provided by the Virginia Department of Social Services.

Minimum audience of approximately 300 students is required for grant. Some scholarships are available. Please call with questions.

Grades K - 5 SOL Connections: Language Arts, Prevention, Early Intervention, Self-Esteem, Character Development.

“Age-appropriate and the kids love it; the actors are engaging and do a great job with a sensitive topic.”

– Counselor, Culpeper County

Celebrating over 30 Years of Saving Children’s Lives!
THE VALUE

VIRGINIA REP ON TOUR IS EDUCATIONAL, AFFORDABLE, AND CONVENIENT.

EDUCATIONAL

• Supports Virginia SOL
• Study Guides provide worksheets, activities, and teaching suggestions. Details can be found on our website tour.virginiarep.org
• Complements classroom curriculum and incorporates arts-in-education principles

AFFORDABLE

In-School Touring Shows
As a nonprofit theatre, Virginia Rep receives funding that allows us to offer our shows well below the cost of producing them. School fees are $895-$995 per performance. Discounts can be applied for multiple show bookings.

Call for competitive pricing. Title One schools can receive separate discounts — please contact us for more information. Schools located within 20 miles of each other can schedule shows on the same day for a discounted rate. Travel expenses and some restrictions may apply. If your school needs further assistance, we are happy to work with you to make shows fit within your budget.

Outreach Programs
Hugs and Kisses is supported through generous grants from various funders and is offered at a very discounted fee or free of charge on a first-come, first-served basis. Additional support available to schools in need.

CONVENIENT

All touring shows are self-contained. We bring everything we need including set, costumes, and microphones — and we can set up in a variety of spaces: auditoriums, cafeterias, or gymnasiums. All we need is one electrical outlet and a space that is 28' wide by 20' deep by 12' high. All shows are 45 minutes to one hour in length and fit nicely into a regular classroom or assembly period. Load-in is just one hour before the first scheduled performance and breakdown is in just one hour or less.

HOW TO ORDER

IN-SCHOOL TOURING SHOWS or OUTREACH PROGRAMS

Amber Martinez, Arts in Education Manager
amartinez@virginiarep.org

800-235-8687 ext. 1142 Toll Free
804-783-1688 ext. 1142 in Richmond
804-775-2325 Fax

tour.virginiarep.org

Deposits and payment will be discussed at booking. All titles and tours in this brochure are subject to change or cancellation without notice.
2019/2020 TOURING SEASON
Bring the magic of theatre to your school

Virginia Rep is proud to partner with the Virginia PTA for our Touring Programs

Virginia Rep is grateful for the support from the following:

- Camp Foundation
- Chesterfield Cultural Arts Foundation
- Greater Lynchburg Community Trust
- The National Endowment for the Arts
- Ruth Camp Campbell Foundation
- Virginia Commission for the Arts
- Williamsburg Area Arts Commission
- York County Arts Commission

VIRGINIA REP ON TOUR

Virginia Repertory Theatre
7 1/2 West Marshall St
Richmond, VA 23220